



# California WATERCOLOR Association

**No General Meeting in June, Happy Painting!**

**June 2012**

P.O. Box 4631  
Walnut Creek, CA 94596

[www.californiawatercolor.org](http://www.californiawatercolor.org)  
email: [info@californiawatercolor.org](mailto:info@californiawatercolor.org)

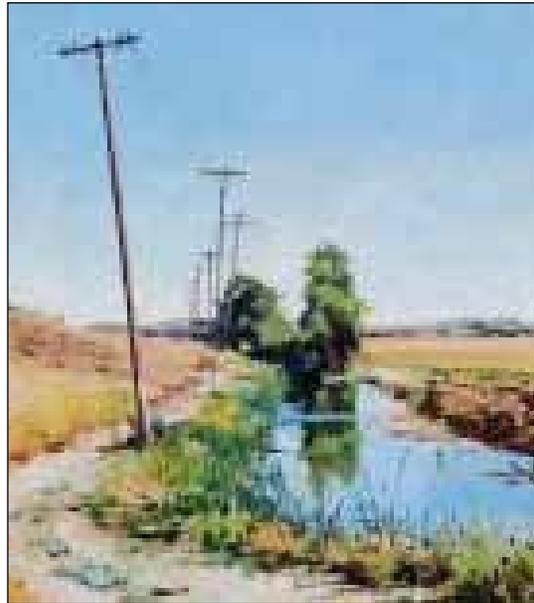
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**PLEIN AIR**  
**Come paint with us in Crockett on June 16**

For details, go to:  
[www.californiawatercolor.org](http://www.californiawatercolor.org)  
on the calendar page.

## June Workshop Instructor **David Lobenberg**



David Lobenberg is a person of many drawings and paintings; and, when it comes to his blog (<http://davidlobenberg.blogspot.com/>), he is a person of many thoughts on artistic process, along with painting tips and paintings photographed at various steps to completion. Something else to know about David is that he enjoys working in monotone color so much, that he has made a 75-minute DVD on the subject: "Portraiture In Payne's Gray." Should you ask, why "Payne's Gray," the answer would be that Winsor and Newton's Payne's Gray is his favorite color. Why monotone? He would answer, "Color IS value, but if you cannot control value, I firmly believe that you cannot master representational painting."

About David's new DVD, Nicholas Simmons has said, "David Lobenberg possesses what I call the 'portrait gene.' He has a special talent for creating loose, spontaneous, fresh and lively portraits that not only appear as though they just 'happened,' but also capture a wonderful likeness -- a deceptively difficult thing to accomplish. Whether he works in watercolor or acrylic, the paintings still look wet, a very important quality for me. In this demonstration, David takes a relaxed approach explaining his process -- and even more importantly, his thinking -- while putting

down washes with the barest essentials of a drawing for guidance. He also wisely confines himself to one color so that the critical aspects of value and shape are highlighted. I learned a lot from watching it, and it will bear repeated viewings. Highly recommended!"

David Lobenberg's high level of excellence in figurative and landscape water color and acrylic painting is well recognized by artists and collectors. He has completed commissioned works for California Governor Arnold Schwarzenegger, The United States Air Force Thunderbirds Association, The Amgen Tour of California, professional baseball players Barry Zito and Nick Swisher, The Sacramento Kings, the IMAX Corporation, and SureWest, to name a few. In 1999, he illustrated a book on JFK: John Fitzgerald Kennedy Jr.: An American Album by Peggy J. Howe, Charlotte Krause and David Lobenberg.

With a Master of Fine Arts from UCLA, David has been an adjunct art professor teaching drawing classes at Sacramento City College for twelve years, and has been teaching art workshops for more than 25 years in California, Nevada, and Washington state. Next year, he will be teaching a major watercolor portrait workshop for The Santa Clara Valley Watercolor Society. In 2011, David published a booklet on a subject which he loves to teach: "On - The - Go Ink and Wash Sketching with Confidence and Ease."

In his 2-day CWA workshop, David will cover the six primary skill sets of drawing: Angles, proportion (or size), position, contours, values, and shapes. He will present, discuss and demonstrate each skill set, then follow up with an exercise specifically designed to effectively practice that skill set. Note that ALL



necessary drawing supplies and objects to draw will be provided. CWA is very excited to have this experienced teacher instructing us on drawing, an important skill for any painter and one which most of us need to continue to develop to create successful art.

## newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication.

Send articles and photos by disk, email, fax or in writing to:

**Patricia Rosa**

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413.375.1851

## membership/ data manager

Mail all changes of address, phone number and email to:

**Anne Jacobson**

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

## monthly meetings

Meetings are held the third Wednesday of each month (except June and December) at 7:30pm,

**Shadelands Center**

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and

Ygnacio Valley Road).

## cwa workshop info

**Wendy Oliver**

925.280.1944

**Janet Groza**

925.922.1235

**Michele Weitzenberg**

707.576.0466

## cwa gallery

**Gallery Concord**

1765 Galindo

Concord, CA

925.691.6140

**Hours:**

Thursday -Sunday, 11:00am - 4:00pm

Free parking behind the Gallery,  
accessible only from Clayton Road

(just west of Galindo)

[www.galleryconcord.com](http://www.galleryconcord.com)

## e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

# from the president

*Hello Artists, especially those going to or from the basement*

Have you gone into the world of weird art? I have. My artwork transitioned from somewhat traditional to just plain weird. The scariest part is that I feel more satisfied than ever when I am in the process and review the finale. How did I get here, I ask myself with wet brush in hand and a profound feeling of artistic satisfaction? I didn't expect this to happen. Ah, I know...

I have to thank several of the CWA guest workshop artists for giving me license to create art that stewed in the depths of my creative basement for many years. I also have to thank my CWA co-board members who promised that if I got involved my artwork would improve in spite of the additional time spent as an active CWA member learning the presidential ropes. And I have to thank the buyers, who 'get' what I have to say in my paintings, which means others think this weird way. I am not alone.

Try going to the basement. Take a risk and get involved with your tucked away desires to meet what you think you can't pursue. Pull up your creativity and shake up your comfort zone. Shut out the rest of the world and get into a water media bubble that stirs your senses for your first or fifteenth time—surprise the viewer. Better yet, surprise yourself with what you can do.

That of course, segues into the rewards and many thanks for getting out of your comfort zone and dedicating your time to inspire others. It doesn't matter if you are a forever or new member; your volunteer time is greatly appreciated. This voice of experience promises that it will fit into your schedule and pull your art into unknown, exciting horizons.

I invite you to check out the [www.californiawatercolor.org](http://www.californiawatercolor.org) website, under Volunteer - review the many opportunities. Experience is not needed. Everybody went into the volunteer basement as a beginner. Getting involved really isn't weird. It is only my art.

*Inspire & Educate with your artistic passion,*

Karen J. Powers, CWA President

(510) 502-6211

[karen\\_powers@hotmail.com](mailto:karen_powers@hotmail.com)

PS We now have Lynda Moore back as the CA Show Director. Thank you, Lynda. Please help Lynda make the CA shows a success. She really appreciates your teamwork and support. Lynda's contact info can be found on the website, [www.californiawatercolor.org](http://www.californiawatercolor.org) or in the CWA newsletter.



# watercolor workshops 2012

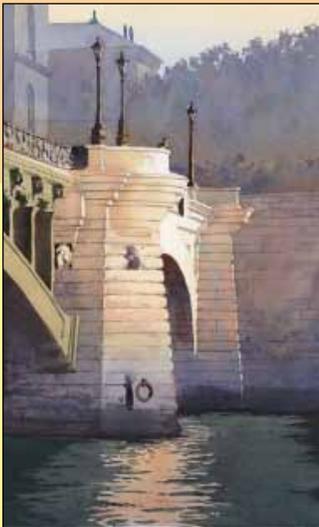
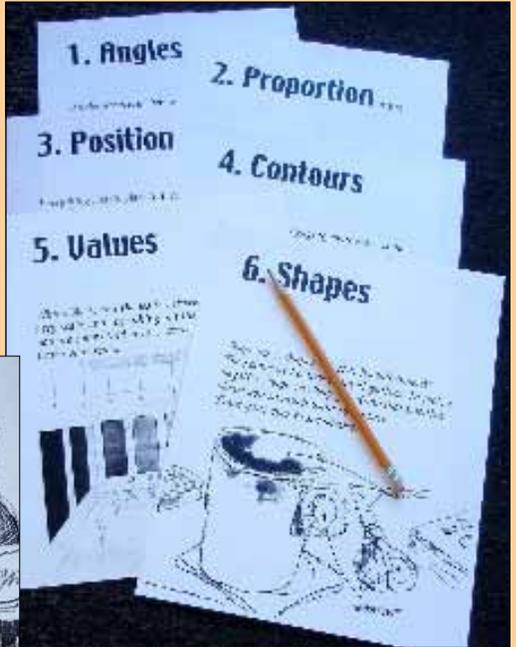
If you're interested in any of these workshops, we advise you to register soon...the Reardon one is now wait-listed. For more info, check out artists' websites and/or the workshop brochure (available online at CWA). And remember that if you sign up for two or more at the same time, you'll get a 10% discount.

## DAVID LOBENBERG *Mastering the Six Skill Sets of Drawing* June 16-17/All Levels

David's high level of excellence in figurative/landscape watercolor and acrylic painting is well recognized by artists and collectors nationwide and he has completed commissioned works for collectors such as Arnold Schwarzenegger, the US Air Force, and Imax Corporation.

David's workshop will cover the six primary skill sets of drawing: Angles, proportion (or size), position, contours, values, and shapes. His approach to teaching has evolved from many years of instructing college students. David will provide all necessary drawing supplies and objects to draw.

This workshop actually began as a smaller workshop limited to 15 enrollees, but due to popular interest, it has been expanded to allow for more students. If you're interested, visit [www.davidlobenberg.blogspot.com](http://www.davidlobenberg.blogspot.com) \$160 for CWA members.



## MICHAEL REARDON [WAIT-LIST] *Plein Air Painting* July 21-22/All Levels

Michael has traveled the world, creating plein air paintings as he goes. In this workshop he will share some of his insights into painting plein air, and how to enjoy it. Through demonstrations and hands-on painting, Michael will show ways to simplify and create dynamic compositions, work quickly and decisively, and capture the essence of a scene convincingly. He will cover the use of a limited palette, dynamic color mixing, and the use of light and value to describe form.

[www.reardowatercolors.com](http://www.reardowatercolors.com) \$165 for members.

## KATHLEEN ALEXANDER *Detailed Realism in Luminous Color* September 17-21/All Levels

Kathleen teaches and paints in both Hawaii and California and exhibits nationally. Her workshop will focus on how to capture the grace and beauty of tropical flowers and still life, so that your paintings look alive. Kathleen will show you how to create smooth transitions in petals, and flowers that glow with an inner radiance by underpainting and glazing. She will also cover the choice of painting subjects and the importance of light and composition. For a step-by-step of Kathleen's painting process, check out this link:

<http://kathleenalexanderwc.blogspot.com/>

For other info about Kathleen, go to her website: [www.kathleenalexanderwatercolors.com](http://www.kathleenalexanderwatercolors.com) \$395 for CWA members.



# workshop corner workshops by members and others

## Mira White

**Lafayette Classes** - Pre-register: 925 947-5773

**Watercolor: Loosening Up!** (continuing)

July 2- Aug. 14, Mon. 9:30 am-12:30pm No Class July 30

**All About Graphite** (Drawing/ Painting)

June 23-24, Sat/ Sun 10 am-4 pm

**Watercolor: Get Outside The Box!**

(for Continuing Watercolorists)

July 7-8, Saturday and Sunday 10 am-4 pm

**Mendocino Class** - Pre-register: 800 653-3328

**Mixed Media & Melted Wax! 5 Day**

July 30- Aug. 3, Mon.-Friday, 9:30-4:30 pm

[www.mendocinoartcenter.org](http://www.mendocinoartcenter.org)

[miramwhite@earthlink.net](mailto:miramwhite@earthlink.net)

<http://www.miraMwhite.com>

<http://www.miraMwhiteArtNews.blogspot.com>

**The Allure of Watercolor with Claire Verbiest**

July 27, 28, 29, 2012. The theme and focus of this workshop is street scenes and flowers, giving you a solid foundation for creating paintings on your own. Through exercises and demos, she will lead you to a better understanding of the properties of watercolor pigments, the importance of color/value relationships, composition, edges and color temperature. All levels welcome; workshop requires a basic knowledge of drawing and color.

Willowick Business Park, 1170 Burnett Avenue, Suite Q, Concord, CA. \$295 for three days. Call (925) 639-7161 for more information or email [pam.howett@sbcglobal.net](mailto:pam.howett@sbcglobal.net)

**3rd Annual Women's Journaling Alpine Retreat**

Set aside Sept 9-14, 2012 for the 3rd Annual Women's Journaling Alpine Retreat in the Sierras near Bear Valley with Elaine Frenett and Jean Warren. Join us as we creatively connect to the outdoors and to ourselves through painting and journaling. Sign-up by July 15 for two extra days! [visualartjournaling.wordpress.com/itinerary-2012-retreat/](http://visualartjournaling.wordpress.com/itinerary-2012-retreat/) or call Jean: 707-875-9240 or Elaine: 541-899-0606

**Join Charlotte Severin, CWA for a week of Plein Air Painting in Mendocino**

Watercolor Joy en Plein Air, Experience the joy of painting with watercolor on location for four days and one day in the studio, experimenting with different techniques and papers. A different location every day keeps your enthusiasm high. In her ninth year of teaching at the Mendocino Art Center, Charlotte welcomes all levels of experience and every day keeps your enthusiasm high. Charlotte welcomes all levels of experience and everyone has fun! Mendocino County Member: \$378. Member: \$400. Non-member: \$445.

For more information call Charlotte at (925) 846-6382 or Mendocino Art Center at (800) 653-3328.

**Leslie Wilson, CWA** Signature Member, continues to teach watercolor classes at Civic Arts Education in Walnut Creek.

Registration for the summer session begins May 14. Classes are scheduled for Wednesday and Friday afternoons, beginning June 20 and June 22.

Register online at [www.arts-ed.org](http://www.arts-ed.org), or walk in to Shadelands Art Center, 111 N. Wiget, Walnut Creek.

## show news

### TAG Gallery

#### 2012 California Open Exhibition.

TAG Gallery Juried Exhibition, August 15-31, 2012, at Bergamot Station Arts Center in Santa Monica. Open to U.S. artists 18+ working in computer art, drawing, mixed media, painting, photography, printmaking and sculpture. Maximum size 48" h x 36" w, sculptures maximum size 48" h x 20" w and maximum weight 40 lbs. Cash awards. Juror: Meg Linton, Director, Ben Maltz Gallery, Otis College of Art and Design.

Fee: \$40/1 to 2 entries, \$10/each additional, 6 maximum. Online submissions.

Prospectus: [www.taggallery.net](http://www.taggallery.net).  
For info call 310-829-9556 or e-mail [caopen@taggallery.net](mailto:caopen@taggallery.net).

### Mission Trails Artists Open Studios

Friday, Saturday, Sunday, June 15-17, 2012  
Thirteen award-winning artists will display their original art and gift items at two popular East Bay studio sites during the Mission Trails Artists Open Studios Friday, Saturday, and Sunday, June 15, 16, and 17, from 10am to 5pm. The event is free and open to the public. Items range from large and small art pieces to very affordable gift items.

Contact Oyama Denise Miller  
[deniseoyamamiller@comcast.net](mailto:deniseoyamamiller@comcast.net) or  
Cindy Sullivan ([mjsully@ix.netcom.com](mailto:mjsully@ix.netcom.com))  
for more information.

### WASCO Watercolor Artists of Sonoma County's 18th Annual Watercolor Exhibition

at Coddington Mall, Santa Rosa, CA to be held on September 7 - 16, 2012. This show will be juried and judged by well-

known watercolor artist Birgit O'Connor. We encourage the participation of interested watercolor and water media artists in this exciting show. This year we have added many more monetary awards including Best of Show, 2nd Prize, 3rd Prize and special awards.

Award amounts range from \$200 to \$600.

For more info call (707) 433-6714 or e-mail to [mjwale@aol.com](mailto:mjwale@aol.com).

### The Miami Watercolor Society

is proud to announce their Second Annual On-Line Watercolor Show. The dates for entering are from July 1 to July 31 (midnight) 2012.

For Details, award information and prices, please go to our website on July 1, 2012: [www.miamiwatercolor.org/](http://www.miamiwatercolor.org/)



# Call for Entries

California Watercolor Association  
43rd National Exhibition  
January 17-February 16, 2013

HARRINGTON GALLERY, FIREHOUSE ARTS CENTER | PLEASANTON, CALIFORNIA

**ENTRY DEADLINE:** September 8, 2012

\$12,000 ANTICIPATED AWARDS

## **Juror: M.E. "Mike" Bailey, NWS**

Mike Bailey has won awards from watercolor societies around the country and has appeared in "Watercolor," "The Palette," and "Watercolor Artist" magazines. His work has also been featured in several books on the subject of watercolor. His paintings are held in corporate and private collections throughout the USA, Europe and Australia.

Considered a gifted art teacher, he is noted for his ability to articulate the elements and principles of design. He devised and taught a class at the University of California at Santa Cruz Extension, "Watercolor Beyond the Obvious," based on the principles of design and developing one's art through series work. He is a popular workshop instructor across the USA and occasionally in Europe.

He is a Signature Member and President Emeritus of the National Watercolor Society, a member of the California Watercolor Association and the Santa Clara Valley Watercolor Society. His art blog can be found at <http://www.mebaileyart.blogspot.com>

He lives with his wife Diana in Santa Cruz, California. His work and contact information can be seen at [www.mebaileyart.com](http://www.mebaileyart.com)

## **Venue**

The Harrington Gallery, in the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, California, features the works of renowned visual artists of regional and national stature in painting, sculpture, installations, and conceptual art. Old Fire Station Number One, established in 1888, served downtown Pleasanton well for many years. This rebuilt facility became the basis for the Firehouse Arts Center, including a portion of the original building with brick walls preserved within the gallery space. The gallery is adjacent to Wayside Park and just a few steps off Main Street in the heart of downtown Pleasanton.

## **Exhibition Calendar**

September 8	Entry deadline
October 15	Acceptance/decline notification
November 12-16	Shipped paintings received
November 17	Hand-delivered paintings received
November 18	Juror's award selection
January 17, 2013	Exhibition opens to the public
January 19	Artists' reception and awards, 1pm to 3pm
February 16	Exhibition closes

## Eligibility

The 43<sup>rd</sup> National Exhibition is open to all artists 18 years or older. Paintings must be two-dimensional and primarily of water-based media on paper surface; watercolor canvas, Yupo, and Tyvek are acceptable. Pastel or collage may be used as long as **water-media is the dominant element**. No digital media, photography, prints, or reproductions. Source material and composition must be wholly original and not derived from any published images. Entries must be recent works completed within the last two years, entirely the work of the artist, and not shown previously in a CWA National Exhibition. No workshop or class work. Artists who fail to provide an accepted entry are disqualified from the next three CWA National Exhibitions.

## Size Limits

Minimum Image: 140 square inches, no side less than 10 inches

Maximum Frame, outside dimensions: 40"x40"

Maximum Weight: 40 lbs.

## Framing

All paintings must be framed in simple, square-cornered frames ready for hanging and protected under Plexiglas. Mats (optional) must be white or off white. Colored liner mats accepted. Additional details will be included in instructions to accepted artists.

## Online Entries Only

To enter, go to [www.californiawatercolor.org](http://www.californiawatercolor.org), click "Shows/Exhibitions," then "National Prospectus" for online submission details. Artists may enter up to three images submitted as digital files only. Images must be jpegs in RGB format (not CMYK), with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame. Label the image file with: Lastname\_Firstname\_Painting Title, i.e. (Doe\_Jane\_Bouquet of Roses.jpg).

## Entry Fees (non-refundable)

Entry fee is payable on PayPal by credit, debit, or individual account. CWA members: \$35 for one image, \$5 each additional image, maximum of three images. Non-members: \$45 for one image, plus \$5 each additional image, maximum of three images. Those wishing to join CWA may add \$45 annual dues during the entry process. Benefits of membership, effective for one year from date of payment, are at [www.californiawatercolor.org](http://www.californiawatercolor.org).

## Accepted Entries

Only one entry per artist may be accepted. All artists will be notified by email and posted online after October 15, 2012. Artists with accepted artwork may be asked for a higher resolution image for the catalog. Full instructions for shipping will be attached to the acceptance email. All accepted paintings will have a handling fee of \$45. Accepted work must match submitted image; paintings not consistent with submitted image may be disqualified. All accepted paintings will be represented in the catalog. Each Exhibition entrant will receive a complimentary catalog. Additional catalogs will be available for purchase.

## Sales

The Firehouse Arts Center will handle all painting sales and retain a 30% commission.

## Conditions and Liabilities

No work may be withdrawn before the end of the exhibit. CWA and the Harrington Gallery reserve the right to photograph artwork or copy images for promotional purposes. Insurance coverage is the artist's sole responsibility, both in transit and during the exhibit. Neither CWA nor the Harrington Gallery insures the artwork and neither shall be responsible for loss or damage to any artwork submitted. Accepted artists must sign a release of liability. The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

If you have any questions, please email [43rd.national@californiawatercolor.org](mailto:43rd.national@californiawatercolor.org)

or call Exhibition Co-Chairs:

Sue Johnston

510-908-3097

Iretta Hunter

925-330-2988

Ready to enter? [Go to www.californiawatercolor.org](http://www.californiawatercolor.org) to continue with the online entry procedure.



# member news

**Christopher Wynn (BWS, MWS, VWS, WSA)** was recently awarded an Award of Excellence in the current 2012, 33rd Virginia Watercolor Society juried exhibition for his painting of “Richmond Views: Maymont Sketch”. His artwork will be exhibited in a photographic step-by-step-demo of how he paints, in the upcoming issue of the widely circulated publication “American Artist:Watercolor”, to be published in the summer of 2012. Also, his painting “New Dehli Taxi” was accepted into the Southern Watercolor’s 35th Annual Exhibition. Lastly, the upcoming Kennedy Publication “The Best of the Best” will include a series of my work, to be published in May 2012. On April 15th, Christopher held a solo show opening of 25 of his watercolors at the “Arts Depot” Abingdon, Virginia. The showing will be up until June 2nd.



Maymont by Christopher Wynn



**Diane Fujimoto** has an ongoing exhibit at Le Petit Bistro Restaurant, 1405 W. El Camino Real, Mountain View, Ca. The show titled “France From My Palette”, is a series of watercolors based on her travels through France- open Tues-Sun, dinner only. The show will hang until end of August.

Le Bucheron by Diane Fujimoto

“**Journeys To Abstraction**” a North Light Book by Sue St. John has just been released. Many abstracts artists and their working processes are featured in this 192 page book. This book can be purchased at amazon.com or from North Light Books now.

**CWA member, Stephany Nickel’s** painting “Jaunity Cart” was excepted into the Northwest Watercolor Society - 72nd Annual International Open Exhibition - 2012. The show will be held at the Seattle Design Center from April 23 to May 25, 2012. There were 387 paintings submitted, only 80 were selected by judge Mr. Schaller.

Cart Driver by Stephany Nickel



**Juanita Hagberg’s** painting “Rememberance” was chosen by Dusty Cellars Winery, (Camano Island, WA), for the label art on their “Mother’s Day Blend.”

Rememberance by Juanita Hagberg

## Ione Citon, Awards And Kudos 2012

Special Recognition – “Nature” Art Competition – Light Space & Time, Online Art Gallery, [www.lightspacetime.com](http://www.lightspacetime.com), Juried by John Math, Art Professor.

2nd Place – “Impressionism” Online Art Competition – [www.leadingartistsgallery.com](http://www.leadingartistsgallery.com), Juried by Rebecca Smith, Gallery Director and Martha Spak, Founder of Leading Artists Gallery.

Honorable Mention – “Impressionism” – Online Art Competition – [www.leadingartistsgallery.com](http://www.leadingartistsgallery.com), Juried by Rebecca Smith, Gallery Director.

Special Recognition – “14th Annual Judeo-Christian Juried Online Int’l. Exhibition”, Juried by Laurence Bradshaw, Art Professor.

Finalist – “Womanifesto”, Juried by Victoria Bennett, [www.ArtsceneToday.com](http://www.ArtsceneToday.com).

Special Recognition – Upstream People Gallery – 14th Annual Faces Juried Online International, Juried by Laurence Bradshaw, Professor of Art, [www.upstreampeoplegallery.com](http://www.upstreampeoplegallery.com).

Special Recognition – “Cityscapes”, Light Space & Time Online Art Gallery, [www.lightspacetime.com](http://www.lightspacetime.com), Juried by John R. Math, Art Professor.

“Best of the Rest” – Online Art Competition, [www.barebrush.com](http://www.barebrush.com), Juried by Ilene L. Skeen, Artist.

Honorable Mention – “International Anniversary Art Contest”, [www.myartcontest.com](http://www.myartcontest.com).

4th Place and two Honorable Mentions – “Botanicals”, [www.LeadingArtistsGallery.com](http://www.LeadingArtistsGallery.com), Juried by Neena Birch, Artist.

Special Recognition – Mixed Media Category – Light Space & Time Online Art Gallery, [www.lightspacetime.com](http://www.lightspacetime.com), Juried by John R. Math/Art Professor.

Honorable Mention – Artist Portfolio Magazine/Issue 6, <http://issuu.com/artistportfoliomagazine> also <http://myartcontest.com>.

“Finalist” ArtSceneToday.com – “Joy to the World”, Juried by Maria Kleinman, curator-artist.

“Most Voted For” – “Work of the New Year, [www.guestsgallery.com/11workofnewyear.htm](http://www.guestsgallery.com/11workofnewyear.htm)

Honorable Mention – “Cityscapes”, Leading Artist Gallery online Competition, Juried by Lida Stifel, Artist.

Finalist – “Joy To The World”, [www.ArtSceneToday.com](http://www.ArtSceneToday.com).

Special Recognition – “Seascapes”, [www.lightspacetime.com](http://www.lightspacetime.com).

**Carol Husslein** has two works juried into the 2nd Annual “Fresh Works” exhibit at the Harrington Gallery in Pleasanton. The show runs from May 30th to June 30th. You are invited to the artist reception June 2nd, 1:00 - 3:00pm. The Harrington Gallery is located in the Firehouse Arts Center, 4444 Railroad Ave., Pleasanton, CA. For more info: [www.firehousearts.org](http://www.firehousearts.org).

## CWA 43rd National Exhibition

January 17 to February 16, 2013  
Entry deadline: September 8, 2012

“**P**” is the most important letter for our CWA exhibition committee. We have a **P**lace to showcase the exhibition: Harrington Gallery, Firehouse Arts Center, Pleasanton, California. And we have a **P**rospectus—Posted online at [www.californiawatercolor.org](http://www.californiawatercolor.org). Click “Shows/Exhibitions,” then “National Prospectus” for all the details. Now we need two more **P**'s to complete this exhibition. First, your best efforts to **P**roduce memorable Paintings to enter in the exhibition (by the September 8th deadline)—Paint, Paint and Paint some more! And, second, **P**eople to assist with the Preparations for our exhibition. It takes lots of hands, large and small, to put our exhibition together. To volunteer, email [43rd.national@californiawatercolor.org](mailto:43rd.national@californiawatercolor.org) or call Sue Johnston (510-908-3097) or Iretta Hunter (925-330-2988).

### board of directors

*president* **Karen Powers** 510.502.6211  
*vice president* **Open**  
*director california exhibits* **Lynda Moore** 415.454.4027  
*director of programs* **Carol Husslein** 925.935.6779  
*secretary* **Leslie Wilson** 925.935.7529  
*budget director* **Open**  
*director of communications* **Open**  
*directors of workshops* **Wendy Oliver** 925.280.1944  
**Janet Groza** 925.922.1235  
asst: Alexis Milea, Ann Patterson  
registrar: Michele Weitzenberg 707.576.0466  
*co-directors of outreach* **Sheila Cain** 510.845.0863  
**Maryellen Reinthaler** 925.672.0102  
*director of membership* **Sue Johnston** 510.531.5471  
*board members at large* **Iretta Hunter, Joan Gombos** 510.367.4295

### volunteer committees

*national exhibition* **Open**  
*gallery concord co-directors* Myrna Wacknov and Mary Spivey  
*gallery concord treasurer* Gladys Schaible  
*gallery concord publicity* Qian Gao  
*community outreach* Carol Smith, Helene Yu-June Rice,  
Mona Rivers-Vasquez, Jack Gautreaux,  
Charlotte Huntley  
*mail distribution* Sue Johnston  
*hospitality* **Open**, assistant: **Open**  
*greeter* Donna Gamel  
*treasurer assistants* Gladys Schaible, Annette Hodtwalker  
*video library* Charlotte Morris\*, Carolyn Warmusun, Terrie Moore  
*plein air* Samantha McNally  
*photographer* Rollando Barrero  
*panel rental* Barb Bochenek\*, Pam Howett  
*cwa webmaster* Bruce Stangeland

### staff

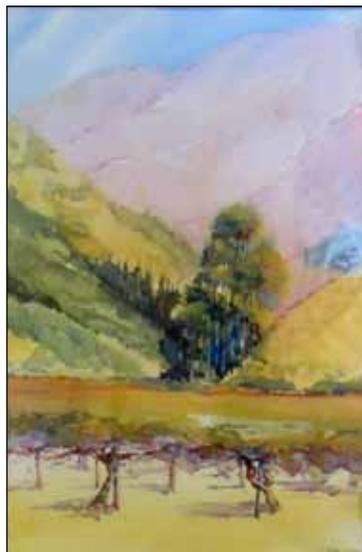
*membership/data manager* Anne Jacobson  
*newsletter editor* Patricia Rosa  
*accountant* Kathy Vigil  
*audio/visual set up* Stephen Abts

\*Chair of Committee

## The Gallery at 48 Natoma May 18 to July 5, 2012

**Folsom Parks and Recreation**  
48 Natoma Street, Folsom, California  
(916) 355-7285

Monday-Friday, 9:00am-5:00pm;  
Thursday 6:00pm-8:00pm



1st Place, Bob Shaw



2nd Place, Nataly Tikhomirov



3rd Place, Bonnie Fry



Honorable Mention  
Robert Davidson,  
Juanita Hagberg,  
Carol Lutz



Be sure to check out Gallery at 48 Natoma CWA exhibit. Our Juror Pablo Villicana-Lara awarded 1st place to Bob Shaw for “Calistoga, Greenwood Lane” 2nd place to Nataly Tikhomirov for “Star of the Garden,” and 3rd place to Bonnie Fry for “The Dream.” Honorable Mentions went to Juanita Hagberg for “Lake View,” Carol Lutz for Polar Bear, and Robert Davidson for “Russian Domes”, finally Juror’s Choice went to Maggie Metcalf for “Jambo.”

Many thanks to all of the volunteers who helped in receiving and to Samantha McNally, Bob Shaw, Georganne Zaro, Christine Dougherty and Mary Spivey who all assisted with the transport of the entries.

**Lynda Moore**  
Director California Exhibits

# plein air corner



## “Ah Spring”!

By *Georganne Zaro*

What a beautiful spring morning it was on Saturday April 21st. The air was crisp with a promise of warmth ahead. I loaded my van with all my painting goodies preparing for my journey to the Sonoma Town Square to join with our other CWA plein air painter friends. As I drove I reflected on how fortunate we are to be living in such a diversified area filled with so many historical and interesting sights to explore and paint. Being a part of the CWA plein air group encourages me to explore new vistas and to continue to learn.

I rolled into the sleepy Sonoma Town Square and drove around eying possible sites to set up. Since I had gotten a late start my other artist friends were already scattered around the square. I smiled to myself and felt good. Seeing everyone so diligently and in deep thought working on their paintings was quite a sight. There was Samantha sitting in her chair with her big floppy hat capturing the likeness of a beautiful fountain surrounded by an abundance of cherry blossoms. Nearby stood Sara Kahn intently involved with the same magnificent fountain however with the old Sebastiani Theater built in 1933 in the back ground. Sara looked liked she belonged with her easel painting along the Seine in Paris, France. And then there was David Savellano positioned in his determined stance capturing the vitality of a corner filled with people and energy. Other artists that day included, Carol Husslein, Nancy Lorenzo, Larry Hatfield, Rollie Barrero, Natali Clarkson, Bob Shaw and Pia Mc Kenna. We were all part of this wonderful scene. I even noticed some tourists taking pictures of us painting.

After an enjoyable day of painting, as usual about one in the afternoon we collect our belongings and gather to enjoy each other's art.



This time under a massive strong old oak tree. It always amazes me how differently people may interpret the same scene. This is a relaxed time of talking about our paintings, our challenges, frustrations, growth, setbacks, successes. It is a safe environment to explore all. And we learn so much about perhaps looking at our painting through different eyes once again challenging us to think “outside the box”. It was fun when David gave us some suggestions as to how we might incorporate figures. With the use of clear plastic sheets overlaying it on your painting and adding with a water-soluble felt pen the changes or addition you are considering.

I stayed for several hours later and did a little more sketching in the square enjoying the warmth of the sun and the soft fragrances of spring flowers in the air. Later I visited the famous Sonoma Mission a must see. No, I did not paint a great masterpiece and my painting will likely end up in that pile in my studio. But what a great day it was! Ah Spring!

Please join us for our next plein air day at Blake Garden on June 1.

Check the plein air section of [www.californiawatercolor.org](http://www.californiawatercolor.org) for details as well as

[facebook.com/californiawatercolor](https://facebook.com/californiawatercolor) in events.



## sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is sent out monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at [newsletter@californiawatercolor.org](mailto:newsletter@californiawatercolor.org) or 925.348.1120 for further information.

## sponsor levels

### Distinguished Donor

Full Page/7.5 x 10

3 months: \$750

12 months: \$3000

### Benefactor

Half Page/7.5 x 5

3 months: \$450

12 months: \$1800

### Fellowship

Third Page/7.5 x 3.25

3 months: \$360

12 months: \$1440

### Patron

Quarter Page/3.75 x 5 (vert)

3 months: \$240

12 months: \$960

### Friend

Eighth Page/3.75 x 2.5 (hrz)

3 months: \$180

12 months: \$720

### Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)



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## 2012 Calendar

### MEETINGS & DEMOS

January 18	Marcy Wheeler – pet portraits
February 15	Member critique and show
March 21	Linda Sutton
April 18	Ric Dentinger
May 16	Margaret Fago
June	No Meeting
July 18	Michael Reardon
August 15	Salvador Valencia
September 19	Kathleen Alexander
October 17	Leslie Wilson
November 21	Jerry Stitt
December	No Meeting

### MEMBER SHOWS

Feb. 25 – Mar. 30	John Muir Medical Center
May 18 – July 5	Gallery at 48 Natoma, Folsom

### WORKSHOPS

March 19-21	Linda Sutton
April 16-20	Ric Dentinger
June 16-17	David Lobenberg
July 21-22	Michael Reardon
September 17-21	Kathleen Alexander

### CWA PLEIN AIR DAYS

January 14	Planning meeting at Gallery Concord 1:00pm
February 18	Niles
March 17	Tao House
April 21	Sonoma Town Square
May 19	China Camp
June 1 (Friday)	Blake Garden
June 16	Crockett
July 21	Michael Reardon's Plein Air Workshop <small>(See workshop page of CWA's website)</small>
July 28	Crab Cove
August 18	Miller Knox Park
September 15	Pt. Reyes, Pierce Pt. Ranch
October 20	Briones Park
November 17	Benicia
December 15	Quinn's Lighthouse

**Plan ahead! Submissions for the newsletter must be received by the 15th of the month prior to publication! Send to Patricia Rosa (see page 2).**



Photos of Paint Outs, CWA show winners, & Monthly Demos  
are on [www.facebook.com/californiawatercolor](http://www.facebook.com/californiawatercolor)