



# California WATERCOLOR Association

**August 2012**

P.O. Box 4631  
Walnut Creek, CA 94596

[www.californiawatercolor.org](http://www.californiawatercolor.org)  
email: [info@californiawatercolor.org](mailto:info@californiawatercolor.org)

General Meeting • 7:30 pm, Wednesday, August 15, 2012 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

## August Guest Artist **Pablo Villicaña Lara**

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Award winning artist Pablo Villicaña Lara received his Bachelors of Fine Arts from St. Mary's College in Moraga, California, and Masters of Fine Arts in drawing with distinction at California College of the Arts in Oakland, California.

After creating with oils for several years as well as ceramics, pastel, and textiles, discovering the quality of light and clarity of colors that could be achieved with watercolors changed the course of his artistic career and has exclusively worked with them for the past 20 years.

He has received numerous awards including Best of Show for the Society of Western Artists, many first, second, third place, and honorable mention awards with the California Watercolor Association's exhibitions, included in the American Watercolor Society, Transparent Watercolor Society, Northwest Watercolor

Society, exhibitions as well as other societies. The heart of his image making has always been his love for his culture, color and spirituality.

"Though I was raised in both Mexican and American cultures, most of my paintings reflect my Mexican Native heritage. Through bold color, dramatic lighting, handmade objects such as pottery, baskets, blankets, musical instruments, cultural objects, and portraits of family members and traditional people, I create paintings that speak of the heart of my people and the culture that



many are trying to preserve. I try to evoke a sense of ancient history and tradition as well as weave symbols of stories passed down orally from generation to generation."

**PLEIN AIR**  
**Come paint with us**  
**in Miller Knox Park**  
**on August 18**

For details, go to:  
[www.californiawatercolor.org](http://www.californiawatercolor.org)  
on the calendar page.

## newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication.

Send articles and photos by disk, email, fax or in writing to:

**Patricia Rosa**

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413.375.1851

## membership/ data manager

Mail all changes of address, phone number and email to:

**Anne Jacobson**

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

## monthly meetings

Meetings are held the third Wednesday of each month (except June and December) at 7:30pm,

**Shadelands Center**

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and

Ygnacio Valley Road).

## cwa workshop info

**Wendy Oliver**

925.280.1944

**Janet Groza**

925.922.1235

**Michele Weitzenberg**

707.576.0466

## cwa gallery

**Gallery Concord**

1765 Galindo

Concord, CA

925.691.6140

**Hours:**

Thursday - Sunday, 11:00am - 4:00pm

Free parking behind the Gallery,

accessible only from Clayton Road

(just west of Galindo)

[www.galleryconcord.com](http://www.galleryconcord.com)

## e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

# from the president

## *Drive-Ins are IN - Robins are OUT....*

I just heard that several states across the country are opening new drive-in theaters with high tech audio (discarding the old speaker system). California is one of those states. The old is once again the new.

Mr. & Mrs. Robin chose the wisteria vine attached to the deck railing, about 8' from my breakfast room doors, while we were on the 8,453-mile cross-country trip, as their new residence. What a nice surprise for our visitors and us. We easily viewed the evolution of the robin family activity from inside the house. One by one the blue eggs were deposited, mom and dad flew in and out with nervous observation as the chicks broke through their shells. The grandkids tiptoed, took notes and photos as things progressed, until the family moved out. The neighbors had a team of workers sanding, rattling and grinding as they prepared the house for paint. It was too much for the robins and one by one the chicks disappeared. We think they went back to the old house and discarded the new.

Your CWA Board is in the process of evaluating what is new and what should be discarded as too old or no longer a good choice. As board members we want to do what is right for the members of today and in the future. That is what we keep in mind when we make decisions. Our efforts are meant to make it beneficial for the organization and those new faces moving into our old places. We pay attention to what is happening around us with financials, website, art shows, workshops... etc.

## *Here is the latest from the last board meeting:*

- Workshop 2013 - registration is now OPEN and on the website
- Financial evaluation is progressing and many have discussed processes with our new bookkeeper
- 43rd National entries are being received
- 43rd juror, Mike Bailey, will have new, exclusive, high tech ability to review entries on the CWA website
- Outreach is talking to VA Martinez Hospital about a possible art program with the vets
- Outreach, thanks to Janet Groza, CWA Workshop CO-Director, was presented in her Philippine homeland
- Nominating Committee to be established for selection of 2013 board positions
- Insurance coverage was too old, excessive, evaluated and new efficient coverage put in place
- Website to be enhanced and security to be strengthened
- Awards, from CWA and presented by Joan Gombos, went to Alameda County art student winners
- Members want more local CWA shows - being reviewed

Please stay tuned as things progress. We appreciate your comments. Just like the drive-in theaters and Robin family, the old and new are cycling around and some things are being discarded. It is all about what works for the CWA organization, its members and promoting the awareness of watermedia art.

Peek through your window. You just might see a movie or the robin family at play. Capture the moment in your art. Thanks for being a part of CWA.

*All the best,*

Karen J. Powers, CWA President

(510) 502-6211

[karen\\_powers@hotmail.com](mailto:karen_powers@hotmail.com)



# Last CWA Workshop for 2012

For more info, check out artists' websites and/or the 2012 or 2013 workshop brochures (available online at [californiawatercolor.org/](http://californiawatercolor.org/)"CWA). And remember that if you sign up for two or more at the same time, you'll get a 10% discount.



## KATHLEEN ALEXANDER *Detailed Realism in Luminous Color* September 17-21/All Levels

Kathleen teaches and paints in both Hawaii and California and exhibits nationally. Her workshop will focus on how to capture the grace and beauty of tropical flowers and still life, so that your paintings look alive. Kathleen will show you how to create smooth transitions in petals, and flowers that glow with an inner radiance by underpainting and glazing. She will also cover the choice of painting subjects and the importance of light and composition. Although the primary subject of this workshop is flowers, it is important to note that the techniques you will learn are totally transferrable to any subject matter and many different styles of painting.



About her process, Kathleen says, "I paint from photos I've taken while in Hawaii and in California. Sometimes I combine many photos to create my composition. Lately, the focus of my painting has been tropical flowers and still life. I try to capture the grace and beauty of my subjects, and hope viewers of my paintings can share in the happiness they bring me. My goal is to make my paintings look alive."



For a step-by-step of Kathleen's painting process, check out this link:  
<http://kathleenalexanderwc.blogspot.com/>

For other info about Kathleen, go to her website:  
[www.kathleenalexanderwatercolors.com](http://www.kathleenalexanderwatercolors.com)

**\$395 for CWA members.**



# WATERCOLOR WORKSHOPS 2013



(More details here next month; see [www.californiawatercolor.org](http://www.californiawatercolor.org) for the brochure)

Katherine Chang Liu	"Open Studio"	Feb. 18-22
Birgit O'Connor	"Big, Bold & Beautiful Flowers"	Mar. 18-22
Gerald Brommer	"Landscape Painting – Design & Content"	Apr. 15-19
Thomas Schaller	"The Architecture of Light"	May 10-12
Ric Dentinger	"Seeing & Painting the Layers of a Subject"	July 15-19
Jean Pederson	"Faces & Figures in Water Media"	Sept. 16-20
Lian Zhen	"Chinese Brush & Watercolor Painting"	Oct. 14-18

# member news

**Barbara Tapp** is a finalist in the Abstract/Experimental competition in The International Art Magazine # 70 Aug/Sept 2012 issue for her watercolor "Tornado Tango."



Tornado Tango by Barbara Tapp

**Jann Pollard** had two of her paintings purchased by the new seven story Duke Cancer Center in Durham, North Carolina for their Art Collection, all by North Carolina Artists.



1478 Lecolbert by Jann Pollard

**Susan Routledge's** studio at Barking Rocks, on the Mendocino coast will be open to the public for the up coming Studio Discovery Tour, [www.studio-tours.com](http://www.studio-tours.com). Barking Rocks was the home and studio of the late Millard Sheets. August 25-26 and September 1-3, 2012. 34800 S Hwy. 1, Gualala, California (707) 884-1035.

**Tony Segale's** watercolor, "Isleton Lines," was given an Award of Merit at the California State Fair, and his 30" x 22" abstract watercolor, "Calore del Momento," has been accepted into the National Watercolor Society 92nd Annual Open Exhibition.

Calore del Momento  
by Tony Segale



## Ione Citin

### 2012 Juried Exhibitions

October – "41st Brand Works On Paper,"  
Juried by Bonese Collins Turner/Artist, Burbank, California  
Aug/Sept. – "Athenaeum," 21st Annual Juried Exhibition,  
Juried by Ben Strauss-Malcolm, Director Quint Gallery and Jill Dawsey Assoc. Curator/Moca, San Diego – La Jolla, California  
July – "Botanicals," Online Show, Linus Gallery,  
Juried by Linnea Lenkus/Gallery Owner, [www.linusgallery.com](http://www.linusgallery.com).

### 2012 Bibliography

"Summer Art & Literary Showcase: Inspired by Joy," Summer 2012  
"Stone Voices" Magazine, [www.stonevoices.com](http://www.stonevoices.com)  
"Epiphany," On Line Publication, Artist Showcase,  
[www.epiphmag.com](http://www.epiphmag.com)  
"Contemporary Painters" by Danijela Kracun & Charles McFadden,  
Published by Schiffer Books.  
"Best of Artists Presents: Worldwide Abstract & Mixed Media  
Volume II"  
"Eyes On: Abstracts & Eyes On: Landscapes," Blaze Hill Press  
"Joy Interrupted: An Anthology on Motherhood and Loss,"  
Fat Daddy's Farm Publication.  
"The Art & Artisans of California – Southern California,"  
Whitehall Publishing

### 2013 Bibliography

[Warscapes.com](http://Warscapes.com) "the Magazine – Warscapes," April Cover



**Framing a Painting  
for a CWA Show**

Do you have questions about the CWA framing guidelines? We have the answers. Come to the August 15th CWA General Meeting, 7:30 pm, Shadelands Art Center, 111 North Wiget Lane, Walnut Creek, California. We will have the "do's" and "don'ts" on display at the back of the room. Come a bit early or stop by at intermission, CWA volunteers will be on hand to answer your questions or explain the framing requirements.



Mendocino by Herb Dockham

This has been an exciting year for **Herb Dockham**. His Painting "Mendocino" was accepted into the 92nd Annual N.W.S. Exhibition opening reception, September 29, 2012 in the N.W.S. headquarters in San Pablo, California. In May he received the "People's Choice

Award" for his painting "Quarry at Cordelia." The Cobblestones for San Francisco Streets we fashioned from this quarry. S.D.W.A gave him this award. He was accepted into the Central Coast Watercolor Society's show "Aquarius" for their Pacific Regional Exhibition. This show opens August 30, in Paso Robles, California.

## workshop corner workshops by members and others

### Georgia Mansur Greetings from Down Under!

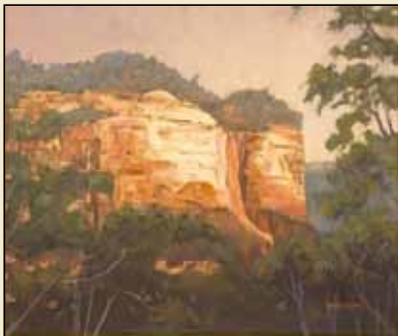
I would like to promote some of my workshops that I will be holding in the US, UK and Europe and Australia in the coming months. I have listed the dates and locations below.

People may email me [georgia@georgiamansur.com](mailto:georgia@georgiamansur.com) for more information on particular workshops they might be interested in and also visit my website: [www.georgiamansur.com](http://www.georgiamansur.com).

I will be in the USA in September and October 2012 and will be calling in to see Myrna Wacknov at the Concord Gallery to deliver some paintings as well whilst in California.

Looking forward to seeing the gallery in person and meeting some of my fellow watercolor enthusiasts~ hope some of your members will be interested in joining me in one of my fun watermedia workshops!

My best to you and happy painting!  
Georgia Mansur  
[www.georgiamansur.com](http://www.georgiamansur.com)



### Third Annual Women's Journaling & Painting Alpine Retreat - with Elaine Frenett and Jean Warren

Love yoga on the lake, hiking among the pines and meals by a gourmet chef? The quiet lake, creative's energy, autumn crispness and 2 professional instructors are just waiting for you!!

Only THREE remaining slots available!

Dates: September 9-14, 2012

Location: Lake Alpine Resort in the California Sierras

Visit the website:

<http://visualartjournaling.wordpress.com/itinerary-2012-retreat/>  
or Elaine 541-944-2196; Jean 707-875-9240, 707-824-8163.

### Susan Cornelis

#### Please join me at "Inks and Textures Galore"

In my Sebastopol, California studio. Learn to express your inner voice in this playful mixed media workshop featuring inks on a textured collage surface. August 11, 2012, \$80.

Contact [Susan@imaginewithart.com](mailto:Susan@imaginewithart.com)

# CWA 43rd National Exhibition Update

**We are excited! The entries are beginning to arrive. Do we have yours?**

**There are still five weeks to...**

- A) Finish that special painting,
- B) Decide which ones to enter, or
- C) Start painting today.

The entry deadline is September 8, 2012. Our committee is working on a great exhibition for you, but we can always use more help. If you would like to volunteer in some way (either a little or even a little more) or have any questions, please call Iretta Hunter (925.330.2988) or Sue Johnston (510.908.3097) or send an email to [43rd.national@californiawatercolor.org](mailto:43rd.national@californiawatercolor.org)

# show news

## International Art Competition The ARTY

In April 2013 we will be giving away \$1,000,000 making this the richest art show in history. In addition to the cash prizes, profits from the show will also be given as scholarships and grants to art students in order to develop continuous growth in culture and education through the arts.

### Dates

Registration June 9 - October 26, 2012  
Show Exhibit April 18 - 21, 2013

### Submissions

Two-dimensional artwork, Three-dimensional artwork, Precious Materials, Source of Energy. No artist may exhibit more than 18 pieces of art; if works are done in editions, then additional pieces may be sold but not displayed

### Contact Information

5275 Arville, Suite 308  
Las Vegas, Nevada 89118  
www.thearty.com.  
Info@thearty.com  
(702) 432-2789

### aRt Cottage

Here is what's happening at aRt Cottage for the month of August. This is a great exhibit for watercolorists to see since Jeff Stobbe's work is with water medium. This show will be at aRt Cottage for the entire month of August, with an Opening Reception on August 2 from 5 to 8. Refreshments will be served and there will be live mandolin music for your enjoyment. Go to [www.artcottage.info](http://www.artcottage.info)

for more information regarding the newest gallery in Concord. aRt Cottage offers classes, venues, and portfolio reviews. If you need a space to gather and have critique meetings or want an opportunity to have a private tour please stop by for a visit and find out how we can help you.

aRt Cottage  
2238 Mt. Diablo Street  
Concord, California  
FROgard Butler

## Miami Watercolor Society 2012 Second Annual Online Competition

MWS is pleased to present its Second Annual Online Competition. This competition is open to all water media artists legally residing in the US and Canada.

### Dates

Entries accepted July 1 – July 31, 2012  
Winners and acceptances will be announced on our website.  
Show exhibited on our website: Starting September 1, 2012

### Cash & Merchandise Awards

First Place - \$1,000 cash  
Second Place – \$500  
Third Place – \$250  
4 Merit Awards – \$50

### Juror

Susan Hanssen, NWS, FWS, GCWS

P.O. Box 56-1953  
Miami, Florida 33256-1953  
info@miamiwatercolor.org  
www.miamiwatercolor.org

## board of directors

*president* **Karen Powers** 510.502.6211  
*vice president* **Open**  
*director california exhibits* **Lynda Moore** 415.454.4027  
*director of programs* **Carol Husslein** 925.935.6779  
*secretary* **Leslie Wilson** 925.935.7529  
*budget director* **Open**  
*director of communications* **Open**  
*directors of workshops* **Wendy Oliver** 925.280.1944  
**Janet Groza** 925.922.1235  
asst: Alexis Milea  
registrar: Michele Weitzenberg 707.576.0466  
*co-directors of outreach* **Sheila Cain** 510.845.0863  
**Maryellen Reinthaler** 925.672.0102  
*director of membership* **Sue Johnston** 510.531.5471  
*board members at large* **Iretta Hunter, Joan Gombos** 510.367.4295

## staff

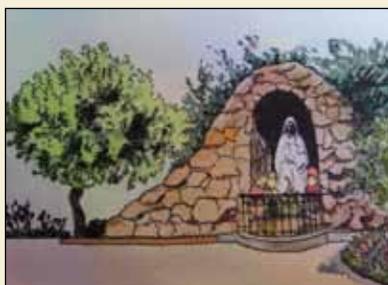
*membership/data manager* Anne Jacobson  
*newsletter editor* Patricia Rosa  
*accountant* Melissa Alva  
*audio/visual set up* Stephen Abts

## volunteer committees

*national exhibition* Open  
*gallery concord co-directors* Myrna Wacknov and Mary Spivey  
*gallery concord treasurer* Gladys Schaible  
*gallery concord publicity* Qian Gao  
*community outreach* Carol Smith, Helene Yu-June Rice,  
Mona Rivers-Vasquez, Jack Gautreaux,  
Charlotte Huntley  
*mail distribution* Sue Johnston  
*hospitality* Open, assistant: Open  
*greeter* Donna Gamel  
*treasurer assistants* Gladys Schaible  
Annette Hodtwalker  
*video library* Charlotte Morris\*  
Carolyn WarmSun,  
Terrie Moore  
*plein air* Samantha McNally  
*photographer* Rollando Barrero  
*panel rental* Barb Bochenek\*  
Pam Howett  
*cwa webmaster* Bruce Stangeland

\*Chair of Committee

# plein air corner



## 103° in Crockett

by *Samantha McNally*

Someone said it was 103 degrees on Saturday June 16! Five CWA artists braved the heat and found their way to Crockett to paint. Juanita Hagberg came with Nils, Robin Moreno arrived with Victor and Irina Sztukowski brought Masha along. Rolando Barrero was there but he could only stay long enough to make his sketch and left for a family event before he had a chance to paint. I, Samantha McNally was there too. Some of us went down to the water to see if it was cooler down there near the bridges. If it was, I couldn't tell. But I was lucky enough to have found a place to paint in hearing range of Nils Hagberg and his saxophone! While Juanita painted by the water, Nils played in a corner of the parking lot and it was wonderful.

We all met at the Valona Deli where the people were kind enough to let us lean our paintings along the wall and have lunch in the cool air conditioned Deli.

At each plein air event, we have a show and tell and optional critique when we meet at 1:00pm. We gather together to see the paintings, finished or not, that were created at the event. Critiques are optional, and each person, as we go through the paintings, will decide whether or not he/she wants a critique. A critique can sometimes be helpful to an artist, but it is not at all required.

We hope to see you at the next plein air date on August 18 when we will meet at Miller Knox Park. Please see [www.californiawatercolor.org](http://www.californiawatercolor.org) under Plein Air to find the details and directions.



## sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is sent out monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at [newsletter@californiawatercolor.org](mailto:newsletter@californiawatercolor.org) or 925.348.1120 for further information.

## sponsor levels

### Distinguished Donor

Full Page/7.5 x 10  
3 months: \$750  
12 months: \$3000

### Benefactor

Half Page/7.5 x 5  
3 months: \$450  
12 months: \$1800

### Fellowship

Third Page/7.5 x 3.25  
3 months: \$360  
12 months: \$1440

### Patron

Quarter Page/3.75 x 5 (vert)  
3 months: \$240  
12 months: \$960

### Friend

Eighth Page/3.75 x 2.5 (hrz)  
3 months: \$180  
12 months: \$720

### Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)



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WATERCOLOR  
ASSOCIATION Box 4631 • Walnut Creek, CA 94596-0631

Nonprofit Org.  
U.S. Postage  
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Concord, CA  
Permit No. 720

Return Service Requested

## 2013 WORKSHOPS BROCHURES

are available at  
[www.californiawatercolor.org](http://www.californiawatercolor.org)  
Sign Up Now!

## 2012 Calendar

### MEETINGS & DEMOS

January 18	Marcy Wheeler – pet portraits
February 15	Member critique and show
March 21	Linda Sutton
April 18	Ric Dentinger
May 16	Margaret Fago
June	No Meeting
July 18	Michael Reardon
August 15	Salvador Valencia
September 19	Kathleen Alexander
October 17	Leslie Wilson
November 21	Jerry Stitt
December	No Meeting

### MEMBER SHOWS

Feb. 25 – Mar. 30	John Muir Medical Center
May 18 – July 5	Gallery at 48 Natoma, Folsom

### THE LAST CWA WORKSHOP FOR 2012!

September 17-21 Kathleen Alexander

### CWA PLEIN AIR DAYS

January 14	Planning meeting at Gallery Concord 1:00pm
February 18	Niles
March 17	Tao House
April 21	Sonoma Town Square
May 19	China Camp
June 1 (Friday)	Blake Garden
June 16	Crockett
July 21	Michael Reardon's Plein Air Workshop <small>(See workshop page of CWA's website)</small>
July 28	Crab Cove
August 18	Miller Knox Park
September 15	Pt. Reyes, Pierce Pt. Ranch
October 20	Briones Park
November 17	Benicia
December 15	Quinn's Lighthouse

**Plan ahead! Submissions for the newsletter must be received by the 15th of the month prior to publication! Send to Patricia Rosa (see page 2).**



Photos of Paint Outs, CWA show winners, & Monthly Demos  
are on [www.facebook.com/californiawatercolor](http://www.facebook.com/californiawatercolor)