



California WATERCOLOR Association

November 2012

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

contents

- 2** From the President
- 3** CWA Workshops
- 4** Member News
- 5** 43rd National Update Announcements
- 6** Workshop Corner Outreach
- 7** Show News
Directors, Committees, Staff
- 8** Plein Air Corner Sponsorships
- 9** Calendar

PLEIN AIR
Come paint with us in Benicia on November 17

For details, go to:
www.californiawatercolor.org
on the calendar page.

General Meeting • 7:30 pm, Wednesday, November 21, 2012 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

November Guest Artist Jerry Stitt



Jerry Stitt is a member of the National Watercolor Society, is on the active list for membership in the A.W.S., and past-president of the Puget Sound Group of Northwest Painters and the Northwest Watercolor Society. Born and raised in Seattle, Washington, he moved to Sausalito, California, where he lives on a Classic Yacht and has a large studio in which he conducts classes and paints every day. He is also working on a Watercolor book about basic fundamentals. He has studied with Perry Acker, Rex Brandt, Fred Marshall, Charles Webster, and Sergi Bongart. His paintings have been shown in galleries on the West Coast, Alaska, Hawaii and Australia, and grace the private collections of King Gustav of Sweden, the King of Saudi Arabia, the United States Navy Combat Art Collection in Washington D.C. and many

businesses. A prolific painter, he also devotes much time to teaching and lecturing nationwide. He has taught for the University of Washington and the University of Puget Sound.

Jerry Stitt's watercolors bring a freshness and spontaneity to universally familiar scenes through his masterful handling of powerful underwashes and delicate dry brush accents.

In 1973, Jerry Stitt and his brother had a show at the Frye Art Museum. Jerry won first prize of one thousand dollars in the Puget Sound area Exhibition in 1979. In 1995 and 1996 Jerry Stitt was the proud recipient of awards from the National Watercolor Society. In 1995 he was also included in the American Watercolor Show which qualifies him for active membership in the A.W.S. He has been commissioned for:

- The first poster for the Bellevue Arts & Crafts Fair ~ 1978
- The first poster for the Edmonds Arts & Crafts Fair ~ 1983
- A poster for the Ocean Shores Art Festival ~ 1989
- A poster for the Sausalito Art Festival ~ 1991

Jerry has been in the National Park Show in Jackson Hole, WY in 1994-1995-1997 – in the top 200, for which there were notecards printed of the work. Jerry has his painting in collections of Alaska Airlines, Washington Mutual Bank, Corporation Offices, Boeing, Foss Tug Company. He has been featured in national watercolor books: The Artists Touch I & II by Chris Unwin, and Color and Light for the Watercolor Painter by Christopher Shink.



newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication.

Send articles and photos by disk, email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413.375.1851

membership/ data manager

Mail all changes of address, phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third Wednesday of each month (except June and December) at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and

Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Janet Groza

925.922.1235

Michele Weitzenberg

707.576.0466

cwa gallery

Gallery Concord

1765 Galindo

Concord, CA

925.691.6140

Hours:

Thursday - Sunday, 11:00am - 4:00pm

Free parking behind the Gallery,

accessible only from Clayton Road

(just west of Galindo)

www.galleryconcord.com

e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

from the president

"Eeeeezy Peeeeezy... is happening to CWA.

Here are some accomplishments before and now:

- ☑ 42 National Exhibitions presented
- ☑ 43rd National Exhibition artists are now selected and soon to be exhibited – Congratulations!
- ☑ 44th National Exhibition already in the planning stage
- ☑ Outreach Program for Martinez VA Hospital Vets will begin soon – volunteer teachers/assistants needed
- ☑ Outreach Awards for young student artists presented
- ☑ Outreach teachers sharing their artistic knowledge in local schools - please join them
- ☑ CA Exhibition space being secured in very nice locations for future shows and visibility of your artwork
- ☑ Plein Air sessions for all watermedia artists - please join this fun group
- ☑ CWA Newsletters directly to your email inbox – honoring the environment and going green
- ☑ CWA Newsletter announcements that promote you and your talent – free for CWA members
- ☑ CWA Workshop Committee continues to bring talent to Bay Area – inspiration for you
- ☑ CWA Communications Director is ramping up and spreading the CWA word
- ☑ General Meeting Programs with FREE demos - for you and the public to view professionals in action
- ☑ CWA Board members with fire and teamwork – making it happen – give them your volunteer hand
- ☑ Pristine bookkeeping – means more CWA opportunities for all
- ☑ Rock Star technical people bring rock star capabilities – a non-profit staying up to date with the times
- ☑ Your suggestions found in the Suggestion Box at the general meeting are appreciated – keep them coming

Even this letter was Eeeeezy Peeeeezy to tell you about some of the wonderful things that CWA has to offer. I just reported what others are doing for the organization. Please read further in the newsletter for more details and, perhaps, you'll be inspired to join in, or, just make watermedia art and show everyone your work at the CWA shows. If you would like to inquire, please contact the director of the activity that interests you as listed in our Eeezy Peeezy website www.californiawatercolor.org



Thanks for being a member and pitching in....

Cheers to you and your art,
Karen J. Powers, CWA President
(510) 502-6211
karen_powers@hotmail.com



Katherine Chang Liu
Open Studio
February 18-22/Inter-Adv

Katherine is an internationally known painter (37 solo shows), printmaker, and collage artist, juror (over 80 exhibitions), and teacher. If you have technical knowledge and experience and are seeking your own voice, or you would like to have personalized guidance about the direction of your work, this is the workshop for you. CWA member \$555, non-CWA \$595.

See Katherine's work at jenkinsjohnsongallery.com.



Ric Dentinger
Seeing & Painting
the Layers of a Subject
July 15-19/All Levels

Ric is an award-winning contemporary realist who paints traditional subjects with intense color and dramatic highlights. If you would like to learn his unique methods for applying paint to get the effects he does and his perspectives on design and composition, this is your workshop. CWA members \$395, non-CWA \$450.

Visit his website ricdentinger.com/art.

Birgit O'Connor
Big, Bold & Beautiful Flowers
March 18-22/All Levels

Birgit is an award-winning artist who specializes in cropped florals. If you would like to be guided step by step through her painting process of simplifying a flower to find the WOW factor for creating a dramatic painting and using paints, this is your workshop. Beginners to advanced welcome. CWA member \$495, non-CWA \$550.



For more info on Birgit's workshops and her preferences for materials and supplies, visit her website at birgitoconnor.com.

Jean Pederson
Faces & Figures in Water Media
September 16-20/Inter-Adv

Jean is an award-winning artist and an author. This workshop is for you if you would like to explore various combinations of mixed media (watercolor, gouache, gesso, acrylics, inks, mark making tools, and collage) as they relate to the human face and figure. The emphasis will be design and personal style; live models. CWA member \$475, non-CWA \$530.

For more information on Jean, visit her website at jeanpederson.com.



Gerald Brommer
Landscape Painting
April 15-19/All Levels

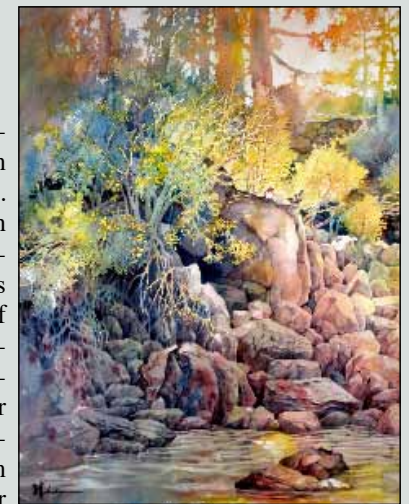
Gerald is a renowned award-winning watercolor and acrylic painter, collage artist, innovative teacher, author and juror. If you want to learn how to better understand and interpret the content of a landscape, you could not find a more expert instructor, as you work with sketches, photographs, slides, old paintings and imagining. CWA member \$425, non-CWA \$480. For more info on Gerald, google him to find images of his work and other info about him.

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Lian Zhen
Chinese Brush &
Watercolor Painting
October 14-18/All Levels

Lian is an award-winning artist and an author of 3 books on Chinese painting techniques. If you want more skill with both loose and intense watercolor painting techniques, this is your workshop: One day of Chinese brush painting, followed by four days of watercolor, including Lian's "Color Pouring and Blending" technique, as well as composition and coloring. CWA member \$495, non-CWA \$550.

For more information on Lian, visit his website at lianspainting.com.



Thomas Schaller
The Architecture of Light
May 10-12/All Levels

Following a 20-year career in New York City as an architect, award-winning architectural artist, and author of two books, Thomas Schaller is now a full-time watercolor artist. This is your opportunity to learn more about light as the key to working effectively with values in a composition to bring strength and clarity. CWA member, \$375, non-CWA \$430. For more information on Thomas, visit his website at thomasschaller.com/about.

And remember that if you sign up for two or more at the same time, you'll get a 10% discount.

member news

Chris Beck's painting "Morning Glorious" was accepted for the Shanghai Zhujiajiao International Watercolour Biennial Exhibition. The opening date of the exhibit is still to be decided, but will probably be in late November 2012.



Morning Glorious by Chris Beck

David Savellano's watercolor "Cadaques" received the second place award from juror Karen Frey at the Watercolor West 44th Annual International Exhibition at the City of Brea Art Gallery October 3 - December 16, 2012. David's sketches are featured along with 37 master artists in the recent "Sketchbook Confidential 2" edited by Pamela Wissman and Stephanie Lauferweiler, published by North Light Books.



Cadaques by David Savellano

Diane Fujimoto's, "France From My Palette," a collection of watercolor paintings by Diane Fujimoto is now on display at Restaurant Sent Sovi, 14583 Big Basin Way, Saratoga. (408) 867- 3110. Open for dinner only, closed Mondays. www.dianefujimoto.com. The paintings will be on display until February 2013.



Mt. St. Michel by Diane Fujimoto

Iretta Hunter, CWA, had her painting "Quilted Tomatoes" juried into the 2nd Shanghai Zhujiajiao International Watercolour Biennial Exhibition from more than 3,000 international entries. The exhibition will run from mid-November through December 2012 at the Quanhau Watercolour Art Gallery in Shanghai, China.



Quilted Tomatoes by Iretta Hunter

Irina Sztukowski's painting "In The Bookstore" and nine other paintings have been accepted into the Art Passages Gallery, 651 Pine Street, Martinez, CA. Supported by Arts & Culture Commission of Contra Costa County (www.ac5.org) this art show will run through November 30.



In the Bookstore by Irina Sztukowski

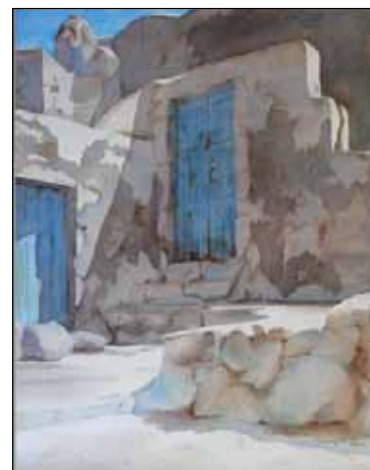
Ione Citrin's paintings will be in these upcoming shows:
Solo Exhibitions:
Metro Art Gallery
Pomona, CA - December 2012
Unitarian Church of Long Beach
Long Beach, CA - December 2012-January 2013

Group Exhibitions:
American Airlines Admirals Club Premium Lounge
Miami, FL - 2012/13



Iono Lisa by Ione Citrin

Pat Dispenziere, Signature member of Watercolor West was awarded the 1st place award on her watercolor "The Play of Light" in the 44th Annual Watercolor West International Juried Exhibition at City of Brea Art Gallery. The exhibition is on display October 13-December 16, 2012 Wednesday through Sunday, 12- 5pm. Pat's watercolor "Doors To The Past" was juried by Ted Nuttall into the Kentucky Watercolor Society "35th Annual National Show" being held at the Actors Theatre of Louisville October 3-28, 2012. Pat's watercolor "Still Waiting" was juried by Miles Batt into the Pittsburgh Watercolor Society's 66th Annual Aqueous Open 2012 show being held at 3rd Street Gallery in Carnegie, PA, October 6-November 3, 2012.



Doors to the Past by Pat Dispenziere

announcements

CWA National Catalogs \$1 Sale!

CWA National Catalogs will be on sale for one day only at the November General Meeting. Before the meeting and during the break (if there is one) we will be selling some of the previous National Catalogs for \$1 to raise money for our 43rd National Awards (and because we have some extra laying around we wanted to put to good use!) If you need a few extra copies, or don't have some of the past catalogs, November 21 will be the day to pick them up. See you there!

Board Openings for 2013:

All current board members will stay on for 2013, some in new positions, but there are openings! As announced at the September meeting, the board has voted to redefine some positions (please see the proposed bylaw changes in the upcoming newsletter). The changes will be submitted to the membership for approval at the October meeting and the new slate of officers will be submitted for a vote at the November general meeting.

Open position needing a volunteer(s):

National Exhibition Director (no longer VP position - membership moving to VP responsibility)
This could be a shared position.

Please watch for the newsletter in the next few days, see the descriptions, and contact a member of the Nominating committee if you are interested in one of the slots:

Anne Jacobson (cwa.data@gmail.com)
Carol Husslen (cahusslein@yahoo.com)
Eileen Libby (eileenlibby@gmail.com)

Outreach Volunteers Needed:

We have a great opportunity to share our love of watercolor with the students of Ayers Elementary School in Concord. Quite possibly 8 classes or more hope we will work with them to produce artworks for the upcoming Spring Contra Costa County Fair. We need volunteers to help teach and inspire with their skills. Surprise yourself. Share your knowledge. Keep the arts in our schools.

For more information:

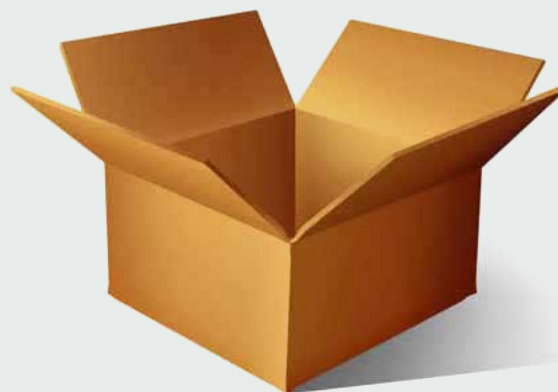
Email Sheila Cain at outreach@californiawatercolor.org
or call Maryellen Reinthaler at (925) 672-7030

CWA 43rd NATIONAL EXHIBITION UPDATE

My first volunteer job (ten years ago) for CWA was unpacking national exhibition paintings. I was inspired and intimidated by what the artists had accomplished just by mixing paint and water and putting it on paper. Now the CWA 43rd National Exhibition paintings are about to be revealed; and we're really excited. The 80 accepted artists have been notified and are preparing to deliver their work. When I see them for the first time, it will be the same—part inspiration, part intimidation, and total amazement!

Everyone will have a chance to see this outstanding collection of paintings when the exhibition opens on January 17, 2013, at the Harrington Gallery, 4444 Railroad Ave., Pleasanton, California. Please join us at the Artists' and Awards Reception on Saturday, January 19, 2013, from 1:00 to 3:00 p.m.

If you are interested in helping us unpack paintings from the shipping containers, please email Sue Johnston at suj22ascot@yahoo.com for details. We can use help on Friday and Saturday, November 16-17, 2012, at Gallery Concord. Please note, this volunteer assignment requires the ability to lift 20-30 lb. packing cartons onto a table, usually with a partner. If you come and work with us, you will not be disappointed by what you see!



workshop corner

workshops by members and others

aRt Cottage

November Figure Drawing Studio

aRt Cottage is planning for November figure drawing studio time. Medium is your choice. Models will be nude and/or draped. Sessions are planned for Tuesdays from 2:00 to 5:00pm.

Dates Planned are:

Tues. November 6
Tues. November 13
Tues. November 19
Tues. November 26

Each session is 3 hours.
Times are from 2pm to 5pm.
Cost is \$100 for all 4 sessions.

aRt Cottage
2238 Mt. Diablo St.
Concord, CA 94523

PLEASE GO TO artcottage.info to find out more about the newest gallery/studio in Concord, CA

Jann Pollard, NWS, CWA invites you to join her in Italy in 2013!

- **Lake Como - May 9 - 16, 2013**
hosted by Tuscany in the Frame
- **Tuscany/Umbria May 17 - 24, 2013**
hosted by Tuscany in the Frame,
Villa near Cortona
- **Tuscany - Chianti, October 8 - 14, 2013**
at Villa le Barone, near Florence

We have an incredible time immersing ourselves in the culture, wine and food. And get to paint, too!

All details and links can be found at:
<http://www.jannpollard.com/workshops>,
or email Jann for more information at
jannpollard@mac.com.

CWA Outreach



A Thank You to CWA and Mona From aRt Cottage

Just want you to know, and CWA members to know that Mona Rivers Vasquez came to aRt Cottage and did a wonderful demo for the Young at Heart group from St. Matthew. There were 12 in attendance at aRt Cottage, the newest Gallery/Studio in Concord located at 2238 Mt. Diablo Street . aRt Cottage wants to thank CWA and Mona for the outreach.

Martinez VA

CWA Outreach, with the help of Samantha McNally and her friend Frank Chargois Jr., has connected with the recreation department at the Martinez VA facility. They are most interested in our help. We have visited the facility and are learning the possible levels and procedures of becoming a volunteer there.

The VA recreation department welcomes our water medium Outreach which could include guiding an Outreach in their recreation room, plein air painting in the complex or even the long term goal of creating original paintings depicting Lake Tahoe, Mount Shasta and Napa Valley, which are the names of the three facility buildings. More to come on this Outreach project and what becoming a VA volunteer entails.

Ayers Elementary School

The Ayers Elementary School Outreach will commence in February. We need instructors and assistant volunteers for this and other Outreach projects.

If working with the Ayers Elementary School children interests you call Maryelen Reinthaler at (925) 672-0102. If instructing or assisting with our VETs in Martinez is something you'd enjoy please contact outreach@californiawatercolor.org placing "CWA Outreach" in the subject line. This is our chance to give back and share creativity through water color media painting.

To Volunteer, contact
outreach@californiawatercolor.org

show news

Fallbrook Art Center Proudly Presents the 4th Annual Signature American Watercolor Exhibition

Juror: Cheng-Khee Chee, AWS D.F., NWS

Submission Deadline: November 15, 2012

Show Dates: February 3 - March 17, 2013

Eligibility: Open only to artists who hold Signature Membership status in one or more U.S. watercolor/watermedia associations/societies.

Digital entries only—jpg format. Must be watermedia on paper or yupo and have been completed in the past 2 years.

Awards: \$10,000 in cash & merchandise awards. A color catalog of all accepted paintings will be produced.

Call To Artists

Lodi Community Art Center's 53rd Spring Art Annual

An Open National Juried Art Show at Woodbridge by Robert Mondavi Winery.

Jurors are: Jerald Silva, Tina Moore, Lisa Cooperman

Show Dates: April 19, 20 and 21, 2013

Categories: 1. Oils; 2. Acrylics; 3. Water Color; 4. Drawings and Graphics; 5. Mixed Media; 6. Photography; 7. Sculpture and 3-dimensional.

Awards: Best of Show - \$1,000.00. First Place in each category - \$300.00. Second Place in each category - \$175.00. Third Place in each category - 100.00. Honorable mentions at judges discretion.

Art Show Conditions of Entry: All entries must be images entered on-line via "SmarterEntry" through a link on our web site www.lodiartcenter.org. Only 1 image per 2-D entry and 3 images per 3-D entry. Images must be JPEG and PC compatible. Acceptance notification will be via e-mail.

Submission Deadline: October 10th 2012 First day for on-line entry of images. March 2nd 2013. Last day for on-line entry of images.

Artists, Miami is Calling You.

This December, exhibit your work at the premier showcase for international, contemporary art. You're invited to submit your best work to Art Takes Miami for a chance at \$10,000 and your own exhibition in an exclusive, featured booth at SCOPE Miami this December. From December 4 - 9, 2012 the Grand Prize artist and his/her work will be presented at SCOPE Art Show in Miami alongside top players in the art world. This is your chance to have your work showcased to galleries, buyers, critics and curators from all over the globe. For more information go to: www.see.me/arttakesmiami

National Juried Exhibition:

The Mitchell Gallery, St. John's College, Annapolis, MD.

Less is More: Small Works in a Great Space.

- Now accepting entries in all media.
- Cash awards.
- Jurors: Joann G. Moser, Smithsonian American Art Museum, and Jack Rasmussen, Katzen Arts Center at American University, Washington, D.C.
- Entry cost: \$40 for up to three JPEGs.
- Submission deadline, February 28, 2013.

For the prospectus go to: themitchellgallery.org/prospectus.php

board of directors

president **Karen Powers** 510.502.6211

vice president **Open**

director california exhibits **Joan Gombos** 510.367.4295

director of programs **Carol Husslein** 925.935.6779

secretary **Leslie Wilson** 925.935.7529

budget director **Iretta Hunter** 925.330.2988

director of communications **Sharon Hind-Smith**

directors of workshops **Wendy Oliver** 925.280.1944

Janet Groza 925.922.1235

asst: Alexis Milea

registrar: Michele Weitzenberg 707.576.0466

co-directors of outreach **Sheila Cain** 510.845.0863

Maryellen Reintaler 925.672.0102

director of membership **Sue Johnston** 510.531.5471

staff

membership/data manager Anne Jacobson

newsletter editor Patricia Rosa

accountant Melissa Alva

audio/visual set up Annegret Van Gemenen-*primary*
Don Husslein-*alternate*

volunteer committees

national exhibition **Open**

gallery concord co-directors Myrna Wacknov and Mary Spivey

gallery concord treasurer Gladys Schaible

gallery concord publicity Qian Gao

community outreach Carol Smith, Helene Yu-June Rice,
Mona Rivers-Vasquez, Jack Gautreaux,
Charlotte Huntley

mail distribution Sue Johnston

hospitality **Open, assistant: Open**

greeter Donna Gamel

treasurer assistants Gladys Schaible
Annette Hodtwalker

video library Charlotte Morris*
Carolyn WarmSun,
Terrie Moore

plein air Samantha McNally

photographer Rollando Barrero

panel rental Barb Bochenek*
Pam Howett

cwa webmaster Bruce Stangeland

*Chair of Committee

plein air corner



Carol and Don Husslein, Gloria Cannon and Joel Summerhill, Juanita and Nils Hagberg, Bob and Linda Shaw, Karen Mills and David Savellano, Rollie and Violetta Barrero, Nancy and Garr Crookston were the couples that made it out to Pierce Point Ranch, Point Reyes on September 15 to paint or wander around while their spouse painted. The Tule Elk were all around and some volunteers for the Park Service were on hand with three telescopes set up so we could see the Elk “up close.” Also painting at this historic and beautiful location were Judy Evenson, Georgann Zaro, Susan Hilgendorf and I, Samantha McNally.

It was foggy as you might imagine Point Reyes to be, so when we arrived we looked at our blank white paper and thought, voila! It is finished! We took a funny picture of our “finished” paintings. Finally we settled down to paint a foggy scene at the Historic Pierce Point Ranch. After an almost 2 hour drive to get there we were ready to get started! This ranch is almost all the way at the end of the Point Reyes peninsula. Some of the couples made a weekend getaway out of it and stayed overnight in nearby Inverness and Point Reyes Station, but it was well worth the day trip too. The bay on one side and the Ocean on the other (when the fog lifted a bit and we could see them!), one could paint scenic landscapes for days.

Please join us at our next plein air day in Benicia on November 17 at 10 am to 1 pm. See pictures from our past plein air locations on our CWA Facebook page. You don't have to be a member of Facebook to see them. Click there for the photo album. Join us also, at our 2013 planning meeting at Gallery Concord on Saturday, January 19 from 1 pm to 3 pm. Bring some good ideas for places to paint and we'll plan our 2013 calendar.

Happy painting!

Samantha McNally
CWA Pleinair Chair



sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is sent out monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at
newsletter@californiawatercolor.org
or 925.348.1120 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)



CALIFORNIA
WATERCOLOR
ASSOCIATION Box 4631 • Walnut Creek, CA 94596-0631

Nonprofit Org.
U.S. Postage
PAID
Concord, CA
Permit No. 720

Return Service Requested

2012 Calendar

MEETINGS & DEMOS

November 21 Jerry Stitt
December No Meeting

CWA PLEIN AIR DAYS

November 17 Benicia
December 15 Quinn's Lighthouse

2013 Calendar

MEETINGS & DEMOS

January 16 Julie Cohn
February 20 Katherine Chang Liu
March 20 Birgit O'Connor
April 17 Gerald Brommer
May 15 Chris Beck
June No Meeting
July 17 Ric Dentinger
August 21 Larry Cannon
September 18 Jean Pederson
October 16 Lian Quan Zhen
November 20 Claire Verbiest
December No Meeting

43RD NATIONAL SHOW

January 17 - February 16, 2013
Harrington Gallery
Firehouse Art Center
Pleasanton, California

CWA PLEIN AIR DAYS

January 19 Planning meeting at
Gallery Concord
1:00pm - 3:00pm



Plan ahead!

Submissions for the newsletter
must be received by the 15th of
the month prior to publication!

**December Newsletter Deadline
is November 15th.**

Send to Patricia Rosa (see page 2).



Photos of Paint Outs, CWA show winners, & Monthly Demos
are on www.facebook.com/californiawatercolor