



California WATERCOLOR Association

No Meeting in December!
Happy Holidays!

December 2012

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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"Christmas Tree" by Samantha McNally

The artists of Gallery Concord present their
HOLIDAY BOUTIQUE & ART SHOW

Happy Holidays

Please join us for a holiday celebration
at Gallery Concord
with art, refreshments and music

Saturday, Dec. 8, from 1:00 – 3:00pm

**Boutique & Art Show
Run through to Dec. 23, 2012**

Mini-watercolor Paintings:
All Artists of the Gallery

Featured Watercolor Artist:
Carol Jurasin

Guest Oil Painting Artist:
Jody Mattison

Music will be provided by
The Clayton Valley High School
Women's Ensemble



Gallery Concord is selling Karen Mason original paintings
at half price now through Dec. 23.

Plein Air
Come paint with us at
Quinn's Lighthouse
on December 15

For details, go to:
www.californiawatercolor.org
on the calendar page.

Gallery Concord/California Watercolor Association

1765 Galindo St., Concord CA 94520
(925) 691-6140 | www.galleryconcord.com
Gallery Hours: Thursday – Sunday, 11am – 4pm

newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication.

Send articles and photos by disk, email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413.375.1851

membership/ data manager

Mail all changes of address, phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third Wednesday of each month (except June and December) at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Janet Groza

925.922.1235

Michele Weitzenberg

707.576.0466

cwa gallery

Gallery Concord

1765 Galindo

Concord, CA

925.691.6140

Hours:

Thursday - Sunday, 11:00am - 4:00pm

Free parking behind the Gallery, accessible only from Clayton Road

(just west of Galindo)

www.galleryconcord.com

e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter.

from the president Shocking!

CWA Street Corner News that Came to my attention while volunteering for another non-profit.

“Where is the beautiful CWA Art Show that I saw a few years ago at Presidio? I want to see more. Why did you discontinue the show?” came from two non-artistic art lovers who learned of my CWA affiliation while on the street corner, dressed in my Oakland Zoo docent uniform. It was hard to contain their enthusiasm and excitement about CWA’s 43rd National opening in January 2013. “Where is it located? Why don’t you advertise in the regular papers so everybody knows about your great Exhibits? Don’t just advertise to artists and art organizations. All of us want to see your watercolor shows. They are beautiful.” Flew the comments as the light bulb in my brain lit up while promising to bring suggestions to the CWA board. And, I did.

The board agreed to reach out to all art lovers and art buyers. This is a chance to have more CWA art hanging beyond the walls of our studios and in the businesses and homes of art lovers. This fresh approach to advertising will encourage more art buyers to CWA National and Local Exhibits.

Submit your beautiful artwork to the CWA shows. Enter and fill the CWA Exhibit walls to a broader audience. We are tooting our horns beyond the world of art organizations and into the hearts of art lovers in a more enticing way. Hang on to your brushes and hats. Cheers! Raise the bar for you and your art!

Stay tuned for this beautiful 2013 CWA New Year. Here is a brief summary of what is planned and soon to come. More details and contact information in this newsletter or www.californiawatercolor.org

- ✓ Outreach Watercolor Classes for veterans at Martinez VA Hospital approved - volunteers needed
- ✓ 43rd National Exhibit opens January 17, 2013 at Harrington Gallery, Pleasanton, CA
- ✓ Public Relations and Communications advertising for greater awareness of CWA Watercolor Art
- ✓ Local Exhibits are scheduled for 2013 at great locations - pursuing through 2015
- ✓ General Meeting guest artists are scheduled through 2013 and beyond
- ✓ 2013 Workshops filling – planning through 2015
- ✓ 44th National Exhibition pursuing a Director – please inquire through any CWA Board member
- ✓ Gallery Concord will be permanently closed in 2013

A special Thank You to Maryellen Reinthaler for her dedication as 2012 Co-Outreach Director



Until next year....

Hoping that Happy and Healthy Holidays fill you with love and artistic inspiration,
Karen J. Powers, CWA President
(510) 502-6211
karen_powers@hotmail.com



Katherine Chang Liu
Open Studio
February 18-22/Inter-Adv

Katherine is an internationally known painter (37 solo shows), printmaker, and collage artist, juror (over 80 exhibitions), and teacher. If you have technical knowledge and experience and are seeking your own voice, or you would like to have personalized

guidance about the direction of your work, this is the workshop for you. CWA member \$555, non-CWA \$595.

See Katherine's work at jenkinsjohnsongallery.com.

Birgit O'Connor
Big, Bold & Beautiful Flowers
March 18-22/All Levels

Birgit is an award-winning artist who specializes in cropped florals. If you would like to be guided step by step through her painting process of simplifying a flower to find the WOW factor for creating



a dramatic painting and using paints, this is your workshop. Beginners to advanced welcome. CWA member \$495, non-CWA \$550. For more info on Birgit's workshops and her preferences for materials and supplies, visit her website at birgitoconnor.com.



Gerald Brommer
Landscape Painting
April 15-19/All Levels

Gerald is a renowned award-winning watercolor and acrylic painter, collage artist, innovative teacher, author and juror. If you want to learn how to better understand and interpret the content of

a landscape, you could not find a more expert instructor, as you work with sketches, photographs, slides, old paintings and imagining. CWA member \$425, non-CWA \$480. For more info on Gerald, google him to find images of his work and other info about him.



Thomas Schaller
The Architecture of Light
May 10-12/All Levels

Following a 20-year career in New York City as an architect, award-winning architectural artist, and author of two books, Thomas Schaller is now a full-time watercolor artist. This is your opportunity to learn more about light as the key to working effectively with values in a composition to bring strength and clarity. CWA member, \$375, non-CWA \$430.

For more information on Thomas, visit his website at thomasschaller.com/about.



Ric Dentinger
Seeing & Painting
the Layers of a Subject
July 15-19/All Levels

Ric is an award-winning contemporary realist who paints traditional subjects with intense color and dramatic highlights. If you would like to learn his unique methods for applying paint to get the effects he does and his perspectives on design and composition, this is your workshop. CWA members \$395, non-CWA \$450.

Visit his website ricdentinger.com/art.

Jean Pederson
Faces & Figures in Water Media
September 16-20/Inter-Adv

Jean is an award-winning artist and an author. This workshop is for you if you would like to explore various combinations of mixed media (watercolor, gouache, gesso, acrylics, inks, mark making tools, and collage) as they relate to the human face and figure.

The emphasis will be design and personal style; live models.

CWA member \$475, non-CWA \$530.

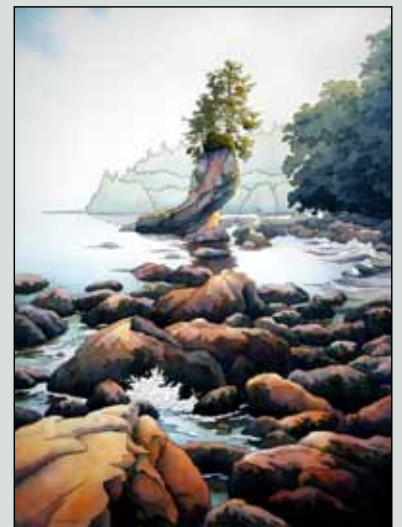
For more information on Jean, visit her website at jeanpederson.com.



Lian Zhen
Chinese Brush & Watercolor Painting
October 14-18/All Levels

Lian is an award-winning artist and an author of 3 books on Chinese painting techniques. If you want more skill with both loose and intense watercolor painting techniques, this is your opportunity: One day of Chinese brush painting, followed by four days of watercolor, including Lian's "Color Pouring and Blending" technique, as well as composition and coloring. CWA member \$495, non-CWA \$550.

For more information on Lian, visit his website at lianspainting.com.



And remember that if you sign up for two or more at the same time, you'll get a 10% discount.

member news

Irina Sztukowski has three paintings being accepted in “The Best Of Worldwide Watermedia, Volume II” by Kennedy Publishing, Inc. The Catalog is printed and will be released at the beginning of 2013. Irina’s paintings “Japanese Tea Garden in Golden Gate Park” and two others are on page 144 to 145.



Japanese Tea Garden in Golden Gate Park
by Irina Sztukowski



Morning Stroll by Maggie Metcalf

Maggie Metcalf’s painting, “Morning Stroll” was juried into the Triton Museum of Art’s 2012 Statewide Watercolor Competition and Exhibition. The show runs from December 8, 2012- February 3, 2013.

Dick Green, CWA’s painting was awarded the \$400 Mijellow Co. Merchandise Award at the 44th Annual Watercolor West Exhibition.

Ruth Miller has two paintings, “City Girl” and “Yellow Slicker,” also showing at the Triton Museum’s 2012 Statewide Watercolor Competition. The exhibition will run from December 8, 2012 through February 3, 2013. The reception will be held Friday, December 7, from 6:00-8:00pm.



City Girl by Ruth Miller

Leslie Wilson is currently exhibiting at Gallery Concord and Valley Art Gallery.

Gallery Concord – 1765 Galindo Street, Concord, CA

Gallery hours 11:00am-4:00pm Thursday-Sunday

Valley Art Gallery – 1661 Botelho Drive, Walnut Creek, CA

Gallery hours 11:00am-5:00pm Tuesday-Saturday

In Memory of Bill Yokoyama, CWA

Our dear friend in CWA, Bill Yokoyama, passed away on October 27 after a long battle with lung cancer. We will always remember him for his inspiration as a teacher of art, his brilliant skill as a watercolor artist, and his generosity as a CWA volunteer as President and as a helper/teacher for our organization.

Donations will be accepted in his memory at the Kaiser Hospice in Martinez. Checks to Kaiser Hospice can be mailed to 200 Muir Road, Martinez, California 94553.

Signature Members Recognized!!!

Congratulations are in order to those who have earned CWA signature and master signature status having been accepted into the 43rd National Exhibition, opening January 19, 2013 at the Harrington Gallery in Pleasanton. Our congratulations to the following members:

MCWA (acceptance into 6 CWA National Exhibitions)

David Broad, Robin Purcell, Sandra Schaffer

CWA (acceptance into 3 CWA National Exhibitions)

Kathleen Ballard, Sharon Feingold, Linda McCord, Charles Rouse



classes

Watercolor Classes

Orinda – Private Studio: Wednesday mornings 9:30am-12:30pm

Dublin – Valley High School/Dublin Unified School District

Adult Education: Mondays 3:00pm-5:00pm

Walnut Creek – Civic Arts Education: Wednesdays 2:00pm-5:00pm and Fridays 1:00pm-4:00pm

Leslie Wilson Watercolors

(925) 935-7529

Leslie_wilson@pacbell.net

artist getaways

Artist Getaway Announces Maiden Adventure!

Watercolor artists Samantha McNally and Nancy Lorenzo have started Artist Getaway, a unique art-vacation experience. The first adventure will be to Historic Murphys, California. If you are interested in travel, fun, and art, go to www.artistgetaway.com and view more details. Murphys is in Gold Country, home of the Giant Sequoias, Mercer Caverns, gold panning, horseback riding, and more. Murphys offers fine dining, wine tasting, and many historic sites to paint. Registration is limited so don't wait!

Four nights in Murphys with a shared room is just \$255, single rooms are \$435. Nancy and Samantha not only plan your trip, they incorporate many value added items such as; welcome reception, continental breakfast, delicious lunch in Artist Getaway insulated bags, a place for indoor painting, a public exhibit and more! All rooms are spacious and have two queen beds.

The trip is June 2-June 6, 2013, allowing you plenty of time to plan. Payments can be divided into three installments. Murphys is an easy drive from most places in Northern California, (about 2 ½ hours from the East Bay).

Questions? Email Samantha at ag@samanthamcnally.com or call Nancy at (707) 410-6770. www.artistgetaway.com



The End of an Era

The December Newsletter marks an end of an era. This month's issue will be the last one that members will receive in paper form via snail mail. Most everyone is now receiving their email newsletter on the first of the month in brilliant color.

If you have any problem with receiving your email copy, please note that all newsletters are posted on our website, www.californiawatercolor.org/newletters.php. You may make the change yourself by logging in and updating your personal preferences, or you may wait and let our data manager make the change for you at the end of the year.

If you want a paper copy and do not have a computer, please check with a friend or family member and ask if they will print out a copy for you each month. If you have a hardship with not receiving a paper copy, please advise the data manager at datamanager@californiawatercolor.org.

CWA 43rd NATIONAL EXHIBITION UPDATE

JEOPARDY QUIZ!

Answer:

Eighty amazing watercolor paintings!

Question:

What arrived in November, was juried for awards, and went off to storage until the exhibition opens on January 17, 2013?

Answer:

At the Harrington Gallery, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton, California, for the CWA 43rd National Exhibition Artists' and Awards Reception!

Question:

Where will I be on Saturday, January 19, 2013, between 1:00 pm to 3:00 pm?

Answer:

Our incredible CWA volunteers!

Question:

Who made up the hard-working 43rd receiving teams and deserve many thanks and a rousing round of applause for processing all eighty paintings?

CWA Outreach



Everyone is delighted with their paintings finished as mounted cards

Brownie Troop #31927

On November 1, Irina Sztukowski did an Outreach with Brownie Troop #31927 in Clayton. I assisted and mostly photographed. 10 young ladies painted sunflowers under Irina's direction and an abstract. Each sunflower painting was mounted on a card and packaged with an envelope and mylar holder. The materials were left for the abstracts to be mounted as well. Everyone was a success and were very pleased.

Sheila Cain

Martinez VA

We have the Volunteer application packets to work with our Vets at the Martinez VA hospital.

Please contact outreach@californiawatercolor.org to participate as an instructor or assistant in our programs with our vets.

To Volunteer, contact outreach@californiawatercolor.org



Irina Sztukowski presents the Outreach project to 10 Brownies of Clayton, CA



"First you draw a big circle like the sun for your sunflower painting"



The girls work diligently. The sunflower petals, like rays of the sun, are painted in yellow

shows news

“Platform” National Call For Entries Paseo Originals Art Gallery February 28-March 30, 2013

Awards: Gallery Representation Contracts,
Feature Solo Exhibition,
\$1,000.00 + in Monetary Awards
(Best of Show \$500.00 & 2 Awards of Merit \$250.00)
Awards Juror: Alison Amick, Curator of Collections,
Oklahoma City Museum of Art

For more information:
Email: Tony@paseooriginals.com
Phone: (405) 604-6602
Website: www.PaseoOriginals.com

shows to see

The Alamo Danville Artists' Society Presents Visual Treasures a New Exhibit November 15-January 27, 2013

Blackhawk Gallery
3416 Blackhawk Plaza Circle
Danville, California
(925) 648-8023

Hours: Monday-Saturday 10:00am-8:00pm; Sunday 11:00am-6:00pm

Karen Frey Alchemist

November 24, 2012-February 3, 2013
Triton Museum of Art, 1505 Warburton Avenue, Santa Clara, CA

30th Anniversary Olive Hyde Art Guild's Holiday for the Arts,

The Show and Sale is free and open to the public on Saturday,
December 1, and Sunday, December 2, from 10:00am-5:00pm.
Olive Hyde Art Gallery is located at 123 Washington Blvd., Fremont,
CA. For more information log on to www.olivehydeartguild.org.
Proceeds benefit the Visual Arts in Fremont schools and the
community.

Annual Holiday Arts and Craft Show

December 7, 8, 9, 2012
Sacramento Fine Arts Center, 5330B Gibbons Drive, Carmichael, CA
11:00am-5:00pm, Friday-Sunday. Special 2nd Saturday Opening 5:00-
9:00pm. Artists, Crafters and Purveyors of Handmade Goods and Fine
Arts. Live Music. Holiday Cafe! www.sacfinearts.org

“Trees” at the aRt Cottage

December 1-28, 2012
Artists Reception and Opening Day is December 1, 2:00-5:00pm.
Participating Artists from the Bay Area exhibiting trees
in Mixed Media, Watercolor, Acrylic, Oil, and Photography.
2238 Mt. Diablo St., Concord, CA. (925) 381-9584

board of directors

president **Karen Powers** 510.502.6211
vice president **Sue Johnston** 510.531.5471
director california exhibits **Joan Gombos** 510.367.4295
director of programs **Carol Husslein** 925.935.6779
secretary **Leslie Wilson** 925.935.7529
budget director **Iretta Hunter** 925.330.2988
director of communications **Sharon Hind-Smith**
directors of workshops **Wendy Oliver** 925.280.1944
Janet Groza 925.922.1235
asst: Alexis Milea
registrar: Michele Weitzenberg 707.576.0466
co-directors of outreach **Sheila Cain** 510.845.0863
Irina Sztukowski

staff

membership/data manager Anne Jacobson
newsletter editor Patricia Rosa
accountant Melissa Alva
audio/visual set up Annegret Van Gemergen-*primary*
Don Husslein-*alternate*

volunteer committees

national exhibition Open
gallery concord directors Lorraine Botsford
gallery concord treasurer Gladys Schaible
gallery concord publicity Qian Gao
community outreach Carol Smith, Helene Yu-June Rice,
Mona Rivers-Vasquez, Jack Gautreaux,
Charlotte Huntley
mail distribution Sue Johnston
hospitality Open, assistant: Open
greeter Donna Gamel
treasurer assistants Gladys Schaible
Annette Hodtwalker
video library Charlotte Morris*
Carolyn WarmSun,
Terrie Moore
plein air Samantha McNally
photographer Rollando Barrero
panel rental Barb Bochenek*
Pam Howett
cwa webmaster Bruce Stangeland

**Chair of Committee*

plein air corner



Briones Park October 20, 2012

The air was crisp and clean, the sky a beautiful shade of cerulean blue, with maybe a hint of cobalt blue blended in. It was a perfect morning to be out in nature, enjoying the sun from the protected shade of the old oak trees. We hit the jackpot with Briones Park. Two separate groups of CWA painters “stormed the hills” and produced beautiful paintings with a wide variety of subjects. Warm colors, golden hills and long shadows – a plein air painter’s dream.

Our painters: Andrea Baron, Masha Batkova, Emilee Davidson, Qian Gao, Carol Husslein, Sara Kahn, Theresa Lo, Marshall Lockman, Samantha McNally, Michelle Rodes, Brian Rusnak, David Savellano, Gretta Speakman, Linda Sutton, Irina Sztukowski, Betsy Trtek, Sal Valencia, Leslie Wilson, Georganne Zaro

Join us at the next paint out, December 15 at Quinn’s Lighthouse. Details are available on the CWA website: californiawatercolor.org. It’s fun, friendly and a great way to meet fellow painters and enjoy nature.



sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org or 925.348.1120 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)



CALIFORNIA
WATERCOLOR
ASSOCIATION Box 4631 • Walnut Creek, CA 94596-0631

Nonprofit Org.
U.S. Postage
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Permit No. 720

Return Service Requested

2012 Calendar

MEETINGS & DEMOS

December No Meeting

CWA PLEIN AIR DAYS

December 15 Quinn's Lighthouse

2013 Calendar

MEETINGS & DEMOS

January 16	Julie Cohn
February 20	Katherine Chang Liu
March 20	Birgit O'Connor
April 17	Gerald Brommer
May 15	Chris Beck
June	No Meeting
July 17	Ric Dentinger
August 21	Larry Cannon
September 18	Jean Pederson
October 16	Lian Quan Zhen
November 20	Claire Verbiest
December	No Meeting

43RD NATIONAL SHOW

January 17 - February 16, 2013
Harrington Gallery
Firehouse Art Center
Pleasanton, California

CWA PLEIN AIR PLANNING MEETING

Date changed, new date coming soon. Check
www.facebook.com/californiawatercolor for
news as well as www.californiawatercolor.org
and the January newsletter.



Plan ahead!

Submissions for the newsletter
must be received by the 15th of
the month prior to publication!

**January Newsletter Deadline
is December 15th.**

Send to Patricia Rosa (see page 2).



Photos of Paint Outs, CWA show winners, & Monthly Demos
are on www.facebook.com/californiawatercolor