



March 2013

California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, March 20, 2013 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

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March Demo Artist Birgit O'Connor

Dramatically stunning florals are Birgit O'Connor's specialty, but she also paints wonderfully atmospheric landscapes and has developed unique techniques for painting rocks, sand and seaglass. "Everything has a voice that not everyone can hear, the form is the language, the content the voice..."

Birgit is a self taught artist who developed herself while she was also a full time wife and mother. Finding inspiration near her home in Bolinas, California, her award-winning work has been recognized and published in over 24 national and international artist publications, including Australian Artist and International Artist Magazine. Birgit contributes regularly to Watercolor Magic, Artist Sketch, Watercolor Basics, and Artist magazine and has been featured in articles in The San Francisco Chronicle, Marin IJ, Pt. Reyes Light, and The New York Times. She is a member of the California Watercolor Society, Northern California Chapter of the Women's Caucus of Art, Marin Art Council, Bolinas Living Artists, Louisiana Watercolor Society, Who's who in America, and Who's Who in American Woman. Birgit has shown her work all over the world including a one woman show in Hong Kong.

Currently she is represented in Hong Kong; the Gallery Mack Inc. in Seattle, WA, and Palm Desert, CA; the Atherton Gallery in Atherton, CA; and the Royce Gallery in Denver.

About painting florals, Birgit says, "Each of us has the choice of simply seeing a flower or something much more. I am intrigued by the character I find in plants, something most would find unusual in such a traditionally passive subject. I love to take a flower and enhance its drama, which can allow you to view it in a completely different way. A small and delicate blossom, which would normally be unnoticed, can become intimidating or evoke an incredibly passionate response." "Fascinated with depth, shadow and movement,



I found that the watercolor medium gave me a feeling of working with subconscious emotion, that the flower itself became a vehicle for color and form..."



Birgit has mastered glazing and color blending on paper for achieving seamless color shifts and multiple depths without any detectable lines of transition, except where she decides to put them. Given the scale on which she works, this is an impressive skill and one which she will be transmitting to her workshop students. She frequently writes articles for magazines with guidance on different painting techniques, i.e., glazing and color; the articles are as well-organized and full of content as are her workshops; see her website for a list. Her Blogspot has tips and items of interest related to her art and activities and for info on her workshops and her preferences for materials and supplies, visit her website at www.birgitoconnor.com.

We look forward to her demonstration at the March meeting, where we can join her for a painting journey into a flower.

PLEIN AIR
March 16, 2013
San Francisco Windmill
at Golden Gate Park,
Queen Wilhelmina
Tulip Garden, Beach Chalet

For details, go to:
www.californiawatercolor.org
on the plein air page.



newsletter deadline info

The deadline for placing items
in the newsletter is the
15th of each month prior to publication.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Janet Groza

925.922.1235

June Hunt

510.520.3802

e-newsletter info

To receive this newsletter electronically
please send a note to our Data Manager
with the email address at which you wish
to receive the newsletter.

from the president

Hello and Happy March to Everyone

43+835+80+1=44

(It only appears to be bad math)

1 out of 10 artists, or **80 out of 835** were selected for the **CWA 43rd National Exhibition.**

1 fabulous CWA National Exhibition Team and our juror, Mike Bailey, gave 110% of their time to make this show a stupendous reality. Thank you to everyone for presenting a very impressive 2013 Exhibition at the Harrington Gallery.

1 fabulous team is already behind the scenes and in strong pursuit of our next **CWA 44th Exhibition.** I think you will be quite surprised and pleased about the next location, if all goes well and calendars match. Please stay tuned for the announcement. We will soon be bringing in volunteers, planning the dates and space. Most important, keep your creative juices flowing and fill your studio with wonderful artwork ready for submission.

The plein air group of CWA members was officially voted in as part of the CWA Board under Programs. Thank you to Carol Husslein, Director of Programs, for accepting this responsibility. Carol, a CWA Board member who attends regular, monthly board meetings, will guide and inform the plein air chair and artists of current board happenings. The CWA Board is proud to have Plein Air as an official CWA Programs activity.

Volunteering is fun and rewarding. Please do your part to help as a CWA volunteer, when possible. Of course, many of you are outside the SF Bay Area and cannot reasonably offer your assistance. For those, we appreciate your membership and participation from afar.

As new and exciting CWA activities come on the calendar, we are honoring active volunteers, who positively support CWA, with first choice participation. As of this press time, very exciting event possibilities are taking place. We still have to keep official news under our hats until all the details are finalized. However, I think you will be very pleased to learn about the exciting discussions that are in the wings. Just a tease for what will be announced in the near future. Please stay tuned and stay current as a CWA volunteer. Thank you for positively supporting CWA.

Have a fabulous spring. I am excited about my studio happenings. I hope you can say the same. My art is often as crazy as my crazy letters.



*Wishing you a bouquet
of artistic inspiration,*

Karen J Powers, CWA President

(510) 502-6211

karen_powers@hotmail.com

2013 CWA WORKSHOPS SERIES

The 2013 CWA Workshop Series has a wonderful roster of amazing instructors, which explains why there have been so many signups already! If you're thinking of signing up, you might want to do so soon. For more info, check out artists' websites and/or the workshop brochure, available online at: californiawatercolor.org/classes.php

MARCH WORKSHOP



Birgit O'Connor **Big, Bold & Beautiful Flowers** **March 18-22/All Levels**

Birgit is an award-winning artist who specializes in cropped florals. If you would like to be guided step by step through her painting process of simplifying a flower to find the WOW factor for creating a dramatic painting and using paints, this is your workshop. Beginners to advanced welcome. CWA member \$495, non-CWA \$550. For more info on Birgit's workshops and her preferences for materials and supplies, visit her website at www.birgitoconnor.com.



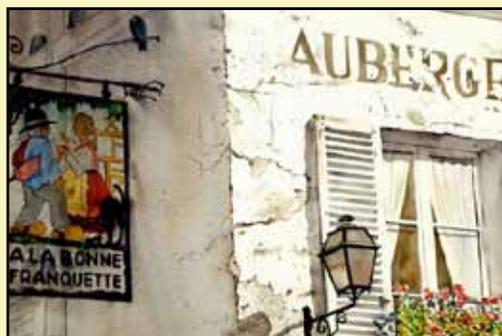
Gerald Brommer **Landscape Painting/April 15-19/All Levels**

Gerald is a renowned award-winning watercolor and acrylic painter, collage artist, innovative teacher, author and juror. If you want to learn how to better understand and interpret the content of a landscape, you could not find a more expert instructor, as you work with sketches, photographs, slides, old paintings and imagining. CWA member \$425, non-CWA \$480. For more info on Gerald, google him to find images of his work and other info about him.



Thomas Schaller **The Architecture of Light/May 10-12/All Levels**

Following a 20-year career in New York City as an architect, award-winning architectural artist, and author of two books, Thomas is now a full-time watercolor artist. This is your opportunity to learn more about light as the key to working effectively with values in a composition to bring strength and clarity. CWA member, \$375, non-CWA \$430. For more information on Thomas, visit his website at www.thomasschaller.com.



Ric Dentinger **Seeing & Painting the Layers of a Subject** **July 15-19/All Levels**

Ric is an award-winning contemporary realist who paints traditional subjects with intense color and dramatic highlights. If you would like to learn his unique methods for applying paint to get the effects he does and his perspectives on design and composition, this is your workshop. CWA members \$395, non-CWA \$450. Visit his website at www.ricdentinger.com



Jean Pederson **Faces & Figures in Water Media/September 16-20/Intermediate-Advanced**

Jean is an award-winning artist and an author. This workshop is for you if you would like to explore various combinations of mixed media (watercolor, gouache, gesso, acrylics, inks, mark making tools, and collage) as they relate to the human face and figure. The emphasis will be design and personal style; live models. CWA member \$475, non-CWA \$530. For more information on Jean, visit her website at www.jeanpederson.com.



Lian Zhen **Chinese Brush & Watercolor Painting/Oct ober 14-18/All Levels**

Lian is an award-winning artist and an author of 3 books on Chinese painting techniques. If you want more skill with both loose and intense watercolor painting techniques, this is your opportunity: One day of Chinese brush painting, followed by four days of watercolor, including Lian's "Color Pouring and Blending" technique, as well as composition and coloring. CWA member \$495, non-CWA \$550. For more information on Lian, visit his website at www.lianspainting.com.

And remember that if you sign up for two or more at the same time, you'll get a 10% discount.

member news



South Laguna View by Larry Cannon

Larry Cannon, CWA will have two plein air paintings exhibited in the upcoming En Plein Air: An International Art Exhibition - A Tribute to Charles Reifel. The exhibit is sponsored by the San Diego Museum of Art Artists Guild, and opens on February 20 at the L-Street Gallery of Fine Art in San Diego. Jurors for the exhibit were Jean Stern (Director of the Irvine Museum) and Charles Petersen (Senior Curator of American Art, San Diego Museum of Art 1957-1996) and author of the two highly respected books on Plein Air Painters of California: The Southland & The Northland. Larry will also be one of the fifteen artists participating in the Borrego Springs Plein Air Invitational in March.



Paradise Sealife III by Francesca Brayton

Francesca Brayton has two paintings “Paradise Sealife III” and “NYC MoMA” in *The Artistic Touch 5* by Northlight Books.

Bev Jozwiak won honorable mention in “What do you love?” contest in *Watercolor Magazine*. The painting will be featured in July issue. She will also have a feature article in April issue of *Watercolor Artist*, called “Test Kitchen.” It will be her latest series of chefs, and will include a step by step.



Early Morning in Marrakesh by Pat Dispenziere

Pat Dispenziere's watercolor “Making A Wish” was juried by Mark Mehaffey into the Western Federation of Watercolor Societies 38th Annual Exhibition to be hosted by the Southwestern Watercolor Society. The exhibition will be held at the Irving Art Center in Irving, TX, June 1-July 7, 2013. This acceptance gives Pat Signature Membership in Western Federation of Watercolor Societies. Pat's watercolor “Scavengers” was juried by Laurel Covington-Vogl into the Rockies West National March 1-April 5, 2013 to be held at the Western Colorado Center for the Arts in Grand Junction, CO. Another watercolor “Early Morning in Marrakesh” was juried by Jan Fabian Wallake into the Watercolor Art Society-Houston's show 36th International Exhibition. The exhibition dates are March 12- April 4, 2013 at the Watercolor Art Society-Houston's Gallery.



Mimi by Carol Jurasin

Carol Jurasin's painting “Mimi” won First Place at PACO's Winter Art Exhibit at the Impulse Gallery in Pittsburgh.

Patrice Stone is exhibiting 13 of watercolors at Cosmo Spa Lounge, 259 12th St., Oakland, from March 20 - May 19, 2013. Regular hours are Tuesday - Friday 9:00am - 8:00pm and Saturday 9:00am - 5:00pm.

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org or 925.348.1120 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

shows news

Call for Entries!

Pennsylvania Watercolor Society 2013 International Juried Exhibition

We are very pleased to announce our 34th International Juried Exhibition to be held from October 5, 2013 through November 15, 2013, in the Crary Art Gallery, Warren, PA. The opening Reception will be held on Sunday, October 5, 2013, from 1:00 to 5:00pm, with the Awards Ceremony taking place at 3:00pm. Over \$10,000 in Cash and Merchandise Awards will be available to an inspiring group of fine artists from across our nation and around the world. We cordially invite all your members to enter the competition either by downloading the Prospectus directly from the Pennsylvania Watercolor Society's website at www.pawcs.com or by contacting John W. Walker, Exhibition Chair, at 4077 Bowser Road, New Freedom, PA 17349 with a SASE, (717) 235-5310 or pwsjuriedshow@gmail.com.

Rochester Contemporary Art Center

Global 6x6x2013 Exhibition

Entries Due: April 21 (Postmarked April 20, 2013)

Global Online Preview Begins: May 24 at 10:00am

Preview (no purchase): May 29 - 31, 1:00-10:00pm

Opening Party and Artwork Sale: June 1, 6:00-10:00pm (\$5)

7:30pm raffle for buyer positions #1-20

8:00pm all other buyers

Global Online Purchasing Begins: June 4, 2013 at 10:00am

Sold Out Artists' Names Revealed Online: July 5, 2013

Artwork Purchase Price: \$20 each

Purchased Artwork Pick-Up: July 14-16, 2013 from 1:00-7:00pm

"Painting Where the Wild Things Are", an Open Juried Art Show at The Sacramento Fine Arts Center Benefiting the Effie Yeaw Nature Center

May 7-25, 2013. Regional artists will submit paintings, sculpture and textile art of the American River Parkway and the wild things that live there. Judge is Maria Winkler. There will be a second Saturday Reception on May 11, 2013, 5:30-8:30pm. This art show is a preview of the Gala and Art Auction to be held at the Effie Yeaw Nature Center on June 8, 2013. Actioneer is David Sobon. Tickets \$50.00 (916) 489-4918. Sacramento Fine Arts Center is located at 5330B Gibbons Drive, Carmichael, CA 95608. Website is www.sacfinearts.org. Entry Days for this SFAC Art Exhibit are Friday, April 19, 2013, 1:00-5:00pm and Saturday, April 20, 2013, 11:00am-3:00pm. Show Chair is David Peterson, (916) 716-5951, www.aquarellist.com.

Call for Artists: 15th Annual Art in the Park

October 5-6, 2013, San Ramon's Central Park, Fine Art Show (no crafts). 10x10 booth spaces. Fee \$70 for members of ADAS or SRAF, \$85 non-members + 10% of sales for the Art in the Schools Fund; fee goes up by \$20 after May 15, 2013. Applications available by emailing normawebb@comcast.net, calling (925) 828-9170 or on www.ADAS4ART.org. Sponsored by Alamo Danville Artists' Society and the San Ramon Arts Foundation.

Santa Cruz Art League presents 83rd Annual Statewide Landscape

Exhibit, "Incredible Places"

Exhibit: June 1-30, 2013

Juror Michael Zakian, PhD.

Deadline: March 31, 2013

Entry and Prospectus at: www.onlinejuriedshows.com

Info: (831) 426-5787, www.scal.org orcindy@scal.org



PITTSBURG ARTS COLLABORATIVE /IMPULSE GALLERY

329 Railroad Ave.
Pittsburg, CA. 94565
Gallery Hours: Monday-Friday 10am-6pm

CHAIRPERSONS: Joel Summerhill, 925-753-0862 and Joan Gombos, 510-367-4295

RECEIVING: Saturday , March 16, 10am-1pm (alternate drop off for plein air group:: March 15th 2:30pm-5:30pm)

JUROR: Sal Valencia, CWA

AWARDS: 1st place \$100, Second Place \$75, Third place \$50 and three Honorable Mentions.

ENTRIES: Two paintings may be submitted by each member. Entry fee is \$10 per painting. To enter, log into our web site, go to the members home page and click on the lower right link. Original, recent water media on paper or Yupo. No copies and no class work. Paintings must be framed in metal or wood, covered with Plexiglas, wired and ready to hang. No sawtooths, clamps or screw eyes. Flat brackets are required on wood frames. No cardboard or masking tape. No wide or Rococo frames. White or off white mats only. Minimum frame size is 12" x 18". Maximum size is 35" x 35". Due to gallery preference, the show hanging will be on March 18 and judging will take place on the 20th. If a painting doesn't make it into the show for some reason, you will be notified to pick it up after this date.

GALLERY SITTING: If we can get CWA volunteers for weekend shifts, the gallery members will open the gallery for us on weekend hours. So when you enter, please list the dates and times you can gallery sit on a Saturday or Sunday. If we get two or more per shift, we can request the gallery to be open for that day.

LABELS: Please print labels from the website. They can be found under the Membership tab, then "forms", and then "Labels to be on paintings submitted to shows". Follow the instructions on the labels when you tape them to the back of your paintings.

SALES: All sales will be made through the artist. All paintings must hang for the duration of the show. The artist is then responsible for a 10% commission to PACO and a 15% outreach donation to CWA.

INSURANCE: Your paintings will be handled with the best of care , however, CWA , PACO and their volunteers assume no responsibility for theft, loss or damage of any kind. Insurance is the sole responsibility of the artist.

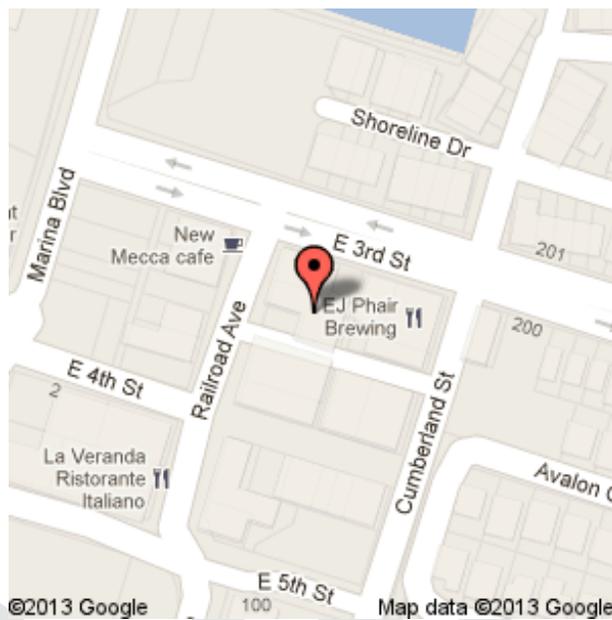
RECEPTION: March 23, 6-8 pm. Awards presented. Food, drinks and entertainment by Bruce Stangeland's Dana Street Jazz Trio.

END OF SHOW: Paintings to be picked up on Saturday April 20 , 10am-1pm.

[See next page](#)

The Impulse Gallery is entered at 329 Railroad Avenue, in the last block before the marina. The door is second storefront past the California Theater and across from the New Mecca Cafe. The gallery is entered by walking through the front area to the rear of the building.

[Show on Google Maps](#)



There are some great restaurants nearby. Mexican, Italian, coffee shops and a micro-brewery are all within a short walk. We would love it if you would volunteer to help CWA receive the paintings before you head off to lunch. It's a great place to enjoy dinner before or after the reception also.



CWA Outreach



Brownie Troop #30890

On February 7, Sheila Cain did an Outreach with Brownie Troop #30890 at Clayton Elementary School. I assisted her and learned a great deal on the Heart Theme. Everything was about hearts in all shapes and all possible colors.

14 young artists fearlessly grabbed their brushes. They drew hearts with wax candles, reserving a space for something magical to happen. The real miracle occurred when Sheila taught them the wet-on-wet technique. When the paint was generously applied, the hearts started showing up. Just like when we are kind and grateful, our hearts are revealed and attract more beauty.

The second part of the lesson was about the illustration. Sheila showed to the kids how using their imagination, with just three primary colors, they can paint a Love Fish made of hearts. I started feeling as if I was at the bottom of a Magnificent Sea with 14 lovely fish of all shapes and kinds swimming in a water-of-color.

When we placed the completed painting outside the classroom to dry, we created a spontaneous art show where each artwork was a jewel of a colorful kaleidoscope.

Irina Sztukowski

To Volunteer, contact outreach@californiawatercolor.org

plein air corner



PLEIN AIR
March 16, 2013
San Francisco Windmill
at Golden Gate Park,
Queen Wilhelmina
Tulip Garden, Beach Chalet

For details, go to:
www.californiawatercolor.org
on the plein air page.

Plein Air 2013 Schedule

- A) March 16, 2013 **San Francisco Windmill**
at Golden Gate Park, Queen Wilhelmina Tulip Garden,
Beach Chalet
- B) April 20, 2013 **Inspiration Point**,
Wildcat Canyon Road, Orinda, in Tilden Park
- C) May 18, 2013 **Fort Point**, San Francisco
- D) June 15, 2013 **Sycamore Grove Park**, Livermore
- E) July 20, 2013 **UC Berkeley**
- F) August 17, 2013 **Rodeo Beach**, Marin Headlands
- G) September 21, 2013 **Carmel**
- H) October 19, 2013 **Benicia**



www.californiawatercolor.org/paintouts.php

The Frank Bette Center for the Arts in Alameda is Accepting Applications for Their 8th Annual Plein Air Paint Out

The event dates are July 29- August 3, 2013. All mediums welcome. To see the prospectus and to sign up go to:
<http://www.onlinejuriedshows.com> and scroll down to the Frank Bette Page button. Information is also at FrankBettecenter.org.



board of directors

- president* **Karen Powers** 510.502.6211
vice president **Sue Johnston** 510.531.5471
director california shows **Joan Gombos** 510.367.4295
director of programs **Carol Husslein** 925.935.6779
secretary **Leslie Wilson** 925.935.7529
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director of communications **Sharon Hind-Smith** 415.310.8165
directors of workshops **Wendy Oliver** 925.280.1944
Janet Groza 925.922.1235
 asst: Alexis Milea
 registrar: June Hunt 510.525.0965
co-directors of outreach **Sheila Cain** 510.845.0863
Irina Sztukowski

staff

- membership/data manager* Anne Jacobson
newsletter editor Patricia Rosa
accountant Melissa Alva
audio/visual set up Annegret Van Gemeren-primary
 Don Husslein-alternate

volunteer committees

- national exhibition* Open
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treasurer assistants Annette Hodtwalker
video library Charlotte Morris*
 Terrie Moore
plein air Samantha McNally
photographer Rollando Barrero
panel rental Barb Bochenek*
 Pam Howett
cwa webmaster Bruce Stangeland

workshop corner by members and others

Michael Reardon AWS, NWS, CWA will lead a multi-day watercolor and drawing workshop in Poppi, a classic hill town in the heart of Tuscany. Participants will stay in the villas of the Borgo Corsignano, just outside Poppi. In addition to daily art instruction, there will be ample opportunities to explore the area, as well to partake of good food and drink.

Please contact Pamela Rhodes at ARTroads, pamela@artroads.net, or visit the ARTroads website at www.artroads.net for more information. Please feel free to contact Michael if you have further questions, or visit his website, www.reardonwatercolors.com, for more information on this and his other 2013 workshops.

gallery opportunity

San Francisco Women Artists' Gallery

On behalf of the San Francisco Women Artists' Gallery, the Board of Directors invites you to become a member of our organization, giving you a place to submit your work to be juried for potential acceptance into each monthly show. The gallery has a rich and deep history in the Bay Area. It is located at 3489 Sacramento Street in the Laurel Heights neighborhood. Especially for those of you now experiencing the loss of Gallery Concord, we offer an alternative. If you are interested, please browse our website at www.sfwomenartists.org. Take a look at membership fees and benefits. Look at some of the work in our current show. Read about the history and mission of the Gallery. As with all art galleries at this point in time, we are struggling. So your membership and participation will benefit us as well, hopefully, as you. If you want more information, talk with Rita Sklar or me—we are both active, exhibiting members of the Gallery. Hope you will join us.

Carolyn WarmSun

artist getaways

Join Artist Getaway in Laguna Beach

September 2-7, 2013, for five nights at the Art Hotel. Spacious rooms include 1 or 2 beds, air conditioning, in-room microwave, fridge, fresh ground coffee, free Wifi, flat screen color/cable TV, heated pool, and Jacuzzi with coastal views. Light continental breakfast in lobby 7:30 to 11 am. Free covered parking.

There's plenty of time between now and the first deposit, but people are already signing up, so don't wait too long to save your place. This is going to be fun! Nancy and Samantha will take care of all the details, all you need to do is slip your toes in the sand and enjoy yourself with your fellow artists!

Also, we've just passed our first payment deadline for our Artist Getaway in Murphys, CA, this June, but there are still some rooms left if you'd like to join us there. So far we have more than 30 new friends, already registered, to meet and paint with in Murphys. Check out the Murphys page to see some examples of their artwork!

Go to www.artistgetaway.com to see details for both Murphys and Laguna Beach.

Questions? Email Samantha ag@samanthamcnally.com or call Nancy at 707-410-6770. *Chair of Committee*

CWA 2013 CALENDAR

MEETINGS & DEMOS

January 16	Julie Cohn
February 20	Katherine Chang Liu
March 20	Birgit O'Connor
April 17	Gerald Brommer
May 15	Chris Beck
June	No Meeting
July 17	Ric Dentinger
August 21	Larry Cannon
September 18	Jean Pederson
October 16	Lian Quan Zhen
November 20	Claire Verbiest
December	No Meeting

43RD NATIONAL EXHIBITION

January 17 - February 16, 2013
Harrington Gallery
Firehouse Art Center
Pleasanton, California

MEMBER SHOWS

PACO/Impulse Gallery Pittsburgh Waterfront

Saturday, March 16
through Saturday, April 20

John Muir Walnut Creek

Drop off Saturday, May 4, 9am-noon
Pickup Friday, June 28, 2-5pm

San Leandro Library

300 Estudillo Street

July (exact dates to be determined)

Lyndsay Dirkx Brown Gallery

San Ramon Recreation Center

Drop off and hanging:

Saturday, November 2, 2013 from 2-4pm

Reception:

Saturday, November 9, 2013 from 2-4pm

Pick-up Paintings:

Saturday, November 30, 2013 from 2-4pm

WORKSHOPS

February 18-22	Katherine Chang Liu
March 18-22	Birgit O'Connor
April 15-19	Gerald Brommer
May 10-22	Thomas Schaller
July 15-19	Ric Dentinger
September 16-20	Jean Pederson
October 14-18	Lian Zhen

CWA PLEIN AIR DAYS

March 16	San Francisco Windmill at Golden Gate Park
April 20	Inspiration Point, Tilden Park
May 18	Fort Point, San Francisco
June 15	Sycamore Grove Park, Livermore
July 20,	UC Berkeley
August 17	Rodeo Beach, Marin Headlands
September 21	Carmel
October 19	Benicia

For details, go to:
www.californiawatercolor.org
on the plein air page.



Photos of Paint Outs, CWA show winners,
and Monthly Demos are on
www.facebook.com/californiawatercolor



Plan ahead!

Submissions for the newsletter
must be received by the 15th of
the month prior to publication!

**April Newsletter Deadline
is March 15th.**

Send to newsletter@californiawatercolor.org