



June 2013

California WATERCOLOR Association

No General Meeting in June, Happy Painting!

California Watercolor Association Community Outreach

CWA has an active community Outreach program that includes school visits to help enhance students' educational experiences and development through art. CWA, through the use of grants, provides hands-on training for teachers and students alike, and includes instruction and art materials for the classrooms.



There are many CWA volunteer artists working actively with their talents to make the organization one of the leading art associations in the country. They are artists; many are teachers. Some lead workshops, host overseas travel painting trips, and show their work nationally. They have won national awards and have been published in noted books and magazines.

Through its Outreach programs, CWA is committed to investing time, expertise and 15% of its members' art sales to student art education. Through the help of the Outreach Director and the Assistant Coordinating Director, the CWA artist volunteers teach and demonstrate the art of watercolor painting to students of all ages.

Each year CWA participates in community art festivals, provides jurors to school art shows and donates money to organizations for art show prizes. At the end of the school year Outreach sponsors an all-day workshop especially for art teachers. Outreach also runs weekly workshops at CWA's annual National Exhibitions.

The Outreach team has touched the hearts of many people in the community. Through the help of the Outreach co-directors, the CWA artist volunteers taught and demonstrated the art of watercolor painting to students of all ages.

Here are just a few highlights from a half-year milestone:

- Outreach session for Brownie Troop at Clayton Elementary
- Lesson to Senior Assisted Living in Pleasant Hill
- Demo to Concord High School
- Outreach watercolor class to Foster Kids in Concord
- Lessons for veterans at Martinez VA

To Volunteer, contact outreach@californiawatercolor.org



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**PLEIN AIR
June 15, 2013
Sycamore Grove Park
Livermore**

For details, go to:
www.californiawatercolor.org
on the plein air page.



newsletter deadline info

The deadline for placing items
in the July newsletter is the
15th of June.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org
5499 Wilke Dr.
Concord, CA 94521
Ph: 925.348.1120
eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane
Walnut Creek, CA
(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Janet Groza

925.922.1235

June Hunt

510.520.3802

e-newsletter info

To receive this newsletter electronically
please send a note to our Data Manager
with the email address at which you wish
to receive the newsletter.

from the president



Image courtesy of epa.gov

Sunsets across the Country...

Traveling cross-country and waking up to sunsets with different horizons inspires future art. I hope the same is happening for you. It doesn't matter if we journey near or far; sunsets are never exactly quite the same as those who came first. The southwest deserts create amazing colors not seen in the mid-west. The white, fluffy clouds of the humid great lakes never seem to completely disappear and often hide the setting rays as if playing peek-a-boo with the viewer.

Currently, my sunsets are setting as I wake up in different states or the landscape of my daughter's backyard. As my thoughts transform into a CWA letter and the sun in Michigan is rising to greet the day, I hope sunsets and sunrises are filling your days with special moments.

Wishing you wonderful sunshine,

Karen Powers, CWA President



2013 CWA WORKSHOPS SERIES

New workshop locations!!! The Workshop Committee is happy to announce that new locations have been found for the next three workshops (see below for addresses). The sites are close to our general meeting at Shadelands with many restaurants nearby. Both sites are comfortable and sufficiently spacious for workshop participants. For people coming from out of town, the Walnut Creek Marriott on Parkside is on the way and a good value. In addition, there are two possible room rentals from CWA members available. For more info, check out artists' websites and/or the workshop brochure, available online at: californiawatercolor.org/classes.php. And remember that if you sign up for two or more at the same time, you'll get a **10% discount**.



Ric Dentinger

"Seeing & Painting the Layers of a Subject" July 15-19/All Levels

Location: Oak Park Christian Center, 2073 Oak Park Blvd., Pleasant Hill

Ric Dentinger, who began his career as a professional illustrator and art director, is a contemporary realist who paints traditional subjects with a passion for watercolor that is reflected in his bold and confident approach. The signature of a Dentinger watercolor is his use of intense color, dramatic highlights, and bold expression. Ric has received many national awards and his work has been widely exhibited and featured in numerous publications.

Ric will teach his approach to seeing through the layers of a subject, along with unique methods of applying paint, and different perspectives on design and composition. He will also demonstrate his approach of working from the darks to the lights, his use of jewel-like color, his texturing techniques, and the use of gouache for certain effects. Ric's workshops are design to challenge both beginners and experienced artists alike. CWA members \$395, and non-CWA \$450. Visit his website at ricdentinger.com.

Jean Pederson

"Faces & Figures in Water Media" September 16-20/Intermediate-Advanced

Location: Boundary Oak Golf Course, 3800 Valley Vista Rd., Walnut Creek

Jean Pederson has been painting for over twenty years, balancing her strong teaching abilities and writing with her continuing aspiration to convey her ideas in visual form. She has exhibited her work in China, England, Sweden, New York, San Francisco, Mexico and across Canada, and is the author of "Expressive Portraits: Creative Methods for Painting People;" North Light Books has approved her to write a second book and she has been honored with numerous national and international awards.

Jean's workshop will open the door into the exploration of various combinations of mixed media with an emphasis on water soluble paints and mediums as they relate to the human face and figure. You will be encouraged to work beyond your traditional practice in pursuit of your own personal language. We will be exploring how everything from watercolour to gouache, gesso, acrylics, inks, mark making tools, collage and much more can be applied to figure painting. Emphasis will be placed on design and personal style; students will have the opportunity to paint live models. CWA member \$475, non-CWA \$530. For more information on Jean, visit her website at jeanpederson.com.



Lian Zhen

"Chinese Brush & Watercolor Painting" October 14-18/All Levels

Location: Boundary Oak Golf Course, 3800 Valley Vista Rd., Walnut Creek

Lian Zhen obtained a BA from the University of California and a Master of Architecture Degree from MIT after immigrating to the US from China. He has exhibited in the US, Hong Kong and China, and his paintings hang in numerous institutional and private collections, including the MIT Museum. An experienced instructor, Lian has taught watercolor and Chinese brush painting throughout the US, as well as in Europe, Canada, Mexico, the Bahamas, China, South Africa and Australia. He has also juried a number of exhibitions and his paintings have been featured in many magazines and books. His three books on Chinese painting techniques have been distributed internationally.

Lian's workshop will include one day of Chinese brush painting, followed by four days of watercolor. On the Chinese painting day, students will learn about Asian Art theory, how to use Chinese brushes, ink and colors, and painting techniques for spontaneous-style Chinese paintings. (Note that Chinese painting supplies will be available at the workshop for a modest fee.) During the watercolor session, Lian will teach techniques including his "Color Pouring and Blending," as well as composition and coloring. CWA member \$495, non-CWA \$550. For more information on Lian, visit his website at lianspainting.com.



member news



In A Bull's Eye by Charlotte Huntley

Charlotte Huntley, MCWA, AWS, received the First Place Award in the Gibson Co. (TN) Visual Arts Association National Juried Exhibition for her painting, 'In A Bull's Eye.' Charlotte has been accepted in 13 National Juried shows so far this year, including Georgia Watercolor Society, Watercolor Society of Alabama, Texas Watercolor Society, and National Watercolor Society Members' Show.



Arch Rock Bodega Bay by Samantha McNally

Samantha McNally invites you to come see 31 of her paintings at the Vacaville Art Gallery. Nancy Lorenzo and her students are also featured artists this month in this 'Artist Getaway' show. The show runs through June 22. The Gallery is located at 718 East Monte Vista Avenue in Vacaville, California. (707) 448-8712. Call for hours. www.vacavilleartgallery.com

A group of seven artists: Danute E. Nitecki, Marilla Arguelles, Judy Dean, Julia Montrond, Joanna Katz, Christine Mulder, and Michael Topliff are currently exhibiting 30 paintings at Boundary Oak Golf Course in Walnut Creek. The Course is open 6:00am-8:00pm every day for visitors.



Travel Series by Irina Sztukowski

Irina Sztukowski's Travel Series is now on permanent display at 4201 Geary Blvd., in San Francisco. The idea to create these large scale paintings came to Irina after she submitted a couple Sketchbook Projects to the New York Library from 2010 to 2012. This led to the publishing of Irina's book "Travel Sketches," which contains more than 70 themed watercolor paintings. Details are available at irinasztukowski.blogspot.com.

Juanita Hagberg and Denise Oyama Miller are included in "A Walk Into Abstracts, Vol. 6" by Sue St. John. This new ebook features 32 abstract artists' paintings, their techniques, working processes, and provides insight about how they paint. More information at awalkintoabstracts.com.

Pat Dispenziere's watercolor "Casablanca Mosque" was juried into the Texas Watercolor Society show by Don Andrews, at the Bright Shawl Gallery in San Antonio, TX. Pat had 3 watercolors juried by Ken Goldman into the North County Society of Fine Arts Open show at Poway Performing Art Center in April. "Play of Light II" a watercolor by Pat has been juried into the Frongh Porch Gallery Annual Exhibition to be held June 2-July 14 at the Front Porch Gallery, 2903 Carlsbad Blvd., Carlsbad, CA. The San Diego County Fair Fine Art judges juried 7 out of 7 of her watercolors into this year's fair being held June 8-July 4 at the fairgrounds in Del Mar.

Valerie P. Cohen will present a slide program of her drawings and paintings, titled "Tree Lines," to an audience of climate change scientists, at the White Mountain Research Center on July 23, 2013. The fall issue of *UC Press's Boom: A Journal of California* will focus on the 100th anniversary of the Los Angeles Aqueduct, and will include paintings from Cohen's new book, *Mono Craters and June Lake: A Summer Journal*.



"11,600' in the Whites," by Valerie Cohen

(continued on page 5)

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org or 925.348.1120 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

more member news (continued from page 4)

Larry Cannon, CWA, our August Guest Artist, has been selected for Signature Membership in the Laguna Plein Air Painters Association (LPAPA). The juror for selection was Jean Stern, Executive Director of the Irvine Museum. Larry is also featured in a full page editorial in the June issue of the *American Art Collector* magazine.



Valley Oaks Under a Winter Sky by Larry Cannon

David Savellano, CWA received the Best Watercolorist Award from Juror Calvin Liang for his painting "Carmel 63 Degrees and Partly Cloudy" at the 20th Annual Carmel Art Festival. A couple visiting from Germany who purchased the painting said "You really captured Carmel Beach and we will always remember that feel when we look at your painting."



Carmel 63 Degrees and Partly Cloudy by David Savellano

workshop corner by members and others

Our November 2013 Guest Artist, Claire S. Verbiest, an award winning artist, teacher and art juror, is pleased to offer a Plein Air Landscape Painting workshop on the beautiful grounds of the La Rusticana Dorsa vineyards in Los Gatos, July 12, 13 and 14, 2013. Her demos will be in watercolor and in pastel and students may work in watercolor, acrylics, oils or pastel. The \$475 workshop fee includes a continental breakfast and a gourmet lunch with award winning wine each day. For reservations contact Sara Langone at saralarusticana@aol.com or call (408) 371-3067.

4th Annual Women's Journaling Alpine Retreat

September 15-20. Join Elaine Frenett and Jean Warren for this adventure into plein air painting and word-play: Haiku, Word Whittling, meditation, yoga, hiking and more! Near Bear Valley in the Sierras, Lake Alpine Resort's tranquil beauty will inspire you! Come imagine, play and be outrageous in your watercolor journal!

Sign-up by July 15 for two extra days!

visualartjournaling.wordpress.com/objectives-and-summary-2013-retreat

Tony Segale's Brush Lettering and Watercolor Workshop

June 7-9, 2013 at the Lodi Grape Festival Grounds, Lodi. Participants in this workshop will learn how to handle a brush for lettering, and develop the skills to render the three basic lettering styles - sans serif, roman and script. After practice and understanding of 'swinging the brush,' we will use that skill in the painting of a watercolor. \$250 for three day workshop. For more information, email tony@tonysegale.com or call (209) 642-0009. Tony has been practicing in brush lettering and calligraphy for over 30 years, and will provide paper and paint to practice the letter strokes. Bring your own watercolor supplies and paper for your painting. If you are new to watercolors, a list of basic materials will be given to you, just let Tony know.

CWA Outreach

Veterans Administration

The Outreach co-chairs Irina Sztukowski and I, Sheila Cain, took the stack of VA Applications to Willy in the Voluntary Service Department on Friday April 5th. She thanked us for bringing them in as a group. She has processes them and we are now free to finish the next 5 steps to qualify as VA Volunteers.

Irina and I also visited the Recreation room and were given a tour of 3 court-yards by Gary Agcaoili, a VA Recreation therapist, where we could conduct plein air classes. Gary explained that participants may not immediately join in our art program, but once they see the materials and others enjoying creativity the group would grow. A planned lesson might be concise, 3-5 points, but could yield powerful results.

Currently a small group of vets meet on Tuesday and Wednesday mornings and paint. To begin Darlyn Phillips, the Recreation Department Director, has suggested two of us could join in with this group, bringing our own materials and getting a feel for the set-up. The Recreation room is open 7 days a week, hours are approximately 9:00am-6:00pm.

We thank all those who are going through this process with us for your participation and patience. Irina made the photo collage of our trip to the VA Facility. This project has the potential to be a very important CWA Outreach.

Sheila Cain

Become a CWA Outreach Volunteer! E-mail us with "CWA Outreach" in the subject line at outreach@californiawatercolor.org or call Sheila at 510 548-2306.

To Volunteer, contact
outreach@californiawatercolor.org

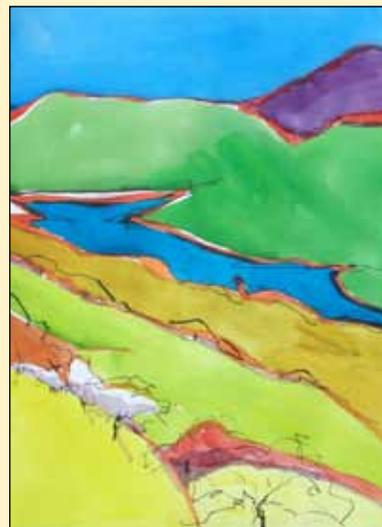
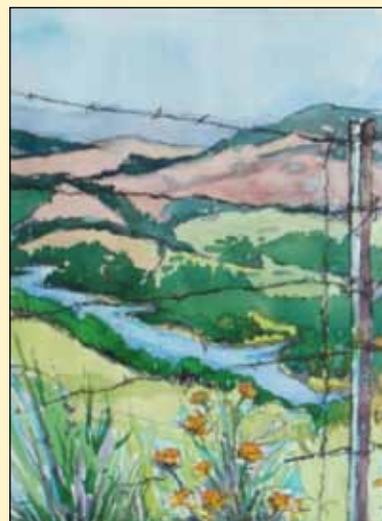
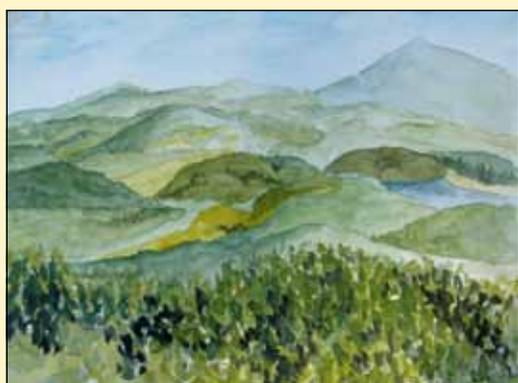


plein air corner



CWA Plein Air at Inspiration Point

On April 20, 17 CWA members arrived at Inspiration Point on the hills above the San Pablo Reservoir. What a view! We were inspired and many beautiful paintings came to be. We gathered in the shade after painting in the sun and had a nice viewing of everyone's work. Mary Beth Mayo, Theresa Lo, Loreta Landucci, David Savellano, Phyllis A. Brady, Gina Koenig, Donna Gamel (with her bird!) Juanita Hagberg, Leslie Wilson, Sal Valencia, Irina Sztukowski, Maria Batkova, Georganne Zaro, Betsy Trtek, Sara Kahn, and Carol Husslein painted with us at this great location in the Berkeley Hills. *Samantha McNally*



We hope you can join us next time at
Sycamore Grove Park in Livermore on June 15.
Check www.californiawatercolor.org in the pleinair
section for details. Andrea Baron will be the contact person.



board of directors

- president* **Karen Powers** 510.502.6211
vice president **Sue Johnston** 510.531.5471
director california shows **Joan Gombos** 510.367.4295
director of programs **Carol Husslein** 925.935.6779
secretary **Leslie Wilson** 925.935.7529
budget director **Iretta Hunter** 925.330.2988
director of communications **Sharon Hind-Smith** 415.310.8165
directors of workshops **Wendy Oliver** 925.280.1944
Janet Groza 925.922.1235
asst: Alexis Milea
registrar: June Hunt 510.525.0965
co-directors of outreach **Sheila Cain** 510.845.0863
Irina Sztukowski

staff

- membership/data manager* Anne Jacobson
newsletter editor Patricia Rosa
accountant Melissa Alva
audio/visual set up Annegret Van Gemeren-primary
Don Husslein-alternate

volunteer committees

- national exhibition* Open
community outreach Carol Smith,
Helene Yu-June Rice
Mona Rivers-Vasquez
Charlotte Huntley
Maria Batkova
Deb Taylor
mail distribution Sue Johnston
hospitality Open, assistant: Open
greeter Donna Gamel
treasurer assistants Annette Hodtwalker
video library Charlotte Morris*
Terrie Moore
plein air Samantha McNally
photographer Rollando Barrero
panel rental Barb Bochenek*
Pam Howett
cwa webmaster Bruce Stangeland

*Chair of committee

show news

Jane W. Ferguson and Viewpoints Gallery Present Felines & Florals; a collection of new works in watermedia on paper and canvas. Ferguson will also be showcasing some of her newly designed TOTE-ally-ART featuring Felines & Florals. Of her work Ferguson says, "I love working with vibrant colors and achieving strong designs in my work. My creative ideas come from my everyday life. I enjoy experimenting with new mediums and techniques. The constant experimental and learning process within art is what I find so addictive and keeps me excited about what I do." Ferguson was born and raised in England, where she qualified as a nurse and midwife. She moved to California in 1994 with her husband and two sons. Since 1998 Ferguson has worked as a professional artist and exhibits her work in solo and group shows throughout the Bay Area and at Viewpoints Gallery. Ferguson's work can be found in private collections in the United States and Europe.



2013 Artist Access Days

Free Artist Access at Gilroy Gardens

Gilroy Gardens Family Theme Park has set aside several days on the calendar for artists receive free entry to paint the picturesque botanical scenes that are so abundant in the park's grounds.

Free Artist Access Days are open to anyone interested in painting, drawing or photographing the vistas in the horticulturally themed family park. Entrance and parking is free for artists during these days, although registration is required as spots are limited.

June 28-29, July 14-15, August 16-17, September 7-8 and October 19-20, 2013
Hours: Monday-Friday 11:00am-5:00pm; Saturday-Sunday 10:00am-6:00pm

To register, please call or email us at (408) 840-7130
or ArtInThePark@GilroyGardens.org

Gilroy Gardens Family Theme Park
3050 Hecker Pass Hwy
Gilroy, CA 95020
(408) 840-7100
www.gilroygardens.org

John Muir Medical Center Show



1st prize



2nd prize



3rd prize

The John Muir Medical Center Show opened on Saturday May 4. Our juror, Iretta Hunter, awarded Nataly Tikhomirov 1st prize for “Bee Works,” Georganne Zardo Eddy 2nd prize for “Iron Door,” and Quian Gao 3rd prize for “San Lorenzo Market.”

This show can be viewed during the week until Thursday June 27.



Receiving Honorable Mentions were Sue Matthews, Kathy Garcia and Carol Husslein.



Our Juror, Iretta Hunter, took the time to explain to volunteers how she judged the paintings.

Don't forget to enter our Next Member Show at the San Leandro Library July 13-August 31.

CWA 2013 CALENDAR

MEETINGS & DEMOS

January 16	Julie Cohn
February 20	Katherine Chang Liu
March 20	Birgit O'Connor
April 17	David Savellano
May 15	Chris Beck
June	No Meeting
July 17	Ric Dentinger
August 21	Larry Cannon
September 18	Jean Pederson
October 16	Lian Quan Zhen
November 20	Claire Verbiest
December	No Meeting

43RD NATIONAL EXHIBITION

January 17 - February 16, 2013
Harrington Gallery
Firehouse Art Center
Pleasanton, California

MEMBER SHOWS

PACO/Impulse Gallery Pittsburg Waterfront

Saturday, March 16
through Saturday, April 20

John Muir Walnut Creek

Drop off Saturday, May 4, 9am-noon
Pickup Friday, June 28, 2-5pm

San Leandro Library

300 Estudillo Street

July (exact dates to be determined)

Lyndsay Dirkx Brown Gallery

San Ramon Recreation Center

Drop off and hanging:

Saturday, November 2, 2013 from 2-4pm

Reception:

Saturday, November 9, 2013 from 2-4pm

Pickup Paintings:

Saturday, November 30, 2013 from 2-4pm

WORKSHOPS

February 18-22	Katherine Chang Liu
March 18-22	Birgit O'Connor
April 15-19	Gerald Brommer Cancelled
May 10-22	Thomas Schaller
July 15-19	Ric Dentinger
September 16-20	Jean Pederson
October 14-18	Lian Zhen

CWA PLEIN AIR DAYS

March 16	San Francisco Windmill at Golden Gate Park
April 20	Inspiration Point, Tilden Park
May 18	Fort Point, San Francisco
June 15	Sycamore Grove Park, Livermore
July 20	UC Berkeley
August 17	Rodeo Beach, Marin Headlands
September 21	Carmel
October 19	Benicia

For details, go to:
www.californiawatercolor.org
on the plein air page.



Photos of Paint Outs, CWA show winners,
and Monthly Demos are on
www.facebook.com/californiawatercolor



Plan ahead!

Submissions for the newsletter
must be received by the 15th of
the month prior to publication!

**July Newsletter Deadline
is June 15th.**

Send to newsletter@californiawatercolor.org