



July 2013

California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, July 17, 2013 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

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PLEIN AIR
July 20, 2013
UC Berkeley

For details, go to:
www.californiawatercolor.org
on the plein air page.

July Demo Artist Ric Dentinger



One could say that Ric began his art career at the age of 3, when he would draw for hours on long sheets of paper stretched on the floor. As a contemporary realist with a long history of artistic endeavor, a successful career as an art director and manager of his own design shop, and many awards on his resume, Ric has a great deal to offer us in the July workshop and meeting demonstration. Collectors of his paintings have described them as “Strong, fresh, beautiful and full of light.”

“Watercolor fits my personality because we both have a tendency to drift. In order to produce a desired result I must stay focused. This helps to discipline my natural inclination to wander. I love the impulsiveness of the medium. If you look up the word impulsive in the dictionary it perfectly describes watercolor – impetuous, spontaneous, hasty, passionate, emotional, uninhibited, rash, reckless, foolhardy, whimsical – and that, for me, is its beauty. It has its own life and my challenge has always been to work in tandem with the medium.”

“Whether I’m traveling or working in my studio, I typically paint a subject because of the way it makes me feel. It’s an emotional connection first and foremost.” Ric’s process starts with learning as much as possible about the subject that has attracted him, whether it’s a still life he’s found or created, scenes of architecture, or outdoor scenes composited from photographs he’s taken on location. Drawing is his tool for this learning.

Ric first creates a detailed drawing to work out composition and value concerns before painting.

He says this also “helps to prevent any surprises that might come up while I’m painting.” As he works on this drawing, pulling darks and lights further apart, he usually discovers what compelled him to paint the subject. He next transfers the detailed drawing to watercolor paper (rough cold-pressed 300-lb Arches is his favorite) using a #2 lead pencil, mixes his darkest dark, and starts painting from the center of interest, working outward. When he’s finished with his darkest darks, he lets the painting dry naturally and completely before proceeding. Next, he adds color, form and shape, exaggerating what he has perceived in his reference, using very thick color, working fast, and letting colors mix on the paper to complete the underpainting. Shadows come next, transparent, applied in one pass. The final stage includes more darks, dry brush and spattering techniques for texture, and details; sometimes, Ric uses gouache for certain effects in light and dark areas.

In his CWA workshop, Ric will encourage students to focus on individual style and incorporate new techniques to augment creativity. He will explore color theory, methods of applying paint (including brush strokes, mistake correction, underpainting, flat and graded washes, dry brush effects, wet-in-wet), and design and composition. He will also demonstrate his approach of working from the darks to the lights, his use of jewel-like color, his texturing techniques, and the use of gouache for certain effects. In addition, because Ric is finding that more and more artists are interested in watercolor art board, the CWA workshop will include an art-board project, along with a presentation on its benefits, as well as current limitations.



Check out Ric’s website ricdentinger.com for more about him, his art, and his many awards.

And do plan to join us for Ric’s demonstration at our July meeting; it promises to be an exciting one with many tips on technique.



newsletter deadline info

The deadline for placing items
in the August newsletter is the
15th of July.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Janet Groza

925.922.1235

June Hunt

510.520.3802

e-newsletter info

To receive this newsletter electronically
please send a note to our Data Manager
with the email address at which you wish
to receive the newsletter.

from the president

Picasso is moving with Van Gogh

In 1930, Detroit Michigan was the fastest growing city in the world. For many years the automobile wealth supported magnificent cultures of the arts. Detroit thrived and so did the residents. The Detroit Institute of Art was a great place to visit and many children started their youth happily admiring the original art of those artists we admire today. A fabulous atrium hall greeted all visitors and flooded their eyes with breath taking 360° views of Diego Rivera murals - clear up to the towering glass ceiling and into the skies above. The murals were created as a dedication to the many people who made Detroit success possible.

Today, the murals still greet the visitors. Picasso, O'Keeffe, Renoir, Matisse, Van Gogh and thousands of original masterpieces still hang waiting for the viewer's curious admiration. I was fortunate to be in Detroit, my hometown, and had time to be a DIA visitor.

Sadly, the financial health of the DIA and all Detroit museums might force the city to sell the collections. Creditors want their investment dollars and selling the famous pieces of art might be the answer. At least, that was the last bit of news a few weeks ago. Let's hope this is not true and other answers will be found. Let's hope this is not the case for your hometown museums. How sad it would be to lose the ability to be a viewer of the arts. This possibility makes it more important to visit art museums.

Fortunately, I also saw positive things happening in Detroit. It will not come back as the same world dominant city but it will survive and thrive in a new way. I now say "good things about Detroit". I predict: Picasso will not move with Van Gogh; thousands of famous artists will retain residence in the DIA; Diego Rivera murals will continue to keep DIA visitors in awe; the people will save the art for the Detroit visitors.

In a few minutes I will visit another art museum, not in my town. Tomorrow I will visit a museum painted by nature, the North Rim of the Grand Canyon. I look forward to the inspiration. I hope your life is filled with visits to a few art museums this summer, inside and out. Thank you to those who support and retain their appreciation of the arts. Art allows everyone to see with fresh eyes. See you at a museum.



Stay inspired,

Karen Powers, CWA President

2013 CWA WORKSHOPS SERIES

New workshop locations!!! The Workshop Committee is happy to announce that new locations have been found for the next three workshops (see below for addresses). The sites are close to our general meeting at Shadelands with many restaurants nearby. Both sites are comfortable and sufficiently spacious for workshop participants. For people coming from out of town, the Walnut Creek Marriott on Parkside is on the way and a good value. In addition, there are two possible room rentals from CWA members available. For more info, check out artists' websites and/or the workshop brochure, available online at: www.californiawatercolor.org/classes.php. And remember that if you sign up for two or more at the same time, you'll get a **10% discount**.



Ric Dentinger

"Seeing & Painting the Layers of a Subject" July 15-19/All Levels

Location: Oak Park Christian Center, 2073 Oak Park Blvd., Pleasant Hill

Ric Dentinger, who began his career as a professional illustrator and art director, is a contemporary realist who paints traditional subjects with a passion for watercolor that is reflected in his bold and confident approach. The signature of a Dentinger watercolor is his use of intense color, dramatic highlights, and bold expression. Ric has received many national awards and his work has been widely exhibited and featured in numerous publications.

Ric will teach his approach to seeing through the layers of a subject, along with unique methods of applying paint, and different perspectives on design and composition. He will also demonstrate his approach of working from the darks to the lights, his use of jewel-like color, his texturing techniques, and the use of gouache for certain effects. Ric's workshops are design to challenge both beginners and experienced artists alike. CWA members \$395, and non-CWA \$450. Visit his website ricdentinger.com.

Jean Pederson

"Faces & Figures in Water Media" September 16-20/Intermediate-Advanced

Location: Boundary Oak Golf Course, 3800 Valley Vista Rd., Walnut Creek

Jean Pederson has been painting for over twenty years, balancing her strong teaching abilities and writing with her continuing aspiration to convey her ideas in visual form. She has exhibited her work in China, England, Sweden, New York, San Francisco, Mexico and across Canada, and is the author of "Expressive Portraits: Creative Methods for Painting People;" North Light Books has approved her to write a second book and she has been honored with numerous national and international awards.

Jean's workshop will open the door into the exploration of various combinations of mixed media with an emphasis on water soluble paints and mediums as they relate to the human face and figure. You will be encouraged to work beyond your traditional practice in pursuit of your own personal language. We will be exploring how everything from watercolour to gouache, gesso, acrylics, inks, mark making tools, collage and much more can be applied to figure painting. Emphasis will be placed on design and personal style; students will have the opportunity to paint live models. CWA member \$475, non-CWA \$530. For more information on Jean, visit her website at jeanpederson.com.



Lian Zhen

"Chinese Brush & Watercolor Painting" October 14-18/All Levels

Location: Boundary Oak Golf Course, 3800 Valley Vista Rd., Walnut Creek

Lian Zhen obtained a BA from the University of California and a Master of Architecture Degree from MIT after immigrating to the US from China. He has exhibited in the US, Hong Kong and China, and his paintings hang in numerous institutional and private collections, including the MIT Museum. An experienced instructor, Lian has taught watercolor and Chinese brush painting throughout the US, as well as in Europe, Canada, Mexico, the Bahamas, China, South Africa and Australia. He has also juried a number of exhibitions and his paintings have been featured in many magazines and books. His three books on Chinese painting techniques have been distributed internationally.

Lian's workshop will include one day of Chinese brush painting, followed by four days of watercolor. On the Chinese painting day, students will learn about Asian Art theory, how to use Chinese brushes, ink and colors, and painting techniques for spontaneous-style Chinese paintings. (Note that Chinese painting supplies will be available at the workshop for a modest fee.) During the watercolor session, Lian will teach techniques including his "Color Pouring and Blending," as well as composition and coloring. CWA member \$495, non-CWA \$550. For more information on Lian, visit his website at lianspainting.com.





Desert Hill by Robin Purcell

Robin Purcell's Painting "Desert Hill" 14 x 14 received an Honorable Mention from Michael Zakian PHD, Professor and Curator of the Weisman Museum of Art at Pepperdine University in "Incredible Palaces" the 83rd Annual Statewide Exhibit of Contemporary Landscape Painters at the Santa Cruz Art League.



LAKE MERRITT DRAWS!

Sketching the Lake's NEW and HISTORIC Attractions!

JOIN the URBAN SKETCHERS MOVEMENT!

The International Urban Sketchers manifesto is "We show the world, one drawing at a time!" Started in 2007, the Urban Sketchers movement encourages people to get out and draw their communities.

SATURDAY, JULY 6, 3-5 PM Come and meet the Urban Sketchers SF Bay Area. Representatives from local community organizations will discuss Lake highlights, including the Lake revitalization project, historical and architectural landmarks, urban sketching, outdoor sketching tips and art materials. **Main Library, 125 14th Street**

SUNDAY, JULY 14, 10-1 PM Come out to Lake Merritt and sketch with us. This event is part of our 1st Annual West Coast Urban Sketchers' Sketchcrawl! (Not at OPL.)

For more information please visit:
<http://wcuskskcrawl.blogspot.com>.

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org or 925.348.1120 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

workshop corner

by members
and others

Women's Journaling Alpine Retreat

September 15-20, 2013 with

Elaine Frenett and Jean Warren.

Off we go-to Lake Alpine (near Bear Valley, CA)- hiking in the fresh Sierra air to a new pond or investigating the Miwok rocks by the lake, our backpacks filled with our small palette, a few brushes and our watercolor journal - plein air painting at its best! Going deep into color, design and into the essence of the place, we'll discover the spiritual and conceptual in ourselves! Sign-up by July 15 for two extra days!

visualartjournaling.wordpress.com/objectives-and-summary-2013-retreat/



Pleasanton Art League Presents Gerald Brommer 5-Day Workshop

The Internationally known artist, author, juror leads a Watermedia & Collage Workshop September 16-20, 2013 from 9:30am to 4:30pm at the Firehouse Arts Center in Pleasanton, CA. He will guide in making confident painting statements, interpret the landscapes on location with strong, colorful watermedia and handmade rice papers.

Space is limited, SIGN UP NOW!

Rebecca Chou, PAL Chairperson of Workshops

(510) 209-5348

Email rc@cxs.com

Fee \$450

National Watercolor Society Demonstrations and Lecture Series

The demos will be held at the National Watercolor Society's Gallery, 915 So Pacific Ave, San Pedro, CA.

Kathleen Conover 10:00am-Noon
Sunday, August 18, 2013

Dean Mitchell 10:00am-Noon
Sunday, September 29, 2013

Linda Doll 10:00am-Noon
Sunday November 10, 2013

Demonstrations are \$20 each, \$30 for non-members. Enrollment will be processed by postmark. Enrollment is limited, so sign up early! Doors open at 9:30am. Payment required at signup unless other arrangements have been made with Penny.

For questions contact:
Penny Hill (760) 908-3389;
email: NWSAnnualExhib@gmail.com



CWA Outreach

Veterans Like To Learn

At the beginning of May the Recreation Therapy Department at Martinez VA Hospital opened its doors to CWA volunteers for presenting the best of water-color knowledge to the veterans.

The first CWA Outreach class was held on May 1 in the Tahoe Courtyard. I was a lucky visitor of the first session, and had a chance to take a few photos, observe the lesson and chat with the new VA artists. Sheila Cain instructed on the painting of simple and complex color wheels. Victoria Bianco assisted and worked with individuals. The group of veterans was small but they had a great courage and desire to paint. They started with the Big Three: Yellow, Red and Blue colors; and, then, gradually created secondary colors such Green, Orange and Violet. When the first two tasks were accomplished, the students learned what happens when they mix two opposite colors creating rather outstanding grays and blacks.

The second class, which attracted a few new veterans, was held at 9:00am on May 15. The Tahoe Courtyard became an arena for exploring some new materials, which were generously donated by Cheap Joes Art Stuff, www.cheapjoes.com. CWA volunteers presented the lesson covering “basic watercolor strokes” such stamp, stamp+stroke, compound stroke, tip and heal, wet and dry, numbers and letters followed by shape and field. And even though some attendees were skilled painters, they happily used a stroke lesson on the painting of a still life. With the great enthusiasm Sheila and Victoria included the Value vs. Color investigation into the lesson. Using a camera which could change from color to black and white, they compared the values. The beginners and advanced VA students, as well as both instructors all learned and shared the creativity and fun of art.

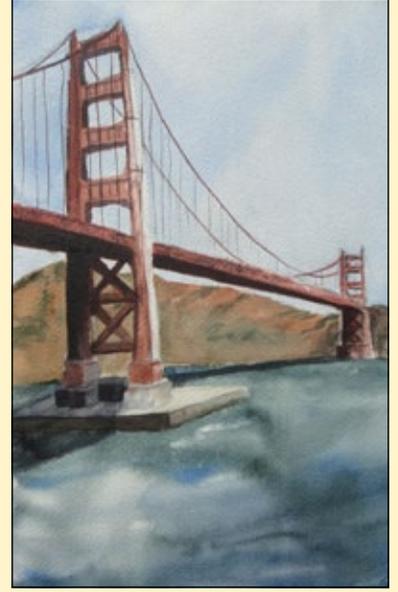
Irina Sztukowski

Become a CWA Outreach Volunteer! E-mail us with “CWA Outreach” in the subject line at outreach@californiawatercolor.org or call Sheila at 510 548-2306.

To Volunteer, contact
outreach@californiawatercolor.org



plein air corner



Painting Under the Influence of the Beautiful Golden Gate Bridge

After reading a couple of artists' blogs, I'd been fretting about how bone-chilling cold it was going to be at Fort Point for the CWA plein air paint out on Saturday, May 18. The wind! Watch out for the wind, they said, not only will your fingers be frozen and your exposed skin be chafed, the wind will take your palette and whip it off your rig into the freezing water below. With this advice in mind, I took heed.

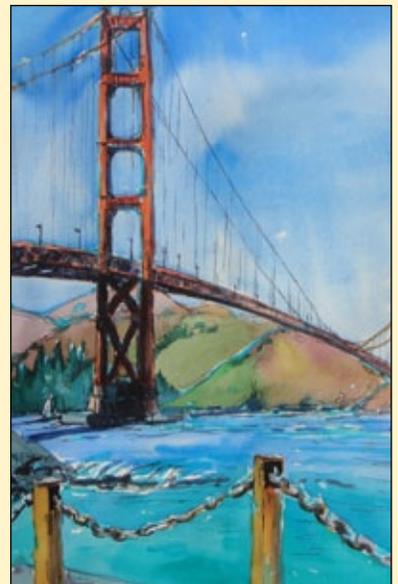
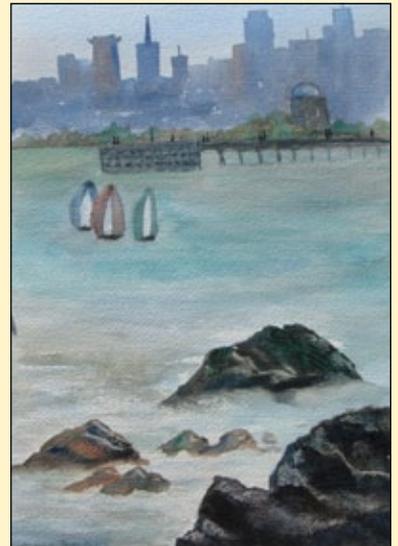
I checked the forecast that morning—overcast, low 60s, windy. The weather was not going to detour me this time. I dug out my thermals, which had already been stored away for the season, and on top of them, layered a tee shirt, a flannel shirt, jeans, and for when I arrived to paint, a fleece vest, fleece jacket, and wind breaker. Fingerless gloves for my hands, and for good measure, a fleece hat and scarf.

Upon arrival, I scoped out a painting locale quite near the point, and hoped that the fort would block some of the wind. But those bloggers were mistaken! Mother Nature had blessed our group with perfect weather. Within 30 minutes, I was wriggling in the car trying to figure out how to discreetly remove my thermals. I hadn't packed my lightweight long-sleeved shirt, so I spent the rest of the four hours taking my flannel shirt on and off. It was an exceptionally gorgeous day, and with my sleeves rolled up, I actually got sunburned on my wrists and hands. From now on, I'll be packing my sunscreen, no matter what the "weather guessers" have to say.

Of the ten of us painting, all but two took on the majesty of the Golden Gate Bridge. It was fun to see the different approaches and humbling to render such an icon, but I think all of us were grateful for such a beautiful day of painting in such a beautiful part of the world. Painters included Andrea Baron, Maria Batkova, Robert Danielson, Donna Gamel, Juanita Hagberg, Theresa Lo, Samantha McNally, Brian Rusnak, Irina Sztukowski, and Georganne Zaro-Eddy.

Join us on July 20 at the UC Berkeley Campus. See details on www.californiawatercolor.org in the plein air section.

Andrea Baron





board of directors

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registrar: June Hunt 510.525.0965
co-directors of outreach **Sheila Cain** 510.845.0863
Irina Sztukowski

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audio/visual set up Annegret Van Gemeren-*primary*
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plein air Samantha McNally
photographer Rollando Barrero
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cwa webmaster Bruce Stangeland

show news

The Irvine Museum Presents Mastering The Medium: Works on Paper from The Museum's Collection

June 19-September 19, 2013. The exhibition features a wide selection of works from the museum's collection including drawings, study paintings, watercolors, works in pastel, and etchings. Most of the works were created in the 1920s, 30s, and 40s by important California artists, including Belle Baranceanu (1902-1988), Arthur Beaumont (1890-1978), Paul Grimm (1892-1974), Emil Kosa Jr. (1903-1968), and Norman St. Clair (1863-1912), among others. Some works were created by artists while they were still in art school, and some of the featured study paintings went on to be fully-realized, well-known oil paintings. In addition, the exhibition features a small group of etchings by Henry Chapman Ford from the 1880s depicting the California Missions.

18881 Von Karman Avenue, Suite 100
Irvine, CA 92612
(949) 476-0294
www.irvinemuseum.org

Call for Artists!

The Sacramento Fine Arts Center's Annual Show, Magnum Opus, is scheduled for August 13-31. Receiving is on July 19-20 at 1-5. This is the opportunity to show your finest works. All media, except videos, are included. The judge is Gioia Fonda, art professor at SCC and affiliate of Verge Gallery. Reception is on August 31.

For prospectus to to ww.sacfinearts.org
Any questions or concerns please contact:
Deanna Green (916) 483-3038 or deegreen49@hotmail.com
Beverly Johnson (916) 481-4883 or bevj513@aol.com

Call for Entries at the Sebastopol Center for the Arts: Not Just Landscapes

Submission Deadline July 15, 2013. Call for artwork reflecting scenery in any style from cityscapes to nature views but also more personal and imaginary visions: futuristic, environmental or psychological. Open to all Media.

Opening Reception- August 1, 2013, 6-7:30pm
For prospectus and to submit your work online at www.sebarts.org.

National Watercolor Society, Call For Entries

NWS National Watercolor Society 93rd Annual Exhibition, November 9, 2013-January 12, 2014 at the NWS Gallery, 915 S Pacific Ave, San Pedro, CA.
Deadline: July 27, 2013
Opening and Reception: November 9, 2013
\$30,000+ in Awards
Jury of Selection: Gerald Brommer, Chair; Dean Mitchell, Kathleen Conover
Juror of Awards: Roxana Velasquez Martinez del Campo, Ex. Dir., San Diego Museum of Art

Prospectus at www.nationalwatercolorociety.org or email NWSAnnualExhib@gmail.com or SASE to NWS Gallery at above address.
Check website for Annual Demos and Workshops

*Chair of committee

July 13 - August 31, 2013, (10 am - noon) San Leandro Library

California Watercolor Association July 13-August 31, 2013
San Leandro Library CWA Member Show

San Leandro Library
300 Estudillo Avenue
San Leandro, California 94577

The library is in a large, new yellow brick building with a coffee shop, gift shop, library, meeting rooms, etc.. The main entrance is off of the middle of the large parking lot. The gallery is to the left of the main lobby.

CHAIRPERSON : Joan Gombos jmgombos@aol.com 510-367-4295

RECEIVING: Saturday, July 13, 10am-noon

JUROR: Margaret Fago, CWA

AWARDS: 1st place \$100, Second Place \$75, Third place \$50 and three Honorable Mentions.

ENTRIES: Two paintings may be submitted by each member. **Entry fee is now \$30 for up to two paintings.** To enter, log into our website, go to the Member's Home Page and click on the lower right link.

Original, recent water media on paper or Yupo	No copies and no class work
Paintings must be framed in metal or wood, covered with Plexiglas , wired and ready to hang	No sawtooths, clamps or screw eyes
Flat brackets are required on wood frames	No cardboard or masking tape
No wide or Rococo frames	White or off white mats only
Ten 8"x10" paintings will be accepted for display in a locked cabinet.	Maximum size is 35" x 35"

Paintings will be rejected if they do not meet the above criteria.

San Leandro Library reserves the right to refuse to exhibit any work of art which it determines, in its sole discretion, to be unsuitable to a community center setting, including nudes or any subject which could be construed as being of a religious or political nature. You will be called if your painting is rejected for any reason.

LABELS: Please print labels from the website. They can be found under the "Membership" tab, then "Forms", and then "Labels to be on paintings submitted to shows". Follow the instructions on the labels when you tape them to the back of your paintings.

SALES: All sales will be made through the artist. All paintings must hang for the duration of the show. The artist is then responsible for a 15% outreach donation to CWA.

INSURANCE: Your paintings will be handled with the best of care, however, CWA, San Leandro Library and their volunteers assume no responsibility for theft, loss or damage of any kind. Insurance is the sole responsibility of the artist.

RECEPTION: None

END OF SHOW: Paintings to be picked up on Saturday August 31 from 10am-12:00 noon.

Reminder - Enter by July 12

Log in now & Enter the Show!

CWA 2013 CALENDAR

MEETINGS & DEMOS

January 16	Julie Cohn
February 20	Katherine Chang Liu
March 20	Birgit O'Connor
April 17	David Savellano
May 15	Chris Beck
June	No Meeting
July 17	Ric Dentinger
August 21	Larry Cannon
September 18	Jean Pederson
October 16	Lian Quan Zhen
November 20	Claire Verbiest
December	No Meeting

43RD NATIONAL EXHIBITION

January 17 - February 16, 2013
Harrington Gallery
Firehouse Art Center
Pleasanton, California

MEMBER SHOWS

PACO/Impulse Gallery Pittsburg Waterfront

Saturday, March 16
through Saturday, April 20

John Muir Walnut Creek

Drop off Saturday, May 4, 9am-noon
Pickup Friday, June 28, 2-5pm

San Leandro Library

300 Estudillo Street

July 13 - August 31, 2013

Lyndsay Dirx Brown Gallery

San Ramon Recreation Center

Drop off and hanging:

Saturday, November 2, 2013 from 2-4pm

Reception:

Saturday, November 9, 2013 from 2-4pm

Pickup Paintings:

Saturday, November 30, 2013 from 2-4pm

WORKSHOPS

February 18-22	Katherine Chang Liu
March 18-22	Birgit O'Connor
April 15-19	Gerald Brommer Cancelled
May 10-22	Thomas Schaller
July 15-19	Ric Dentinger
September 16-20	Jean Pederson
October 14-18	Lian Zhen

CWA PLEIN AIR DAYS

March 16	San Francisco Windmill at Golden Gate Park
April 20	Inspiration Point, Tilden Park
May 18	Fort Point, San Francisco
June 15	Sycamore Grove Park, Livermore
July 20	UC Berkeley
August 17	Rodeo Beach, Marin Headlands
September 21	Carmel
October 19	Benicia

For details, go to:
www.californiawatercolor.org
on the plein air page.



Photos of Paint Outs, CWA show winners,
and Monthly Demos are on
www.facebook.com/californiawatercolor



Plan ahead!

Submissions for the newsletter
must be received by the 15th of
the month prior to publication!

**August Newsletter Deadline
is July 15th.**

Send to newsletter@californiawatercolor.org