



California WATERCOLOR Association

January 2013

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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**PLEIN AIR
Planning Meeting
at Carol Jurasin's
Saturday, Jan. 12,
1pm to 3pm**

For details, go to:
www.californiawatercolor.org
on the calendar page.

General Meeting • 7:30 pm, Wednesday, January 16, 2013 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

January Guest Artist Julie Cohn

Julie Cohn became intrigued with drawing and painting when she was nine years old. Swept up into the world of her artistic mother, Julie painted with her mom in different art studios. After attaining a BA Fine Art degree at U.C. Berkeley (Art History Minor), a BFA at the College of Arts and Crafts in Oakland, and a college teaching credential, Julie pursued her career as an artist and teacher in watercolor painting, oil painting and cartooning. Continually striving to deepen her approach to watercolor, she has thoroughly enjoyed many CWA workshops.

Julie's paintings have been shown in local and national shows and in Ohio and San Francisco museums. Her body of artwork and writing entitled, "Athletes of the Spirit: An Exploration of Disability Through Art and Writing" and a more recent body of artwork, "The Color of Black and White: Portraits and Figures," have been featured in local and national publications.

Julie loves to depict people reflecting and interacting. Her artwork often includes people who, coming from a variety of backgrounds, are celebrating and exploring the paths of their own lives. They are often accompanied by animals, symbols and nature scenes. Julie allows spirit to flow into her art and is ever challenged and excited to couple her own intuition with artistic skill.

In 2005, Julie developed her first watercolor DVD, *The Dance of Watercolor: Beginners and Beyond*. In this DVD she shares how to paint loosely while still having control of the medium. In her second DVD, *The Dance of Watercolor: Luminosity, Luster, Iridescence*, she teaches the beautiful subtleties of color and light in transparent watercolor. Over 10,000 copies of these DVDs have sold nationally and internationally.

Easy Steps to Great Color is Julie's newest product. Her four unique Comprehensive, Luminosity, Luster and Iridescence color wheels,



and a concise, easy-to-use color guide, help painters and pursuers of all crafts learn the essentials of color theory, create the colors they want to make, develop simple, striking color combinations, and make paint glow, shine and shimmer!



Julie's art demonstrations and lectures are enjoyed by many art groups in California. She has juried a number of local art exhibits. In her art studio in Berkeley and at the College of Marin, Julie instructs in the areas of design, landscape, still life, portraits and figures. She is currently developing a new series of paintings and collaborating on a graphic novel. Julie also sings jazz and plays jazz guitar in the Bay Area.



newsletter deadline info

The deadline for placing items
in the newsletter is the
15th of each month prior to publication.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Janet Groza

925.922.1235

June Hunt

510.525.0965

e-newsletter info

To receive this newsletter electronically
please send a note to our Data Manager
with the email address at which you wish
to receive the newsletter.

from the president

FAREWELL – Gallery Concord

All good things eventually come to a close. Thanks to a group of dedicated artists and the CWA doing business as Gallery Concord, beautiful artwork proudly hangs on many private walls for new owners to appreciate and admire. In December 2012, Gallery Concord memberships and business legally stopped - the building keys returned to the City of Concord. A certified letter to each gallery member gave us time to digest the reality of this CWA Board decision, clear out the piles of 'stuff' and prepare to move in new directions. Now, the gallery members are like busy elves finding new places to display their art. Thank you to all who made this gallery a successful possibility. Good luck in finding fresh New Year horizons.

The Masonic Temple, where CWA's Gallery Concord resided for over a decade, will be lifted off the ground, moved to a new location in early 2013 and eventually be transformed into a restored, historical building as, Concord Historical Museum. Did you know that jazz musician, Dave Brubeck, played in that Masonic Temple building when he was a young man? Did you know that the Masonic Temple building doesn't legally belong to the Historical Society until the moment it is officially lifted off the ground? Interesting information learned from the Historical Society President.

The CWA board will stay on track and review 2013 resolutions. Sharon Hind-Smith, new CWA Communications Director, is at full capacity with overseeing all aspects of information going and coming for CWA. Thank you to Samantha McNally for acting as a substitute now relieved of all duties, while Sharon had time to adjust to her new roll. Welcome, Sharon. Everything related to CWA Communications will go directly through Sharon for her approval and review.

Sharon will oversee and, perhaps, revise 2013 guidelines for all areas of communication i.e. the newsletter, facebook and website. This is her specialty and she is excited about the opportunity. Sharon was instrumental in advertising and bringing a full audience for a great presentation by Jerry Stitt at the November general meeting on Thanksgiving Eve when most of us want to prepare for turkey day. She knows how to spread the word and draw in participants. CWA is thrilled to have her on board.

CWA CALIFORNIA SHOWS

Fire up your studio. Joan Gombos, CWA Director of California Shows, has really turned out an impressive number of 2013 locations for CWA members. She is already working on 2015. Thank you for scheduling many premium settings. The list of shows was accidentally dropped from the November newsletter but not this issue. Please check the schedule.

Now, with the help of so many wonderful people and so many jobs well done, I'll take some time to make an angel in the snow. See ya!



*Wishing you a Grand
& Happy 2013 New Year!*

Karen J Powers, CWA President

(510) 502-6211

karen_powers@hotmail.com

2013 CWA Workshops Series

The 2013 CWA Workshop Series has a wonderful roster of amazing instructors, which explains why there have been so many signups already! If you're thinking of signing up, you might want to do so soon. For more info, check out artists' websites and/or the workshop brochure (available online at californiawatercolor.org/classes.php).



Katherine Chang Liu Open Studio February 18-22/Inter-Adv

Katherine is an internationally known painter (37 solo shows), printmaker, and collage artist, juror (over 80 exhibitions), and teacher. If you have technical knowledge and experience and are seeking your own voice, or you would like to have personalized

guidance about the direction of your work, this is the workshop for you. CWA member \$555, non-CWA \$595.

See Katherine's work at jenkinsjohnsongallery.com.



Ric Dentinger Seeing & Painting the Layers of a Subject July 15-19/All Levels

Ric is an award-winning contemporary realist who paints traditional subjects with intense color and dramatic highlights. If you would like to learn his unique methods for applying paint to get the effects he does and his perspectives on design and composition, this is your workshop. CWA members \$395, non-CWA \$450.

Visit his website ricdentinger.com/art.

Birgit O'Connor Big, Bold & Beautiful Flowers March 18-22/All Levels

Birgit is an award-winning artist who specializes in cropped florals. If you would like to be guided step by step through her painting process of simplifying a flower to find the WOW factor for creating



a dramatic painting and using paints, this is your workshop. Beginners to advanced welcome. CWA member \$495, non-CWA \$550. For more info on Birgit's workshops and her preferences for materials and supplies, visit her website at birgitoconnor.com.

Jean Pederson Faces & Figures in Water Media September 16-20/Inter-Adv

Jean is an award-winning artist and an author. This workshop is for you if you would like to explore various combinations of mixed media (watercolor, gouache, gesso, acrylics, inks, mark making tools, and collage) as they relate to the human face and figure.



The emphasis will be design and personal style; live models.

CWA member \$475, non-CWA \$530.

For more information on Jean, visit her website at jeanpederson.com.



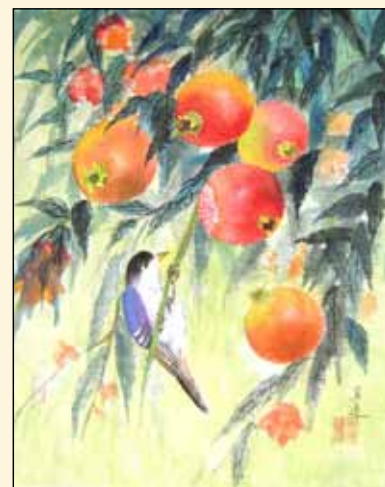
Gerald Brommer Landscape Painting April 15-19/All Levels

Gerald is a renowned award-winning watercolor and acrylic painter, collage artist, innovative teacher, author and juror. If you want to learn how to better understand and interpret the content of

a landscape, you could not find a more expert instructor, as you work with sketches, photographs, slides, old paintings and imagining. CWA member \$425, non-CWA \$480. For more info on Gerald, google him to find images of his work and other info about him.

Lian Zhen Chinese Brush & Watercolor Painting October 14-18/All Levels

Lian is an award-winning artist and an author of 3 books on Chinese painting techniques. If you want more skill with both loose and intense watercolor painting techniques, this is your opportunity: One day of Chinese brush painting, followed by four days of watercolor, including Lian's "Color Pouring and Blending" technique, as well as composition and coloring. CWA member \$495, non-CWA \$550.



For more information on Lian, visit his website at lianspainting.com.

Thomas Schaller The Architecture of Light May 10-12/All Levels

Following a 20-year career in New York City as an architect, award-winning architectural artist, and author of two books, Thomas Schaller is now a full-time watercolor artist. This is your opportunity to learn more about light as the key to working effectively with values in a composition to bring strength and clarity. CWA member, \$375, non-CWA \$430.



For more information on Thomas, visit his website at thomasschaller.com/about.

And remember that if you sign up for two or more at the same time, you'll get a 10% discount.

member news



Jungle Dances by Bonnie Joy Sedlak

Bonnie Joy Sedlak had her “Jungle Dancers” accepted in the 2012 Statewide Watercolor Exhibition at the Triton Museum in Santa Clara. The exhibition runs from December 8, 2012 to February 3, 2013.



Rose, Glass, Rocks, Window and Pink Rose by Irena Sztukowski

Irena Sztukowski's solo exhibition in the Art Room of a famous Martinez restaurant Copper Skillet Courtyard will be running through January 31, 2013. Eighteen paintings, ranging from florals to classic still lifes and landscapes are on display. Stop by, enjoy breakfast or lunch and have a great time!



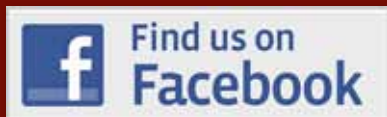
Copper Skillet Courtyard
811 Ferry Street
Martinez, CA.
www.fineartirina.com



Postcard di Pietro by Frank Ansley

Frank Ansley has a painting, “Postcard di Pietro,” in the 2012 Statewide Watercolor Exhibition at the Triton Museum in Santa Clara. The exhibition runs from December 8, 2012 to February 3, 2013.

Sayeko Nakamura painting “After the Storm” was awarded the Honorable Mention at the Triton Museum of Art’s Statewide watercolor competition. The Exhibition is open December 8, 2012 to February 3, 2013.



Photos of Paint Outs, CWA show winners,
and Monthly Demos are on
www.facebook.com/californiawatercolor



Plan ahead!

Submissions for the newsletter
must be received by the 15th of
the month prior to publication!

**February Newsletter Deadline
is January 15th.**

Send to newsletter@californiawatercolor.org

water+color

CALIFORNIA WATERCOLOR ASSOCIATION

43rd National Exhibition

Pleasanton, California

2013



All 80 amazing paintings accepted into the CWA 43rd National Exhibition spent the holidays in a quiet storage unit. Now their grand public debut is almost here. Give yourself a personal gift of time to come see these beautiful paintings. Hopefully, they will inspire and encourage you to make a New Year's resolution to go back to your studio, dip your brushes in paint and water, and start making your own marks on paper.

THE EXHIBITION OPENS

Thursday, January 17, 2013

PLEASE JOIN US FOR THE ARTISTS' AND AWARDS RECEPTION

Saturday, January 19, 2013

1:00 pm to 3:00 pm

HARRINGTON GALLERY

Firehouse Arts Center

4444 Railroad Avenue

Pleasanton, California

If you are not able to attend the reception, we encourage you to still make the time to see the exhibition.

THE REGULAR GALLERY HOURS

Wednesday to Friday noon to 5:00 pm;

Saturday 11:00 am to 3:00 pm

The exhibition closes Saturday, February 16

Don't miss it!



CWA Outreach

CWA Pineapple Outreach to Ayers Elementary School

On November 14, 2012 Maryellen Reinthaler instructed and Mona Rivers Vazquez assisted in Outreach program in the Ayers Elementary School. Thirty students from the third grade participated being guided through a water color wash and then wet into wet with the fine results of paintings of pineapples. All of this was accomplished in an hour. This is the pilot for the larger project to take place in the New Year. CWA Outreach and the Ayers Elementary School are planning to have a good a series of Outreach programs which will result in a group of student works to be entered into the County Faire Spring 2013. Many thanks to Maryellen and Mona Rivers Vazquez for sharing their knowledge of watercolors and inspiring our youths. If you would like to participate in this or other Outreach programs to the please contact outreach@californiawatercolor.org. Thank you.

Thanks, Sheila

PS Irina Sztukowski made the collages from the photos. Mona Rivers Vazquez took the photos.

Just the facts:

1. The date of the Outreach: Nov 14, 2012
2. The names of the CWA members handling the outreach: Maryellen Reinthaler and Mona Rivers Vazquez
3. Name of the organization participating: Ayers Elementary School
4. The number of persons participating: 30 students of the 3rd grade class
5. A description/nature of the Outreach event: Painting Pineapple
6. The duration, time the event took: approximately an hour
7. Photos of the Outreach event

Thank You!!!

Elaine Brennan made a generous donation to our outreach program in Bill Yokoyama's name. She said that he has touched so many lives with his wonderful teaching skills that she felt he should be remembered in a special way. It is only right that our teaching program should benefit in his name. If you feel the same please consider a donation to our Outreach Program in his name.



To Volunteer, contact outreach@californiawatercolor.org

shows news

“Mayhem” National Juried Exhibition

Join in our madness, mischief, and monkey business with the aim to create pandemonium, chaos, and discord at Arc Gallery’s “Mayhem” National Juried Exhibition. “Mayhem” runs from May 4 to 25, 2013 at Arc Gallery, 1246 Folsom Street in San Francisco. Deadline for submissions is February 24, 2013.

No jewelry, video, film, performance, installations, works requiring external electrical source. \$35 entry fee for up to three pieces. 60% of sale goes to artists, 40% to Arc.

Opening on May 4, 2013 7-10pm
Artist Talk on May 25, 2013, 12-2pm
Details: www.arc-sf.com/submissions.html

Let the mayhem begin!
Arc Studios & Gallery
1246 Folsom Street, San Francisco, CA 94103
www.arc-sf.com

shows to see

The Finest of Watercolors

January 2-26, 2013.

The Sacramento Fine Arts Center will proudly host the 145th American Watercolor Society International Traveling Exhibition, consisting of 40 paintings created by artists from all corners of the United States, Canada and Asia. These paintings were chosen to travel throughout the United States from 142 that were on exhibit in New York. The exhibit was jury selected from almost 1200 entries.

This watercolor exhibit is scheduled to be at the Sacramento Fine Arts Center, 5330-B Gibbons Drive, Carmichael, CA. The Sacramento Fine Arts Center will be open daily during this exhibit, with extended hours of 10am-5pm. \$10.00 donation.

Group tours with docents may be arranged, for information call Margaret at 916-704-8611.

Wheelchair accessible.
Website: www.sacfinearts.org/

workshops

Watercolor Artists of Sonoma County (WASCO)

Present a Dale Laitinen Workshop

Line to Design-Find Your Own Nature through

Nature Watermedia Painting

February 15-17, 2013, from 9:30am – 4pm

Price: \$225 payment due with entry by January 24, 2013

Place: To be advised - In the Santa Rosa area

Info: Call Grace Cunningham (707) 938-3326

board of directors

<i>president</i>	Karen Powers 510.502.6211
<i>vice president</i>	Sue Johnston 510.531.5471
<i>director california shows</i>	Joan Gombos 510.367.4295
<i>director of programs</i>	Carol Husslein 925.935.6779
<i>secretary</i>	Leslie Wilson 925.935.7529
<i>budget director</i>	Iretta Hunter 925.330.2988
<i>director of communications</i>	Sharon Hind-Smith 415.310.8165
<i>directors of workshops</i>	Wendy Oliver 925.280.1944
	Janet Groza 925.922.1235
	asst: Alexis Milea
	registrar: June Hunt 510.525.0965
<i>co-directors of outreach</i>	Sheila Cain 510.845.0863
	Irina Sztukowski

staff

<i>membership/data manager</i>	Anne Jacobson
<i>newsletter editor</i>	Patricia Rosa
<i>accountant</i>	Melissa Alva
<i>audio/visual set up</i>	Annegret Van Gemeren- <i>primary</i> Don Husslein- <i>alternate</i>

volunteer committees

<i>national exhibition</i>	Open
<i>community outreach</i>	Carol Smith, Helene Yu-June Rice Mona Rivers-Vasquez Jack Gautreaux Charlotte Huntley
<i>mail distribution</i>	Sue Johnston
<i>hospitality</i>	Open, assistant: Open
<i>greeter</i>	Donna Gamel
<i>treasurer assistants</i>	Gladys Schaible Annette Hodtwalker
<i>video library</i>	Charlotte Morris* Carolyn WarmSun, Terrie Moore
<i>plein air</i>	Samantha McNally
<i>photographer</i>	Rollando Barrero
<i>panel rental</i>	Barb Bochenek* Pam Howett
<i>cwa webmaster</i>	Bruce Stangeland

*Chair of Committee

plein air corner

Rain, Rain Go Away...

Our November plein air day was rained out so we don't have any paintings to share with you this month. But we are looking forward to painting in 2013 and we hope to see lots of CWA members out there with us. It's really a great way to meet and get to know our fellow CWA members! In 2012 we saw more and more CWA members join us each month. If you haven't come to one of our plein air events yet, we hope to see you this year.

For our 2013 plein air planning meeting, no longer having Gallery Concord to use for our meetings, Carol Jurasin has graciously offered her home at 3393 Reed Way, Concord. We'll meet on Saturday, January 12 from 1:00pm to 3:00pm to plan our next locations at Carol's house. Bring good ideas and details of some scenic places we can consider.

Please send an email to sam@samanthamcnally.com to let us know if you'd like to attend this meeting. We need to let Carol know how many chairs we need!

Samantha McNally

CWA Plein Air Chair

sam@samanthamcnally.com

Remembering Ken Potter (1926 – 2011)

By *Samantha McNally*

A friend of mine was in a rehabilitation hospital in the east bay after a motorcycle accident and while I was there visiting him I spotted a Kenneth Potter original watercolor hanging on the wall! Ken Potter, CWA's Master Signature member

has paintings all over the world, and his style is very recognizable, very colorful and loose and fresh. Once while trying to get on CWA's website I came across californiawatercolor.com by mistake (instead of .org) and there they are again, more Ken Potter paintings! He has an amazing life story and you can go to that site to read his bio. He lived in Sacramento and was a juror for CWA shows. Ken was a very interesting man with lots of great stories to tell, not to mention being an amazing artist. We are proud to have had him as a member of our Association. I recently visited the Vacaville Art Gallery and saw that they had a big Ken Potter painting hanging behind the desk. This is when I learned from them that he had passed away. He was a member of the Vacaville Art League as well as CWA. We send our love and condolences to his friends and family. We'll miss you Kenneth Potter! But you live on in your paintings and we're very glad to keep bumping into them here and there.



sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org or 925.348.1120 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

CWA 2013 Calendar

MEETINGS & DEMOS

January 16	Julie Cohn
February 20	Katherine Chang Liu
March 20	Birgit O'Connor
April 17	Gerald Brommer
May 15	Chris Beck
June	No Meeting
July 17	Ric Dentinger
August 21	Larry Cannon
September 18	Jean Pederson
October 16	Lian Quan Zhen
November 20	Claire Verbiest
December	No Meeting

43RD NATIONAL EXHIBITION

January 17 - February 16, 2013
Harrington Gallery
Firehouse Art Center
Pleasanton, California

MEMBER SHOWS

PACO/Impulse Gallery Pittsburgh Waterfront

Saturday, March 16
through Saturday, April 20

John Muir Walnut Creek

Drop off Saturday, May 4, 9am-noon
Pickup Friday, June 28, 2-5pm

San Leandro Library

300 Estudillo Street
July (exact dates to be determined)

Lyndsay Dirx Brown Gallery

San Ramon Recreation Center

Drop off and hanging:

Saturday, November 2, 2013 from 2-4pm

Reception:

Saturday, November 9, 2013 from 2-4pm

Pick-up Paintings:

Saturday, November 30, 2013 from 2-4pm

WORKSHOPS

February 18-22 Katherine Chang Liu

March 18-22 Birgit O'Connor

April 15-19 Gerald Brommer

May 10-22 Thomas Schaller

July 15-19 Ric Dentinger

September 16-20 Jean Pederson

October 14-18 Lian Zhen

PLEIN AIR PLANNING MEETING at Carol Jurasin's Home Saturday, January 12, 1pm to 3pm

For details, go to:
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on the calendar page.



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