



December 2014

California WATERCOLOR Association

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

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Calendar

*'Twas the night before Christmas,
when all through the town.
Not a creature was stirring, nary a frown.*

The paintings were snug,
All bagged in their bubbles.
Hopefully quiet and out of trouble.

The jurors have assigned many nice prizes.
There's a few worth some money
of variable sizes.

Our catalog's progress is constant
and steady.
The cover girl's selected,
she'll be revealed when ready.

So mark your calendars
Harrington Gallery in the
15th square.
Don't miss this Exhibition and
all its fanfare!

CWA National Exhibition
January 15 - February 21
Harrington Gallery,
Firehouse Arts Center,
4444 Railroad Ave., Pleasanton

Opening Reception,
Thursday, January 15
6:00 - 8:00*

*Traffic is unruly from most directions
during this time. The Firehouse Arts Center
is 1 block off Pleasanton's Old Town. There are
many lovely restaurants and shops. Come early and
spend the afternoon to avoid the commute traffic.

For more info, email Ruth Miller at 44th.national@californiawatercolor.org.





newsletter deadline info

The deadline for placing items
in the January newsletter is the
15th of December.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

June Hunt

510.520.3802

Anne Jacobson

510.339.6916

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

from the president

Thank you for giving me the privilege to serve as your
CWA President for the past three years. Please join me
with Best regards for the new President and her 2015
CWA Board of Directors.

The new board is a fabulous team of dedicated artists
with great ideas for the future. Thank you, members,
for your continued participation and valuable volunteer
time. Perhaps we'll meet as volunteers at one of the
many CWA events.

*Wishing everyone Happy Holidays
and a New Year filled with Art,*

Karen J Powers, CWA President





2015 watercolor workshop series

California Watercolor Association



Katherine Chang Liu

5 Days | February 16-20

“Open Studio” Workshop | Intermediate/Advanced

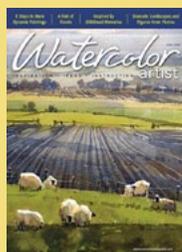
CWA Members \$595, Non-Members \$650.

See Katherine’s work at www.jenkinsjohnsongallery.com

The students who take Katherine’s class keep coming back for more. Why? Because Katherine gives every artist a great deal of personalized attention. In fact, that is really what Katherine’s classes are all about. This is Katherine’s 3rd seminar for CWA in recent years, and the reason is that our members keep requesting her. Clearly not all great artists make good teachers, but Katherine certainly does. She was featured in the American Artist March 2008 article entitled Watercolor: 20 Great Watercolor Teachers: Biographies and Artwork.

Joseph Zbukvic & Charles Reid 2015 Workshops are sold out!

Space available still at this time for:



Iain Stewart

3 days, July 16-18, Light in Watercolor,
All Levels – Members \$395

“June 2014 cover artist for Watercolor Artist, as well as feature article”



Mary Ann Beckwith

3 days, October 22-24,
Brush and Beyond,
All Levels
Members \$395

Katherine has years of experience working with artists individually to help each painter develop his or her strengths and personal style. This approach is a major focus of the renowned Taos Intensive Studies Seminar (ISS), and Katherine is one of their key instructors. Ask previous CWA members who have studied with Katherine and you will get confirmation of the value of her workshop. Apparently some of her students refer to her as the “The Art Whisperer”, a tribute to her ability to relate to each artist’s ideas and strengths right away, and help in their development of those ideas.

Regarding her teaching philosophy, Katherine says that her preference and strength is to work with artists one on one. “I pay much attention to the observation of each artist’s particular intent and ability in his work, and hopefully sort things out, and guide this artist’s further development. Sometimes I suggest small adjustments, and other times I try to work with the artist to find the clarification of his content, and how he might best express that content”.

Since this is an “open studio” workshop, each artist will bring the resource material and supplies most suitable for his or her own work. This is definitely not a “cookie-cutter” workshop!

member news



Zzzits by Charlotte Huntley

Charlotte Huntley, MCWA, AWS, has had acceptances in 22 Exhibitions in 2014 with 7 awards. Exhibitions include: Western Federation of Watercolor Societies, Red River Valley Museum (TX), Gibson Co. Visual Arts Ass'n AWARD Third Place (TN), Society of Watercolor Artists AWARD 4th Place (TX), Missouri Watercolor Society, Texas Watercolor Society, Illinois Watercolor Society, Niagara Frontier Watercolor Society (NY), Red River Watercolor

Society (ND), Society of Western Artists AWARD (CA), San Diego Watercolor Society AWARD (CA), Watercolor Wyoming, Mississippi Watercolor Society AWARD, Watercolor West (CA), Kentucky Watercolor Society, Pittsburgh W/C Society AWARD (PA), North East W/C Soc. AWARD (CT), Hawaii Watercolor Society, National Society of Artists (TX), North Valley Art League (CA) and River Road Show (LA). Charlotte is a signature member of 35 Art Societies, and has had paintings exhibited in 46 states, Canada and Puerto Rico. Charlotte's painting, "Zzzits" has been accepted in CWA's 2015 National Exhibition at the Harrington Gallery, Pleasanton, CA. An image of the painting is attached.



648th Street by Pat Moseuk

Pat Moseuk's painting "648th Street" has been juried into The Salon at the Triton, a statewide 2D Competition & Exhibition that only accepted 10% of the 1,200 entries. The reception for this show is December 12 from 6:00-8:00pm and the show runs December 1 through February 6 at The Triton Museum of Art, 1505 Warburton Ave, Santa Clara, CA. She also was an abstract finalist in The Artist Magazine's Annual Competition 2014 and will be in Southwest Magazine's 2015 January issue.



Ferry Eddy by Parrish Nelson Hirasaki

Parrish Nelson Hirasaki's painting, "Ferry Eddy," won Best of Show at the Aquarius National Watermedia Exhibition sponsored by the Southern Colorado Watercolor Society and jurored by Birgit O'Connor. The exhibition at the Sangre de Cristo Arts and Convention Center in Pueblo, Colorado, is open through Saturday, January 3.



Nectar Gathering on the Lavendar and Buzz by Barbara Tapp

Barbara Tapp's two 6x6 watercolors from her Bee series "Buzz" and "Nectar Gathering on the Lavendar" were juried in to the Randy Higbee 6" squared show from December 6 to 23 at his framing gallery in Cost Mesa .



Pink Poinsettia by Irina Sztukowski

Irina Sztukowski's painting "Pink Poinsettia" was selected for December cover of The Showcase magazine. Editors of the magazine chose Irina's artwork appreciating a realistic approach combined with continuous decorative floral pattern so well suited for the holiday's spirit. Established in 1996, The Showcase offers the community a professional magazine with informative columns, community news, community calendars, and articles www.artirina.com

Susan Ashley's painting, "Koa's Moon," has been accepted into the show, "Illuminations," at the San Diego Museum Artists Guild for the month of November.



board of directors

<i>president</i>	Karen Powers 510.502.6211
<i>co-vice president/membership</i>	Sue Johnston 510.531.5471
	Robert Davidson 510.552.4924
<i>co-chair california shows</i>	JoAnn McMahon
	Fran Osborne
<i>director of programs</i>	Carol Husslein 925.935.6779
<i>secretary</i>	Leslie Wilson 925.935.7529
<i>budget director</i>	Iretta Hunter 925.330.2988
<i>co-chair communications</i>	Sharon Hind-Smith 415.310.8165
<i>directors of workshops</i>	Wendy Oliver 925.280.1944
<i>workshops assistants</i>	registrar: June Hunt 510.525.0965
	publicity: Anne Jacobson 510.339.6916
<i>co-directors of outreach</i>	Sheila Cain 510.845.0863
	Victoria Bianco 925.687.8675

staff

<i>membership/data manager</i>	Anne Jacobson
<i>newsletter editor</i>	Patricia Rosa
<i>bookkeeper</i>	Melissa Alva
<i>audio/visual set up</i>	Annegret Van Gemenen- <i>primary</i>
	Don Husslein- <i>alternate</i>

volunteer committees

<i>national exhibition</i>	Ruth Miller
<i>community outreach</i>	Carol Smith,
	Helene Yu-June Rice
	Mona Rivers-Vasquez
	Charlotte Huntley
	Deb Taylor
<i>mail distribution</i>	Sue Johnston
<i>hospitality</i>	Open, assistant: Open
<i>greeter</i>	Donna Gamel
<i>treasurer assistants</i>	Annette Hodtwalker
<i>video library</i>	Charlotte Morris*
	Terrie Moore
<i>plein air</i>	Samantha McNally
<i>photographer</i>	Rolando Barrero
<i>panel rental</i>	Barb Bochenek*
	Pam Howett
<i>cwa webmaster</i>	Efrain Ibarra

*Chair of committee

Are You Having Problem Receiving CWA Email? CWA is Having Trouble Sending to Some of You

If you are, you could be experiencing a multiple of problems, from the messages getting into your spam/junk mail file, or maybe your Internet Service Provider blocked it – maybe even blacklisted it.

In today's world of clever hackers and identity theft, the service providers have gotten stricter with their algorithms that decide whether or not to send your email or to let you receive email. OK, you may be a reputable person, and CWA may be a reputable organization, but this still happens, and often you won't even know that you are missing mail until after a period of time has gone by.

In today's world, there are "whitelists" and "blacklists." You would think that if you send mail through a respected email company whose servers are not themselves on any blacklists, that there would not be any chance that your email would be blocked. That used to be the case years ago, but blacklists have become smarter.

Spam blocking services no longer just look at the servers talking directly to them to see if they are to be blocked, but look to see if any of the machines along the way should not be trusted. If your mobile phone or personal computer's IP address is on a blacklist and that IP address is recorded anywhere in the message headers, then the spam blacklist analysis can see that and block the message!

This is happening a lot now days, making the use of email less reliable than it used to be, and causing a headache for those sending and those receiving it. A classic case is our Newsletter. Some of you are getting it without any problem, others have found their newsletters in their spam folders, and some of you probably haven't seen a message from us in a while because somewhere a spam filter found an address it did not like, for whatever reason.

As you can imagine, email marketers and just organizations like ours are frustrated. One such company, Constant Contact, has put together a set of advisory notices for users based on their Internet Service Provider.

So, what to do?

Here are some ways to help get unstuck, plus some general recommendations:

1. Put datamanager@californiawatercolor.org, national@californiawatercolor.org, membership@californiawatercolor.org and cwa.data@gmail.com in your Contacts list.
2. If you can, add @californiawatercolor.org to your Safe-Senders list. If you don't know how, check the webpage below from Constant Contact.
 - a. You can allow mail from specific email addresses to safely come into your inbox without it being placed in your junk or spam folder by white-listing email addresses within your email client or Internet security software and adding email addresses to a safe senders list
 - b. Check this Constant Contact webpage for tricks to work through individual ISPs: <http://support2.constantcontact.com/articles/FAQ/2753>. All the major providers like AT&T, Earthlink, AOL, Verizon, Gmail, Comcast and Yahoo are covered.
3. Check your spam folders regularly.

Remember that CWA can only send the emails. We cannot guarantee they are getting through your systems, so we need your help. If you are getting our messages, please read them!

Thanks for your patience,
Anne Jacobson
Data Manager
cwa.data@gmail.com
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

Dear Elizabeth...

Questions and answers about watercolor art

In this column, I will continue to respond to a question about where we can find watercolor art. In my search to discover where I might see the best watercolor paintings, I did an extensive search of the Internet and found almost nothing beyond galleries and the watercolor societies. I interviewed Dorcas Moulton and learned that emerging artists, including watercolor artists do not show their work in museums. I called Crocker Art Museum and talked to a curator, who told me something similar.

I concluded that watercolor is an edgy medium, with the restrictions and opportunities that edginess implies. Watercolor paintings are less likely to appear in formal traditional art museums. Even innovative museums like the Museum of Modern Art seldom feature watercolor paintings. Of course, exceptions exist. For example, the Tate gallery in London hosted a comprehensive watercolor show in 2011. These exceptions are few and far behind though. Emerging watercolor artists follow a unique path in showing their work and might appear in a community event, in a watercolor society show, or in a gallery.

In my search, I found and reflected on Joseph Raffael, a Brooklyn native who studied at the Cooper Union and Yale and showed his work at Nancy Hoffman Gallery in New York. He briefly taught at the School of Visual Arts in New York and at University of California Davis before becoming a full time painter. Raffael is now eighty years old and exploring the edges of realism and abstraction in his paintings.

Raffael paints gardens, fish, flowers, seashells, and other natural forms. The paintings are large for a watercolor and can measure 72 by 52 inches. Viewed from a distance, the impression is one of luminous, sun filled realism. Viewed closely, each image dissolves into abstracts of color and form. The interplay between macro and micro visions of experiences is so much a part of Raffael's art that his website is set up to facilitate the motion.

Follow the link below to visit the Raffael website and view his portfolio. Click on a painting to reveal a control bar at the bottom of the image. Clicking on the controls will allow the viewer to move around the painting and expand any separate area. Enlarging reveals a powerful wonderland of abstract shapes. Borders surround some paintings where glowing color has been dropped in abstract and seemingly random harmonies. I could not leave Raffael's work without devoting some time and some deep attention. I was fascinated by the dichotomy of realism and abstractions, spending an afternoon zooming into, and back out of Raffael's paintings. The work made an indelible impression on me.

<http://www.josephraffael.com/portfolio/>



Joseph Raffael, Flow, Watercolor, 2011

Learn more about Raffael as an artist at age eighty at the link below. I found videos of the Hoffman gallery show. I viewed close ups of paintings in the show. I found a time sequence of how the Journey to the Temple (a seashell painting) emerged in paint. Finally, I watched a twenty-minute video of Raffael at work. I recommend exploring the site to find more resources.

<http://watercolor.net/joseph-raffael-art-at-eighty>

As I researched the places where I might see water color art, I realized the question, at least for me, is changing. The question is no longer where can I see great water color painting, but why is making and seeing art important? I understand now that creating art is actually a two-part process. The artist may work alone in a solitary dialogue with the painting or seek feedback from a few others. Completing the process of making art is sharing the work with a larger audience.

Creating and sharing art allows the larger community to view what one or just a few have experienced. The artist learns how others experience the work and the larger meaning of the work emerges in the process. For the viewer, meaningful art may be a spark that ignites a wildfire of ideas.

One mission of the CWA is to develop opportunities for sharing artwork in the larger community. As artists, we can participate in a number of venues including the National and California Shows. As the dates for these shows approach, I plan to approach the opportunities to show my work with a larger sense of why sharing art is important.

Thanks for reading and send your watercolor questions to ejohns5513@aol.com.

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space.

All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, Feb. 10 for the Mar. newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at
newsletter@californiawatercolor.org
or 925.348.1120 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

show news

Benicia Arsenal Artists–December 2014 Open Studios

(Up Close and Personal) 20+ Studios 50+ Artists featuring Painting, Sculpture, Printmaking, Jewelry, Glass, Photography and More. All Studios are on Jackson and Tyler streets in The Historic Benicia Arsenal Artist Community. Studio buildings are Circa 1850s-1920s. The Arsenal is situated in the working Port of Benicia, with views of ship traffic moving up and down the Carquinez Strait. All studios are within walking distance of one another. Admission and Parking are Free.

Who: Benicia Arsenal Artists

What: December Historic Arsenal Open Studios

When: First weekend in December, the 6 and 7, 10:00am to 5:00pm

Where: Historic Arsenal Artists Community. Benicia CA.

Contact: Mike Kendall (707) 319-5361 or mikekendall703@gmail.com

Lafayette Art Gallery Holiday Exhibit: “Gifts to Remember” Holiday Boutique December 6 & 7

From now through the end of the year, the Lafayette Art Gallery will be featuring unique gifts for the Holiday season. Our artists are creating one-of-a-kind pieces that can make your Holiday gift giving truly individualized, truly special! The Holiday Exhibit showcases an all-new selection of paintings, photographs, ceramics, glass, sculpture and jewelry that offer multiple options for unique gifts, or original artwork to grace your walls. On December 6 and 7, the Gallery is featuring a special weekend gift selection, including not only the members of the Gallery but numerous outside artists as well!

Lafayette Art Gallery, The Forge, 3420 Mt. Diablo Blvd, Lafayette CA 94549

For more info contact Geoff Meredith at (925) 283-4806 or Mobile (925) 997-1943.
www.lafayetteartgallery.com

workshop corner

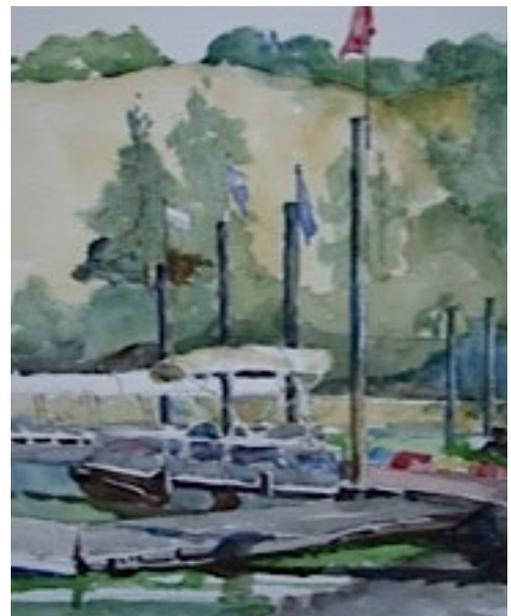
Karen Frey Workshop

Karen Frey will be teaching “Eat, Sleep, Paint”; a workshop at La Romita in the beautiful Umbrian region of Italy from May 4 - 18, 2015. Our focus will be on both painting en plein air and developing a sketchbook. For more information contact Karen Frey at blumule@att.net or (510) 652-9837. To learn more about La Romita visit their website at laromita.org.



plein air corner

The last CWA-organized plein air outing of 2014 was held Saturday, October 18, at the marina of Lake Chabot Regional Park. We had both a great turn out and great fall weather to wrap up a fun year of painting around the Bay Area. Lake Chabot acts as an emergency water source for the region, but with the drought, the lake was low and murky. Thank goodness for artistic license. Painters included Andrea Baron, Wayne Canterbury, Juanita Hagberg, Alice Hsu, Marshall Lockman, Theresa Lo, Joann McMahon, Judy Rowe, and Brian Rusnak.



End-of-Year Plein Air Outing a Hit



CALL FOR ENTRIES
CALIFORNIA WATERCOLOR ASSOCIATION
PROSPECTUS

FRESH START – JANUARY 5 THROUGH JANUARY 30, 2015

LINDSAY DIRKX BROWN GALLERY

SAN RAMON, CALIFORNIA

CWA Member Show
Fresh Start

Dear CWA Member:

We are calling for artists to enter “Fresh Start”, the first CWA member show of 2015 slated for January 5-30 at the Lindsay Dirkx Brown Gallery in San Ramon. The gallery features two stories, bright natural light, and space for 40-60 paintings. Art is a two-step process where the art is created and then shared with viewers. Please take advantage of this opportunity to share your work with the community of CWA artists and others. If you have recommendations or insights about the 2015 CWA member shows, please reply to my email at ejohns5513@aol.com. Thanks in advance for your time and attention.

Elizabeth Johnston: CWA California Show Director

Juror: Salvador Valencia: Valencia has received numerous awards for his watercolors including the prestigious Gold Award from CWA in the 38th National Exhibition in 2006. His “Art Deco” received an award from the Transparent Watercolor Society in 2005. In 2007, Sal received the Bronze Award in the 140th American Watercolor Society’s exhibition and was selected for the international traveling show. Valencia’s paintings have appeared in Watercolor Magic and American Artist magazines. Sal is a signature member of CWA, Transparent Watercolor Society, San Diego Watercolor Society and Louisiana Watercolor Society.

Important Dates:

Receiving is Monday, January 5, 2015: 10 am-2 pm

Reception is Saturday, January 10: 2015-2-4 pm

Pickup is Friday, January 30: 2015 2-4 pm

AWARDS: 1st place \$100, Second Place \$75, Third place \$50 and three Honorable Mentions.

ENTRIES: each member may submit up to three paintings. **Entry fee is \$30 for three paintings.** Entry fee is **\$20.00 for two paintings.** To enter, log into our website, go to the Member’s Home Page and click on the lower right link.

CWA and San Ramon policies

We are calling for original, recent water media on paper or Yupo.

continued on page 10

- Paintings can include transparent and opaque water-based mediums, gouache, acrylics, egg tempera, casein, watercolor pencils, watercolor crayons, and water-soluble inks. Please do not submit water-based oils.
- Collage and multi-media are acceptable if all elements are hand-created and water-based mediums are the dominant element.
- Please do not enter copies and class work.
- All artwork must be ready for hanging on delivery.
- Paintings must be framed in metal or wood, covered with Plexiglas, wired and ready to hang. No sawtooths, clamps or screw eyes.
- Flat brackets are required on wood frames.
- No cardboard or masking tape. No wide or Rococo frames.
- White or off-white mats only. Images surrounded by white space are also acceptable.
- Frames and mats must be in good condition.
- Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40"x40".

LABELS: Please print labels from the website. They can be found under the Membership tab, then "forms", and then "Labels to be on paintings submitted to shows". Follow the instructions on the labels when you tape them to the back of your paintings. Use masking tape or artist putty to attach labels.

SALES: All sales will be made through the artist. All paintings must hang for the duration of the show. Commission fees will be 15% to the CWA on all sales.

INSURANCE: Your paintings will be handled with the best of care, however, the city of San Ramon, CWA, and their volunteers assume no responsibility for theft, loss or damage of any kind. Insurance is the sole responsibility of the artist. Artists accepted must sign a waiver releasing the city from liability prior to the show hanging. The form will be available during the drop off.

Marketing: the City of San Ramon will provide the following marketing to insure the success of our show. A yearly gallery brochure listing all the shows will be distributed throughout the city facilities.

- The exhibit will be listed on the City's Web Page.
- Exhibit information will be sent to local media sources.
- Information on the CWA show will be distributed to over 31,000 households in the San Ramon Recreation Guide.
- CWA and the City of San Ramon reserve the right to photograph images for promotional purposes.

END OF SHOW: Paintings to be picked up on Friday, January 30, 2015 2-4 pm.

CWA 2014/15 CALENDAR

CWA MEETINGS & DEMOS

December 2014 NO MEETING

January 21, 2015 Leslie Wilson

February 18, 2015 Katherine Chang Liu

March 18, 2015 Joyce Faulknor
and Guy Magallanes

April 15, 2015 Member White Elephant

May 20, 2015 John Finger

June 2015 NO MEETING

July 15, 2015 Iain Stewart

August 19, 2015 TBD

September 16, 2015 Joseph Zbukvic

October 21, 2015 Mary Ann Beckwith

November 18, 2015 Carol Maddox

December 2015 NO MEETING

2015 CWA WORKSHOPS

February 16-20 Katherine Chang Liu

April 20-24 Charles Reid
Session 1

April 27-May 5 Charles Reid
Session 2

July 16-18 Iain Stewart

September 14-16 Joseph Zbukvic
Session 1 (EB)

September 18-20 Joseph Zbukvic
Session 2 (SF)

October 22-24 Mary Ann Beckwith

2015 CWA PLEIN AIR DAYS

Watch for details for the
2015 Planning Meeting



Plan ahead!

Submissions for the
newsletter must be
received by the 15th of
the month prior to publication!
January Newsletter

Deadline is December 15th.

Send to newsletter@californiawatercolor.org

CWA Member Shows

Boundary Oak

October 16 - December 18, 2014
3800 Valley Vista Road
Walnut Creek, CA 94598

Pickup:

Saturday, January 3
11:00am - noon

Chairperson:

JoAnn McMahon
(510) 848-1207
joannm1@me.com

Juror:

Dorcas Moulton

Lindsay Dirx Brown

Art Gallery

January 2 - 30, 2015

Reception:

Saturday, January 10

Drop Off:

Monday, January 5, 2015
10:00am - 2:00pm

Pickup:

Friday, January 30, 2015
2:00pm - 4:00pm

John Muir

Medical Center

August 29 - October 9, 2015

Drop Off:

Saturday, August 29, 2015
9:00am - 11:00am

Pickup:

Friday, October 9, 2015
2:00pm - 4:00pm



Photos of Paint Outs, CWA show winners, and Monthly
Demos are on www.facebook.com/californiawatercolor