



July 2014

California WATERCOLOR Association

General Meeting • 7:30 pm, Monday, July 16, 2014 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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PLEIN AIR
Come paint with us
July 19 at
Rodeo Beach

For details, go to:
www.californiawatercolor.org
on the plein air page.

July Guest Artist Stan Miller



If you subscribe to Watercolor Artist Magazine, you were lucky enough to see some of Stan's beautiful work featured in the June issue. He is coming to us just back from teaching in Thailand, where he participated in the Thai International Watermedia Event.

Stan Miller is a signature member and award winner with the American Watercolor Society. He teaches workshops throughout the U.S. as well in Europe (with Plein Air Painters of America). He recently won the grand prize in the Watercolor Magic Magazine painting competition. He also recently won first place in Landscape in the Artist's Magazine National painting competition.

With an eye for drama and subtleties, Stan Miller skillfully uses both watercolor and egg tempera to render powerful light and highlights of color. As the article describes it, "supported by sure draftsmanship and sophistication handling of form, Miller's paintings project a sense of clarity and comprehension while leaving the viewer room for meditation and discovery."

Stan's portraits are precise and yet convey expressions and emotions that show the personality and state of mind of the model. His landscapes are full and descriptive and yet lead the viewer "onward and into unexplored, beguiling distances."

Miller works extensively with photographs but appreciates their limitations. He speaks of lens distortion, how a camera can skew perspective, and color. He finds photos especially valuable for new painters, with their simplification of the subject, exaggerated values and color, and wealth of subject matter. But he cautions that they can be addictive, and recommends learning to paint from photos and life, so as to be able to understand the difference.

His choice of whether to paint in watercolor or egg tempera is a decision that comes after his choice of image has been committed to paper. Miller uses egg tempera more like oil painting, and says it is great for serious, dark, and textured subjects, and yet has depth and a transparency to it. He finds that darks can be flat in watercolor, but in egg tempera it is possible to achieve both depth and subtlety, maybe even mysterious. Watercolor is his medium of choice when working from life, either with models or en plein air.

Stan Miller was born on a small farm in South-eastern South Dakota in 1949, about 50 miles from Sioux Falls. As one of seven children, Stan and his family spent time in Sioux Falls before moving to Spokane, Washington, as a teenager. After finishing high school in Spokane, he studied art at Spokane Falls Community College, receiving a degree in Applied Arts and Commercial Art. Other than two years in Pennsylvania, he has continued to live in Spokane since graduating from college.

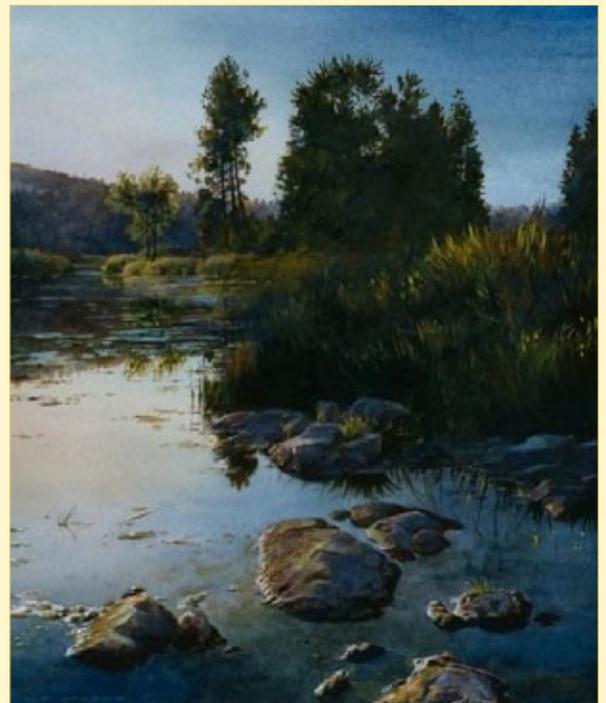
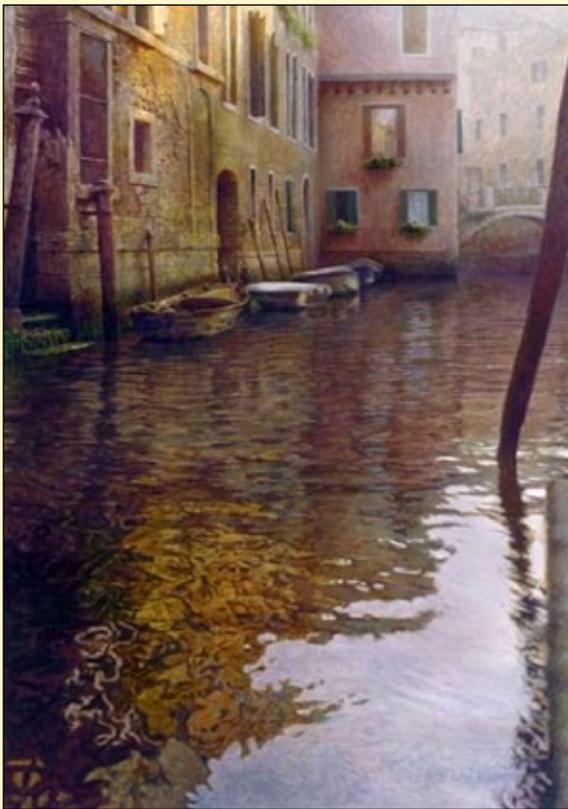
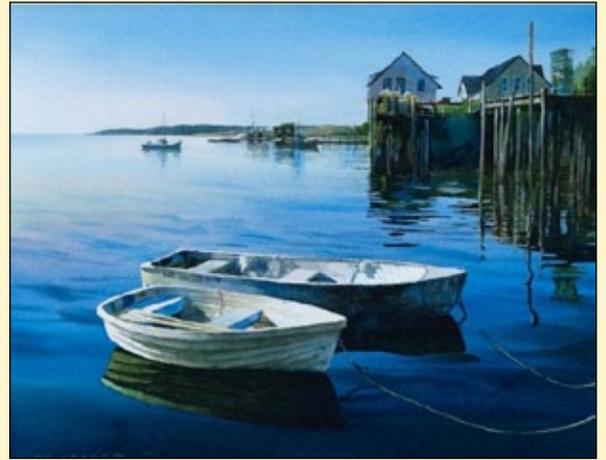
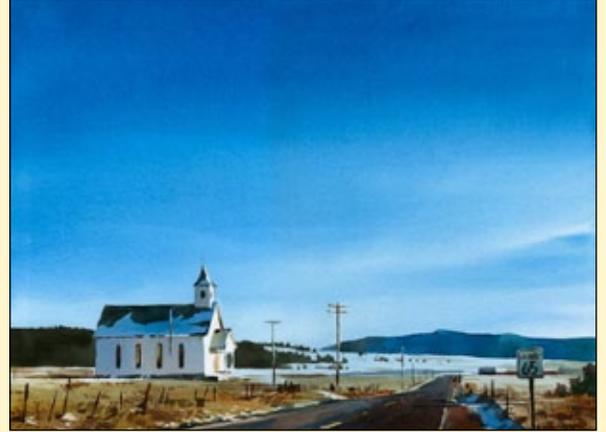
Stan remembers learning to perspective in the third grade - how to make a road go back and disappear into the mountains - a skill he never forgot. Other early influences were a family friend who
continued on page 2



continued from page 1

was a professional watercolorist in Wisconsin, and art classes beginning in his teen years. After receiving a shocking “C” in his first watercolor class in college - the worst grade he had ever received in any art class – he was required to take it again the following year. Not only did he get an “A”, but he fell in love with watercolor. Before graduating, he started to sell his paintings for as little as \$2. In the fall of 1973, Stan made a decision to try to make a living as a full time, professional watercolorist, which he has managed to do that now for more than thirty years.

With Stan’s beautiful work, we predict many more successful years ahead of him.





newsletter deadline info

The deadline for placing items
in the August newsletter is the
15th of July.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

June Hunt

510.520.3802

Anne Jacobson

510.339.6916

e-newsletter info

To receive this newsletter electronically
please send a note to our Data Manager
with the email address at which you wish
to receive the newsletter.

from the president

NO *WOBBLE* ON WEBSITE(S)

CWA Board/Members/Staff/Artists make it happen again. Many hands stepped up to the task and turned our website into a very user-friendly place to visit. Please don't give the credit to me. The user-friendly version was brought to my attention while recently reviewing CWA Workshop and Member Show activity. It was so easy to find what was needed and to check out other areas of interest. At www.californiawatercolor.org we can review information and schedules for National Exhibitions, Member Shows, Workshops, Outreach, Newsletters, General Meetings, Facebook, Plein Air, Register for Shows/ Exhibit, become a member, buy an apron, see show images, find other Members, read Bylaws/P&P, etc... A big Thank you to everyone who participated in this project. It definitely does not wobble. And, FYI, a few places to visit and view watercolor art, found on the web.

Great CWA Member Shows to admire:

June 28 - August 1, John Muir Show in Walnut Creek, CA

June 28 - August 22, Alta Bates Show in Berkeley, CA

Visiting Monterey, California?

Jules Tavernier (1844-1889) - Artist and Adventurer

Monterey Museum of Art, Monterey, CA

June 6 through October 19, 2014

The Block's Farmyard on Dry Creek, near Healdsburg, Sonoma County, CA,

c 1883, watercolor and pencil on white paper, 11 ½ x 17, The Bancroft Library, University of California, Berkeley is included in the exhibit. More information about Tavernier and his connections to California can be found in the magazine issue of American Art Review, April 2014. Or www.montereyart.org

Visiting Baltimore, Maryland?

The Hope We Seek - The transcendent spirit paintings of Donald Pass (1930-2010)

American Visionary Art Museum

February 28, 2014 - February 22, 2015



Hopes' Cradle, 2005

Watercolor on paper, 37"x57"

Collection of Rich Shapero

American Visionary Art Museum's celebration of the late British visionary artist's ethereal spirit paintings, inspired by his own life changing glimpse into the afterworld. Donald Pass (1930-2010) was a well-known painter of lyrical abstract landscapes until the late 1960s when he experienced a series of spiritual visions of the Resurrection that radically and forever changed his view of reality, and subsequently, his artwork... More about this Cheshire, England watercolorist and his art can be reviewed in the magazine issue of RawVision spring 2014 or at www.avam.org

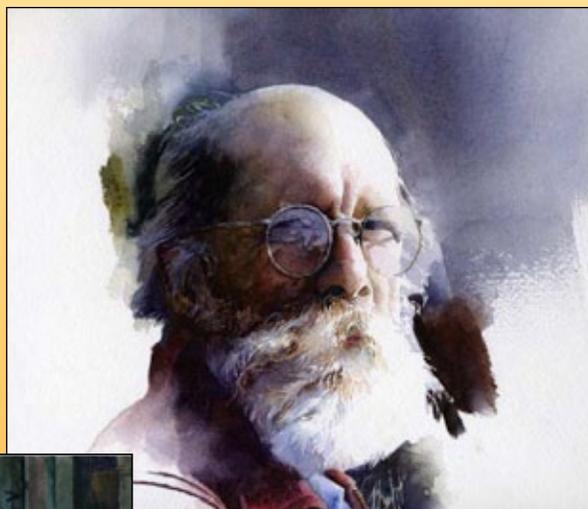
*Wishing you a Successful Summer
filled with Art,*

Karen J Powers, CWA President

WORKSHOPS REPORT JULY 2014



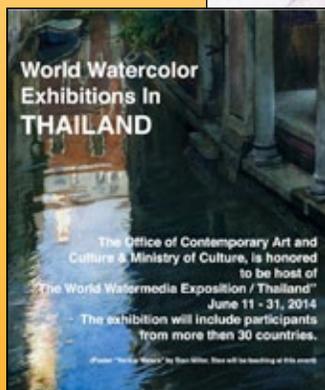
Stan Miller, AWS
Painting the Portrait and Landscape in Watercolor
All Levels
5 Days, July 14 -18



Big News with CWA's Upcoming Workshops!

Stan Miller, a signature member and award winner with the American Watercolor Society, will be our July 14-18 workshop guest artist. We will look forward to hearing about his experience teaching in Thailand, as he will just be coming off of his Thai International Watermedia Event. Stan is also represented in the upcoming AWS Exhibition in New York. Three honors back-to-back, recognizing Stan's painting and teaching skills! We are pleased to be able to offer this July workshop to CWA members.

CWA members \$595, non-CWA \$650.



Jeannie Vodden
Florals & Still Life—Very Colorful, Somewhat Loose
All Levels
3 Days/August 14 to 16

Jeannie Vodden is a versatile painter of portraits, still life, floral, landscape and fantasy. Jeannie will demonstrate her rhythmic wet-on-dry approach to watercolor using a limited palette of transparent staining color. The subject will be a small floral still life, working from photo references. The workshop will include watercolor demonstrations, plenty of painting time, individual attention and gentle critiques. Students will gain skill in basic watercolor techniques, the use of a limited palette, how to heighten color, and how to see and paint light and color. CWA members \$395, non-CWA \$450.



And remember that if you sign up for two or more at the same time, you'll get a **10% discount.**

NEW WORKSHOP IN SEPTEMBER



ANNOUNCING *Dick Cole* Re-Imagining the Familiar 5 Days, September 15 -18

We are pleased to announce that Dick Cole will be giving a workshop entitled Re-Imagining the Familiar. The focus of this workshop will be to expand your watercolor experience by exploring new techniques and materials, and revisiting familiar ones from a different perspective. Students will be challenged to try to discover the extraordinary within the ordinary. "We need to learn to paint in our own 'backyards' in order to find the worthwhile in the commonplace".



In the workshop, we will study and practice contrast through value studies. We will paint on different surfaces, combining transparent and semi-opaque watercolor. This diverse workshop will include figure studies using old family black and white photos for reference, and marine and landscape themes using identifiable objects to establish scale. All painting sessions will begin with a preliminary value sketch. And above all, Dick says, he will endeavor to make the class a joyful experience.



He has taught painting and illustration at the Academy of Art University, San Jose State University and Foothill College, and is an Artist Member of the California Art Club.

CWA members \$440, non-CWA \$495.



member news



Sandhill Lineup by Floy Zittin

Floy Zittin - Hummingbirds, Hawks, Herons - birds of all feathers flock to Viewpoints Gallery, Los Altos, this August in 'The Bird Show II' an exhibit of new watercolors by Floy Zittin. The show runs through August 29th with a reception Friday, August 1st from 5pm to 8pm. Floy Zittin began her career as a biological illustrator and she grew to love Asian art while traveling in Japan and China. Her paintings are known for their spontaneous, poetic feel as well as for being realistic depictions of a bird species. In this exhibit Floy features birds she has observed in the last year in her yard, on local hikes and while traveling to Yosemite, Ohio and Alaska. Floy works from field sketches and her small travel notebooks will also be on display. A preview of the show is online at www.floyzittin.com.



Lobos Rhythms XII by Juanita Hagberg

Juanita Hagberg's painting, "Lobos Rhythms XII" has been juried into the Central Coast Watercolor Society Aquarius 2014 Pacific Regional Exhibition. The show is July 5 - August 30, 2014 at Castoro Cellars Showroom, Templeton, CA.

Ruth Miller had her painting "Up Powell" accepted into the San Diego International Exhibition. The Exhibit will run the month of October at their Gallery at 28925 Dewey Road, San Diego, CA. The opening reception will be held the evening of October 3, 5:00 - 8:00pm.



Above It All by Larry Cannon

Larry Cannon, CWA will be exhibiting his watercolor *Above it All* at the Haggin Museum of Art in Stockton from August 7 through September 28. The juror for the exhibition was Dale Laitinen. The Haggin Museum is an interesting art venue which is well known for the large paintings by Albert Bierstadt and Thomas Hill in their permanent collection.

The Double Dip Gallery opened earlier this year by CWA member artist, Tony Segale. Located at 222 W. Pine Street in Lodi, CA, the gallery is the only one of its kind as it displays four hanging artists, hand crafted jewelry and a sixteen flavor ice cream case. While Tony still produces hand lettered signs and murals in his commercial business, the gallery has become his largest art project to date. The challenge of running two operations has delayed a press release after his own Featured Artist Exhibition. The Double Dip Gallery is honored to announce a special watercolor exhibition from July 2 - July 29. "The Summer Buzz" featuring watercolor artist Jeannie Vodden. Jeannie is a very talented artist and teacher who is scheduled to host a workshop at the CWA in August. The Double Dip Gallery is open Tuesday through Sunday from Noon to 9pm. Gallery phone number is (209) 365-3344.



Dancing Pearls by Irina Sztukowski

Irina Sztukowski's painting "Dancing Pearls" has been juried into Exploration of a Medium: Watermedia art show, which will be presented at the Art Center in Evergreen, Colorado. The art show will run through July 26; visitors and art collectors are welcome Monday - Friday 10:00am - 5:00pm, and Saturday, Noon - 5:00pm. Address: 32003 Ellingwood Trail, Evergreen, CO. www.artirina.com



board of directors

<i>president</i>	Karen Powers 510.502.6211
<i>co-vice president/membership</i>	Sue Johnston 510.531.5471
	Robert Davidson 510.552.4924
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	Fran Osborne
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	publicity: Anne Jacobson 510.339.6916
<i>co-directors of outreach</i>	Sheila Cain 510.845.0863
	Victoria Bianco 925.687.8675

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<i>newsletter editor</i>	Patricia Rosa
<i>accountant</i>	Melissa Alva
<i>audio/visual set up</i>	Annegret Van Gemergen- <i>primary</i> Don Husslein- <i>alternate</i>

volunteer committees

<i>national exhibition</i>	Ruth Miller
<i>community outreach</i>	Carol Smith, Helene Yu-June Rice Mona Rivers-Vasquez Charlotte Huntley Maria Batkova Deb Taylor
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<i>hospitality</i>	Open, assistant: Open
<i>greeter</i>	Donna Gamel
<i>treasurer assistants</i>	Annette Hodtwalker
<i>video library</i>	Charlotte Morris* Terrie Moore
<i>plein air</i>	Samantha McNally
<i>photographer</i>	Rolando Barrero
<i>panel rental</i>	Barb Bochenek* Pam Howett
<i>cwa webmaster</i>	Efrain Ibarra

*Chair of committee

Dear Elizabeth...

Questions and answers about watercolor art

As a member of the CWA, I meet many working artists, who have a strong commitment to developing skills. These artists are not happy staying still; each has greater aspirations for their work. I share that desire to develop my work and CWA provides educational support for my ambition to make the best art that I can.

The CWA brings nationally and regionally known artists to present workshops and demonstrate at general meetings. Several member and competitive open shows are sponsored every year. Both local and national shows allow CWA artists to view the work of others. When I see work from national and regional artists I find new ideas and techniques to consider.

Looking at the work of others is very helpful for me. Talking to other artists allows me to learn more about specific technical and expressive techniques. While each artist's path is unique, I believe we can draw some insights from hearing the stories of others, who are on the same journey. Without conversations, a lot of collective wisdom may never be shared. On the other hand, sharing knowledge and insights may help everyone to learn and grow.

The intent of this column will be to share stories, insights, and questions with one another with the purpose of learning more about watercolor art as individual and collaborating artists. Each month, I will develop a column to provide a forum for a collaborative conversation. Public spaces can be powerful and we can ask or answer questions here. The questions will come from you. Please submit to ejohns5513@aol.com.

In response to your questions, I will find an individual in or even someone outside the organization who may have some insights to share. Ideas and insights might be gathered in the form of an interview.

People around us can help us lead better lives and maybe become better artists if we can ask and answer questions where we share what we know. Please send your questions and we can begin a conversation. Recently, I heard the following question in a conversation about becoming better artists.

I asked Mary Whyte, nationally known water color artist and recent CWA workshop teacher what her answer might be and I am including her thoughts in this initial column.

How do you gain inspiration from other artists while avoiding the pitfall of copying their ideas or techniques?

Looking at the work of others is how we learn. At first, we are copying, but as we keep working, our individual identities come through. The trap is when you keep following the same path blindly without finding personal identity.

I still look at the work of others and try to learn. I might look at the spirit or composition in a painting just trying to figure out why this painting works. Rarely is (success) a matter of style, usually the painting works because of drawing or composition (Mary Whyte, personal communication).

I have heard a few other questions about watercolor lately. I am hoping to hear more questions from all of you. I will be back next month with a question and answer for my second column. Thanks in advance and enjoy the day!

ADAS - The Art of the Escape Call for Entries

August 28 – September 28, 2014,
Artists Reception: Friday, August 29

Village Theatre Art Gallery
233 Front Street
Danville, CA. 94526
925-314-3460

The entry fee is \$25 for (1) or (2) entries

Registration required by August 1, 2014.
Please direct inquiries to Megan Parks-Haller
at meganparkshaller@gmail.com (C) 925-413-3438
or (H)925-426-9295
adas4art.org

“DARK” National Juried Exhibition 2014 at Arc Gallery

What is dark, what was hidden, what needs to be revealed? This exploration of “Dark” showcases the artists’ creation of new and alternative realities, where the worlds of landscapes, figures, architecture, objects, and natural phenomena are emphasized or subverted, revealed or obscured, and investigates the many layers that surround our traditional sense of the real. Categories Accepted: Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, artist book.

Venue: Arc Gallery, 1246 Folsom St, San Francisco 94103

Juror: Nancy Toomey

Website: www.toomey-tourell.com

Exhibition Dates: November 8, 2014 - December 6, 2014

Opening Reception: Saturday, November 8

Deadline for Submission: September 4, 2014

Submission: www.arc-sf.com/dark.html

Questions? ArcGallerySf@gmail.com

Website: www.arc-sf.com

National Watercolor Society 94th International Exhibition

November 8, 2014 - January 11, 2015.

NWS Gallery, 915 S. Pacific Ave., San Pedro, CA 90731.

Opening and reception: November 8, 2014. \$40,000+ in Awards.

Jury of Selection: Katherine Chang Liu - chair,

John Salminen, Carole Barnes.

Juror of Awards: Jean Stern, Ex. Dir., Irvine Museum.

Prospectus at www.nationalwatercolorssociety.org or
email NWSAnnualExhib@gmail.com or SASE to NWS Gallery at
above address. Check website for Annual Demos and Workshops.

Deadline: July 31, 2014

“The Art Connection Exhibition” with Pamela Howett,
Mary Claire Stotler, Angela Cheng, and Ann Marie Taboloff
Orinda Library Exhibition, 26 Orinda Way, Orinda, CA 94563
Artists’ Reception: Saturday, July 19, 3:30-5:30pm

The Orinda Library is proud to present the work of award-winning artists, four painters from The Art Connection and five instructors from the Mount Diablo Woodturning Center in Pleasant Hill. Look for walls filled with more than 40 intriguing paintings and the glass cabinets filled with some 70 pieces of wood art.

Questions: (925) 639-7161.

Call to Artists - Art Bra Show

Women’s Wisdom Art, www.womenswisdomart.org and Albie Aware Breast Cancer Foundation, www.albieaware.org are preparing to host the Art Bra Show at Blue Line Arts in Roseville to bring awareness to the plight of breast cancer in the region and its effects on all women.

This exhibit will feature artwork with representation of bras by local artists to help bring awareness and raise funds for Women’s Wisdom Art and Albie Aware Breast Cancer Foundation.

Participants are asked to create a special piece of art using the bra as a symbol of the struggles with breast cancer. These pieces will be displayed in the West Park Workshop Gallery at Blue Line Arts from September 4 - October 4, 2014. All pieces will be included in a silent auction, to take place on September 20, 2014.

Entry to this art show is open to all.

Enter online at <http://bluelinearts.org/exhibits/calls.html>.

Deadline for entry is August 4, 2014.

Sacramento Fine Arts Center Regional Open Show - Call for Artists! All Media

The 25th Annual Open Exhibition. “Magnum Opus”, July 29 - August 16, 2014. Hand-deliver entries to: Sacramento Fine Arts Center on July 18 - 19, 2014. Non-member fee: \$25 per entry, 3 for \$65. A maximum of 3 may be entered, only 2 per artist will be shown. Judged by Gayle Rappaport-Weiland. Cash and merchandise awards. Download entry form at <http://www.SacFineArts.org> or send SASE to Magnum Opus XXV, Sacramento Fine Arts Center, 5330-B Gibbons Drive, Carmichael, CA 95608.

For information contact David Peterson

(916) 716-5951 or email aquacolorist@yahoo.com.

Works on Paper - A National Art Exhibit

August 15 - September 14

Reception: August 23, 2014 3-5pm

Juror: Noah Buchanan, Artist/Professor

University of California at Santa Cruz

www.noahbuchanan.com

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, Feb. 10 for the Mar. newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org or 925.348.1120 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

show news continued

Santa Clara Valley Watercolor Society

A Watermedia Art Show by the Members of the Santa Clara Valley Watercolor Society

Exhibit runs: June 29 - August 2, 2014

Join these talented artists at a Hobee's sponsored reception at the restaurant on July 19, 5:00 - 7:00pm.

Hobee's Restaurant
680 River Oaks Parkway
San Jose, CA 95134
Phone: (408) 232-0190

www.SCVWS.org
www.hobee's.com

'Scene on the Strait' returns August 9th, 2014

10:00am - 5:00pm

Martinez Regional Shoreline Park

22 Artists Participating

There will be a Fine Art Miniature Gallery Special Show

Sebastopol Center for the Arts BEASTIES!

Deadline for entries: September 22, 2014, show date: October 30, 2014

Call for artwork featuring animals large or small from any kingdom, real or born in the realm of your imagination. Think also animal-like creatures, prehistoric, realistic to futuristic and expressions of your 'wild side', your fears or dreams. Open to any medium; 2 or 3 dimensional, film, costume or performance.

More info at: (707) 829-4797 or www.sebarts.org.



45th National Exhibition

sum·mer (sum' er) n

1. The months of June, July & August.
2. The period of finest development, perfection, or beauty.
3. Sounds like a time to paint!

Dates: January 15 - February 21, 2015

Selection Juror: Eric Wiegardt

Awards Juror: Gary Bukovnik

Venue: Harrington Gallery

Firehouse Arts Center, Pleasanton, CA

Entry Deadline: September 5, 2014

Click [here](#) for the prospectus!



Georgeanne Zaro-Eddy, *Iron Door*

CWA Needs You, New Opportunity

NATIONAL, specifically, and CWA, in general, needs an Advertising Exec or Marketing Manager or Media Director or ANY title you wish! You will have the power to designate yourself! In other words CWA needs to GO PUBLIC with our organization and exhibitions.

We need a publicity plan: Let the Bay area know about shows to enter, shows to see, who's involved, workshops available, outreach and etc. We need this information in newspapers and online cultural arts calendars. Facebook is only one media and those announcements go to committed followers. We need to get to the people that have an art interest but maybe not members of CWA. The Bay Area has an entire population of Art Enthusiasts. Just look at the long lines at the Legion of Honor or the de Young.

After directing the National Exhibition last year I felt advertising is what we lacked. We had nationally prominent work in our hands and no one was aware of this except CWA or Olive Hyde members.

So please think about it. Our organization is loaded with talented, skilled members. You are one. Maybe you have experience with advertising in your work. Or maybe you want to master something new. I would imagine this job can be done from your home, night or day, with a phone and a computer. Its perfect for members who live out of the immediate area or hate meetings, but still want to participate. If you are wondering how to give back to a wonderful organization that functions entirely on volunteer support, this is your opportunity. I am committed to help and support anyone who steps forward.

Ruth Miller, National Exhibition Director



Come join us at Rodeo Beach

Rodeo Beach, Marin Headlands

July 19, 2014, 10 am to 1:30 pm

Come early and explore. Rodeo Beach is located in Fort Cronkhite in the Golden Gate National Recreation Area, Marin Headlands. Bring a jacket or sweatshirt. Possible morning summer fog. Bring a bag lunch. We'll meet at the picnic tables at the end of the parking area for our 1:30pm critique. The hill across from the beach has great views too, there's a lighthouse as well.

workshop corner

David Savellano

Plein Air Watercolor Painting:
Landscape, Seascape & Cityscape in Marin County
4 Saturday afternoon sessions—
July 19, July 26, August 2, August 9 from 2:00pm to 5:30pm

This is an intermediate/advanced outdoor watercolor painting class. The first afternoon will be in-studio session on focused materials, equipment and paint-along demonstrating David's step-by-step painting technique. At each of three sites, David will choose a scene to paint and students will gather around and paint along with him in a step-by-step method. By observing (taking photos as desired), painting and receiving individual coaching, students will learn David's approach to composition, value planning, perspective and painting techniques. Plein air painting locations will include a cityscape (downtown San Rafael), a seascape (Mc Nears Beach Park, San Rafael), and a landscape (Marin County). A small class size (10 students max) will insure quality learning. Cost for the 4 week course is \$280.

Visit David's website to register and learn more about him and his work: www.davidsavellano.com. Email: eastshoreart@comcast.net.

Karen Frey Workshop

Karen Frey will be teaching "Eat, Sleep, Paint"; a workshop at La Romita in the beautiful Umbrian region of Italy from May 4 - May 18, 2015. Our focus will be on both painting en plein aire and developing a sketchbook. For more information contact Karen Frey at blumule@att.net or (510) 652-9837. To learn more about La Romita visit their website at laromita.org.

Michael Reardon

Painting in Spain with Iain Stewart NWS and Michael Reardon AWS, NWS, CWA. Please join Iain and Michael as they team teach a workshop in a picturesque fishing village on the Costa Brava, just north of Barcelona. The dates are May 18-25, 2015. This is a truly unique opportunity to improve your watercolor painting with two award-winning watercolor artists, not to mention having a memorable painting holiday in Spain. For more information, contact Jackie Grandchamps at contact@frenchescapade.com.

Join Elaine Frenett and Jean Warren for the Fifth Annual Women's Journaling Retreat, September 7 - 12, 2014 at Lake Alpine, near Bear Valley in the California Sierras. We hike this artist inspired wilderness area, journal and paint en plein air. Our theme this year, 'New Directions', promises to push our creativity to new heights! Cabin lodging, all meals, and instruction included.

Elaine - (541) 944-2196; Jean - (707) 875-9240.
For details: <http://visualartjournaling.wordpress.com>

Jeannie Vodden

Two-Day Watercolor Workshop

September 12-13, 2014
9:30 AM to 4:30 PM
Firehouse Arts Center
4444 Railroad Ave., Pleasanton, CA

Fee \$209 Regular

This workshop will include watercolor demonstrations, plenty of painting time, individual coaching and gentle critiques. Participants will use Jeannie's template and photos or bring own references (still life, floral or portrait) to paint on 11"x14" watercolor paper. At the end of the workshop, they will gain skill in watercolor techniques, the use of a limited palette, ways to see and paint light and color, and techniques to heighten color.

For more information about Jeannie, visit www.Jeannievodden.com
To register on line, go to <https://palworkshop3.eventbrite.com>

For more information: contact Rebecca Chou, PAL Chairperson of Workshops at 510-209-5348 or email rc@cxs.com

WASCO Has Two Workshops in October 2015 with World Renown Watercolor Artist Jean Haines

Jean has requested that you take only one of these workshops since they are duplicates and she wants to give as many a chance as possible - so we are only accepting entry into one workshop per person. We are so honored to have Jean and we do have an exclusive in California for 2015 - if you don't take it here you may have to make a trip to the East Coast or England.

Dates: Workshop 1 - October 6 & 7, 2015
Workshop 2 - October 9 & 10, 2015

Demonstration and Book Signing October 8, 2015 at
Luther Burbank Art & Garden Center
2050 Yulupa Avenue, Santa Rosa, CA at 1 pm

For more information you call Joan Wale
(707) 433-6714 or
email mjwale@aol.com

CWA 2014 CALENDAR

CWA MEETINGS & DEMOS

January 15	Gary Bukovnik
February 19	Judy Morris
March 19	Robin Purcell
April 16	David Savellano
May 12	Juanita Hagberg (2nd Monday in May)
June 18	NO MEETING
July 16	Stan Miller
August 20	Melissa Adkison
September 17	Dick Cole
October 15	Dorcas Moulton
November 19	Sal Valencia



Plan ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**August Newsletter
Deadline is July 15th.**

Send to newsletter@californiawatercolor.org

CWA Member Shows

John Muir
Exhibit is open
Pick up August 1 2 - 5 PM

Alta Bates
Exhibit is open
Pick up August 23 10 - 1

Alameda Library
August 31 - September 28
Submission due August 30
Drop off August 31 9-11
Pickup September 28 9-1
Reception Wednesday,
September 3 6- 8 PM

Boundary Oaks
Exact dates to be determined
tentatively October - December
More information to come.

CWA WORKSHOPS

February 17-21	Judy Morris
April 17-19	David Savellano
June 19-21	Mary Whyte
July 14-18	Stan Miller
August 14-16	Jeanne Vodden
September 15-18	Dick Cole

CWA PLEIN AIR DAYS

March 15	Stowe Lake
April 4 (Friday)	Blake Garden
April 19	Baker Beach
May 17	Briones Park
June 21	Heather Farms
July 19	Rodeo Beach
August 16	Santa Cruz
September 20	Half Moon Bay
October 18	Lake Chabot



Photos of Paint Outs, CWA show winners, and Monthly Demos are on www.facebook.com/californiawatercolor