



June 2014

California WATERCOLOR Association

No Meeting in June • Happy Painting • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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PLEIN AIR
Come paint with us
**June 21 at the
Conservatory of Flowers**

For details, go to:
www.californiawatercolor.org
on the plein air page.

June Workshop Artist Mary Whyte



CWA Workshop Committee is thrilled to have Mary Whyte as our workshop artist for June. Unfortunately, there is no meeting for June and her workshop on portraits and figures is FULL (and has been for a couple of months). A quick glance at her fabulous paintings will tell you why. Classically trained in oil and drawing, Mary is self-taught in watercolor, which makes her work all the more impressive. A bout with cancer in her 30's help Mary focus on what was important to her, and a magical vacation to Charleston, South Carolina, helped her and her husband decide to leave their life in Philadelphia and head south.

Mary is a teacher and author whose figurative paintings have earned national recognition. A resident of John's Island, South Carolina, Whyte garners much of her inspiration from the Gullah descendents of coastal Carolina slaves who number among her most prominent subjects. Her portraits are included in numerous corporate, private,

and university collections, as well as in the permanent collections of South Carolina's Greenville County Museum of Art and the Gibbes Museum of Art in Charleston. Her paintings have been featured in International Artist, Artist, American Artist, Watercolor, and American Art Collector, L'Art de Aquarelle, and numerous other publications. Whyte is the author of Down Bohicket Road, Working South, Painting Portraits & Figures in Watercolor, Alfreda's World, as well as An Artist's Way of Seeing and Watercolor for the Serious Beginner. Her work can be found at Coleman Fine Art in Charleston, where her husband, Smith Coleman, makes gilded and hand-carved frames.

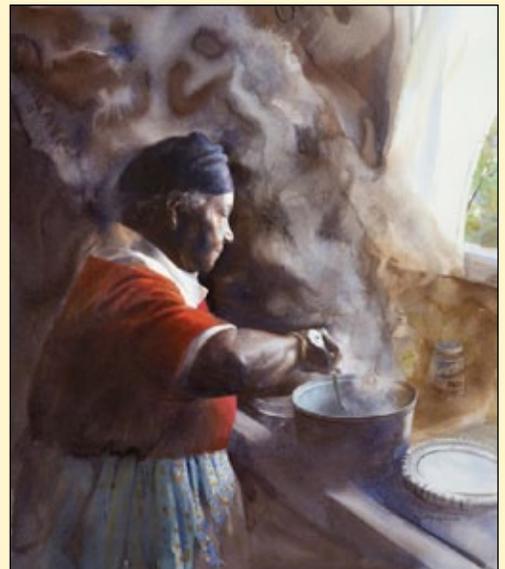
Art historian Martha Severens has recently worked with Mary to create a book highlighting Mary's history from Ohio, Pennsylvania, into Charleston, South Carolina. Her art chronicles the people from all over the South, people who often are in *continued on page 2*

Mary Whyte

continued from page 1

vanishing lifestyles, like textile workers, a drive-in movie theater owner, and the black residents of John's Island.

Featured on a Carolina NPR radio program, Mary and Martha were interviewed on "Walter Edgar's Journal", in regards to their new book, *More Than a Likeness, the Enduring Art of Mary Whyte*. If you are interested in hearing this interview, it is available as a podcast at <http://tiny.cc/j0olgx>. This is a very interesting interview where Mary talks about her subjects, some of whom she has painted repeated over the years, and her artistic influences. Additionally, Mary has been featured on a CBS news segment, which talked about her work capturing images of a vanishing South. To see this video, follow this link <http://tiny.cc/a5olgx>.



Promoting the excellence in art education, the Mary Whyte Art Educator Award was established in 2007 to highlight a high school visual art teacher in the state of South Carolina who has demonstrated superior commitment to their students and to their craft. The award is accompanied by a cash prize of \$2,500 and is administered and presented annually by the Gibbes Museum of Art in Charleston, South Carolina.



If you missed signing up for this workshop, be warned and don't let it happen again if you are a fan of figurative work!!!



newsletter deadline info

The deadline for placing items
in the July newsletter is the
15th of June.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

June Hunt

510.520.3802

Anne Jacobson

510.339.6916

e-newsletter info

To receive this newsletter electronically
please send a note to our Data Manager
with the email address at which you wish
to receive the newsletter.

from the president

*Dear Abby,
I want to know...*

“What is she thinking now?” you might say while scratching your head about this Dear Abby title. Really, I am not off on a non-watermedia path.

One of our board members has graciously volunteered his/her service as a (mystery) writer in the CWA newsletter. This mystery writer may or may not divulge his/her real name, perhaps an alias. The new educational article is in the creative state and to be announced soon!

You may wonder ‘How’ does this connect to watermedia. ‘Who’ will want to read it, ‘What’ will it say, ‘Where’ will it take the reader; ‘Why’ is this a new idea and ‘When’ will it start.

You are the who the board thought might enjoy reading information to why questions you may have when you don’t know the answers to; where you can find such and such; or what do I do if? It is meant to be an educational piece for all CWA Newsletter readers who are interested in watermedia art. Dear Abby was tossed around to formulate the idea. I am sure this creative mystery writer will come up with a catchy title and information to watermedia questions beneficial to all of us. Stay tuned for the mystery article.

In addition, perhaps you want to know more about your hours as a CWA volunteer. Below is an explanation of How to receive credit for your volunteer hours, Who tracks the hours and Who signs the volunteer form. If you still have questions about volunteer hours, please refer to the 2014 Policies and Procedures on our website.

It is the member’s responsibility to keep a record of volunteer service hours by having a “Service Hours” slip available at the time of volunteering and have it signed by the chairman of the event being worked. The forms are available on the web site at: www.californiawatercolor.org/forms/CWAServiceHours.pdf. Signed originals (not copies) must be submitted by the CWA Member at the time the hours are to be redeemed.

Service hours are earned by assisting with shows, and any other service deemed acceptable by the Board. Each time a service is performed, a “Service Hours Record” should be completed by the volunteer and signed by the person in charge of the activity, thus providing a record of service.

*Wishing you a great summer filled
with wonderful paintings.*

Thank you, volunteers!

Karen J Powers, CWA President

P.S. Be sure to check out the CWA Workshop section, in the newsletter and on the CWA website, to see if anything is of interest to you. Great watermedia art teachers are always on the schedule.

WORKSHOPS REPORT JUNE 2014



Stan Miller, AWS

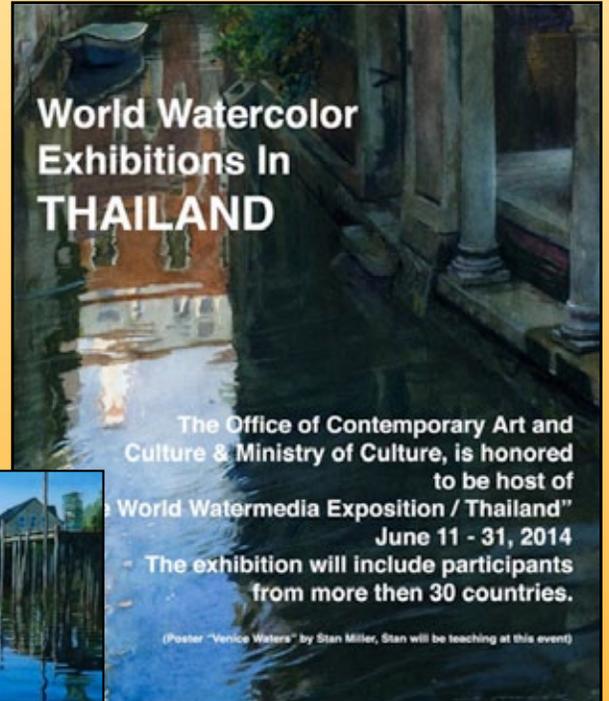
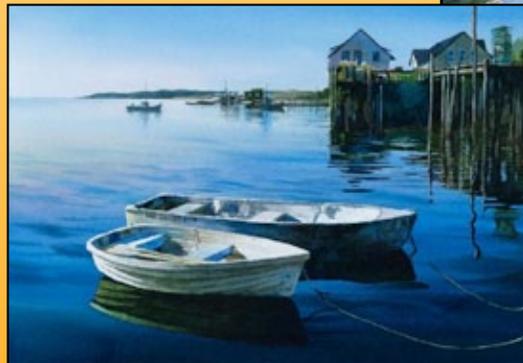
Painting the Portrait and Landscape in Watercolor

All Levels

5 Days, July 14 -18

Big News with CWA's Upcoming Workshops!

Stan Miller, a signature member and award winner with the American Watercolor Society, will be our July 14-18 workshop guest artist. We will look forward to hearing about his experience teaching in Thailand, as he will just be coming off of his Thai International Watermedia Event. Stan is also represented in the upcoming AWS Exhibition in New York. Three honors back-to-back, recognizing Stan's painting and teaching skills! We are pleased to be able to offer this July workshop to CWA members. CWA members \$595, non-CWA \$650.



Jeannie Vodden

Florals & Still Life—Very Colorful, Somewhat Loose

All Levels

3 Days/August 14 to 16

Jeannie Vodden is a versatile painter of portraits, still life, floral, landscape and fantasy. Jeannie will demonstrate her rhythmic wet-on-dry approach to watercolor using a limited palette of transparent staining color. The subject will be a small floral still life, working from photo references. The workshop will include watercolor demonstrations, plenty of painting time, individual attention and gentle critiques. Students will gain skill in basic watercolor techniques, the use of a limited palette, how to heighten color, and how to see and paint light and color. CWA members \$395, non-CWA \$450.



And remember that if you sign up for two or more at the same time, you'll get a 10% discount.

NEW WORKSHOP IN SEPTEMBER



ANNOUNCING *Dick Cole* Re-Imagining the Familiar 5 Days, September 15 -18

We are pleased to announce that Dick Cole will be giving a workshop entitled Re-Imagining the Familiar. The focus of this workshop will be to expand your watercolor experience by exploring new techniques and materials, and revisiting familiar ones from a different perspective. Students will be challenged to try to discover the extraordinary within the ordinary. "We need to learn to paint in our own 'backyards' in order to find the worthwhile in the commonplace".



In the workshop, we will study and practice contrast through value studies. We will paint on different surfaces, combining transparent and semi-opaque watercolor. This diverse workshop will include figure studies using old family black and white photos for reference, and marine and landscape themes using identifiable objects to establish scale. All painting sessions will begin with a preliminary value sketch. And above all, Dick says, he will endeavor to make the class a joyful experience.



He has taught painting and illustration at the Academy of Art University, San Jose State University and Foothill College, and is an Artist Member of the California Art Club. A past president of the National Watercolor Society (NWS), Dick Cole (AWS, NWS, CWA, WW) is an illustrator/watercolorist with over 40 years of experience. A graduate of UCLA and The Art Center College of Design, he has worked as a graphic designer, art director, and illustrator in New York, Palo Alto, and San Francisco.

CWA members \$440, non-CWA \$495.



member news



San Francisco Bay from Pt. Richmond by Charlotte Britton



FOUND on Piedmont by Jack Anderson

Jack Anderson and Charlotte Britton, both part of the original group of CWA signature members, are featured artists for the month of June at FOUND on Piedmont, a new gallery space in Oakland featuring art and collectables. Charlotte and Jack have painted and traveled together for many years. Jack now works almost entirely in the studio. Charlotte is currently part of a group of artists who paint on location every Thursday in the El Cerrito, Albany and Berkeley area. This year she is President of El Cerrito Art Association. FOUND on Piedmont is located at 2145 Piedmont Ave. in Oakland and is open every day, 10:00am - 6:00pm.

Qian Gao's painting, "Horse Guards Building", was selected into Transparent Watercolor Society of America (TWSA) 37th annual exhibition. He was also awarded a signature member status of TWSA.



The Flying Bird by Maria Batkova

Maria Batkova's painting The Flying Bird was published on the cover of a popular Natural Awakening Magazine. This magazine is a healthy living publication that is available in over 90 cities in the U.S and Puerto Rico, with a readership of over three million online subscribers. Maria's painting is on a cover of a June, 2014 issue.



Six of Irina Sztukowski's abstract paintings from the series Water On Color, are going to be on display in Rochester, NY. The international art show 6x6 at RoCo, Rochester Contemporary Art Center, will be open for the public review on June 7; and, it will run through July 16, 2014. www.artirina.com

Sue Johnston is excited to have her painting, "Vegetarian Vacation" included in Splash 16. She also has a painting in the Harrington Gallery 4th Annual Open Juried Exhibit, "Fresh Works" and a painting in the NWS member exhibition opening in June.

Sharon Hind-Smith is in the East Bay Pro Arts Open Studios June 7-8 and 14-15, 2014. Sawtooth 10, 930 Dwight Way #10, Berkeley, CA.



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photographer Rolando Barrero
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*Chair of committee

announcements

ADAS Marketing Makeovers for Artists

This meeting is Tuesday, June 10, at 7:30pm. Come a little early if you decide to enroll, which would be great. Alamo Women's Club is the site of the meeting, 1401 Danville Blvd., Alamo.

Ann Rea is supposed to have unique ideas to help us sell our art. Wendy Oliver will be there. Please mention this to any artists you know. You will need to show your receipt for your payment when you come that evening. The ADAS newsletter will have more background on her. Ann calls it **MARKETING MAKEOVERS FOR ARTISTS**. The cost is \$20 per person or \$15 if you bring a friend. (Just grab someone off the street!!!)

Sign up at: <http://bit.ly/R4IRX5>

Wendy Oliver

workshop corner

Join Elaine Frenett and Jean Warren for the Fifth Annual Women's Journaling Retreat, September 7 - 12, 2014 at Lake Alpine, near Bear Valley in the California Sierras. We hike this artist inspired wilderness area, journal and paint en plein air. Our theme this year, 'New Directions', promises to push our creativity to new heights! Cabin lodging, all meals, and instruction included. Sign-up by July 15th for 2 extra days.

Elaine - (541) 944-2196; Jean - (707) 875-9240.

For details: <http://visualartjournaling.wordpress.com>

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, Feb. 10 for the Mar. newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org or 925.348.1120 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

show news

ADAS Art in the Park

Applications are now being accepted for Outdoor Booth space in the 16th annual Art in the Park Fine Arts Festival in San Ramon, California. Located at the San Ramon Central Park, Alcosta Blvd at Bollinger, Art in the Park is sponsored by the Alamo Danville Artists' Society, the San Ramon Arts Foundation, and the City of San Ramon. Fine Art Categories: Painting, Photography, Ceramics, Sculpture, Fiber Art, Graphics and Fine Jewelry. Work must be original and created by the exhibiting artist. Artist's reproductions and note cards of their own work will be accepted as long as the majority of the work for sale is original. Deadline is September 15, 2014.

Please direct inquiries to ADAS: shows@sbcglobal.net or call Tom Lemmer (925) 683-1066, www.adas4art.org

Sebastopol Center for the Arts

Preview Western Sonoma County Open Studios

May 31 - June 1, June 7 - 8, 2014

(Saturday and Sunday) 10:00am - 5:00pm

Sebastopol Center for the Arts sponsors the 20th annual open studio event the first two weekends in June. There are several ways to preview the 165 artists showing their fine art across western Sonoma County: A full-color catalog with map, artist info, and tour info is available at SCA and has been mailed to thousands of Northern California art lovers, PDF version available. Map and individual artist info is on the website at www.artatthesource.org.

Sebastopol Center for the Arts

BEASTIES!

Deadline for entries: September 22, 2014, show date: October 30, 2014

Call for artwork featuring animals large or small from any kingdom, real or born in the realm of your imagination. Think also animal-like creatures, prehistoric, realistic to futuristic and expressions of your 'wild side', your fears or dreams. Open to any medium; 2 or 3 dimensional, film, costume or performance.

More info at: (707) 829-4797 or www.sebarts.org.

WASH Annual Open Juried Show

"Go With The Flow 2014" Is Coming

September 2 - 27, 2014

Best of Show: \$500, plus other cash and merchandise awards

Juror: Chris Messer (website: www.chrismesserart.com)

Receiving dates: August 22, 2014, 1:00-5:00pm; August 23, 2014, 11:00-3:00pm

Prospectus available at the WASH page of www.sacfinearts.org

Artist reception and awards presentation September 13, 5:30 - 8:30pm

Award presentation at 6:00pm

Sacramento Fine Arts Center, Inc.

5330B Gibbons Drive, Carmichael, CA 95608

www.sacfinearts.org

Contact Show Chair Rebecca Jagers at 916-369-2031

or email to jagers6@yahoo.com.

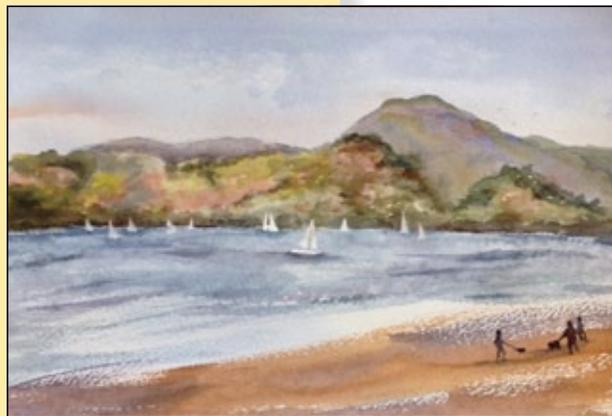
plein air corner

Blake Garden and Baker Beach

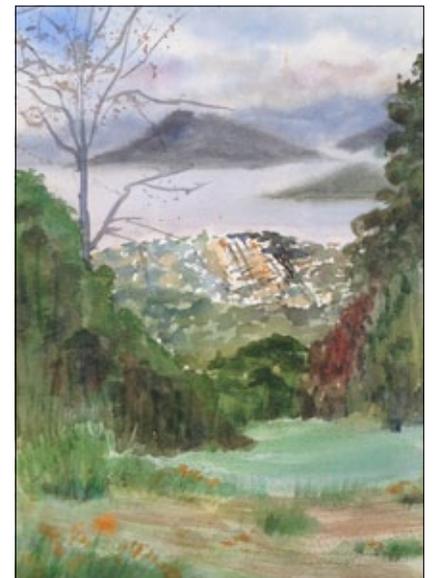
On April 4 we went to Blake Garden in Berkeley. It was a beautiful day, till about noon when it poured on us and we ran for our cars. Andrea Baron, Brian Rusnack, Theresa Lo, Gina Koenig and Samantha McNally enjoyed the partial CWA plein air day.

Then on April 19, CWA plein air painters met at Baker Beach. Georganne Zaro-Eddy, Juanita Hagberg, Sara Kahn and Samantha painted the Pacific Ocean, best place on earth, a NorCal beach.

See you next month in San Francisco again, details on the plein air page of www.californiawatercolor.org



Carol Husslein



Andrea Baron



