



July 2015

# California WATERCOLOR Association

General Meeting • 7:30pm, Wednesday, July 15, 2015 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org  
email: info@californiawatercolor.org

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## PLEIN AIR

Come paint with us

July 25

at San Pablo Reservoir  
in El Sobrante

For details, go to:  
www.californiawatercolor.org  
on the plein air page.



Grace Church by Ian Stewart

## July Guest Artist Iain Stewart, NWS

Our CWA guest artist is for July is Iain Stewart, who will be here giving a workshop entitled *Light in Watercolor*. Stewart is an award-winning watercolor artist and architectural illustrator, and a signature member of the National Watercolor Society whose work has received numerous awards in international competition. He is a sought-after juror and workshop instructor. Also well known as an architectural illustrator with an international clientele, Iain maintains a studio in Opelika, Alabama. He is also an Adjunct Professor at Auburn University.

Stewart has taught watercolor classes and participated in exhibitions across the US as well as in France, Scotland, Canada, Thailand, and Belgium. His work has received numerous awards in American and international competitions.

Stewart's paintings have been published in *Southern Living*, *Cottage Living*, *Better Homes and Gardens*, *The Robb Report*, *Watercolor Artist Magazine* and the French publication *Pratique des*

*Arts* in addition to numerous regional and local publications. Iain also had a feature article in *The Art of Watercolor*, the world's premier water media publication, in the March 2013 issue and he was featured in *Watercolor Artist's* July 2013 issue.

Iain understands that learning to take creative license with photos is not easy. He has a DVD series, *Iain Stewart's Light in Watercolor Painting Collection*, which teaches students how to change the light, mood, and composition of reference photos to paint the desired watercolor landscapes, no matter the original inspiration.

His DVDs show students how to paint a seascape, landscape, and a cityscape, analyzing photographic references and making adjustments along the way. In these DVDs, Iain also shares his best tips for bringing the joy and spontaneity of sketching to your studio work, as shown in an article in the *Watercolor Artist* June 2014 issue.

*continued on page 2*

continued from page 1

### Artist's Statement

"I rely on instinct a great deal and endeavor not to imbue any false grandeur to the choices I make when working. The lion's share of my work is done alla prima as my real struggle in painting is to capture the initial vision for any given piece. I am most often motivated by capturing a definitive lighting condition and how it influences shape and value rather than faithfully representing the subject as witnessed. Watercolor is uniquely suited for this task as 'light' is reserved from the first brush strokes and must be protected throughout the painting process.

The underlying narrative in my work is not based on any theme in particular but quite simply how 'place' is inhabited and used daily.

I often use remembered atmospheric and lighting conditions in my work and would say that I paint from life and memory simultaneously. My watercolors are not only a translation of what I see, but more importantly, an expression of how I choose to view the world."

**Please enjoy these other works from Iain Stewart, and join us for our July General Meeting!**



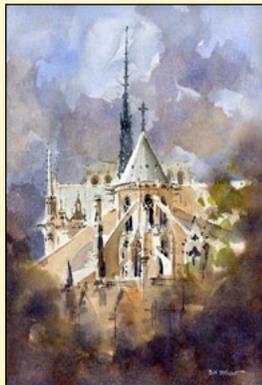
Thurlow Dam, Tallassee Alabama



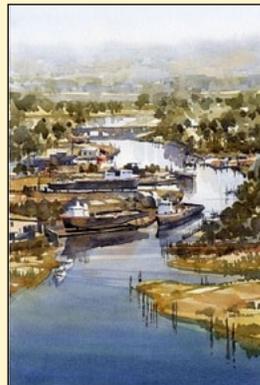
Istanbul from Pierre Loti Hill



Grace Church



Apse End Notre Dame



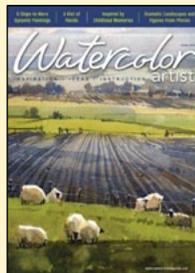
Decatur Street, New Orleans



5th Avenue in the Rain



Ayasofya



Fife Sheep



### Recent Awards And Recognitions:

"Apse End Notre Dame" selected for the China/NWS Small Image Exchange, held in conjunction with the Shenzhen International Biennial Exhibition.

"Decatur Street, New Orleans" awarded 1st Place in Watercolor Magazine's "What do you love" Competition.

"Thurlow Dam, Tallassee Alabama" honored with a Purchase Award from the National Watercolor Society

"5th Avenue in the Rain" selected for inclusion in the Shanghai Zhujiajiao International Watercolour Biennial Exhibition

Signature American Watercolor Exhibition at The Fallbrook Art

"From the Bosphorus-Istanbul" selected for the Southern Watercolor Society Exhibition in Kerryville, TX

"Grace Church" in American Watercolor Society's 146th Annual International Exhibition

"Fife Sheep" was chosen for the cover of the June 2014 issue of Watercolor Artist with a feature in the magazine



## newsletter deadline info

The deadline for placing items  
in the August newsletter is the  
15th of July.

Send articles and photos by disk,  
email, fax or in writing to:

**Patricia Rosa**

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

eFax: 413.375.1851

## membership/ data manager

Mail all changes of address,  
phone number and email to:

**Anne Jacobson**

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

## monthly meetings

Meetings are held the third  
Wednesday of each month  
(except June and December)  
at 7:30pm,

**Shadelands Center**

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and  
Ygnacio Valley Road).

## cwa workshop info

**Wendy Oliver**

925.280.1944

**June Hunt**

510.520.3802

**Anne Jacobson**

510.339.6916

## e-newsletter info

To receive this newsletter  
electronically please send a note to  
our Data Manager with the email  
address at which you wish  
to receive the newsletter.



*from the president*

*Risky  
Business*

Not to be confused with the 1983 movie starring Tom Cruise, our John Muir member show coming up in August is about pushing us out of our comfort zone. (Ok, maybe it is a bit like the movie!)

When we create the same old paintings, using the same palette, the same paper, the same brush strokes, the same subjects, the same style, the same frames, the same matts...well by now you get the picture. There is no excitement. There is no challenge. It's same old, same old. We get bored with our own work. Hmmmmm maybe other people are bored with our work also!

Why take a workshop if you are not going to use any of the new and different techniques demonstrated? Why buy magazines to see what other artists do? Why view DVDs or painting shows on TV if you're not going to try any of the new ideas presented to you? Heck, why even go to art galleries and museums if the works in front of you are not going to inspire you to do something new and different?

CWA is encouraging you to "change it up" and enter our Risky Business show. Show us something different. We can't wait!

Go to the CWA website, Shows/Exhibitions tab, California Shows for detailed entry information.

*Sincerely,*  
Carol Husslein



# 2015 watercolor workshop series

California Watercolor Association

**The only 2015 workshop still available for sign-ups is the Mary Ann Beckwith, October 22-24 | Brush and Beyond | All Levels**

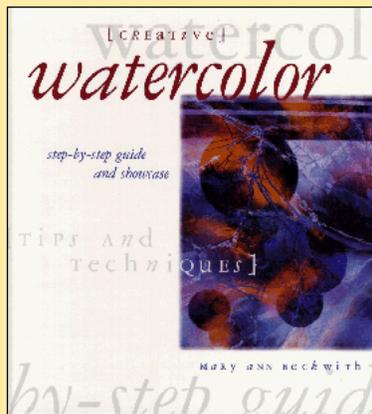


*Mary Ann Beckwith,*  
**AWS/NWS**

**3 Days | October 22-24,  
Brush and Beyond | All Levels  
Members \$395**

Learn more about Mary Ann at  
[www.maryannbeckwith.org](http://www.maryannbeckwith.org)

Mary Ann's workshop "Brush and Beyond" is an art-altering experience! The energy filled days explore creative methods of watermedia application, including the building layers with texturing and collage, and experimenting with new materials.



# member news



**The Blue Canopy (New Tin's Market)**  
by Beth Bourland

**Beth Bourland** has a solo show, "Colors of Chinatown," July 4 to August 27 at Piedmont Gardens Retirement Community, 110 41st St., Oakland. Viewing hours: 8:00am to 9:00pm, 7 days a week, main corridor.



**Do Ya Feel Lucky?** by Beth Bourland



**Bonnie Joy Sedlak** watercolors were juried into the California Art Club "The Spirit of Adventure" exhibit hanging at the Altadena Town & Country Club in Pasadena (May 29 – September 22) and the Santa Cruz 85th Annual Statewide Landscape show (June 5 – July 5)

**Navajo Sky** by Bonnie Joy Sedlak



**Malibu Lagoon** by Larry Cannon, CWA

**Larry Cannon, CWA** is pleased to announce that he has been elected to Signature Member status in the American Society of Marine Artists (ASMA).



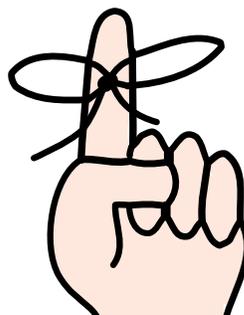
**Bus Boy** by Ruth Miller

**Ruth Miller's** painting "Bus Boy" was accepted into a new show, "Seeing Red" opening at the Danville Village Theater Art Gallery in Danville this month. The show runs into August.



**Moondancer** by Robin Purcell AWS, NWS

**Robin Purcell AWS, NWS**, is very pleased to share that ZHOU Tianya has juried this painting into the NWS/China Small Image Exchange. It is one of 100 American paintings that will be traveling for the next year between California and Shenzhen China in conjunction with the Shenzhen International Watercolor Biennial Exhibition is at the Shenzhen Art Museum, December 5, 2015 to January 10, 2016 and then NWS Gallery July 30 to August 28, 2016.



**Plan ahead!**

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**August Newsletter Deadline is July 15th.**

Send to [newsletter@californiawatercolor.org](mailto:newsletter@californiawatercolor.org)

# Call for Entries

## CWA's 46th National Exhibition



*Butch & Roy* by Dick Cole

Venue:

*Academy of Art University, S.F.*

Dates:

*January 4 - February 28, 2016*

Entry Deadline:

*September 1, 2015*

Awards Juror:

*Dick Cole*

Prospectus: [www.californiawatercolor.org](http://www.californiawatercolor.org)

To enter, register or log in to your personal profile



## 2016 NATIONAL EXHIBITION JUROR INSIGHTS

I am positive that every exhibition artist and viewer has second-guessed a juror. They wonder why some paintings are chosen and why others are not. I thought it would be insightful and fun to report just what they are thinking as they select a show of the caliber of CWA's National Exhibition. After reading their words, I think you'll find the emotional story in a painting is as important as the technique of the artist. Lesson learned: Enter CWA's 2016 National Exhibition. You just never know!

*Thank you, artists, for sharing your thoughts with us.*

*Ruth Miller, National Director, [national@californiawatercolor.org](mailto:national@californiawatercolor.org)*

"Listen to your painting....do not paint whatever it is that inspires you, but paint the inspiration itself. Fancy words? I mean if I am stopped in my tracks by a particular scene and I feel a painting coming on, remember the painting shouldn't be a copy of the sight or scene but rather my interpretation, reaction to it. That is where the art is found. Let memory and instinct guide you to make choices as you paint. Shut out the world, turn down the volume in your mind and listen to your painting."

*Thomas Schaller*

"Basically I look for these qualities, in this order, regardless of subject matter: Strong Design (Excellent shape/value construction, edge quality, an understanding of the use of Color). The willingness to take advantage of the intrinsic qualities of the medium. Personal Interpretation."

*Eric Weigardt*

"When I jury a show, I look for paintings that first attract my attention with outstanding design, great color chords, meaningful content or an unusual view of an ordinary subject. I call it the '5-inch view.' I want to see what I call 'eye entertainment.'"

*Judy Morris, Watercolor Artist, February 2015*

"When selecting an exhibition the first criteria is of course technique. For me it must look effortless and give no impression of the difficulty or sweat that went into conception or execution. Then comes the hard part - trying to decide what next separates excellence from excellence. Because of the very subjective nature of art and what makes one respond, it is something quite personal. I look for those paintings than make my heart beat faster. I hope that I have explained the unexplainable."

*Gary Bukovnik*

"Paintings that stand out and grab my attention are those that reveal the artist's unique vision, creative imagination, or a compelling story."

*Elaine Dily-Birnbaum*

"I find that technical skill, creativity and composition go hand-in-hand when viewing paintings, and in the end it's as much about emotion as any technical quality a work may possess. I can only say that it needs to be more than itself; it should make me want to look deeper, seek what the artist is trying to say, and spend more time with it."

*Iain Stewart, Watercolor Artist, February 2015*



## board of directors

|                                      |  |
|--------------------------------------|--|
| <i>president</i>                     | <b>Carol Husslein</b> 925.935.6779   |
| <i>co-vice presidents/membership</i> | <b>Sue Johnston</b> 510.531.5471<br><b>Robert Davidson</b> 510.552.4924    |
| <i>national exhibition</i>           | <b>Ruth Miller</b> 925.631.6673  |
| <i>chair california shows</i>        | <b>Liz Johnston</b> 925.988.0450   |
| <i>co-directors of programs</i>      | <b>Marilyn Miller</b> 925.631.6673<br><b>Betsy Trtek</b> 925.825.4371      |
| <i>secretary</i>                     | <b>Leslie Wilson</b> 925.935.7529  |
| <i>budget director</i>               | <b>Iretta Hunter</b> 925.330.2988  |
| <i>communications director</i>       | <b>Open</b>  |
| <i>co-directors of workshops</i>     | <b>Wendy Oliver</b> 925.280.1944<br><b>Phyllis Brady</b> 925.855.8532      |
| <i>workshops assistants</i>          | registrar: June Hunt 510.525.0965<br>publicity: Anne Jacobson 510.339.6916 |
| <i>co-directors of outreach</i>      | <b>Sheila Cain</b> 510.845.0863<br><b>Victoria Bianco</b> 925.687.8675     |

## staff

|                                |               |
|--------------------------------|---------------|
| <i>membership/data manager</i> | Anne Jacobson |
| <i>newsletter editor</i>       | Patricia Rosa |
| <i>bookkeeper</i>              | Melissa Alva  |
| <i>audio/visual set up</i>     | Unfilled      |

## volunteer committees

|                             |  |
|-----------------------------|--|
| <i>community outreach</i>   | Carol Smith<br>Helene Yu-June Rice<br>Mona Rivers-Vasquez<br>Charlotte Huntley<br>Deb Taylor |
| <i>mail distribution</i>    | Sue Johnston   |
| <i>hospitality</i>          | Open, assistant: Open  |
| <i>greeter</i>              | Donna Gamel  |
| <i>treasurer assistants</i> | Annette Hodtwalker   |
| <i>video library</i>        | Charlotte Morris*<br>Terrie Moore  |
| <i>plein air</i>            | Samantha McNally<br>Andrea Baron   |
| <i>photographer</i>         | Rolando Barrero  |
| <i>panel rental</i>         | Barb Bochenek*<br>Pam Howett   |
| <i>cwa webmaster</i>        | Efrain Ibarra  |
| <i>members at large</i>     | Susan Scolnick<br>Dmitry Grudsky   |

\*Chair of committee

## workshop corner

### The Sixth Annual Women's Art Discoveries Retreat

Ever think about starting your very own painting journal? For refining ideas. Delving deeper. Discovering. Exploring. Collaboration. Abstraction. Nurturing the creative spirit. Come along with Elaine Frenett and Jean Warren as we plunge into new ways of seeing and learning at the Women's Art Discoveries Retreat, September 13-18 at Lake Alpine Resort near Bear Valley in the Sierras. All-inclusive: meals, lodging; workshop. <http://tinyurl.com/15uwa7d>  
Contact Elaine: (541) 944-2196 or Jean: (707) 875-9240

### PAL Workshop 2015 – Gerald Brommer Developing Unique Surfaces for Watermedia Work

The Pleasanton Art League is proud to bring back World Renowned Watercolorist, Gerald Brommer to the Firehouse Art Center in Pleasanton, CA. The attached flyer is for Workshop scheduled for September 2015. September 18, 19, & 20, 2015 from 9:30am to 4:30pm, at Firehouse Arts Center 4444 Railroad Ave., Pleasanton, CA. To register on line, go to <http://tiny.cc/9zfnzx>. To register by mail, please provide name, address, phone, email and mail it with your check payable to Pleasanton Art League, c/o Workshops, P.O. Box 23, Pleasanton, CA 94566.

### ANNOUNCING... MARJORIE FISCHER MEMORIAL AWARD 2016 CWA NATIONAL EXHIBITION

BOOK SALE of over 100 BEAUTIFUL HARD BACK WATERCOLOR BOOKS from well known contemporary watercolor artists, new condition, property of Marjorie Fischer, deceased July 15, 2011.

Story: Late last year a friend of mine, Diane Crowley, presented me with over 100 books that were donated to the Walnut Creek Library. It turned out that the Library couldn't handle any more books. Diane asked me if CWA could make use of the books through our programs.

I found Marjorie's name in several of the books and started the research to find her – name search, which led to my search for obituaries through the Contra Contra Times. Eureka! I found Marjorie Fischer's obituary which described her passion for the arts and memberships in many art associations, including CWA. She attended numerous watercolor workshops and exhibited her paintings all over the San Francisco area and beyond.

From the obituary, I was able to contact her son, Jack Fischer, and her husband of 60 years, Jack Fischer, and suggested that it would be a great idea to honor Marjorie with an award funded by the sale of her collection of watercolor books.

Therefore, we are hoping our members will participate in the book sale to be held at the July and August General Meetings. I will have the books at a table for you to browse and purchase at reasonable prices to fund this honorary award in the name of Marjorie Fischer! I know you will be amazed at the quality of these books and their well known authors!

**Leslie Wilson, CWA Board Secretary**

# Dear Elizabeth...

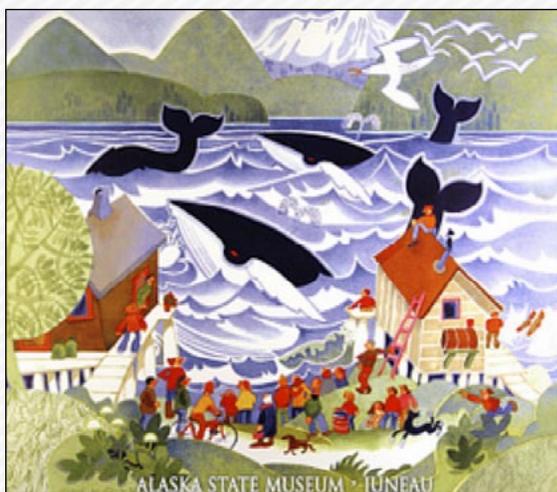
Questions and answers about watercolor art

Send your watercolor questions to [ejohns5513@aol.com](mailto:ejohns5513@aol.com)

## A painter who reflects love of place

Recently, I visited Alaska and discovered Rie Munoz, an Alaskan painter, who worked in watercolor and other media. Rie started working in watercolor during the 1970s. The artist died at 93 in the spring of 2015 leaving a legacy of illustrations, posters, paintings and other art that document her love of Alaska and the people, who live there.

In early 1950, Rie, who was born in Southern California, planned a trip to the most exotic location that she could afford. Rie traveled by steam ship up through the inside passage to visit Alaska when the population of Juneau was seven thousand and before Alaska became a state. I just returned from a similar passage to Alaska. The trip through the inside passage and through Glacier National Park was beautiful beyond words. In later years, Munoz explained that her visit to Alaska changed the course of her life. Landing in Juneau, she decided to stay if she could find a job in one day. Munoz was successful and was so enchanted by the land and people that she decided to stay permanently. After a few years, Rie married Juan Munoz, who she met while working in Juneau. The couple accepted a teaching position on isolated Kings Island. Juan would work as a prospector, in addition to teaching school with Rie.



Rie Munoz "Whales in the inlet" watercolor painting 1998

By, 1972, Rie was working as an artist full time. Her son recalls the clothes line tours of Alaska where Munoz displayed her work by pinning paintings up on a clothesline. She sold most of her original paintings for thirty or forty dollars. The paintings would be worth more today. Munoz developed a skill for posters and other graphic work. Watercolor and printmaking became a logical choice of media.

Rie never forgot her years on King Island and the drawings she developed there. Munoz illustrated "King Island Christmas" written by her friend Jean Rogers and published in 1998 (available today on Amazon, <http://tiny.cc/hxgtzx>). The story and images in the book became the basis for a musical celebration (<http://kingislandchristmas.com/>).



Rie Munoz: Both Sun and Moon belong to Women.1999

Munoz developed a unique style that might be considered illustrative in nature. Her work is expressive and colorful and she uses the watercolor medium to great effect. In addition, her work has been adapted to many different venues including a musical production. Rie's work is sold in over 100 galleries throughout Alaska and the lower forty-eight states. Paintings by Munoz have been featured in several small museums. Posters and cards are available in many locations and especially in Juneau, her home for many years.

For me, her paintings and drawings reflect an exuberant love of place. The theme of place and how place shapes the people and stories about the people are the key to Munoz's work. The images convey a sense of optimism and wonder that attract a broad audience of appreciative viewers.

As I reflect on her work, I identify with some of Rie's qualities. Her commitment to watercolor, which did not start until she was well into her fifties and her status as a woman artist both resonate with me. I consider Rie's long life as a highly productive artist and wonder what insights I might transfer to my own work.



## sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, Feb. 10 for the Mar. newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at [newsletter@californiawatercolor.org](mailto:newsletter@californiawatercolor.org) for further information.

## sponsor levels

### Distinguished Donor

Full Page/7.5 x 10  
3 months: \$750  
12 months: \$3000

### Benefactor

Half Page/7.5 x 5  
3 months: \$450  
12 months: \$1800

### Fellowship

Third Page/7.5 x 3.25  
3 months: \$360  
12 months: \$1440

### Patron

Quarter Page/3.75 x 5 (vert)  
3 months: \$240  
12 months: \$960

### Friend

Eighth Page/3.75 x 2.5 (hrz)  
3 months: \$180  
12 months: \$720

### Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

## show news

### CALL FOR SUBMISSION: "Secret"

#### National Juried Exhibition - at Arc Gallery, San Francisco

CATEGORIES ACCEPTED: Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, artist book

JUROR: Joan McLoughlin of The McLoughlin Gallery, San Francisco, CA

JUROR'S AWARD: A Juror's Award ribbon and certificate will be presented to three works that express the most imaginative interpretation of the theme

EXHIBITION DATES: November 7, 2015 - December 6, 2015

OPENING RECEPTION: November 7, 7-9pm

ARTIST TALK & CLOSING RECEPTION: December 5, 1-3pm

DEADLINE FOR SUBMISSION: September 13, 2015

On-Line Submission at: <http://www.arc-sf.com/secret.html>

For more info contact [ArcGallerySf@gmail.com](mailto:ArcGallerySf@gmail.com)

Arc Gallery, 1246 Folsom St., San Francisco

415-298-7969

[www.arc-sf.com](http://www.arc-sf.com).

### 2015 Brentwood Art, Wine & Jazz Festival

#### CALL FOR ARTISTS!

August 29 - 30, 2015

The 2015 AW&J festival, recognized as one of Northern California's premier festivals, returns to the Streets of Brentwood this year expecting more than 15,000 visitors.

For more info contact Rosie at [rgrejsen@pacbell.net](mailto:rgrejsen@pacbell.net),

or go to <http://tiny.cc/7ihtzx> to download your application today!

[www.shopstreetsofbrentwood.com](http://www.shopstreetsofbrentwood.com)

### WASH OPEN SHOW 2015- "GO WITH THE FLOW"

#### CALL TO ARTISTS

Entries for "Go With the Flow," are now online. This show is sponsored by WASH and will be held from September 1 - 26, 2015 at Sacramento Fine Arts Center.

Judge: Michael Reardon

Online Entry Deadline: July 6, 2015

Judging for Awards: August 22

Exhibit Opens: September 1, 2015

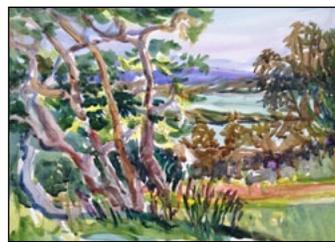
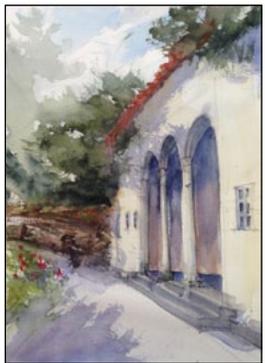
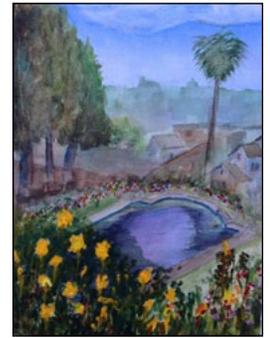
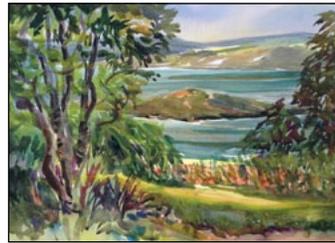
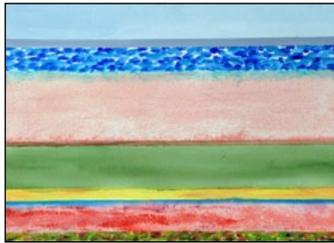
Reception and Awards: September 12, 2015

Detailed Prospectus at [onlinejuriedshows.com](http://onlinejuriedshows.com)

For more info contact Rose Sloan at 916-660-2247

[www.sacfinearts.org](http://www.sacfinearts.org)

# plein air corner **FLOWERS!**



Two garden spots—Blake Garden in Kensington and Morcom Municipal Rose Garden in Oakland—afforded the opportunity to embrace glorious spring colors and paint mother nature’s lovely offerings. The following painters were in attendance at one or both locations: Juanita Hagberg, Deborah Dodge, Gina Koenig, Samantha McNally, Theresa Lo, Andrea Baron, Brian Rusnak, Judy Rowe, David Savellano, and Alice Hsu.



July brings us to the beautiful San Pablo Reservoir in El Sobrante. We’re meeting later in the month, Saturday, July 25.

Go to the Website for full directions. Hope to see you there.



# CWA 2015 CALENDAR

## CWA MEETINGS & DEMOS

|                |                                      |
|----------------|--------------------------------------|
| January 21     | Leslie Wilson                        |
| February 18,   | Katherine Chang Liu                  |
| March 18       | Joyce Faulkner<br>and Guy Magallanes |
| April 15       | Member White Elephant                |
| May 20         | John Finger                          |
| June           | <b>NO MEETING</b>                    |
| <b>July 15</b> | <b>Iain Stewart</b>                  |
| August 19      | Camille LaPonte-Lyons                |
| September 16   | Joseph Zbukvic                       |
| October 21     | Mary Ann Beckwith                    |
| November 18    | Carol Maddox                         |
| December       | <b>NO MEETING</b>                    |

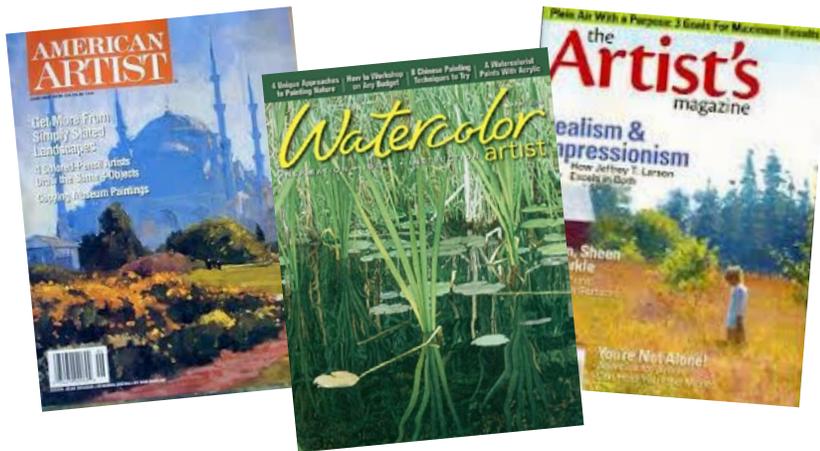
## CWA WORKSHOPS

|                                   |                                  |
|-----------------------------------|----------------------------------|
| February 16-20                    | Katherine Chang Liu              |
| April 20-24                       | Charles Reid<br>Session 1        |
| April 27-May 5<br>Session 2       | Charles Reid                     |
| <b>July 16-18</b>                 | <b>Iain Stewart</b>              |
| September 14-16                   | Joseph Zbukvic<br>Session 1 (EB) |
| September 18-20<br>Session 2 (SF) | Joseph Zbukvic                   |
| October 22-24                     | Mary Ann Beckwith                |

## CWA PLEIN AIR DAYS

|                      |   |
|----------------------|---|
| Sat., March 21       | John Muir Historic Site,<br>Martinez              |
| Sat., April 11       | Downtown Benicia                                  |
| <b>Fri., May 15</b>  | <b>Blake Garden, Berkeley</b>                     |
| <b>Sat., May 23</b>  | <b>Municipal Rose Garden, Oakland</b>             |
| Fri., June 12        | Sycamore Grove<br>(Wetmore entrance), Livermore   |
| Sat., June 20        | Sonoma Cornerstone, Sonoma                        |
| <b>Sat., July 25</b> | <b>San Pablo Reservoir,<br/>El Sobrante</b>       |
| Sat., August 22      | Angel Island, San Francisco                       |
| Sat., September 26   | Borges Ranch,<br>Walnut Creek                     |
| Fri., October 2      | Sycamore Grove<br>(Veteran's entrance), Livermore |
| Sat., October 17     | Tilden Park/Jewel Lake,<br>Berkeley               |

## NEW – MAGAZINE EXCHANGE



## Attention CWA Members!

We are offering a new benefit for you at our general meetings. It is a magazine exchange table. Bring your quarters and dollar bills to the July meeting and check it out.



For details, go to:  
[www.californiawatercolor.org](http://www.californiawatercolor.org)  
on the plein air page.

## CWA Member Shows

**John Muir  
Medical Center**  
August 29 - October 9, 2015

**Drop Off:**  
Saturday, August 29, 2015  
9:00am - 11:00am

**Pickup:**  
Friday, October 9, 2015  
2:00pm - 4:00pm



Photos of Paint Outs, CWA show winners, and Monthly Demos are on [www.facebook.com/californiawatercolor](http://www.facebook.com/californiawatercolor)