



October 2017

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, October 18, 2017 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

October Guest Artist Janet Rogers



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Fresh flowers in the studio will be the inspiration for the beginning of this dynamic workshop – progressing to faces and figures. Through a series of “fun” painting exercises, students will develop a more loose and natural approach – giving them an opportunity to be more spontaneous and expressive in their paintings. We will move into painting people, learning how to express translucent flesh tones, while focusing on the gesture of the person. Painting children will also be covered as well as an approach to quickly interpret the figure. Although we will be working primarily with photographs, we may have a chance to work from a model... so bring your camera!

Some students may want to paint just figures or just flowers, although the demonstrations and instruction are geared to beginning with flowers and ending with faces and figures.

Janet will demonstrate her intuitive approach throughout the workshop and work individually with each student, as well as class instruction. “Show and Tell” sessions will be included so that students can see their progression as well as their fellow students. This is always an invaluable tool.

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Janet Rogers

Expressive Watercolors –
Flowers, Faces & Figures,
Mixed Media Faces and Figures

4 Days | October 16-19

Advanced Beginner and Up

CWA Members \$495,

Non-Members \$550

Workshop location is east of San Francisco, on the Walnut Creek/Concord border, at Cal State East Bay.



Artist's Statement:

"I love the qualities of watercolor – its fluid nature. To me, the interaction of artist with the medium is like a dance – full of motion, feeling and expression. I love to watch the painting develop and to discover new color and composition."

"As a teacher, I would like to enable students to find their connections with watercolor in a new and expressive way."

Janet Rogers, AWS

Space Available

For information,
contact our registrar, at
registrar@californiawatercolor.org



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Our goals will be to “see” in new ways – bringing “life” and interpretation to flowers and people, and also to discover intuitive color and design.

Janet has been a working professional artist for more than 30 years, and is a nationally recognized instructor, conducting workshops all over the United States and in Europe, and is a Signature Member of the American Watercolor Society, Florida Watercolor Society, as well as others, winning many awards for her paintings. As well as a national instructor, she has demonstrated extensively for various groups and exhibitions and has been a working artist for more than 30 years.



Four instructional DVDs have been filmed on Janet's work. Also she has been published in articles featuring her portraits, and is in the book “*The One Hour Watercolorist.*”

For more information, visit Janet's website at
<http://www.watercolorsbyrogers.com/pages-janet/janet-rogers-aws.html>.



from the president

California Watercolor Association

CWA 2018 Board Positions

Another year is passing and we are looking to you, our CWA members, to join your board in 2018!

Your nomination committee Georganne Zaro-Eddy, Juanita Hagberg and myself, are working hard to fill our slate for 2018.

If you indicated you were interested in a board position through our website, you may already have been contacted about open positions. Please take a moment to consider joining the board to keep your association strong. Many of your board members have been on the board in various positions and will be there to assist you at every turn.

Bring your new ideas to California Watercolor Association by joining the board!

All positions can be shared. Consider encouraging a friend to be a "CO" director. Why? The two of you can share duties and trade off attending meetings!

The nomination committee is building a slate to be presented at the October 18th general meeting.

Term of office for elected Board member is calendar year, January 1 to December 31.

Monthly (except June/December unless deemed necessary) Board meetings are held at the Ygnacio Valley Library in Walnut Creek on the first Tuesday of the month from 7:00-9:00pm.

Board election will take place at the November 15th General meeting.

Please contact your nominating committee if you would like to "throw your hat into the ring!"

Nomination Committee:

Carol Husslein
president@californiawatercolor.org

Georganne Zaro-Eddy
zaroart@aol.com

Juanita Hagberg
hagberg1@pacbell.net

The following Board positions are open for 2018:

Director(s) of National Exhibition

The director of the National Exhibition manages the National Exhibition and acts as board liaison to the National Exhibition committee. This event is a ten-month obligation from beginning to end. The director selects a juror and exhibition site, with concurrence of the Board. The director is responsible for appointing and managing all exhibition committee members. There are numerous departments manned by long term volunteers who continue to work on the National. This is our crowning annual event.

Director(s) of Programs

The Director of Programs is in charge of programs for the general meetings. The director creates the agenda for business portion of general meeting, canvassing board members if they are speaking during business portion of general meeting. They recruit guest artist for general meetings not covered by workshop artist, may consider non-artist event such as art related flea market. They also request artist send promotion material, biography and photos to newsletter editor, confirming receipt with newsletter editor. Several guest artists have already been established for 2018. Act as Board liaison and manage technical support and plein air committee.

Director(s) of Communications

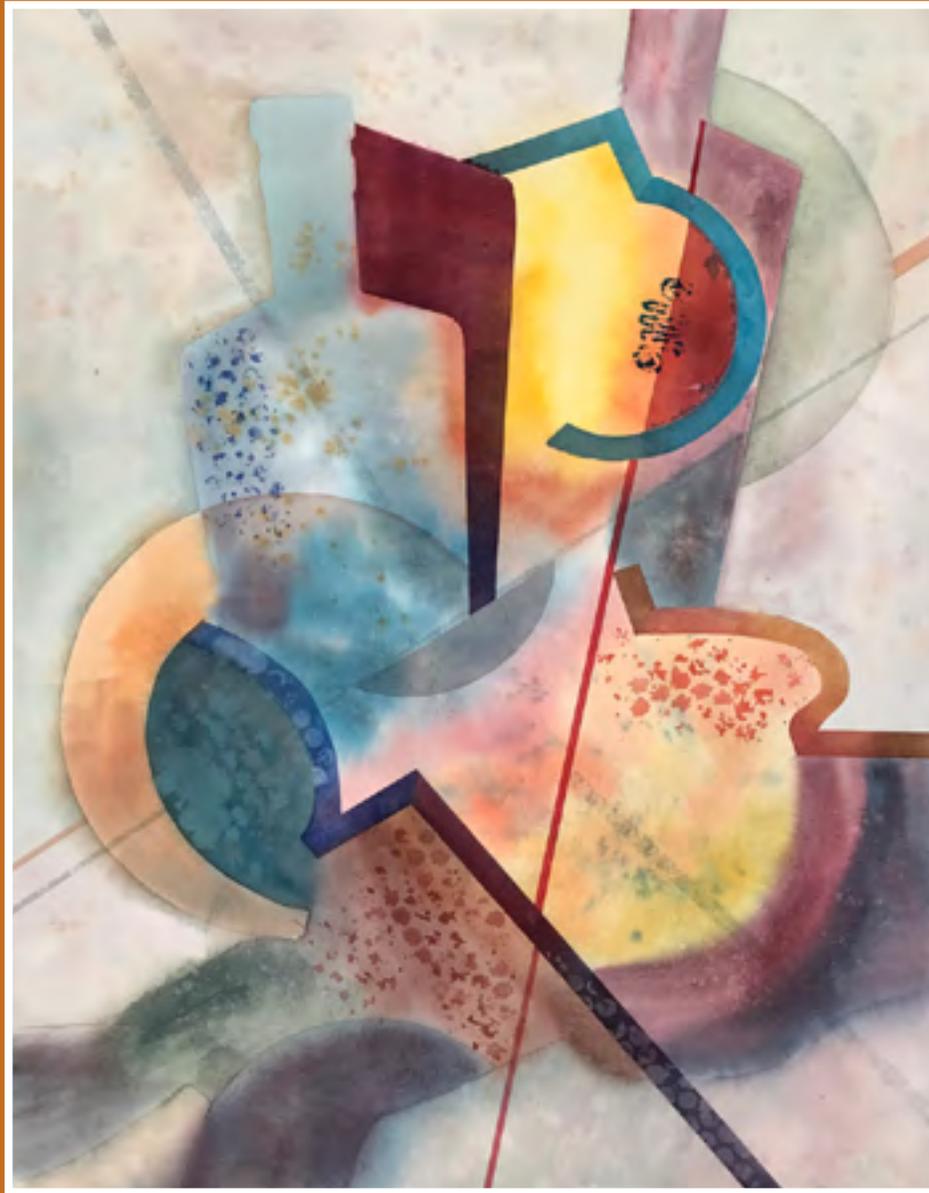
The Communications Director works with the Board to publicize CWA and its activities, manage the publishing of the Newsletter and the actions of the Webmaster. The director will receive all inquiries sent to the email addresses (info@californiawatercolor.org and communications@californiawatercolor.org) and will then pass said inquiries to the proper Board, committee, or staff person. They will promote all events and activities involving CWA that would be of interest to the public to online media websites and other art organizations via their newsletters or websites 2 months' prior for workshops and 4 weeks for other events. Upload information and images including general meeting demonstrations, shows, exhibits, outreach, receptions and any other activities, which will promote CWA to social media. Assist in the compilation and final approval of printed materials.



48th National Exhibition

January 3 – 31, 2018

**Congratulations to our 80 Accepted Artists
that are the CWA 48th National Exhibition!**



Celestial Tonic by Andrea Baron

**Do Not Miss
This Exciting Show!**
Marin Society of Artists
1515 3rd Street
San Rafael, California

**Opening Receptions
and Awards**
January 6, 2018
3:00 - 5:00pm





board of directors

- president* **Carol Husslein** 925.935.6779
co-vice presidents/membership **Sue Johnston** 510.531.5471
Annegret van Gemeren 925.926.0616
director of national exhibition **National@CaliforniaWatercolor.org**
co-chairs member shows **Michael Friedland**
Craig Moline 415.806.0907
co-directors of programs **Betsy Trtek** 925.825.4371
Grace Castro 925.285.0073
secretary **Leslie Wilson** 925.935.7529
budget director **Sandi Sherwood** 925.825.7017
communications director **Deborah Graffuis** 925.939.7626
co-directors of workshops **Wendy Oliver** 925.280.1944
Phyllis Brady 925.459.4218
workshops assistants registrar: Vacant
publicity: Janet Groza 925.600.7234
co-directors of outreach **Sheila Cain** 510.845.0863
Victoria Bianco 925.687.8675
at large director **Sandra Morea** 925.984.3226
Vacant

staff

- membership/data manager* Anne Jacobson
newsletter editor Patricia Rosa
bookkeeper Melissa Alva

volunteer committees

- audio/visual set up* Betsy Trtek
Grace Castro
community outreach Sheila Cain
Victoria Bianco
Georganne Zaro-Eddy
Marianne Elliott
mail distribution Sandi Sherwood
hospitality Sandra Morea
Susan Scolnick
co-video librarians Terrie Moore (Chair)
Barb Bochenek
Joe Tringali
plein air Samantha McNally
panel rental Carol Husslein
cwa webmaster Janet Groza

*Chair of committee

Plein Air

Mt. Diablo, Castle Rock Road Viewpoint
October 21, 2017, 10:00am to 1:00pm



Directions: Exit I-680 on Ygnacio Valley Road in Walnut Creek and drive east. After about three miles turn right on Walnut Avenue. After about two miles turn right on Oak Grove Road, then bear right onto Castle Rock Road and follow it to the Orchard Staging Area (parking lot) on the right. The Equestrian Center is on the left, and the parking lot is on the right. There is informal parking near the park entrance at the end of Castle Rock Road a little farther down the road. http://www.ebparks.org/parks/castle_rock. Meet at 10:00am in the Orchard Staging Area parking lot and then back there again at the picnic tables at 1:00pm for lunch and discussion. Bring a bag lunch. There are horses and hikers and great views, even if you just stay in the parking lot.

Plein Air Gallery

Briones Park, Martinez, September 23



member news



My Son by Valerie Cohen

Valerie Cohen's painting, "My Son," has been awarded Judge's Mention in San Diego Watercolor Society's International 2017 (Juror Katherine Chang Liu).

Michael Friedland has a painting, with an Honorable Mention in the Falkirk Cultural Center Fall Juried Show in San Rafael. He has a painting with an Honorable Mention in the W.A.S.H. Show in Sacramento. (Watercolor Artists of Sacramento Horizons). He has a painting in the Bold Expressions show at the Sacramento Fine Arts Center as well as a painting in the Rhode Island Society of Watercolor National Show.



Point Reyes Light House by Larry Cannon, CWA

Larry Cannon, CWA has one of his watercolors, Point Reyes Light House, featured in the new California Art Club's Skira/Rizzoli International's book of historic and contemporary paintings of the California Coast. *Painting California: Seascapes and Beach Towns* features 200 works by California Art Club artists who have focused on the evocative seascapes, charming seaside towns, and beach communities from San Diego to Crescent City at the Oregon Border. This 276-page volume, which follows Skira/Rizzoli's luminous *California Light: A Century of Landscapes*, is authored by Jean Stern, Executive Director of The Irvine Museum Collection at the University of California, Irvine; and Molly Siple, author of numerous books and articles; with a forward by CAC Executive Director and CEO, Elaine Adams.



Dick Cole Memorial Award

Donate to honor Dick Cole, long time CWA member and supporter! This will fund an award for the CWA 2018 National Exhibition. Dick was in the Exhibition many times, and he was our Juror of Awards in 2016. Donation deadline is October 31, 2017.

Two methods to donate:

- Use the red button on the CWA home page to donate through Paypal
- Send checks made out to CWA, with a note on the check that it is for the Dick Cole Memorial Award. Checks should go to Sue Johnston, 22 Ascot Lane, Oakland CA, 94611.

Welcome New Members

- Debbie Abshear
- Bharati Kshirsagar
- Anita Lehmann
- Dyanne Locati
- Guy Magallanes
- Sean McCandless
- Grendel Me
- Lisa Quinn
- Yichen Shepard
- Mark Smith
- James Stinger
- Deborah Swan-McDonald
- Tram Tran-Ryan
- Phyllis Tseng
- Pamela Wilburn
- Patricia Windom



newsletter deadline info

The deadline for
November newsletter is
October 15.

Send articles and photos to:
Patricia Rosa
newsletter@californiawatercolor.org

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson
cwa.data@gmail.com
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm

Center for Community Arts
111 N. Wiget Lane
Walnut Creek, CA
(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver
925.280.1944
Janet Groza
925.600.7234

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

show news

“Seeing in Black & White”

A photography exhibit by Tom and Marj Green will be on display at the Los Altos Hills Town Hall from October 2, 2017 through March 2018. All are invited to attend the artists’ reception on Sunday, October 8 from 2:00pm to 5:00pm at Town Hall. The reception will feature live music, wine, and refreshments. The artists will also conduct an “art walk and talk” tour of their exhibit “Seeing in Black & White” on Friday, November 3, from 10:00am to 12 noon, at the Los Altos Hills Town Hall (Council Chambers). The event is free and open to the public. Light refreshments will be served. For more information, go to <http://www.tomandmarj.com>.

7th Annual Sebastopol Holiday Home Tour and Artisan Boutique!

December 8-10, 2017. Ring in the holidays again this year with the 7th Annual Sebastopol Holiday Home Tour! Proceeds go to Jacob’s Fund, a scholarship fund at Pleasant Hill Christian School in Sebastopol. Buy tickets online: <http://sebastopolholidayhometour.com>; by phone: (707) 829-1729; by email: sebastopolholidayhometour@gmail.com

For home info photos and for media enquiries, go to <http://sebastopolholidayhometour.com> or contact Dennis Bolt (707) 829-3722 or dbolt@phcs.org.

Call for Entries - 60th Juried Exhibition at The Haggin Museum

2018 National Art Competition - Sponsored by the Stockton Art League. This is an open juried National art competition and exhibition. Over \$5,000 in total cash awards include \$1,000 Best of Show, \$500 First Place, \$250 Second Place.

Date: May 17 - July 15, 2018

Eligibility: The competition is open to artists residing in the United States.

Juror: Sabina Turner

Categories: 1. Acrylics 2. Oils 3. Water Media 4. Mixed Media & Graphics 5. Sculpture 6. Pastel

Entry Deadline: March 16, 2018

Entry Format: <https://client.smarterentry.com/sal>

For more information contact:

<http://www.stocktonartleague.org/Prospectus.pdf>

Email: stocktonartleague@gmail.com (please use subject line “HAGGIN 2018”)

workshop corner/artist opportunities

Artists Wanted

Ar•ti•fact Life Drawing Group is looking for a few more artists to join our group. We meet in downtown Point Richmond every Thursday 5:30pm - 8:30pm to draw from the model. For more information, please call Susan Shore at (510) 234-0802.

Watercolor Workshop by Dale Laitinen

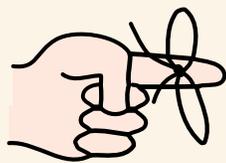
Make your Buildings Believable

We are excited that Dale will teach a three-day workshop at Sacramento Fine Arts Center, October 21-23, 2017, 9:00am - 4:00pm. Using watermedia demonstrations, Dale Laitinen will show how to use man-made structures in your art. There will be hands-on painting by each participant with individual instruction from the instructor. The cost will be \$255. Attendance is limited to 20, so reserve your place now with a non-refundable \$50.00 deposit. Balance of payment is due by October 7. Payments are to Sacramento Fine Arts Center (SFAC). Contact Rod Cullum (916) 860-9679, r.cullum@comcast.net or the Arts Center at <http://www.sacfinearts.org>.

CWA 2017 Calendar

Meetings & Demos

January 18, 2017	David Savellano
February 15, 2017	John Salminen
March 15, 2017	Jeannie Vodden
April 19, 2017	White Elephant
May 17, 2017	Birgit O'Connor
June 2017	NO MEETING
July 19, 2017	Michael Reardon
August 16, 2017	Pablo Villacaña-Lara
September 20, 2017	Nancy Collins
October 18, 2017	Janet Rogers
November 15, 2017	Rolf Lygren
December 2017	NO MEETING



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

November Newsletter Deadline is October 15th

Send to newsletter@californiawatercolor.org

CWA Workshops

February 13-14	John Salminen
March 15-18	Jeannie Vodden
May 15-18	Birgit O'Connor
July 21-22	Michael Reardon Session 1
August 25-26	Michael Reardon Session 2

October 16-19

Janet Rogers

Plein Air

April 22	Rush Ranch, Suisun
April 28 (Friday)	Blake Garden, Kensington
May 20	Crockett
June 17	St. Mary's College, Moraga
July 22	Pierce Point Ranch, Pt. Reyes
August 19	Tilden Regional Park Botanical Garden, Berkeley
September 23	Briones Park, Martinez

**October 21 Mt. Diablo, Castle Rock Road
Viewpoint, Walnut Creek**

