



February 2017

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contents

3
From the President

4-5
47th National Exhibition

6
CWA Workshops

7-8
California Shows

9
Directors
Committees
Staff
Member News

10-11
Dear Elizabeth

11
Book Sale
Welcome New Members
Sue Johnston Thank You

12
Show News
Artist Opportunities
Artist Getaways

13
Calendar

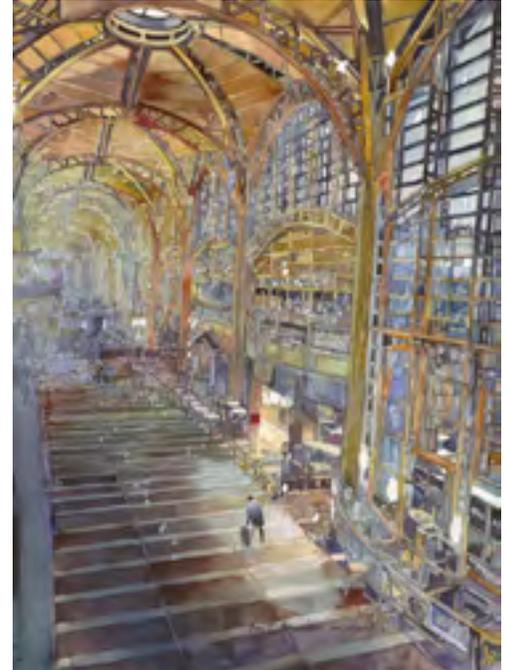
California WATERCOLOR Association

General Meeting • 7:30pm, Wednesday, February 15, 2017 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

February Guest Artist John Salminen



Carrousel de Paris by John Salminen



Washington National by John Salminen

John Salminen is our honored guest for February; John will be giving our first sold-out workshop of 2017, Realism through Design, February 13-17. This is his 3rd visit to CWA, but the first time we have had the realism workshop, as his previous workshops have been on abstraction.

Salminen will share his approach to painting the urban scene in watercolor, of which he is a master. In an interesting article by Paul Sullivan for Artist Daily, in his series Masters of American Watercolor, a Talk with John Salminen, he asks John how he became interested in watercolor.

“My interest in watercolor began in the early 1980s when I had an opportunity to study with Cheng Khee Chee. He was teaching extension classes at the University of Minnesota Duluth campus and a fellow art teacher and I signed up for several classes, spanning about a two-year time frame. This was not my first experience with watercolor but it was the impetus needed for me to make a serious commitment to the medium.”

“I learned many useful techniques but most importantly I found the design-driven approach to watercolor intriguing and I became increasingly aware of the importance of a solidly developed design-based foundation. The more I painted the more I realized how much I had to learn. I feel that I am still building on information and skills I acquired during those classes.”

Salminen began as an abstract expressionist painter and is still influenced by DeKooning and Franz Kline. When he began painting representational in watercolor, he wanted to paint like Cheng Khee Chee. (CWA was fortunate enough to have had Cheng Khee Chee give a workshop here some years ago, as well as have him as a member.) He also cites the influence of the California painters, and he mentions Robert E. Wood, Morris Shubin, and Frank Webb as some of his influencers.

Salminen continues to be inspired by many other artists, citing Dean Mitchell’s use of rich grays (Dean is our Silver Award winner in our 47th National Exhibition), Joseph Zbukvic’s glowing middle-value passages (last year’s workshop artist), and Mary Whyte’s ability to engage the viewer on an emotional level (a previous workshop artist also).

continued on page 2

continued from page 1

Regarding his working style, John takes photos using the camera viewfinder as his sketchbook. He looks for value changes and an interesting composition. After he chooses a subject, he then works to infuse it with additional content that will speak to the viewers. To accomplish this he will add figures or alter “the mood and atmosphere by adjusting the value structure to impart a sense of time and place.”

John is known for strong design and complex subjects. For years he did detailed drawings on location, then redoing the sketches with an eye toward design, composition and value. That drawing would then become his “blueprint” for the painting while the on-location sketch provided detail. Now after years of using this design-based approach creating patterns of value, dynamic arrangements of shape and interesting compositions, he can identify a strong subject both as he take the photos. Salminen admits to being a doodler, and he likes to make abstract arrangements of dark, medium and light values, which he calls composition at its most essential level.

“Once I see what I want to paint I do an extensive drawing, rearranging and redesigning just as I used to do in my sketchbook. The value of a solid drawing is that it frees me up during the painting process to concentrate on mood and feeling. Because my paintings are often quite large, the drawing keeps me in touch with my original intention and time spent creating the drawing is regained during the painting process. I have found that it’s important for me to frequently put the painting up and look at it carefully and critically. The painting often develops its own voice and sometimes suggests a new direction.”

With regard to using photos, John says his challenge is to create a work that is painterly and that enhances the reality of the scene. To do this, he adds elements that reflect his emotional reaction to the subjects, based on his experiences. “A photo faithfully records detail and I need to prioritize that detail, interpreting it and hopefully enhancing it. These things, combined with the quality of the mark on the page, distinguish a painting from a photograph.”



Flower Market, Bangkok by John Salminen

John was honored with the status of Distinguished Master at the Transparent Watercolor Society of America awards dinner recently June after having been accepted into their exhibition 28 different years. The other four artists honored with this new designation are Dean Mitchell, Mark Mehaffey, Cheng Khee Chee and Kent Addison. John was awarded the Lifetime Achievement Award with Gold Medal from the Pearls of Peace International Watercolor Biennial in Pakistan.

John’s painting “Paris Moods” received an Honorable Mention award in the Artist’s Magazine 33rd Annual Art Competition in the Landscape Category. There were 1,371 entries in Landscape. His painting in the Portrait/Figure Category was a finalist. John’s work has been on display in the Friends of Chen Xidan Watercolor Exhibition at the Shenzhen

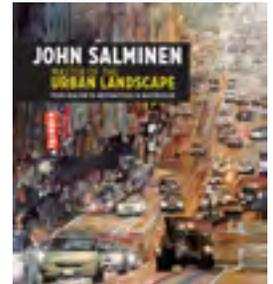
Arts Museum and in the First Jimo-Qingdao International Master Watercolor Exhibition China 2016.

Other recent articles and blogs by or about John include:

- *Artists and Illustrators Magazine, UK* “12 International Masters,” September 2016
- *Watercolor Masters and Legends: Secrets, Stories and Techniques from 34 Visionary Artists* by Betsy Dillard Stroud, North Light Books 2016
- *Artist Daily Blog*, April 2015 <http://tiny.cc/3o3oiy>
- *Artist Daily Blog, July 2016 Masters of American Watercolor – John Salminen* “A talk with John Salminen” by Paul Sullivan
- *ArtistsNetwork* feature article, October 2016 <http://tiny.cc/mp3oiy>
- *Arts Melange*, 2017 <http://tiny.cc/zp3oiy>

John’s work has been featured in over 80 articles in national and international magazines including *The Artist, American Artist, Watercolor, Watercolor Artist, L’Art de L’Aquarelle*, and the *Chinese Watercolor Journal*. He has also been featured in over 25 books, including: *L’Art de L’Aquarelle – le Livre, The Chinese book Inspirations: Secrets from Contemporary International Watercolor Masters, Art Journey America, Landscape* and the Russian book *Masters of Watercolor*.

John has a new book that just came out in 2016, *John Salminen: Master of the Urban Landscape*, and it is available now through North Light Books, Amazon, Barnes and Noble and other book stores.



John has won more than 230 major awards in national and international exhibition, and is a signature member of numerous art societies, including the American Watercolor Society, The National Watercolor Society, the Watercolor USA Honor Society, the Transparent Watercolor Society of America and Allied Artist. He is an honorary member of the Jiangsu Watercolor Research Institute in China and is the first American honored with inclusion in the Australian Watercolour Institute. John has been an invited artist in over 38 international watercolor exhibitions and in several small group exhibitions in Pakistan, Turkey, Canada, Greece, China, Taiwan, Thailand, Russia, Singapore, Mexico, Italy, Turkey, Belgium and Australia.

John has served as judge and/or juror of over 65 national and international exhibitions, including the American Watercolor Society, the National Watercolor Society, the International Watercolor Society and the Shenzhen Biennial. He was a Judge of Awards for the Annual Competition of the *Artist’s Magazine* and *Watercolor Magic*.

Salminen earned his Bachelor’s Degree and Master’s Degree from the University of Minnesota. He lives and works in Duluth, Minnesota. He teaches workshops, makes presentations and participates in painting events around the world. He is listed in *Who’s Who in American Art* and *Who’s Who in America*. He has released two instructional DVDs through Creative Catalyst Productions. John’s work is included in many private, public and corporate collections of fine arts. He is represented by the Stremmel Gallery in Reno, Nevada.



For more information, visit John’s website at <http://johnsalminen.com>.

Please join us in welcoming master artist John Salminen back to CWA!



from the president

California Watercolor Association (CWA)

Look at Painting, Stop, Repeat



Our January “*Dear Elizabeth*” article about artist Charles Demuth provided a quote that really grabbed my attention. He said, “Paintings must be looked at and looked at and looked at... no writing, no talking, no singing, no dancing will explain them.”

Wow!

After viewing our 47th National Exhibition at the Harrington Gallery in Pleasanton this quote came to mind again and again. Now I will be going back to do just what Charles said to do... look at painting, look at painting and look at painting. There were so many attendees at our opening reception January 14th that it was difficult to really stand and contemplate the beautiful work in front of me.

Sincerely, Carol Husslein

I saw all the paintings at the awards juror event while the awards juror was studying paintings... resting on the carpeted floor in a large room. I was more concerned with carefully moving the paintings as directed rather than looking at them closely. However, at the exhibition I did not recognize several paintings due to their new environment... hanging in a studied manner in the gallery.

When a painting attracts your attention, look at it. Repeat. Then repeat again. You will learn what has attracted you whether it is color, texture, subject or feel. You will then know what you may be looking for in your own artwork.

47th National Exhibition

JAN 14 - FEB 25, 2017

The Harrington Gallery, In The Firehouse Arts Center
4444 Railroad Avenue, Pleasanton, California



What a Reception...

Here are a few photos from the January 14 Opening Reception.

We entertained more than **200 guests**, enjoyed celebrating **26 award winners**, **seven new Signature Members** (Anthony Ragone, Marilyn Hill, Barbara Yoerg, Maggie Metcalf, John James, Angela Chang and Carol Staub), **three new Master Signatures** (Ruth Koch, Charles Rouse and Leslie Chaney Parr), plus Sue Johnston was given **Outstanding Achievement Member**.



Sue Johnston being named an Outstanding Achievement Member in recognition for her years of service to CWA, presented by Iretta Hunter on behalf of the Board

Sal Valencia, Norbert Volk Award

Ruth Koch, new Master Signature member

47th National Exhibition

JAN 14 - FEB 25, 2017

The Harrington Gallery, In The Firehouse Arts Center
4444 Railroad Avenue, Pleasanton, California



Don't Miss It!

You have until February 25 to visit Harrington Gallery in Pleasanton to see the Exhibition.

We Need You

All these beautiful paintings hanging in the Harrington Gallery must come down and be returned to their homes. This is National's official wrap party! Don't miss out!

We need help on **TUESDAY, FEBRUARY 28, 11:00am - 2:00pm** at the Harrington Gallery in Pleasanton to check out hand deliveries and pack up the shipped paintings and load them on to a truck.

We will need a crew on **WEDNESDAY, MARCH 1, 9:00am - 12:00 noon**, at my house, 74 N. Jackson Way in Alamo, to box up shipped paintings. Followed by lunch - my treat.

If you can help on either of these days please contact me at national@californiawatercolor.org

* If you have volunteered for National in any capacity this year, please plan on attending the March General Meeting. I want to publicly thank each and every one of you! Seriously, unless you are traveling in China, Cambodia or Dubrovnik I will expect you to be there. Please. Maybe I'll make cookies in your name!! I'll hunt for a recipe using bubble wrap!

Ruth Miller

CWA watercolor
CALIFORNIA WATERCOLOR ASSOCIATION



2017 Watercolor Workshop Series

California Watercolor Association



March Workshop Jeannie Vodden

4 Days | March 15-18

Translucent Watercolor Portraits

If you've always admired and wanted to try watercolor portraits, this is the class for you!

For some painting tips and demos, along with images of her work, visit Jeannie's website at www.jeannievodden.com.

Her FaceBook page is Jeannie Vodden's Art Studio:
<http://www.facebook.com/jeannie.vodden>.

CWA Members \$495,
Non-Members \$550

Space Available



Sold Out

John Salminen

5 Days | February 13-17

Realism Through Design

CWA Members \$695,
Non-Members \$750



Space Available

Birgit O'Connor

4 Days | May 15-18

Fearless Flowers

CWA Members \$495,
Non-Members \$550



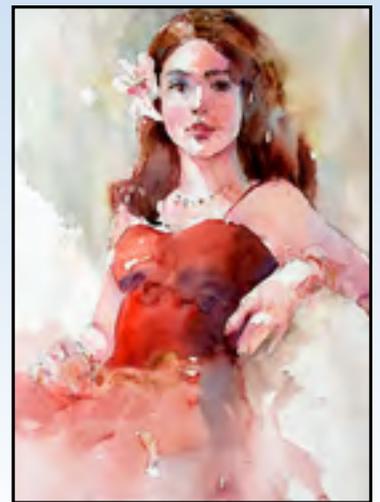
Space Available

Michael Reardon

2 Days | July 21-22

Watercolor Techniques

CWA Members \$275,
Non-Members \$325



Space Available

Janet Rogers

4 Days | October 16-19

**Expressive Watercolors –
Flowers, Faces & Figures**

CWA Members \$495,
Non-Members \$550



Call for Entries California Watercolor Association

Regional Member Show
Different Perspective | April 1 - April 29, 2017

Delta Gallery - The STREETS of Brentwood
2485-Sandcreek #128, Brentwood, CA

ENTRY DEADLINE: March 5, 2017

Place Awards: 1st \$100, 2nd \$75, 3rd \$50 and 3 Honorable Mentions



Juror of Acceptance-Randall David Tipton, (www.randalldavidtipton.com), is a Northwest contemporary landscape painter, sometimes plein air, but mostly studio work from drawings, photos, hunches and memory, using an experimental approach. I spend a lot of time outside observing, taking in the mood of the day and noting my own reactions. I analyze my response; what is it about this landscape that is compelling? When I know, I try to paint just the image. Though I have a deep feeling for my subject, my intentions are aesthetic. A mood, memory, drawing or photo gets things started. Through the process, I hope to construct a work that has inherent interest and is in the spirit of the particular landscape.



Juror of Awards-John Finger, (www.fingerart.com), grew up in the San Francisco Bay Area's Diablo Valley. And graduated from the California College of Arts and Crafts (CCA) in Oakland in 1977. He has traveled extensively around the World from Europe to Asia visiting art centers and collections, drawing from the works of the masters, and sketching and painting areas of interest and natural beauty. Although John is best known for his California landscapes, he continues to work on other studio and plein air paintings including the figure, still lifes and anything else that inspires painting. Currently, John exhibits, teaches classes, and holds workshops in Northern California.

Show Calendar (*Save these Dates*)

March 5, 2017
March 16, 2017

Entry deadline

Acceptance notifications (emails to all accepted artist and accepted list posted on our website)

March 26, 2017

Receiving, hand-delivered paintings (11:00AM to 3:00PM),
artist check-in, label validation and hang paintings

March 29, 2017

Juror's award selection (John Finger) 2:00PM

April 1, 2017

Show opens

April 15, 2017

Artist Reception/Awards 4:00PM to 6:00PM (CWA Artists and Delta Artists).

April 29, 2017

Show closes

April 30, 2017

Artist pickup paintings (11:00AM to 4:00PM)

Venue

The Delta Gallery, in the STREETS of Brentwood, 2485-Sandcreek #128, Brentwood, California, features the works of renowned artists of regional stature in painting, sculpture and conceptual art. The new owners have transformed and remodeled this facility into a beautiful open spaced gallery.

continued on page 8

continued from page 7

Eligibility

The CWA Regional Member Show is open to all CWA artists 18 years or older. Paintings must be two-dimensional and primarily water media on paper surface; Yupo and Tyvek are acceptable. Pastel or collage may be used as long as watermedia is the dominant element. No digital media, photography, prints, or reproductions. Source material and composition must be wholly original and not derived from any published images. Entries must be entirely the work of the artist, and not shown previously in a CWA Regional Member Show. No workshop or class work allowed. All paintings must be for sale.

Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40"x40"

Framing

All paintings must be framed in simple, square-cornered frames ready for hanging and protected under Plexiglas with FOAM CORE BACKING, wire ends taped and ready to hang. **No sawtooths, clamps or eye screws.** Mats (optional) must be white or off white. Colored liner mats are acceptable. Additional details may be included in instructions to accepted artists.

Online Entries Only

All entries will be submitted via our website, www.californiawatercolor.org. Artists may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. *Show only the image without mat or frame.*

CWA Members: Log in to the Members Home page, choose californiashows, confirm your information, and then add your painting details and upload your images.

Entry Fees (non-refundable)

Entry fee is payable on PayPal by credit, debit, or individual account. CWA members: \$20 for two images, \$30 for a maximum of 3 images.

Accepted Entries

All accepted artists will be notified by email and results will be posted online March 16, 2017. Accepted work must match submitted image; paintings not consistent with submitted image may be disqualified. **All paintings must have a label attached to the back.** Labels are found on the web at californiawatercolor.org >Membership >Forms> Labels for painting.

Sales

The Delta Art Gallery will retain a 30% commission. CWA will retain 10% commission.

Conditions and Liabilities

No work may be withdrawn before the end of the Show unless sold. CWA and the Delta Gallery reserve the right to photograph artwork or copy images for promotional purposes. Insurance coverage is the artist's sole responsibility, both in transit and during the show. Neither CWA nor the Delta Gallery insures the artwork and neither shall be responsible for loss or damage to any artwork submitted. Accepted artists must sign a release of liability. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

Questions

Please email: californiashows@californiawatercolor.org or

Contact: Craig Moline 415-806-0907 or Michael Friedland 415-505-3399



board of directors

president **Carol Husslein** 925.935.6779

co-vice presidents/membership **Sue Johnston** 510.531.5471

Annegret van Gemeren 925.926.0616

director of national exhibition **Ruth Miller** 925.683.1120

co-director of national exhibition **Iretta Hunter** 925.330.2988

co-chair california shows **Michael Friedland**

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Susan Scolnick

co-video librarians Charlotte Morris

Terrie Moore

plein air Samantha McNally

panel rental Carol Husslein

cwa webmaster Chris Harper-Triplett

*Chair of committee

member news



Asilomar by Juanita Hagberg

Juanita Hagberg's painting "Asilomar" has been accepted into "Aquarius 2017 - A Pacific Regional Watermedia Exhibition." The Central Coast Watercolor Society show juror is Keiko Tanabe. Exhibit: February 7-March 21, 2017, Morro Bay Art Center, 835 Main St., Morro Bay, CA. Reception: February 12, 2017, 2:00-4:00pm.



The Play of Light VII by Pat Dispenziere

Pat Dispenziere's transparent watercolor "The Play of Light VII" was juried into the California Watercolor Association 47th National Exhibition by juror Donna Zagotta. The juror of Awards, Linda Doll, awarded the painting "The Golden Artist Colors, INC. Award." It will be on exhibit at the Harrington Gallery in the Firehouse Arts Center in Pleasanton through February 25, 2017.

Dear Elizabeth...

Questions and answers about watercolor art

Send your watercolor questions to ejohns5513@aol.com

William Tillyer: An Artist's Life



North Moor Sky by William Tillyer: Transparent watercolor, 2015

William Tillyer is an English painter and printer, who created a large body of work beginning in the mid twentieth century. Tillyer was born in 1938 in the community of Middlesbrough in the United Kingdom. He studied art at Middlesbrough College of Art from 1956-59 and moved to London to continue his studies at Slade school of Art in the 1960s. Tillyer began exhibiting nationally



Vale of Pickering, North Yorkshire by William Tillyer: Transparent watercolor, 2015

and internationally by the 1970s. Large corporations, museums (including the Tate) and individuals, such as David Bowie, have purchased and collected his work. Tillyer shows his work at the

Bernard Jacobson Gallery and has been contributing to British art nationally and internationally for over four decades.

Tillyer paints landscapes that are very much in the tradition of English transparent watercolor landscapes; the feeling is one of an artless freshness. The paintings featured here are just one aspect of the artist's work. Tillyer is a painter and printmaker, and interested in many other forms of visual expression. I visited Tillyer's face book page (<https://www.facebook.com/WilliamTillyer/>) and found pictures of friends, family, and other artists. I also saw large constructions of acrylic paint on canvas and board and indications of the artist's interest in glass.



Northumberland, Sky and Woodland by William Tillyer: Transparent watercolor, 2015

I reviewed Tillyer's work over several decades. More art can be viewed at the Bernard Jacobson Gallery at <http://www.jacobsongallery.com> and at <http://www.artnet.com/artists/william-tillyer/>. The paintings that meant the most to me were the watercolors.

The images I included in the column are recent and I think remarkable for color, composition and feeling. The broad washes of rich color are reminiscent of landscapes, but also remind me the beauty of landscape is present in my abstract understanding of the outdoors. I can enjoy and understand the references to landscape without seeing every leaf on every tree.

continued on page 11



Towards the English Lakes by William Tillyer: Transparent watercolor, 2015

I included one of Tillyer's acrylic paintings on board because I liked it so much. Tillyer often uses a grid to organize the design. I resolve to try something similar.



The Flatford Chart II, Nine puddles of Paint Nine Clouds by William Tillyer: Acrylic on gesso board, 2010

Well, dear reader, I hope you enjoyed this brief tour of William Tillyer and his work. Now, in his late seventies, the artist continues to paint and create art. As always, I appreciate comments and thoughts. Thanks again for reading and enjoy these days, where here in California we are receiving a bounty of rain.



Outreach Program Book Sale

We will have a special treat at the February General Meeting. There will be 4 books for sale at the magazine table. We are asking for a donation of \$5 each.

Normally they run about \$30 a piece.

Remember 100% goes to our Outreach Program.

Welcome New Members

Rebecca Davies
Devorah Friedman
Leslie Golden Wagstaff
Dan Kennedy

Gail Loucks
Laura Mizrahi
Maryanne Mock
Mary Tichenor

Thank You, CWA

During the reception for the 47th National Exhibition, at the Harrington Gallery in Pleasanton, California, I was overwhelmed when presented with the Outstanding Achievement Award.

I feel honored to receive such recognition and accept it on behalf of all our CWA volunteers.

I have always believed that volunteering is its own reward; a gift back to the giver. Volunteering is time spent meeting and making new friends, time spent working for a common cause, the satisfaction of helping to achieve a goal that gives back to all our members.

Thank you to our board – the ultimate volunteers- and to everyone who has ever raised a hand or signed a clipboard, processed, moved, or hung paintings for a show, brought cookies to share at our general meeting, filled water buckets for a workshop, hosted a guest artist, shared videos, helped with outreach and so much more.

YOU ARE ALL WINNERS!

With respect and love, Sue Johnston



newsletter deadline info

The deadline for placing items
in the March newsletter is
February 15.

Send articles and photos by disk,
email, fax or in writing to:
Patricia Rosa
newsletter@californiawatercolor.org
5499 Wilke Dr.
Concord, CA 94521
eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:
Anne Jacobson
cwa.data@gmail.com
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm

Shadelands Center
111 N. Wiget Lane
Walnut Creek, CA
(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver
925.280.1944
Anne Jacobson
510.339.6916

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

show news

Concord Sesquicentennial Committee Seeks Artist for Bronze Statue Commission Paying Tribute to Don Salvio Pacheco

This artist will be charged with designing Don Salvio Pacheco's 19th century likeness in action as a California pioneer, when he was granted nearly 18,000 acres of land that became Concord in 1868. Northern California artists with experience designing life-size outdoor sculptures in bronze are encouraged to submit their proposal online to the Sesquicentennial Committee's Call for Artists at ConcordHistorical.org. The deadline for submissions is February 15, 2017. One artist will be selected for commission in March 2017 and they will have a year to design the statue and work with a local bronze foundry to produce it. This is the link for artists to access the online submission form: <http://tiny.cc/7q8tiy>.

Elk Grove Fine Arts Center, Save the Date!

The Elk Grove Fine Arts Center will hold their 1st Saturday art reception February 4, 2017 from 4:00-7:00pm at 9080 Elk Grove Blvd. in Old Town Elk Grove. The show "In the Light: Watercolor and Pastel" will feature well known local and regional artist Terry Steinbach-Garcia. This show continues through February 22, 2017, Wednesday-Saturday 11:00am-4:00pm.

artist opportunities

Main Street Arts

Main Street Arts in Martinez is looking for 2D fine artists to join their gallery. Any media may apply. If you are interested, contact Gwenn Spratt at gwennspratt@att.net for more information.

Sebastopol Center for the Arts – Portfolio Review

A call to artists who paint and draw! Do not miss this fantastic opportunity to have your portfolio reviewed by Mark Perlman, renowned Sonoma County artist who has been teaching painting for 25 years at SSU, impacting many students' lives and careers. Bring in 1 to 5 samples of your work and receive 20 minutes of undivided attention and direct feedback that will help you take your art to the next level. Addition of photographs or digital files on an iPad or laptop are acceptable. February 20, 2017, 20 minute slots between 10:00am and 3:00 pm. Cost: \$100. For more information and to apply, please visit <http://tiny.cc/sy8tiy>.

Sebastopol Center for the Arts
282 South High Street
Sebastopol, CA

artist getaways

Saturday, April 8 and Sunday, April 9, 2017. Join us at Crab Cove in Alameda, for a fun and inspiring workshop with award-winning painter Mark Monsarrat. Open to all skill levels and media; demonstrations primarily in oils, with other media covered on a personal basis. We will meet near the visitor's center, 1252 McKay Ave., Alameda, CA.

Monday, July the 17, Tuesday, July 18 and Wednesday, July 19. Join us at the Benicia Plein Air Gallery, 307 First Street Benicia for a watercolor workshop with award winning artist, Rolando Barrero. Mornings will be spent in the Benicia Plein Air Gallery for demo and painting, afternoons painting en plein air at the Benicia Marina, Benicia street scenes and the Red Baron.

For more information and registration please visit www.artistgetaway.com.

CWA 2017 Calendar

Meetings & Demos

January 18, 2017 David Savellano

February 15, 2017 John Salminen

March 15, 2017 Jeannie Vodden

April 19, 2017 TBD

May 17, 2017 Birgit O'Connor

June 2017 **NO MEETING**

July 19, 2017 Michael Reardon

August 16, 2017 TBD

September 20, 2017 Nancy Collins

October 18, 2017 Janet Rogers

November 15, 2017 TBD

December 2017 **NO MEETING**

CWA Workshops

February 13-14 John Salminen

March 15-18 Jeannie Vodden

May 15-18 Birgit O'Connor

July 21-22 Michael Reardon

October 16-19 Janet Rogers



CWA Newsletter Advertising

We are revamping our advertising policy. Updates coming soon.

Plein Air

Our plein air dates for 2017 will be published in the March Newsletter.

See you out there!

Samantha McNally

Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

March Newsletter Deadline is February 15th

Send to newsletter@californiawatercolor.org

California Watercolor Association Regional Member Show

“Different Perspective”

Call for Entries

Entry Deadline: March 5, 2017

Show Dates: April 1-29, 2017

Delta Gallery – The STREETS of Brentwood

2485-Sandcreek #128, Brentwood, CA



Photos of Paint Outs, CWA show winners, and Monthly Demos are on www.facebook.com/californiawatercolor