



January 2017

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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California WATERCOLOR Association

General Meeting • 7:30pm, Wednesday, January 18, 2016 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

January Guest Artist – David Savellano, MCWA The Art of Travel



Kick start your New Year's resolution to create more art and devote more time to your artistic endeavors by attending "The Art of Travel" presentation by featured artist, David Savellano at the January General meeting. This demonstration is lively, interactive and where audience participation is highly encouraged. So bring your paper, paints and brushes. Come early, a limited number of tables will be set up and made available on a first come first serve basis.

You will be able to sketch along with David, as he demonstrates rapid sketching and painting techniques to use during your next travel adventure. Bring a permanent black ink pen, paints and watercolor sketchbook or paper and a round brush size 6 or 8.



David will share tips about the essential sketching and painting tools you will need for travel sketching. Sketching allows you to capture your initial impression that are sometimes more memorable than if you took hundreds of photographs. These sketching "gems" are suitable for framing or can be the source of inspiration for your next larger painting. David will also share his famous "Dot-Smash-Legs" technique for adding figures to your sketches and paintings.

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David holds signature membership in CWA, National Watercolor Society, Watercolor West and the San Diego Watercolor Society. He participates in many annual watercolor exhibitions and plein air painting events where he has produced award winning paintings. Publications include featured articles in *Watercolor Artist* and *Watercolor* magazines as well as North Light Books *Splash* and *Sketchbook Confidential 2*.



David’s passion for painting also extends into teaching adult workshops.

David has taught travel sketching and plein air painting workshops for a number of years, offering classes distinguished by their intimate size and generous amounts of personal instruction he provides. If combining travel and art is on your bucket list then you will want to check out one of David’s workshops to Europe. In June 2017, David will be teaching a two week workshop, “The Art of Travel” at the La Romita School of Art in Umbria Italy.

Visit the La Romita website: <http://tiny.cc/t6l0hy>



member news



Red Houses by Dee Tivenan

Dee Tivenan’s “Red Houses” was accepted to the California Watercolor Association 47th National Exhibition at the Harrington Gallery in Pleasanton.

welcome new members

Michele Browne
Sandra Burgess
Linda Noval
Cynthia Souder
Derry Thompson
Arnold Wasserman



from the president

California Watercolor Association (CWA)

Where Can We Create Art?

My mind has dwelled on the Ghost Ship warehouse tragedy since it happened December 2, 2016. Thirty-six individuals lost their lives to the fire that consumed the warehouse. The warehouse was filled with art and artists. It was filled with ideas. It was filled with hope. It was filled with life, love, laughter, dance, words and much, much more. It was filled with supplies. How sad is it when people cannot afford a safe place to live AND a safe place to create.

Many of us worked regular, well-paid jobs and squeezed in art when we found time. Many of us can now create art full time because we have retired from jobs that pay us pensions. Many people in today's economy do not have that same luxury.

As more information came to light about the Ghost Ship, it made me think of La Ruche in Paris. Why? La Ruche was an artist's residence in Paris. La Ruche means "the beehive." The three-story building was created for the 1900 Exposition as a temporary wine rotunda. After the Expo it was dismantled, moved and reconstructed as an artist colony. Up to 200 artists worked and lived there at a time. The building was ramshackle with very few amenities. The rent was dirt-cheap.

"At one time or another in those early years of the 20th century, Guillaume Apollinaire, Alexander Archipenko, Joseph Csaky, Gustave Miklos, Alexandre Altmann, Ossip Zadkine, Moise Kisling, Marc Chagall, Max Pechstein, Nina Hamnett, Fernand Léger, Jacques Lipchitz, Pinchus Kremegne, Max Jacob, Blaise Cendrars, Chaim Soutine, Robert Delaunay, Amedeo Modigliani, Constantin Brâncuși, Amshey Nurenberg, Diego Rivera, Marevna, Luigi Guardigli, Michel Sima, Marek Szwarc and others, called the place home or frequented it." (https://en.wikipedia.org/wiki/La_Ruche)
Would these artists have been able to reach the heights of success if they did not have a place to live and work at a reasonable price?

My thoughts, after the Ghost Ship disaster, moved on to; what ...?
What would these artists have created if the fire did not happen?
What did the world lose?
What if the artists had been able to reside and work in a safe building?
And La Roche?
Looking at a tiny list above of some of the artists that lived and worked at "the beehive" we know what the world would have lost.
It makes me think...

Sincerely, Carol Husslein



47th *National Exhibition*

JAN 14 - FEB 25, 2017



PLEASE JOIN US
AT THE OPENING RECEPTION
JANUARY 14, 1:00 - 3:00 PM

The Harrington Gallery, In The Firehouse Arts Center
4444 Railroad Avenue, Pleasanton, California

CWA watercolor
CALIFORNIA WATERCOLOR ASSOCIATION

Batik Rose by Anthony Rogone, CWA



2017 Watercolor Workshop Series

California Watercolor Association



John Salminen

5 Days | February 13-17

Realism Through Design

CWA Members \$695,

Non-Members \$750

Limited space still available.

Jeannie Vodden

4 Days | March 15-18

Translucent Watercolor Portraits

CWA Members \$495,

Non-Members \$550



Birgit O'Connor

4 Days | May 15-18

Fearless Flowers

CWA Members \$495,

Non-Members \$550



Michael Reardon

2 Days | July 21-22

Watercolor Techniques

CWA Members \$275,

Non-Members \$325

Janet Rogers

4 Days | October 16-19

Expressive Watercolors –

Flowers, Faces & Figures

CWA Members \$495,

Non-Members \$550



For information, contact our registrar, Sally Noble, at registrar@californiawatercolor.org



board of directors

president **Carol Husslein** 925.935.6779

co-vice presidents/membership **Sue Johnston** 510.531.5471

Annegret van Gemeren 925.926.0616

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co-director of national exhibition **Iretta Hunter** 925.330.2988

co-chair california shows **Michael Friedland**

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Victoria Bianco 925.687.8675

members at large **Sandra Morea** 925.984.3226

Vacant

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newsletter editor Patricia Rosa

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audio/visual set up Betsy Trtek

Grace Castro

community outreach Sheila Cain

Victoria Bianco

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mail distribution Iretta Hunter

hospitality Sandra Morea

Susan Scolnick

co-video librarians Charlotte Morris

Terrie Moore

plein air Samantha McNally

panel rental Carol Husslein

cwa webmaster Vacant

*Chair of committee

A Cautionary Tale

At November's general meeting there was a question about what type of reference photos could be used to paint from, especially if you were interested in entering an exhibition. I have a personal nightmare to share with you.

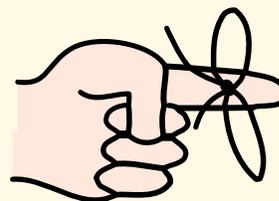
Last spring I was very excited to be accepted into Northwest Watercolor Society's National Exhibition. To add to the excitement their director phoned to tell me that I had won an award! She asked what had been my inspiration. I related my entire story to her. I had seen the photo on a public source, loved it and went about finding the photographer to ask his permission to paint it. He was thrilled to say yes! It's a very cool photo of people behind a screen. There were tons of gray values and it was a challenge to paint.

So back to Northwest and the phone call. As soon as I hung up, it wasn't 60 seconds later when the phone rang again. The very same director phoned to tell me that not only had I lost the award, but the painting had been disqualified. She was very kind but you can only imagine how mortified and embarrassed I felt. It's taken me this long to be able to share my story!

Please take an important lesson from my cautionary tale. DO NOT ENTER ANY SHOW, National or local, USING A PHOTOGRAPH THAT IS NOT YOUR OWN. It can be worded in many different ways, but "wholly your own" means just that. Photo references taken from an online source, publications, your friends or family should only be used for your personal challenges and enjoyment, nothing else.

I now spend almost as much time taking good photos as I do painting. Lesson learned.

Ruth Miller



Plan Ahead!

**Submissions for the newsletter must be received
by the 15th of the month prior to publication!**

**February Newsletter Deadline
is January 15th**

Send to newsletter@californiawatercolor.org

show news

Primavera

An all gallery group show by the artists of Viewpoints Gallery. Exhibit runs January 3-28, 2017. Artists at Work: Saturday, January 14, 1:00-2:30pm, Julia Monger Seelos demos in oils; Saturday, January 28, 1:00-2:30pm, Amy Rattner demos in watercolors. Both demos at the Gallery. Gallery hours: Monday - Saturday 11:00am-5:00pm, Sunday, 11:00am-3:00pm. Viewpoints Gallery 315 State Street, Los Altos. (650) 941-5789. www.viewpointsgallery.com.

Sebastopol Center for the Arts

Call for Entries—"Reflections & Shadows"

February 17 – March 26, 2017

Open to all mediums, this exhibition focuses on the duality of light and dark, and on reflections of every kind, including introspective and narcissistic ones. Deadline for all submissions is 6:00pm, January 16, 2017. Opening reception February 17, 6:00-7:30pm. Juror: Maria Medua, Director of the San Francisco Museum of Modern Arts Artists Gallery. Prospectus with info at <http://tiny.cc/cuq0hy>. Online entry at www.entrythingy.com. Login and scroll to "Reflections and Shadows."

A Call to Aspiring Artists, All Ages, All Levels Aspiring Artists Debut

A free art show for artists who have never been accepted to a juried art show. Enter NCA's Annual Aspiring Artist Debut on January 21, 2017. Deliver your art 11:00am-3:00pm to Sacramento Fine Arts Center. The first 100 artworks will be accepted for the show. NO ENTRY FEE. Open to artists who have never been in a juried art show. So, all you people who have put off entering, here is your chance to have your artwork on display in the Arts Center gallery. Limit one per artist and must be ready to hang. For info contact Sally Durante (916) 202-6367 or Joan McMurray (916) 966-8910 or download prospectus at <http://tiny.cc/uvq0hy>. All media accepted, drawing, mixed media, oil, acrylic, watercolor, pastel, photography, and sculpture. Open to artists high school age through adult. Show dates are January 31-February 19, 2017. This annual art show is sponsored by Northern California Arts, Inc., located at Sacramento Fine Arts Center, 5330B Gibbons Drive, Carmichael, CA 95608.

Main Street Arts

Main Street Arts is a new Gallery in Downtown Martinez. We have been open for seven months and doing well and excited being in the Great Little Town of Martinez. The City is happy we are here as well. In January we will be celebrating our Guest Artist, Tina Pressler with an opening Reception on January 14 from 2:00-5:00pm. She is well known in our area, has taught locally including Civic Arts. Main Street Arts Gallery is located at 613 Main Street. Come join us and meet Tina and see her wonderful work.

For info contact Nancy Robinson:
(925) 372-3651 or painternan@sbcglobal.net

2nd Call To Artists!

5th Annual Open Fine Arts Competition

March 4-22, 2017

Application Deadline: February 4, 2017

Categories: Water Media, Oil, Acrylic or Mixed Media, Pastel or Drawing, Photography, Three Dimensional

Entry Fee: \$15 per entry per piece (non-refundable)

Awards: First Place in each category - \$200, Second Place in each category - \$100, Third Place in each category - \$50

To apply, go to our website at www.elkgrovesfineartscenter.org and click on the Event link "Competition" to access the entry form, pay fees and submit jpg's of your submission, all online. Or, you may apply in person. Hosted by Elk Grove Fine Arts Center, sponsored by the City of Elk Grove with a special events grant, supported by the Sacramento Metropolitan Arts Commission's Cultural Arts Award Program, funded by City and County of Sacramento, and Banner Bank. If you have questions, please contact us at (916) 685-5992, egfinearts@frontiernet.net or come into the arts center, Wednesday-Saturday 11:00am-4:00pm. The Art Center is located at 9080 Elk Grove Blvd., Elk Grove in Old Town Elk Grove. Free parking lot is available on south side of Elk Grove Boulevard at School Street.

Rochester Contemporary Art Center 6x6 International Call for Entries

Last year thousands of people from around the world built an incredible exhibition of nearly 6,000 artworks! Join us and participate in the 10th year of Rochester Contemporary Art Center's (RoCo) international small art phenomenon 6x6x2017. Entries Due: April 16, 2017. Learn more about 6x6x2017 at www.roco6x6.org!

Artwork Entries Due: April 16 (Postmarked by April 15)

6x6x2017 Exhibition: June 3 - July 16, 2017

Global Online Preview Begins: May 19 at 10:00am

Opening Party and Artwork Sale: June 3, 4:00-10:00pm

Join Artists from Around the World. You can be a part of an incredible exhibition of thousands of artworks made and donated by celebrities, international and local artists, designers, college students, youths, and people just like YOU. Each artwork must be 6x6 square inches (15cm) or mounted to a 6x6 board, signed only on the back, to be exhibited anonymously. All entries will be accepted and exhibited both in the gallery and online, and all will be on sale to the public for \$20 each to benefit RoCo. Artists' names will be revealed to the buyer upon purchase, and sold-out artists' names will be revealed next to their works online July 7. Each artist may enter up to four artworks of any medium (2D or 3D), and there is no fee to enter. Read the entry guidelines here (http://www.roco6x6.org/6x6x2017_intro.php#faq).

Rochester Contemporary Art Center
137 East Avenue Rochester, NY 14604
(585) 461-2222
www.rochestercontemporary.org

Dear Elizabeth...

Questions and answers about watercolor art

Send your watercolor questions to ejohns5513@aol.com

Looking at Paintings with Charles Demuth



Self-Portrait by Charles Demuth:
Oil on canvas, 1907

This column is a short story about Charles Demuth an American watercolor painter (1883-1935), who lived and worked in the early 20th century when everything was changing so rapidly. Many art historians regard Demuth as one of the most influential watercolor artists because of the inventiveness and beauty of his work.

Demuth was born and lived most of his life in Lancaster, Pennsylvania. He traveled frequently to New York and Provincetown, both active centers of

the arts at the time (and today). Demuth also frequently traveled to Europe and Paris, where the cubists influenced him.

Demuth was friendly with artists and writers in New York and Provincetown including Eugene O'Neill, Gertrude Stein, Georgia O'Keeffe and others. Modern art, or art for art's sake, was emerging with tremendous energy during his lifetime. Demuth was part of the modernist movement and was identified as a precisionist, as was Georgia O'Keeffe.

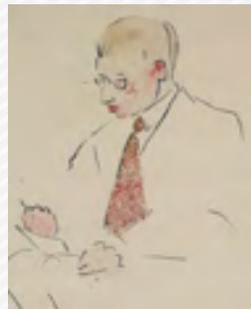


Red Chimneys by Charles Demuth: Watercolor and Graphite on paper, 1918

In Red Chimneys, I see the style that was named "precisionist." The painter could convey many perspectives though. Look at the looseness in the next image of a dancer.



In Vaudeville (Dancer with Chorus) by Charles Demuth:
Mixed Water Media, 1918



Portrait of a Fair-Headed Young Man: Watercolor and Ink on paper, n.d.

Provincetown, located at the tip of Cape Cod, is built around the bay that Demuth painted here. At the time, Provincetown was a favored spot for artists and writers looking for a respite from New York during the hot summer months. Demuth used colors that reminded some viewers of Fauvists or the "wild beasts" of color. In contrast, the structure of the painting remains formal though.

Demuth visited New York and Provincetown frequently. In the scene below, Marcel Duchamp, Edward Fisk and Marsden Hartley were portrayed sitting in the jazz bar of the Marshall Hotel. Many artists in this circle exhibited their work at the Alfred Stieglitz gallery.



At Marshalls, by Charles Demuth:
Watercolor and Graphite on paper, 1915

The portrait to the left may be of Russian composer, Igor Stravinsky. While on a visit to Paris, Demuth attended a performance of The Rite of Spring, where the audience rioted in reaction to the innovative musical structure.



The Bay by Charles Demuth:
Watercolor on paper, 1912

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Although not watercolor, I included the Figure 5 as the painting is one of Demuth's most famous. The painting is based on a poem by his friend William Carlos Williams, who saw a red fire truck moving rapidly down a rainy New York street. The diminishing size of number 5 indicates the receding motion and the slanting lines are rain. After his death, Demuth left his paintings to Georgia O'Keeffe, who made important decisions about the museums that would house his work.



I Saw the Figure 5 in Gold by Charles Demuth: Oil on canvas, 1928



Pink Tulips by Charles Demuth: Watercolor on paper, 1930

Art experts believe that Pink Tulips was painted around 1930. However, this painting was found on the easel in Demuth's studio after his death in 1935. Charles Demuth produced over 900 paintings during his lifetime. Demuth lived in an exciting time and traveled in highly creative circles. He died at age 51 from the effects of Diabetes.

I want to close this story with a quote from Demuth, "Paintings must be looked at and looked at and looked at... no writing, no talking, no singing, no dancing will explain them." Dear reader, I enjoyed learning about Demuth and I hope you did also. As always, I am interested in your thoughts and comments.



newsletter deadline info

The deadline for placing items
in the January newsletter is
November 16.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Anne Jacobson

510.339.6916

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

workshop corner

Karen Frey

Karen Frey will once again be teaching at La Romita in the beautiful Umbrian countryside of Italy from May 2 – 16, 2017. This is a fantastic venue including accommodations and delicious food during a luxurious two weeks of doing nothing other than paint, paint, paint. We will go to new locations each day, many including lovely medieval hill towns. We have the first spot in the season and last year the weather was absolutely perfect. This is a truly fantastic opportunity to both travel and paint, two of my favorite things! To register for, or learn more about this workshop you can contact me at blumule@att.net, or call me at (510) 652-9837. You can also take a look at the La Romita website at www.laromita.org where you will find a thorough description of this workshop.

David Savellano

The Art of Travel to Umbria, Italy June 6-20, 2017. The combination of travel sketching and painting gives you the best of both worlds; the immediacy of travel sketching and the spontaneity of plein air painting. If combining art and travel appeals to you, enroll today. Email questions to David Savellano at: eastshoreart@comcast.net.
<http://www.laromita.org/art-workshops-italy-2017/>

Michael Reardon

Join Michael Reardon for a week of painting in Provence. This watercolor workshop runs from September 18-25, 2017. The number of participants is quite limited to ensure plenty of individual attention and the ability to see the sights of the beautiful countryside and villages. For more information, contact Jackie at contact@frenchescapade.com or email Michael at mreardon@mreardon.com. Non-painting guests are also welcome.

artist getaways

Saturday, April 8 and Sunday, April 9, 2017. Join us at Crab Cove in Alameda, for a fun and inspiring workshop with award-winning painter Mark Monsarrat. Open to all skill levels and media; demonstrations primarily in oils, with other media covered on a personal basis. We will meet near the visitor's center. 1252 McKay Ave., Alameda, CA.

Monday, July the 17, Tuesday, July 18 and Wednesday, July 19. Join us at the Benicia Plein Air Gallery, 307 First Street Benicia for a watercolor workshop with award winning artist, Rolando Barrero. Mornings will be spent in the Benicia Plein Air Gallery for demo and painting, afternoons painting en plein air at the Benicia Marina, Benicia street scenes and the Red Baron.

For more information and registration please visit www.artistgetaway.com.

CWA 2017 Calendar

Meetings & Demos

| | |
|--------------------|-------------------|
| January 18, 2017 | David Savellano |
| February 15, 2017 | John Salminen |
| March 15, 2017 | Jeannie Vodden |
| April 19, 2017 | TBD |
| May 17, 2017 | Birgit O'Connor |
| June 2017 | NO MEETING |
| July 19, 2017 | Michael Reardon |
| August 16, 2017 | TBD |
| September 20, 2017 | Nancy Collins |
| October 18, 2017 | Janet Rogers |
| November 15, 2017 | TBD |
| December 2017 | NO MEETING |

CWA Workshops

| | |
|----------------|-----------------|
| February 13-14 | John Salminen |
| March 15-18 | Jeannie Vodden |
| May 15-18 | Birgit O'Connor |
| July 21-22 | Michael Reardon |
| October 16-19 | Janet Rogers |



CWA Newsletter Advertising
We are revamping our advertising policy. Updates coming soon.

Plein Air

Our plein air dates for 2017 will be on the Saturday after the General meeting. Stay tuned for the times and locations.

If you have any good ideas for a plein air location please email sam@samanthamcnally.com and we will try to add it to our calendar.

See you out there!
Samantha McNally

Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

February Newsletter Deadline is January 15th

Send to newsletter@californiawatercolor.org

