



September 2017

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, September 20, 2017 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

September Guest Artist Nancy Collins



The CWA guest demo artist for Wednesday, September 20, will be Nancy Collins. Nancy Collins has spent more than 40 years making art. She's executed everything from sculpture to printmaking, but her true art soul mate is watercolor. Nancy says, "It's the little things about color that seize my attention and captivate me." She delights in light and shadow pirouetting across fabrics, crystal, laces and flowers.

Her colors have an alluring luminosity and strong contrast, which is essential to the unforgettable look of her paintings. Nancy often paints with warm colors in the center of her subject and cool colors on the parameters, giving the illusion of glow. In her demo, she will share some of her secrets for achieving pure, strong, vibrant and luminous colors.

Nancy has taught watercolor classes at the Mendocino Art Center, Filoli Gardens, Montecito Sequoia Lodge, Princess Cruise Lines, Fin Center, Fallbrook Art Center, Mendocino County Art Association, WASCO and Gualala Art Center. She covers color theory, watercolor techniques, painting from photos, using fantasy colors, 'finish that painting that has you blocked' and other topics.

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Her work and writing have been published in *American Artist Magazine*, *Watercolor Magic*, *Mendocino Arts Magazine*, *How Did You Paint That*, and others.

Visit her website at: <http://www.nancycollinsart.com>

Nancy will conduct a watercolor demo after a short CWA general business meeting. CWA's monthly general meetings are held at the Center for Community Arts, 111 North Wiget Lane, Walnut Creek between 7:30pm and 9:30pm. They are open to public and are free of charge.



From Your CWA Workshop Team

Hi CWA members,

We are looking for a skilled individual to join the workshop team as registrar. This position entails registering people for our workshops.

This is a customer facing position, good client skills a must.

Skills Required Are:

Computer (including spreadsheets)
Budget
Telephone work

For more information contact:

Co-Workshop Directors
Wendy Oliver and Phyllis Brady
at workshops@californiawatercolor.org



from the president

California Watercolor Association

CWA 2018 Board Positions

Yes, it's that time again!

It always seems to sneak up on me, kinda like another birthday. Your nomination committee Georganne Zaro-Eddy, Juanita Hagberg and myself, will be working hard to fill our slate for 2018. Please take a moment to consider joining the board to keep your association strong. Many of your board members have been on the board in various positions and will be there to assist you at every turn. Bring your new ideas to California Watercolor Association by joining the board!

The following Board positions are open for 2018:

Director(s) of National Exhibition

The director of the National Exhibition manages the National Exhibition and acts as board liaison to the National Exhibition committee. This event is a ten-month obligation from beginning to end. The director selects a juror and exhibition site, with concurrence of the Board. The director is responsible for appointing and managing all exhibition committee members. There are numerous departments manned by well seasoned volunteers who continue to work on the National. This is our crowning annual event.

Director(s) of Programs

The Director of Programs is in charge of programs for the general meetings. The director creates the agenda for business portion of general meeting, canvassing board members if they are speaking during business portion of general meeting. They recruit guest artist for general meetings not covered by workshop artist, may consider non-artist event such as art related flea market. They also request artist send promotion material, biography and photos to newsletter editor, confirming receipt with newsletter editor. Several guest artists have already been established for 2018. Act as Board liaison and manage technical support and plein air committee.

Director(s) of Communications

The Communications Director works with the Board to publicize CWA and its activities, manage the publishing of the Newsletter and the actions of the Webmaster. The director will receive all inquiries sent to the email addresses (info@californiawatercolor.org and communications@californiawatercolor.org) and will then pass said inquiries to the proper Board, committee, or staff person. They will promote all events and activities involving CWA that would be of interest to the public to online media websites and other art organizations via their newsletters or websites two months' prior for workshops and four weeks for other events. Upload information and images including general meeting demonstrations, shows, exhibits, outreach, receptions and any other activities, which will promote CWA to social media. Assist in the compilation and final approval of printed materials.

Sincerely, Carol Husslein

CWA President

president@californiawatercolor.org



48th National Exhibition Update

January 3 – 31, 2018

622 entries are now in the hands of our esteemed juror, **Dean Mitchell**. We should have our results by mid September. The accepted artists list will be posted on our website.

As we wait for this year's exhibition there is lots of activity going on behind the scenes. **Anne Jacobson** has updated our electronic jurying system.

Bob Davidson is organizing his many volunteers as he readies to receive all of these beautiful paintings. **Annegret van Gemenen** is planning our **Awards Juror Luncheon** to be held on November 4 to honor **Myrna Wacknov** and select the Award Winners.

Ruth Miller is beginning work on the catalog. **Iretta Hunter** is gathering supplies to frame our international paintings. They arrive in a tube. Lots to be done before our **January Opening!**

Good luck to all our entered artists.

Do not miss CWA's 48th National Exhibition

January 3 - January 31, 2018

Marin Society of Artists

1515 3rd St., San Rafael, CA

Ruth Miller

national@californiawatercolor.org

CWA National Exhibition Committee



Waiting for Customers by Dean Mitchell, Juror CWA 48th National Exhibition



2017 Watercolor Workshop Series

California Watercolor Association



Janet Rogers Expressive Watercolors – Flowers, Faces & Figures, Mixed Media Faces and Figures

4 Days | October 16-19

Advanced Beginner and Up

CWA Members \$495, Non-Members \$550



Fresh flowers in the studio will be the inspiration for the beginning of this dynamic workshop – progressing to faces and figures. Through a series of “fun” painting exercises, students will develop a more loose and natural approach – giving them an opportunity to be more spontaneous and expressive in their paintings. We will move into painting people, learning how to express translucent flesh tones, while focusing on the gesture of the person. Painting children will also be covered as well as an approach to quickly interpret the figure. Although we will be working primarily with photographs, we may have a chance to work from a model... so bring your camera!

Some students may want to paint just figures or just flowers, although the demonstrations and instruction are geared to beginning with flowers and ending with faces and figures.

Janet will demonstrate her intuitive approach throughout the workshop and work individually with each student, as well as class instruction. “Show and Tell” sessions will be included so that students can see their progression as well as their fellow students. This is always an invaluable tool.

Our goals will be to “see” in new ways – bringing “life” and interpretation to flowers and people, and also to discover intuitive color and design.

Janet has been a working professional artist for over 30 years, and is a nationally recognized instructor, conducting workshops all over the United States and in Europe, and is a Signature Member of the American Watercolor Society, Florida Watercolor Society, as well as others, winning many awards for her paintings. As well as a national instructor, she has demonstrated extensively for various groups and exhibitions and has been a working artist for over 30 years. Four instructional DVDs have been filmed on Janet’s work. Also she has been published in articles featuring her portraits, and is in the book “The One Hour Watercolorist.”

For more information, visit Janet’s website at <http://www.watercolorsbbyrogers.com/pages-janet/janet-rogers-aws.html>.

Workshop location is east of San Francisco, on the Walnut Creek/Concord border, at Cal State East Bay.

Artist’s Statement:

“I love the qualities of watercolor – its fluid nature. To me, the interaction of artist with the medium is like a dance – full of motion, feeling and expression. I love to watch the painting develop and to discover new color and composition.”

“As a teacher, I would like to enable students to find their connections with watercolor in a new and expressive way.”

Janet Rogers, AWS

Space Available

For information, contact our registrar, at registrar@californiawatercolor.org



Community Outreach



Oakland Vets Self-Portraits in Process

The August Oakland Community Outreach was led by Sheila Cain and our guest instructor,

Michael Friedland. We were delighted to have received this feedback.

*“Hi Sheila,
Group was great yesterday.
So much achievement!
Thank you so much.”
Nancy*

The vets have one more group to complete these portraits. For some portraiture is a familiar experience, but for most it’s been a big challenge and we admire their progress and courage.

Sheila Cain

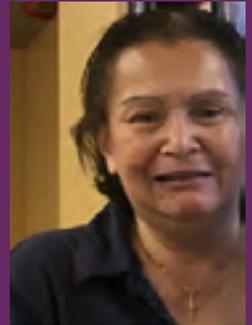
Volunteers and Donations

Community Outreach has been gifted with a donation of five tablets of paper. Thank you, Sue Johnston! Your volunteering and donations keep us going. We thank Marianne Elliot, Maggie Metcalf, Michael Friedland, Libby Erickson, Victoria Bianco and our newest volunteer, Jan Lainoff.

To volunteer for or donate to Community Outreach email outreach@californiawatercolor.org and put CWA in the title.

Self-Portrait Quiz

Can you match the “in process” portrait paintings with the artists in the photos?





Plein Air

Briones Regional Park, Martinez

September 23, 2017, 10:00am to 1:00pm



We can meet at the turn around at the top as shown by the arrow, at 1 pm. Bring a bag lunch.

From Martinez, CA



To Pleasant Hill

From Highway 4 in Martinez, Exit onto Alhambra Ave South.

Veer to the left onto Alhambra Valley Road.

At the intersection of Reliez Valley Rd. Turn Right

Then a quick Left onto Briones Road. (So if you're coming from Pleasant Hill, turn left on Briones Road, just after the intersection of Alhambra Valley Road, where Reliez turns into Alhambra Valley.)

It's a narrow and winding road to the top. Parking is along the road at the end. At the top are restrooms and water. Elevation 875 feet. Trails lead to views of Mount Diablo and surroundings. There are lots of Oaks.

<http://www.ebparcs.org/parks/briones>



board of directors

- president* **Carol Husslein** 925.935.6779
co-vice presidents/membership **Sue Johnston** 510.531.5471
Annegret van Gemeren 925.926.0616
director of national exhibition **National@CaliforniaWatercolor.org**
co-chairs member shows **Michael Friedland**
Craig Moline 415.806.0907
co-directors of programs **Betsy Trtek** 925.825.4371
Grace Castro 925.285.0073
secretary **Leslie Wilson** 925.935.7529
budget director **Sandi Sherwood** 925.825.7017
communications director **Deborah Graffuis** 925.939.7626
co-directors of workshops **Wendy Oliver** 925.280.1944
Phyllis Brady 925.459.4218
workshops assistants registrar: Vacant
 publicity: Janet Groza 925.600.7234
co-directors of outreach **Sheila Cain** 510.845.0863
Victoria Bianco 925.687.8675
at large director **Sandra Morea** 925.984.3226
Vacant

staff

- membership/data manager* Anne Jacobson
newsletter editor Patricia Rosa
bookkeeper Melissa Alva

volunteer committees

- audio/visual set up* Betsy Trtek
 Grace Castro
community outreach Sheila Cain
 Victoria Bianco
 Georganne Zaro-Eddy
 Marianne Elliott
mail distribution Sandi Sherwood
hospitality Sandra Morea
 Susan Scolnick
co-video librarians Terrie Moore (Chair)
 Barb Bochenek
 Joe Tringali
plein air Samantha McNally
panel rental Carol Husslein
cwa webmaster Janet Groza

*Chair of committee

Community Outreach Book Donations

You are welcomed to bring art books for donation to the Community Outreach Program anytime at the beginning of our Monthly General Meetings. We will collect them monthly and sell them for \$5 each at our quarterly Book Sale. Stop by the Membership Table if you have any questions.



Annegret van Gemeren

CWA Co-VP, Membership



Museum of Art

Announcing the 2018 CWA Members' Show

We are excited to announce the CWA Members' Show at St. Mary's College Museum of Art next summer



"The Color of Summer" will be juried by Skip Lawrence (juror of selection) and Gary Bukovnik (juror of awards) and will be open for submissions by ALL of our CWA members. The Museum will display the selected paintings that will include over 60 artworks. There will be a series of public events including plein air paint outs, kids lessons and artist demonstrations inside the Museum. The show will run from June 14 to August 14, 2018. More information about submissions will be announced in the new year.

Plein Air Gallery

Tilden Regional Park, August 19



member news



Dee Tivenan and Lisa Gunn at Orinda Library Show

Dee Tivenan will be in a two person show with Lisa Gunn at Orinda Library the month of September. The reception is Sunday September 10, 2017 from 2:30-4:30pm.



Back Bay Twilight by Larry Cannon, CWA

Larry Cannon, CWA, has two watercolors on exhibit in the California Art Club's Golden State Splendor exhibition (*Back Bay Twilight* and *San Gabriels Sunset*) at the Santa Paula Museum of Art near Los Angeles. The exhibition will continue until November 5. *Back Bay Twilight*, 11" x 14" Watercolor and *San Gabriels Sunset*, 11" x 14" Watercolor.

Welcome New Members

Caroline Blanckenburg
Barbara Brennan
Marilyn Dizikes
Susan Donohoe
Shelley Dupuis
Kalie Henry
Davina Isackson
Tylee James
Cheryl Jones

Thomas Lavin
Caroline McClintic
Barbara Mitchell
Aikya Param
Jennifer Rice
Tana Smith
Nick Uychaco
Laurie Wigham



Meandering Stream by Kathleen Mitchell

Kathleen Mitchell and Viewpoints Gallery present Contemporary Landscapes by Kathleen Mitchell featuring the artist's latest landscapes. This exhibition of contemporary landscapes highlights Kathleen's ability to share her view of the natural world filled with textures and brilliant colors. The layering of pigment and the superimposition of patterns add depth and interest gives each painting

its unique signature. She enjoys exploring new techniques and materials that heighten the mood of the painting. Her inspiration derives from California scenes. While the work has a sense of place, she emphasizes the emotional connections to the subject. Contemporary Landscapes by Kathleen Mitchell, August 29-September 30, 2017.

In Memory of Jeanne Corse

We say goodbye to member Jeanne Corse. Jeanne was an Associate Member since 1984 and lived in Moraga.

We thank Jeanne's family for their generous donation to CWA Community Outreach.



CWA Silent Auction Arnold Grossman Paintings

Last March we told you about the bequest from Arnold Grossman, a long-time supporter of CWA and the arts in the Bay Area. He joined our organization in 1970 and was awarded Signature Membership in 1975. We now have 21 early watercolors by Mr. Grossman painted in and around the Monterey Peninsula, and we believe many of them were painted plein air. We will be offering them through a silent auction at the CWA General Meeting on November 15, 2017. The paintings (no mats or frames) will be on display starting at 7:00pm. Bidding will close at approximately 8:00pm. Come and make a bid if you see one you like. All proceeds from the auction will benefit our Community Outreach projects.



newsletter deadline info

The deadline for
October newsletter is
September 15.

Send articles and photos to:
Patricia Rosa
newsletter@californiawatercolor.org

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson
cwa.data@gmail.com
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm

Center for Community Arts
111 N. Wiget Lane
Walnut Creek, CA
(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver
925.280.1944
Janet Groza
925.600.7234

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

show news

Call for Artists - Pittsburg Art Trax Spread the Word - Call for Artists

Art Trax is a monthly art walk in charming Old Town Pittsburg, California. It is a gathering of artists, makers, and performers who come to sell their work and connect with a community of creatives. Know someone who wants to join in? Showing your work as an artist is easy. Registration is free.

NOTE: Artists need to bring everything required for setup .

Pittsburg Art Trax
Third Saturdays of Every Month
Sept. 16 | Oct. 21 | Nov. 18 | Dec. 16
John Buckley Square, Old Town Pittsburg, CA

For more information go to <https://www.creativepittsburg.org>.

workshop corner/artist getaways

Workshop by Ruth Ellen Hoag, AWS, NWS Abstracting the Landscape - February 5-7, 2018

Open to both watercolor and acrylic painters, this workshop will focus on painting the landscape as it feels, rather than as it is. Join Ruth Ellen Hoag in an exploration in abstracting from the landscape from photos or plein air.

Workshop Location: Oregon City, Oregon
For more information go to <http://RuthArmitage.com>

Register at <http://RuthArmitage.com/art-workshops>
or email artisttruth5405@yahoo.com.

Artist Getaways 2017

Occidental, October 15-20, 2017
Artist Getaway Workshops 2017
Meisha Grichuhin, oil en plein air, September 16, 2017, in Pacifica, California.
Rolando Barrero, watercolor in the gallery, November 13, 14, 2017 in Benicia, California.

For more information go to www.artistgetaway.com.

CWA 2017 Calendar

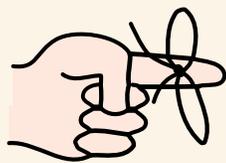
Meetings & Demos

January 18, 2017	David Savellano
February 15, 2017	John Salminen
March 15, 2017	Jeannie Vodden
April 19, 2017	White Elephant
May 17, 2017	Birgit O'Connor
June 2017	NO MEETING
July 19, 2017	Michael Reardon
August 16, 2017	Pablo Villacaña-Lara

September 20, 2017

Nancy Collins

October 18, 2017	Janet Rogers
November 15, 2017	Rolf Lygren
December 2017	NO MEETING



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

October Newsletter Deadline is September 15th

Send to newsletter@californiawatercolor.org

CWA Workshops

February 13-14	John Salminen
March 15-18	Jeannie Vodden
May 15-18	Birgit O'Connor
July 21-22	Michael Reardon Session 1
August 25-26	Michael Reardon Session 2

October 16-19

Janet Rogers

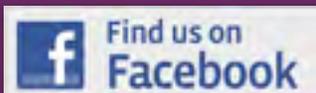
Plein Air

April 22	Rush Ranch, Suisun
April 28 (Friday)	Blake Garden, Kensington
May 20	Crockett
June 17	St. Mary's College, Moraga
July 22	Pierce Point Ranch, Pt. Reyes
August 19	Tilden Regional Park Botanical Garden, Berkeley

September 23

Briones Park, Martinez

October 21	Mt. Diablo, Castle Rock Road Viewpoint, Walnut Creek
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Photos of Paint Outs, CWA show winners, and Monthly Demos are on www.facebook.com/californiawatercolor