



April 2018

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, April 18, 2018 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

April Guest Artist Salvador Valencia, MCWA



Abstract8, Allegro, Light Years and Spinal Tap
by Salvador Valencia



Sal is a contemporary plein air artist whose passion for life and art are vividly seen in colorful paintings. Painting outdoors with watercolors enables him to capture the true effects of color in sunlight and shade.

By experimenting with color and design, he intensifies the mood and subject in his work and challenges viewers to look closer at colors seen versus what is perceived.

Recently, he started painting t-shirts using water soluble dyes. The colors were very vibrant and transparent, which gave him the idea of using them in an abstract format on watercolor paper. Initially, he poured dye on hot-press paper, and using a card like a squeegee, he was able to move the dye around. Later, he began using an air-brush technique on rough watercolor paper, using rags on top of the paper to design his composition. Starting from light to dark, he air-brushed the dye over the rags, revealing enhancements with unusual oversprays. With every painting, his technique evolves into new directions.

Sal has received numerous awards for his watercolors, including the prestigious Gold Award for "Makeout" from CWA in the 38th National Exhibition in 2006. In 2007, Sal's "Makeout" received the Bronze Award in the 140th American Watercolor Society's exhibition and it was selected for the international traveling show. Sal's paintings have been juried into numerous shows and have also appeared in *Watercolor Magic* and *American Artist* magazines.

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Museum of Art



LAST CHANCE!

California Watercolor Association Members Show

June 9 – August 26, 2018

ENTRY DEADLINE: April 6, 2018

Awards: 1st \$500, 2nd \$200, 3rd \$100
and Four Honorable Mentions

St. Mary's College Museum of Art
1928 Saint Mary's Road, Moraga, CA 94556

St. Mary's College Museum of Art is a prestigious museum located on the beautiful, sylvan campus in the Moraga Hills above Oakland. The museum is unique in Contra Costa County as the only one accredited by the American Association of Museums. The museum is well known for its extensive collection of the work of early California landscape painter William Keith. CWA is proud to have the opportunity to show our members' work in such a wonderful venue.

Jurors

Juror of Acceptance—**Skip Lawrence** www.skiplawrence.com

Art is the successful presentation of our passions, affections, point of view, celebrations, declarations, or beliefs. Selecting paintings for inclusions and awards is subjective. I have no checklist of evaluation. My first criteria are how a painting makes me feel. An artist's commitment to an idea or emotion it is always evident. Whether the style is purely abstract or the most carefully rendered realism, for me, honest feeling trumps technique. Art shows are admirable, for they give us the chance to share in the evolution of art and artist. Though some have been singled out to receive special recognition, each artist who entered this show has my admiration and esteem. All painters who strive to make and share their art enrich the lives of those who view the paintings. Thank you for allowing me to be a part of your process to bring these images to view.

Juror of Awards—**Gary Bukovnik** www.garybukovnik.com

When judging an exhibition I find it is one of those difficult things to know exactly what to do. Should the judge use the criteria of technique as a foremost indicator of expertise . . . or creativity with the medium . . . or perhaps inspiration? In the end it is all of these things, plus the one most ineffable, how a painting moves the viewer emotionally. I have always felt mastering of technique to be very important, like proficiency in another language. Once mastered, one can begin to say whatever it is they have in their heart or mind freely without restriction. Tempered by all these aspects when judging, I look to see the overall harmonious combination in a work of art that strikes the heart. This is something unquantifiable and mysterious. Always when judging you get just one person's point of view. It is my hope that, in the end, the best and greatest are recognized even though there can be but one first place, etc. All paintings entered have something special to offer, and I often regret that every single one cannot have an award.

Show Calendar (Save these Dates)

April 6	Entry deadline
May 4	Notifications emailed to all accepted artists - Accepted list posted on CWA website
May 23-25	8:00am—4:00pm: Artwork drop-off at St. Mary's and artist check-in
May 25	Shipped paintings must arrive at St. Mary's
June 8	Juror's Award selection
June 9	Show opens - Public Opening 2:00—4:00pm
June 9	Artist Reception & Awards from 2:00—4:00pm
August 26	Show closes 4:00pm
Aug 28-31	Artists pick up paintings (8:00am—3:00pm)

Eligibility

This CWA Members Show is open to **ALL** CWA Members 18 years or older. Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo and Tyvek are acceptable. Pastel or collage may be used as long as watermedia is the dominant medium. Digital media, photography, prints, or reproductions are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. Entries must be entirely the work of the artist, and not shown previously in a CWA Members Show. No workshop or class work allowed. All paintings must be for sale. All work submitted to this show must have been completed in the past two years.

Online Entries Only

All entries will be submitted via our website, californiawatercolor.org. Members may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame.

Log in to the **Members** homepage, choose **Shows/Exhibitions**, then **Member Shows** and choose **The Color of Summer**. Confirm your information, add your painting details and upload your images.

Entry Fees (non-refundable)

Entry fee is payable by PayPal, credit, debit, or individual account.
CWA Members: \$25 for two images, \$35 for a maximum of three images.

Accepted Entries

All accepted artists will be notified by email and results will be posted online May 4, 2018. Accepted work must match the submitted image; paintings not consistent with submitted image may be disqualified. The acceptance email will include all instructions for delivering the accepted painting to St. Mary's College.

Shipping instructions for members who cannot drop off their accepted work in person will be provided with the acceptance email.

Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40 inches x 40 inches.

Framing

All paintings must be framed in simple, square-cornered frames ready for hanging and protected under acrylic (not glass) with foam core backing, wire ends taped and ready to hang. **No** sawtooths, clamps or eye screws. Mats (optional) must be white or off white. Colored liner mats are acceptable. Additional details may be included in instructions to accepted artists.

Sales

All sales will be made through the artist. All paintings must hang for the duration of the show. CWA will retain a 25% commission on all work sold.

Conditions and Liabilities

No work may be withdrawn before the end of the Show. CWA and St. Mary's College Museum of Art reserve the right to photograph artwork or copy images for promotional purposes. Insurance coverage during transport is the artist's sole responsibility. St. Mary's College Museum of Art provides insurance for the artwork while it is in their possession. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus. Each accepted artist will also receive a St. Mary's loan agreement (in the CWA acceptance package) to sign and return with the artwork.

Questions

Please email: mail@michaelfriedland.com
Contact: Michael Friedland 415 505 3399
To enter: Login and go to the Member's Home Page at: <http://www.californiawatercolor.org/membership-home.php>



from the president

California Watercolor Association



“Modern paintings are like women, you’ll never enjoy them if you try to understand them.” – *Freddy Mercury*

Do you do that? Do you walk through a venue and try to pick apart paintings that are not a photo realistic creation of an obvious subject?

You’ll see an abstract.

The colors will draw you to it.

You’ll read the art tag.

You’ll step back and try to understand the correlation between the art tag and the painting and for the life of you, you just can’t see it... whatever IT is!

I believe the same thing must happen with every new style of art on display to the public.

The work must be analyzed.

It must be closely examined.

It must be scrutinized and discussed.

It must be picked apart and put back together in the viewer’s mind.

But what about just enjoying the work for what it is... a creation. Think of seeing a Monet, Matisse or Picasso for the first time. People viewing works by those artists initially wanted to destroy their artwork.

And now, the “modern” art by the Impressionists, Cubists, Surrealists, Expressionists and every other “ists” are revered for the forward thinking of the artist.

I’ve been to a few O’Keefe exhibitions and have always been amazed at interpretations of her work, especially by critics. Really, couldn’t that painting just be a close up of a flower like she says it is?

I like what Freddy said. I’ll look at modern paintings and decide if I like them, not if I understand them. It makes life simpler!

Carol Husslein,
CWA President



Community Outreach

Oakland VA | March 7, 2018

Start with an abstract underpainting for surprising results



From left to right; Libby, Joyce, Nancy, Rudy's hand and glasses, and George.



While Sheila is on vacation, she asked me to fill in for her with the veterans in Oakland. I thought that a fun thing to do would be this exercise where we start a painting with a completely abstract, unrelated underpainting. It's a good way to 'get out of our own heads and preconceptions' about 'what' might constitute an interesting background for a painting... and very often ends up with surprisingly interesting combinations of shapes and colors in the finished painting.

A fun way to arrive at 'what' that background might be is to cut out a pair of paper croppers, get a magazine, turn it sideways and look at photos using the croppers for a pattern of shapes that's interesting... I used the shapes from an ad for bedding. Once we've identified the pattern, we wet our paper and slash away, loose as can be, keeping the values light to medium adding texture... salt, splatters, whatever you like. For this, I decided to make the background using only cool colors and then paint the subject over it using warm colors. When the background is dry, we paint our subject, in this case I decided to use a simple landscape with a barn and a big tree that all could easily draw.

I brought the first painting in along with magazines, croppers, and explained the process. The group had fun with it and did a great job. It's always interesting and enjoyable to see the different results and work of this group.

Michael Friedland
for Sheila Cain



membership/ data manager

Mail all changes of address,
phone number and email to:
cwa.data@gmail.com
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm

Center for Community Arts
111 N. Wiget Lane
Walnut Creek, CA
(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

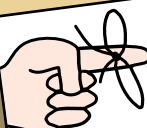
Wendy Oliver
925.280.1944
Phyllis Brady
925.459.4218

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

Member Show “Personal Journeys” Delta Gallery in Brentwood List of Accepted Paintings

Melissa Adkison	Cuban Layers	Jessica McCoy	Trek with Boys
Karen Bacica	A New Day Begins	Jessica McCoy	Room with Harris and Ducks
Karen Bacica	Sunlit Chokes	Ruth McMillin	Yosemite Falls
Barbara Bochenek	The Rose	Ruth McMillin	Sweet Peas
Barbara Bochenek	Peek a Boo	Ruth McMillin	Heather Farms Pond
Beth Bourland	The Crewman	Samantha McNally	Bee in Paradise
Beth Bourland	Faith Love and Hopetown	Samantha McNally	Pier 39 Sleeping Sea Lions
Phyllis Brady	Tribute to Mozart	Marilyn Miller	River God Waits
Phyllis Brady	Treasures at the Farm	Ruth Miller	Brighton Boats
Robert Davidson	Maine Rock	Craig Moline	Chinese Pavillion
John Ediger	The Rust that Roared	Craig Moline	Yosemite Tower
John Ediger	Ghost Taxi	Craig Moline	Keep Off
Michael Friedland	Work Before the Storm	Pat Moseuk	Pushing Through
Sandy Gangwer	Barb Wired	Patricia Newman	Improbable City
Robert Hamby	Angelina	Wendy Oliver	Watercolor Lilies
Robert Hamby	Black Pearl	Sharon Petersen	Color My World
Robert Hamby	Chevy1937	Dwayne Ramsey	Cabo
Lois Haselby	Taking a Selfie	Mark Sarty	Upper Ontario
Lois Haselby	Whats for Lunch	Mark Sarty	Hunlen Falls
John Hopper	Mixed Bouquet	Loretta Schrantz	Stargazer Lilies
Carol Husslein	Chiffon Petals	Jane Sneed	Spring Came Early
Carol Husslein	One Step Closer to Lunch	Jane Sneed	Blake Garden
Carol Husslein	Shrouded in Fog	Joel Summerhill	Hero of the Pacific USS Hornet
Glen Jarvis	Border wall	Joel Summerhill	Church on Spilled Blood St. Petersburg Russia
Glen Jarvis	Color	Joel Summerhill	La Sagrada Familia Barcelona Spain
Glen Jarvis	Harbor shopping	Deborah Taylor	Jean Meditating at Carmel Beach
Sue Johnston	Gondola Train	Deborah Taylor	Cruising Danville Boulevard
Sue Johnston	Blue Boats	Mary Tichenor	Preparing for Takeoff
Sara Kahn	The Interview	Joseph Tringali	Rose Glow
Sara Kahn	Lady of Fire	Ian Mitchell Wallace	The Grapple Spot I Cant Reach
Sara Kahn	Stormy Zion	Ian Mitchell Wallace	Choke Hold
Kim Kearns	A Hot Happy Mess	Lorraine Wells	Fall Vineyards
Kim Kearns	Dreamin of the Bigs	Georganne Zaro-Eddy	Abiquiu River II
Kim Kearns	Miss Gracie	Georganne Zaro-Eddy	Tranquility
Chris Knopp	Silver Fork Evening	Gail Zavala	Bed Buddies
Chris Knopp	The Inscrutable Mr. Trace	Gail Zavala	Horses on Fire
Chris Knopp	Introspection		
Sue Matthews	Mos Convalescence		
Jessica McCoy	Room with Harris and a Peacock		



Plan Ahead!

Submissions for the newsletter
must be received by the 15th of
the month prior to publication!

**May Newsletter Deadline
is April 15th**

Send to newsletter@californiawatercolor.org



Iain Stewart

3 Days | July 19-21

Painting Light in Watercolor

Advanced Beginner to Advanced

CWA Members \$415

Non-Members \$475

Iain's workshop will explore the medium of watercolor in a relaxing and creative environment. An Award-winning watercolorist, his sole focus will be bringing your creativity to light and aiding you in dispelling the myths of the difficulties of painting in this wonderful medium. Students will follow him in group demonstrations from photographs provided by Iain. More experienced painters are encouraged to work from their own photography. The class setting is very relaxed and accommodating to all with a broad mix of experience and skill levels represented. Most importantly, Iain allows as much time as possible for one on one instruction and critique. After all, a workshop should focus on the student and not how well the instructor can paint. In the end, it's about you and your experience and whether it will help you to continue on your artistic journey.

Artist website at <http://tiny.cc/jyoloy>.



Ted Nuttall

4 Days | August 14-17

Painting the Figure from Photographs

Advanced Beginner to Advanced

CWA Members \$595

Non-Members \$655

Ted will demonstrate the techniques, and instill the confidence to enjoy painting people.

Artist website at www.tednuttall.com.



Nancy Collins - NEW!

2 Days | September 17-18

Everything About Colors

All Levels

CWA Members \$275

Non-Members \$335

Nancy will help you understand the characteristics of watercolors, and how to make them perform in the manner that suits you.

Artist website at www.nancycollinsart.com



Lian Quan Zhen

3 Days | September 20-22

Free and Fun - Color Pouring and Paint Around with 3 Watercolors

Beginners to Advanced

CWA Members \$415

Non-Members \$475

Lian teaches basic techniques such as compositions and coloring, and his unique methods of "Color Pouring and Blending" and "Paint Around" (negative painting).

Artist website at www.lianspainting.com.

For full workshop descriptions and online registration, go to:
<http://www.californiawatercolor.org/classes.php>

For more information, email us at:
registrar@californiawatercolor.org

CWA Board of Directors

President	Carol Husslein 925-935-6779 President@californiawatercolor.org
Vice President/Membership	Annegret van Gemeren Membership@californiawatercolor.org
Co-CWA Member Shows	Michael Friedland CaliforniaShows@californiawatercolor.org
Co-CWA Member Shows	Craig Moline 415-806-0907 CaliforniaShows@californiawatercolor.org
Communications Director	Deborah Graffuis 925-939-7626 Communications@californiawatercolor.org
Director of Programs	VOLUNTEER NEEDED Programs@californiawatercolor.org
Budget Director	Sandi Sherwood 925-825-7017 BudgetDirector@californiawatercolor.org
Co-Director National Exhibition	Ruth Miller 925-837-2818 National@californiawatercolor.org
Co-Director National Exhibition	Iretta Hunter National@californiawatercolor.org
Secretary	Leslie Wilson Secretary@californiawatercolor.org
Director Community Outreach	Sheila Cain 510-845-0863 Outreach@californiawatercolor.org
Co-Director Workshops	Wendy Oliver 925-280-1944 Workshops@californiawatercolor.org
Co-Director Workshops	Phyllis Brady 925-459-4218 Workshops@californiawatercolor.org
At Large	Sandra Morea 925-984-3226 AtLarge@californiawatercolor.org ADDITIONAL VOLUNTEER NEEDED

CWA Staff

Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Bookkeeper	Melissa Alva

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEERS NEEDED
Community Outreach	Sheila Cain Victoria Bianco Georganne Zaro-Eddy Marianne Elliott Maggie Metcalf
Mail Distribution	Sandi Sherwood
Hospitality	Sandra Morea ADDITIONAL VOLUNTEER NEEDED
Co-Video Librarians	Terrie Moore (Chair) Barb Bochenek Joe Tringali
Plein Air	Samantha McNally
Panel Rental	Carol Husslein
CWA Webmaster	VOLUNTEERS NEEDED

member announcements

Congratulations to our New Master Signature Members

Anne Fallin, MCWA Julie Limberg, MCWA
Michael Reardon, MCWA Susan Routledge, MCWA

Membership Required

Ask your watermedia artist friends to become members. We have several shows coming up, where CWA Membership is required to show and sell your paintings.

Donations for Community Outreach

Please bring and donate your gently used Art Magazines for resale to the General Meeting Magazine Table. The 25¢ per magazine proceeds are given and used for our Community Outreach Projects.

Welcome New Members

Lori Bernardo Barbara Bornet Stumph
Del Lewis-Sonsteng Hope Picchi
Brad Porter Loretta Schrantz
Harvey Steinhaus Garrett Walker

Annegret van Gemeren

CWA Vice President, Membership Director

CWA Photographic Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your “permission, consent and release” to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

Thank you and smile!
California Watercolor Association



Plein Air - Viansa Sonoma Winery

April 21, 2018, 10:00am to 1:00pm



We have permission to paint at Viansa Winery. It's on top of a hill and there are views of the wetlands, the hills and the vineyards. Even the parking lot has great views. We can paint anywhere from 10 am to 1 pm and then we will meet at 1 pm at the top of the stairs/ramp in the shady area under the trees to look at our paintings. Afterwards, we can buy lunch and a glass of wine if we like. As always, don't block walkways, paths or parking spots with your easel. Please don't sit at tables unless you're having food or wine.

Viansa Sonoma Winery
10 am to 1:00 pm on Saturday, April 21, 2018
25200 Arnold Drive, Sonoma, CA 95476
800-995-4740
<http://www.viansa.com>

member news



Linda Cloonan's painting "Southern Exposure" (Watercolor on aquabond) was featured in the March/April 2018 edition of *Fine Art Connoisseur Magazine*, in the "Interiors" article.

Southern Exposure
by Linda Cloonan
in *Fine Art Connoisseur Magazine*

Five to China

The five CWA artists listed below (with their paintings) have been accepted into the Missouri Watercolor Society's International Exhibition as part of the USA entries included in the exhibit at the Qingdao Laoshan Museum in Qingdao, China, from June 19 to July 5, 2018. The exhibit will also include paintings from Chinese watercolor artists. All accepted USA paintings will be shipped directly to China rolled in a tube. They will be framed in China for the exhibition.

- Iretta Hunter – "Quilted Tomatoes"
- Sue Johnston – "Left Behind"
- Marilyn Miller – "Printemps"
- Sal Valencia – "Allegro"
- Leslie Wilson – "Hess Road"

Ruth Miller, CWA

Ruth's painting "The Spotted Cat" was accepted into NWS 78th International Open Exhibition by juror Mark Mehaffey. Show Dates: April 26 - June 2, 2018 at the Mercer Gallery, Mercer Island, Washington.

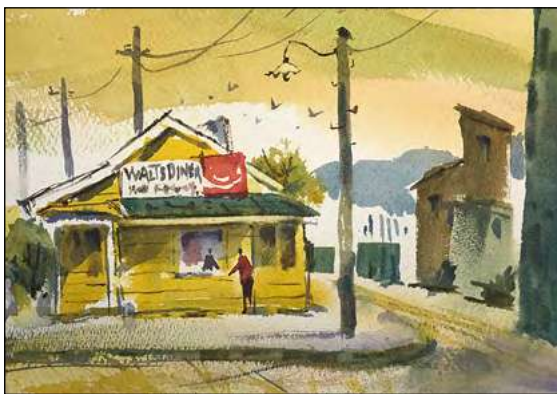
The Spotted Cat by Ruth Miller



Malibu Lagoon by Larry Cannon

Larry Cannon, CWA

CWA Signature member Larry Cannon's watercolor "Malibu Lagoon" has been accepted into the California Art Club's 107th Annual Gold Medal Exhibition to be held from June 10 through July 1 at the Natural History Museum of Los Angeles.



Walt's Diner by Michael Friedland

Michael Friedland has had his painting "Walt's Diner" selected to be in the Falkirk Cultural Center's Spring Open Juried Show.

Michael has also been accepted to the Yosemite Artist in Residence Volunteer Art Instructor Program. He will teach watercolor there in September.

show news

Call to Artists – Kentucky Watercolor Society's National Exhibit, Aqueous USA 2018. We are pleased to announce that the Kentucky Watercolor Society's National Exhibit, Aqueous USA 2018, will be September 6-November 4, 2018 at Actors Theatre in Louisville. Aqueous USA 2018 is open to KWS members and non-members over 18 years of age residing in the USA. Accepted paintings must be rendered in an aqueous manner on paper. Mixed media/collage must be at least 75% water based media. Artwork must be original: conceived and created by you.

Deadline: July 1 for receipt of entries

Juror: Lian Quan Zhen

For prospectus, go to: <http://tiny.cc/zi82ry>

Questions about Aqueous USA 2017 should be directed to: Deborah Jinkins, kentuckywatercolor@gmail.com or Peggy Charmoli, kentuckywatercolor@gmail.com for (entry information).

Livermore Art Association and The Bothwell Arts Center 10th Annual Essential Figure Art Exhibition and Sale. The exhibition is free and the public is invited. Local artists are showing and selling their latest works with the human figure as the main focus. See the art! Meet the artists! Watch them work! Are you an artist who would like to be in this show? There is still time! The receiving will be on April 21 between 1:00 and 4:00pm at the Bothwell Arts Center. No preregistration is required.

For prospectus go to: <http://tiny.cc/0j82ry>

When: April 27 -29, 2018

Reception and Awards Ceremony: April 28, 2018

Where: Bothwell Arts Center (West End), 2466 8th St., Livermore

People's Choice Ribbon Announced: April 29, 2018

Judge: Nancy Roberts

For more information call or email Barbara Stanton at (925) 373-9638 or microangelo@earthlink.net.

Call to Artists – 9th Annual Art Where Wild Things Are. A special exhibition benefiting the Effie Yeaw Nature Center. Regional artists are invited to submit paintings, sculpture and textile art of broad and creative interpretations of life in our local natural world. Judges are Boyd Gavin and Marcy Friedman. Art selected for this exhibit will be offered for sale at Gala and Art Auction to be held at the Effie Yeaw Nature Center on June 9, 2018. Sales at the GALA benefit the artists and the Effie Yeaw Nature Center.

Show Dates: May 15-June 2, 2018

Online entry through April 15 at <http://www.sacfinearts.org>

Sacramento Fine Arts Center
5330 Gibbons Dr., Carmichael, California.

Call to Artists – Lodi Community Art Center 58th Annual Spring Show. An Open Juried Art Show is accepting entries. Jurors are Tony Natsoulas, Henrietta Sparkman and David J. Petersoon.
Categories: Oils and Acrylics, Watercolor, Drawing and Graphics, Mixed Media, Photography, and 3D Sculpture.
Awards: Best of Show \$500; First Place in each category \$150;

Second Place in each category \$100; Third Place in each category \$75; People's Choice (adult) \$50; Juror's Award \$50

Calendar of Events:

March 1	First day to Enter Online
March 30	Last day for early bird entry fees
April 22	Last Day to Enter
April 29	Notify Artists of Accepted Entry
May 19, 20	Receiving at Lodi Art Center
June 1	Announce Award Winners
June 8	Paid reception and Awards
June 9, 10	Show open to public
June 10	Artists pick up work

Show Location: Lange Twins Family Winery and Vineyards
1525 E. Jahant Road, Acampo, California; (209) 334-9780

<http://www.lodiartcenter.org>

lodiartcenter@gmail.com

(209) 333-3855

P.O. Box 878, Lodi, California

Enter at www.lodiartcenter.org

Alden Lane Nursery – 2018 Art Under the Oaks. We are seeking artists who wish to exhibit and sell their products at a local event. Alden Lane Nursery has been hosting Art Under the Oaks each July for more than 20 years. The event attracts approximately 3,000 people from Livermore, Pleasanton and beyond. The 2-day event (which is FREE for attendees) includes art vendors, food, music and activities for the whole family. Art Under the Oaks features handmade and locally made products. To provide a more interesting experience for our customers, we will regulate the number of artists in any product category. Space is limited.

Exhibitors have the option to pay for a single day (\$125)

or the 2-day length of event (\$200).

Event Dates: Saturday, July 21 and 22

Location: Alden Lane Nursery

981 Alden Lane, Livermore, California

Artists collect all money. Artists are not required to donate any portion of booth sales. You must hold a valid tax resale number in order to participate. We would love to feature arts demonstrating their craft. For further information, please contact Cyndee or Pam J. at (925) 447-0280 or AUTO@aldenlane.com.

Philadelphia Water Color Society 118th Anniversary International Exhibition of Works on Paper. October 14 - November 20, 2018 at the Wayne Art Center, Wayne, Pennsylvania. Juror of Selection: Alan Wylie; Judge of Awards: Alvaro Castagnet; Workshop: Alvaro Castagnet. Over \$8,500.00 in cash awards, including \$1,500.00 Best in Show. Media to include watercolor, acrylic, pastel, gouache, pen and ink, graphite, charcoal, colored pencil and hand pulled prints. Online entry. Prospectus, submission information and workshop info at <http://www.pwcsociety.org>. Submissions will be accepted starting April 1, 2018.

workshop corner/artist getaways

Elaine Frenett and Jean Warren Retreat

“Women’s Alpine Celebration,” Journaling and Painting Retreat at Lake Alpine, August 8-13, 2018 with Elaine Frenett and Jean Warren. Deep connections, creative women, and expanded self-awareness. Come explore journaling and watercolor in the Sierras, near Bear Valley. In this unique retreat you will discover how to combine eyes and mind with heart! More information: <http://www.VisualArtJournaling.wordpress.com> or (541) 944-2196

Michael Reardon Workshop

Please join Michael Reardon for a week long workshop in the heart of Spain next spring, May 21-24, 2018. The workshop will be held in the beautiful village of Olmeda de las Fuentes, Spain, known as the Village of Painters. Larissa Gonzalez of Art Courses in Spain has designed a unique program of painting and instruction at a very reasonable cost.

For more information, go to <http://www.artcoursesinspain.com> or email Larissa at larissa.gonzalez@gmail.com. It should be a lot of fun.

Artist Getaway

CWA artist, Samantha McNally organizes Artist Getaway painting retreats and here are the upcoming events ready for registration:

Occidental, April 15-20, 2018

Murphys, June 17-20, 2018

Half Moon Bay, October 21-24

You can register online on www.artistgetaway.com. If you have any questions please email Samantha at info@artistgetaway.com or call (415) 828-4991. All of the Artist Getaway trips are planned for painting at easily accessible locations where the views are right near the parking area and there are restrooms nearby. The prices are all on the registration pages for each location. The price includes the hotel and the group painting locations, a welcome reception and meetings each evening to view and discuss our paintings. There’s also an Artist Choice vote on the last evening with prizes and ribbons. Food is not included except for Half Moon Bay where breakfast is included. More details on <http://www.artistgetaway.com>



CWA Discount at Artist & Craftsman

10% discount for CWA members for purchases. Please mention that you are a current CWA member at the stores.

<http://www.artistcraftsman.com>

Artist & Craftsman
555 Pacific Avenue
San Francisco
(800) 986-5365
(415) 931-1900

Artist Craftsman
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CWA 2018 Calendar

Meetings & Demos

January 17	Daniel Smith
February 21	Steve Rogers
March 21	Jeannie McGuire
April 18	Salvador Valencia
May 16	Dale Laitinen
June—Summer Break	NO MEETING
July 18	Iain Stewart
August 15	Ted Nuttall
September 19	Lian Quan Zhen
October 17	Taryn Curiel
November 21	Giving Thanks to Art... Watch, Listen and Learn!
December—Winter Break	NO MEETING

CWA Workshops

January 26-27	Michael Reardon
February 19-22	Steve Rogers
March 19-22	Jeannie McGuire
April 18-21	Cancelled - Eric Wiegardt
July 19-21	Iain Stewart
August 14-17	Ted Nuttall
September 17-18	Nancy Collins
September 20-22	Lian Quan Zhen

Plein Air

March 24	Briones Regional Park
April 21	Viansa, Sonoma
May 11 (Friday)	Blake Garden
June 23	Curry Point, Mt. Diablo
July 21	Bartholomew Vineyard
August 18	Benicia
September 22	Little Farm, Tilden Park
October 20	Pacifica

Setting the Record Straight

CWA corrects all significant errors that are brought to our attention.

Newsletter Correction:

Editions: March, April, May and June 2018
Section: 2018 Watercolor Workshop Series

CWA inadvertently used the incorrect artwork photo to advertise Nancy Collins September 17-18, 2018 workshop. The artwork photo used was of a painting by Jeanne Hyland titled "Marilyn Rose." CWA apologizes to Jeanne Hyland for the confusion. The error has been corrected.





Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

May Newsletter Deadline is April 15th

Send to newsletter@californiawatercolor.org