



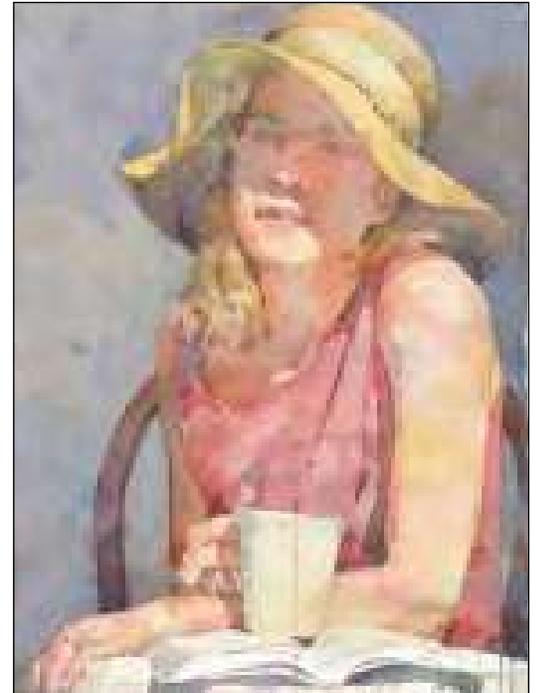
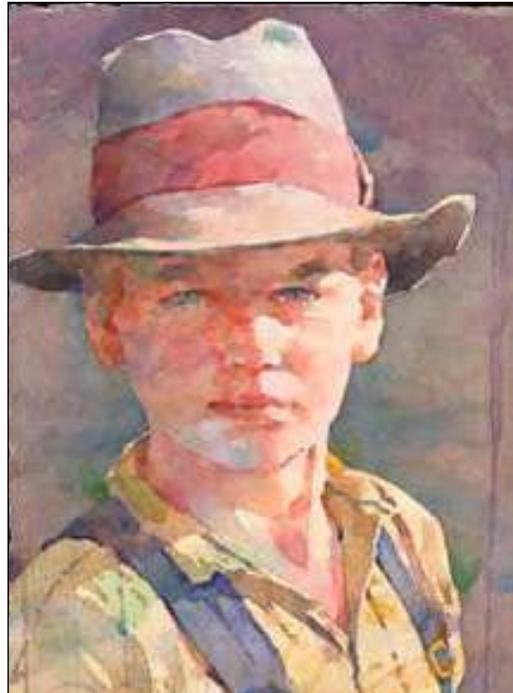
August 2018

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org  
email: info@californiawatercolor.org

# California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, August 15, 2018 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

## August Guest Artist Ted Nuttall



In the Twilight of the Forest Noon and Every Sunday Morning by Ted Nuttall

Ted Nuttall graduated from Colorado Institute of Art as a figurative artist whose painting was born out of his observation of people. He has been a fascinated spectator of human behavior and naturally seeks the unique character in everyone he encounters. He looks for a gesture or expression combined with the play of light and shadow, a contemplative smile, hands cradling a book or carefully tying a shoe and there reveals a story. To him, that is a reward. Ted's paintings are his attempt to compose and thoughtfully record those moments, those stories.



Ted is a signature member of the American Watercolor Society, National Watercolor Society, Watercolor West, Western Federation of Watercolor Societies, and enjoys Master Status with the Transparent Watercolor Society of America. His paintings continue to win awards in juried exhibitions throughout the country and his work has been featured in numerous national and international art publications. Most recently, he was a featured artist in both the 2014 Russian publication "Masters of Watercolor" and in the 2013 French publication "Pratique Des Arts." Ted was the featured cover artist for the February 2014 issue of Watercolor Artist magazine. Ted's work has been published in North Light Books', Splash 8 and Splash 10, and his painting "Whispering Smith" appeared on the cover of Splash 12.

Learn more about Ted at his website: <http://www.tednuttall.com>

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## from the president California Watercolor Association



**“We artists are just children who  
refuse to put down our crayons”**

***Al Hirschfeld***

Yes we are, and I’m proud to say it, out loud. What is wrong with that? Absolutely nothing to my way of thinking.

In my case, after watching one of my favorite movies, “Love Locks,” where an artist in Montmartre says this I did just that, grabbed my box of crayons. Why you ask?

I was doing community outreach with several CWA and CAA (Concord Art Association) members at the Monument Crisis Center in Concord. Our watercolor table was showing children how to draw on watercolor paper with crayons, and then paint over the drawing with watercolors. Needless to say it was an exciting day! So when I heard this statement again I grabbed my crayons and added a few touches to a painting I’m working on, and I LIKED IT!

Never put down your crayons, or any other art supplies, if it makes you excited and happy. If someone doesn’t like it... tough. You don’t have to share your crayons with them!

*Carol Husslein*  
CWA President



49<sup>th</sup> National Exhibition  
California Watercolor Association  
**Call for Entries**



January 11 - February 16, 2019  
Harrington Gallery,  
Pleasanton

**\$14,000**  
in Anticipated Awards

Entry Deadline  
September 1, 2018

For Prospectus  
and Entry Form,  
[Click Here](#)



*Queensferry, Scotland* by Iain Stewart, Entry Juror



**ONLY 32 DAYS LEFT TO ENTER!**

## member announcements

### Donations for Community Outreach

Please bring and donate your gently used Art Magazines for resale to the General Meeting Magazine Table. The 25¢ per magazine proceeds are given and used for our Community Outreach Projects.

### Welcome New Members

Carla Giller	Annie Haines
Jean Holmes	Tami Jacques
Tom Jones	James Keenan
Leslie Quiqui Ouyang	Moonji Pickering
Sudha Rajderkar	Marion Richardson
Liz Walker	Sue Wong

*Annegret van Gemeren*  
CWA Vice President, Membership Director

### CWA Photographic Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your “permission, consent and release” to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

Thank you and smile!  
California Watercolor Association



# Call for Entries

California Watercolor Association Members Show

## “Change of Seasons”

September 1 – September 28, 2018

Lindsay Dirx Brown Gallery @ San Ramon Community Center

12501 Alcosta Blvd., San Ramon, CA 94583

**ENTRY DEADLINE: August 10, 2018**

Awards: 1<sup>st</sup> \$100, 2<sup>nd</sup> \$75, 3<sup>rd</sup> \$50 and 4 Honorable Mentions



**Juror of Acceptance—Linda Sutton:** ldsutton.com. Linda is an award winning “Plein aire” painter, painting on location is habit. Transparent watercolor was initially learned outside on location. “Being there” instigates adventurous diversity, and often opportunities to collect exciting new references. In December 2008, a trip to three locations in Kenya allowed exploration of new animals, light, and environments. Frequent live figure drawing provides continued growth of classic and creative drawing skills, relating to the animal forms, where accurate representation is a valid expectation. Using traditional art elements, and designing with significant contrasts, atmosphere can be created. Manipulating relationships between abstraction and realism engages the imagination into capturing the essence of a place, or subject, now more personal to the viewer. Imaginations are enticed with just enough realism to draw them into, then send beyond the two dimensional surface. Linda currently teaches adult classes and workshops in Transparent Color Theory, handling the “wet and wild” medium as brave color relationships. She taught for ten years at Walnut Creek Civic Arts, developing and instructing lessons in art principals for adults, and junior and senior high school students.



**Juror of Awards—Ruth Miller:** ruthmillerwatercolors.com. Ruth has used her skills both as a professional artist and as a teacher in the San Ramon Valley. She has studied with many prominent artists: Marianne Brown, John Salminen and Jane Hofstetter to name a few. She exhibits her work through the Alamo Danville Art Society, California Watercolor Association, the Valley Art Gallery and the Triton Museum. Ruth has earned many honors and awards both locally and nationally. She has earned her Signature Membership in CWA and SDWS. This accomplishment requires acceptance into three of their national juried shows. She paints cityscapes, landscapes and florals from photos she has taken while traveling. Ruth is a retired kindergarten teacher but continues to teach art to children in her local school district. She has developed her own art history program for 5-10 year olds. The children love to paint just like Monet, Picasso, O’Keefe and Haring. She has been instrumental in raising funds for art programs and materials in her school district. Ms. Miller is happy to accept commissioned artwork. She loves creating a painting from her clients’ photographs, producing unique and exciting travel souvenirs. Please check her web site for ideas and examples.

### Show Calendar (save these dates)

- August 10, 2018** Painting Entry deadline
- August 18 Acceptance notification emails to all accepted artists and accepted list posted on our website.
- August 31** **Artwork drop off at the gallery: 10:00am to 1:00pm**  
Artist check-in, hand-deliver paintings, label validation.  
**Hang paintings: 1:00pm to 5:00pm**
- September 1 Juror’s award selection: 10:00am (Ruth Miller)
- September 1** **Show opens: 1:00pm**
- September 8 Artist Reception and Awards: 2:00pm - 4:00pm
- September 28** **Show closes: 1:00PM**  
**Artists pickup paintings from the gallery: 1:00pm to 3:00pm**

## Venue

The Lindsay Dirx Brown Gallery is located at 12501 Alcosta Blvd, San Ramon, California. This gallery is large, vertically open, with two floors of well-lit space offering many options for display.

## Eligibility

The CWA Members Show is open to all CWA artists 18 years or older. Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo and Tyvek are acceptable. Pastel or collage may be used as long as watermedia is the dominant element. No digital media, photography, prints, or reproductions. Source material and composition must be wholly original and not derived from any published images. Entries must be recent work completed within the last two years, entirely the work of the artist, and not shown previously in a CWA Member Show. **San Ramon Community Center has determined unsuitable for hanging any nudes or any subject which could be construed as being of a religious or political nature. No workshop or class work allowed.** All paintings must be for sale.

## Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40"x40."

## Framing

All paintings must be framed in simple, square-cornered frames ready for hanging and protected under Plexiglas with foam core backing, wire ends taped and ready to hang. **No sawtooths, clamps or eye screws.** Mats (optional) must be white or off white. Colored liner mats are acceptable. Additional details may be included in instructions to accepted artists.

## Online Entries Only

All entries will be submitted via our website, [www.californiawatercolor.org](http://www.californiawatercolor.org). Artists may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. *Show only the image without mat or frame.*

**CWA Members:** Log in to the Members Home page, choose Shows/Exhibitions>California Shows, confirm your information, and then add your painting details and upload your images.

## Entry Fees (non-refundable)

Entry fee is payable on PayPal by credit, debit, or individual account. CWA members: \$20 for one image, \$30 for a maximum of three images.

## Accepted Entries

All accepted artists will be notified by email, and results will be posted online August 18, 2018. Accepted work must match submitted image; paintings not consistent with submitted image may be disqualified. **All paintings must have labels attached to the back of the painting.** Labels are found on [www.californiawatercolor.org](http://www.californiawatercolor.org) >Membership >Forms > Labels for paintings.

## Sales

All sales will be handled by the artist. Lindsay Dirx Brown Gallery will retain a 20% commission, and CWA will retain a 10% commission.

## Conditions and Liabilities

No work may be withdrawn before the end of the Show. CWA and the Lindsay Dirx Brown Gallery reserve the right to photograph artwork or copy images for promotional purposes. Insurance coverage is the artist's sole responsibility, both in transit and during the Show. Neither CWA nor the Lindsay Dirx Brown Gallery insures the artwork and neither shall be responsible for loss or damage to any artwork submitted. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

## Questions

Please email: [californiashows@californiawatercolor.org](mailto:californiashows@californiawatercolor.org)



# Community Outreach

## CWA Awards at the Alameda County Fair



Ryan Victor "Parrot" 7-8 grade category



Coral Felix "Palm Tree" 9-10 grade category



Vicky Lin "Koi Fishpond" 11-12 grade category

*Every year CWA Community Outreach honors three aspiring young watercolorists exhibiting at the Alameda County Fair. This year Georganne Zaro-Eddy and Sheila Cain juried the artwork and choose the winners.*

The award categories are 7-8th grade, 9-10th grade and 11-12th grade. The best watercolor for grades 7-8 went to Ryan Victor for his painting titled, "Parrot." The quality of the bird popping right out of the picture plane won Ryan the prize. The best watercolor grades 9-10 went to Coral Felix for the painting titled "Beach." Coral's creation of depth at the horizon and fine clouds made this painting the winner. The best watercolor grades 11-12 went to Vicky Lin for the painting "Koi Fishpond." Vicky's painting has the mystery, emotion and technical skill that made it the prize winner.

Each winning artist received a check for \$50 and a CWA youth award blue ribbon at the "Youth Awards Ceremony" held July 5, 2018. CWA Community Outreach is excited to have the opportunity to award deserving youth for their watercolor paintings.

*Sheila Cain*





# Community Outreach

CWA Community Outreach Art Studio at Martinez VA



In our June Community Outreach we received a special request for fireworks-themed paintings for the 4th of July display in the main hallway. We had two regulars and a new painter participate. We started with wet paper and experimented with dropping and tapping paint in various drop sizes, color and paint thickness. Our results were varied, and everyone had a good time. We learned that some paintings have little or no hard edges and the paint moves differently depending on the moisture content of both paint and paper.



As always, we had others come to paint and socialize. The display case where the paintings will be displayed when dry and matted also has military memorabilia and festive decorations. It was already drawing an interested crowd as it was being created.

*Maggie Metcalf*



# Community Outreach

## Monument Crisis Center – Kids Camp!



Concord Art Association (CAA) and California Watercolor Association (CWA) participated in a kid's camp event at the Monument Crisis Center in Concord. Our artists were warmly welcomed by staff at the center. Kudos to the entire group of folks who made this happen!

Organized by CAA/CWA member, Sandi Sherwood, members of both associations taught drawing, mixed media, watercolor and encouraged creativity to 54 children ages 5 to 14. What a day... in a good way!

The instructors threw everything they had at the excited participants and although everyone was exhausted at the end of the day, everyone left with smiles and... art.

Blick donated brushes to CWA for the event and let me tell you, there was not a dry brush in the bunch by the time we closed the event. A big shout out to Blick for their generosity and support of community outreach.

We had a wonderful day.

*Carol Husslein*



Photos by Michael Friedland

### Art instructors/encouragers were:

CAA - Mary Frances Crabtree, Janice Davis, Cathy McNutt and Deena Sheranko

CWA - Michael Friedland

CAA/CWA - Carol Husslein and Sandi Sherwood

Gardens at Heather Farm - Arlene Molina



### Ted Nuttall

**4 Days | August 14-17**

**Painting the Figure from Photographs**

Advanced Beginner to Advanced

CWA Members \$595

Non-Members \$655

Although painting a person in watercolor may seem daunting, Ted Nuttall believes that it is every bit as approachable as creating a still life or landscape. In his workshop, Ted will demonstrate the techniques, and instill the confidence to enjoy painting people. Ted will discuss the benefits of photographic reference, as well as how to interpret a photo in order to give life and energy to the subject. In Ted's daily demonstrations and presentations, he shares his personal approach to painting, plus he introduces the work of other artists with the objective of inspiring enriched seeing and thinking skills. What's more, significant time is allowed for one-on-one instruction. In an atmosphere that's both creative and supportive, Ted encourages, in each participant, a renewed enthusiasm for his or her art – regardless of their skill level.

Artist website at [www.tednuttall.com](http://www.tednuttall.com)



### Nancy Collins – NEW!

**2 Days | September 17-18**

**Everything About Colors**

All Levels

CWA Members \$275

Non-Members \$335

Nancy will help you understand the characteristics of watercolors, and how to make them perform in the manner that suits you.

Artist website at

[www.nancycollinsart.com](http://www.nancycollinsart.com)



### Lian Quan Zhen

**3 Days | September 20-22**

**Free and Fun - Color Pouring and Paint Around with Three Watercolors**

Beginners to Advanced

CWA Members \$415

Non-Members \$475

Lian teaches basic techniques such as compositions and coloring, and his unique methods of "Color Pouring and Blending" and "Paint Around" (negative painting).

Artist website at

[www.lianspainting.com](http://www.lianspainting.com)

**For full workshop descriptions and online registration, go to:**  
<http://www.californiawatercolor.org/classes.php>

**For more information, email us at:**  
[registrar@californiawatercolor.org](mailto:registrar@californiawatercolor.org)

# CWA Needs You

## 2018 CWA Board/Non-Board Positions – Open Now!

*Hello fellow CWA member. We are looking for volunteers interested in serving on the Board of Directors and non-board positions. If you are interested in volunteering, please contact Carol Husslein [president@californiawatercolor.org](mailto:president@californiawatercolor.org).*

*All positions listed above below shareable! Ask a friend to share a volunteer position with you. Work shared is work halved.*

### Open Board Positions:

Communications Director  
Programs Director  
National Exhibition Director

### Open Non-Board Positions:

Webmaster  
Hospitality

### For More Information, Review:

[tiny.cc/zuqzvy](http://tiny.cc/zuqzvy)

### Board Meetings Are Currently Held:

The first Tuesday of the month,  
January – May, July – November  
at the Ygnacio Valley Library in Walnut Creek,  
from 7:00-9:00pm.



**Please Join Us for the Awards Reception for the Members Show at Dominican University**  
August 18, 2018 from 2:00 - 4:00pm we will have the opening and awards reception for the show in the Science Center Building.

The address is 50 Acacia Avenue, San Rafael, 94901.

## show news

### The City of San Ramon is Holding the 2019 Call for Artists

All visual artists interested in exhibiting in one of San Ramon's five Galleries during 2019 are welcome to apply, including solo artists, duos, and group shows!

### The following San Ramon galleries are included in the 2019 Call for Artists:

- Lindsay Dirkx Brown Gallery  
(inside the San Ramon Community Center at 12501 Alcosta Boulevard) - monthly exhibits
- San Ramon City Hall Gallery  
(7000 Bollinger Canyon Road) - quarterly exhibits
- Alcosta Senior and Community Center Gallery  
(9300 Alcosta Boulevard) - monthly exhibits
- Dougherty Station Community Center Gallery  
(17011 Bollinger Canyon Road) - bi-monthly exhibits
- San Ramon Library Gallery  
(100 Montgomery Street) - quarterly exhibits

### To apply:

Apply online at: [SanRamonCalltoArtists2019](http://SanRamonCalltoArtists2019.com)

Applications require 8 – 10 images of the proposed artwork. Artists can apply individually or as a group.

Applications must be completed by Friday, August 24, 2018.

### For more information contact:

Suzy Chow | Recreation Coordinator- Arts  
City of San Ramon  
Parks & Community Services  
T: 925.973.3211  
F: 925.830.5162  
E: [schow@sanramon.ca.gov](mailto:schow@sanramon.ca.gov)



# Plein Air - Benicia

August 18, 2018, 10:00am to 1:00pm



We can paint anywhere in Benicia and then meet at the Benicia Plein Air Gallery at 1:00 pm to share what we've done.

This is a good warm up if you're painting in the "Benicia Plein Air Paint Out" on the following Saturday. [www.beniciapleinair.com](http://www.beniciapleinair.com)

### Directions to Benicia Plein Air Gallery:

#### From 680 North

Take Exit 58A on the left to merge onto I-780 West toward Benicia/Vallejo

Take Exit 5 for East 2nd Street toward Central Benicia

Turn left onto East S Street

Take the first left onto East 2nd Street

Turn right onto Military East

Take the first left onto First Street

#### From 80 East

Take Exit 30A toward Benicia/Martinez.

Merge onto I-780 East

Take Exit 3B to merge onto Military West

Turn right onto First Street

Benicia Plein Air Gallery

307 First Street

Benicia, CA 94510



Click for Google Map to Benicia Plein Air Gallery:  
[tiny.cc/0cztvy](http://tiny.cc/0cztvy)





### membership/ data manager

Mail all changes of address,  
phone number and email to:  
cwa.data@gmail.com  
c/o CWA P.O. Box 4631  
Walnut Creek, CA 94596

### monthly meetings

Meetings are held the third  
Wednesday of each month  
(except June and December)  
7:30pm

#### Center for Community Arts

111 N. Wiget Lane  
Walnut Creek, CA  
(NW corner of Wiget Lane and  
Ygnacio Valley Road).

### cwa workshop info

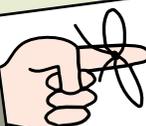
Wendy Oliver  
925.280.1944

### e-newsletter info

To receive this newsletter  
electronically please send a note to  
our Data Manager with the email  
address at which you wish  
to receive the newsletter.

# Plein Air Gallery – Bartholomew Park Winery

## June 21, 2018 – Gallery



### Plan Ahead!

Submissions for the newsletter  
must be received by the 15th of  
the month prior to publication!

September Newsletter  
Deadline is August 15th

Send to newsletter@californiawatercolor.org

## CWA Board of Directors

President	Carol Husslein 925-935-6779 President@californiawatercolor.org
Vice President/Membership	Annegret van Gemenen Membership@californiawatercolor.org
Co-CWA Member Shows	Michael Friedland CaliforniaShows@californiawatercolor.org
Co-CWA Member Shows	Craig Moline 415-806-0907 CaliforniaShows@californiawatercolor.org
Communications Director	<b>VOLUNTEERS NEEDED</b> Communications@californiawatercolor.org
Director of Programs	<b>VOLUNTEER NEEDED</b> Programs@californiawatercolor.org
Budget Director	Sandi Sherwood 925-825-7017 BudgetDirector@californiawatercolor.org
Co-Director National Exhibition	Ruth Miller 925-837-2818 National@californiawatercolor.org
Co-Director National Exhibition	Iretta Hunter National@californiawatercolor.org
Secretary	Leslie Wilson Secretary@californiawatercolor.org
Director Community Outreach	Sheila Cain 510-845-0863 Outreach@californiawatercolor.org
Director Workshops	Wendy Oliver 925-280-1944 Workshops@californiawatercolor.org
At Large	Sandra Morea 925-984-3226 Sharon Hopkins 925-935-3701 AtLarge@californiawatercolor.org

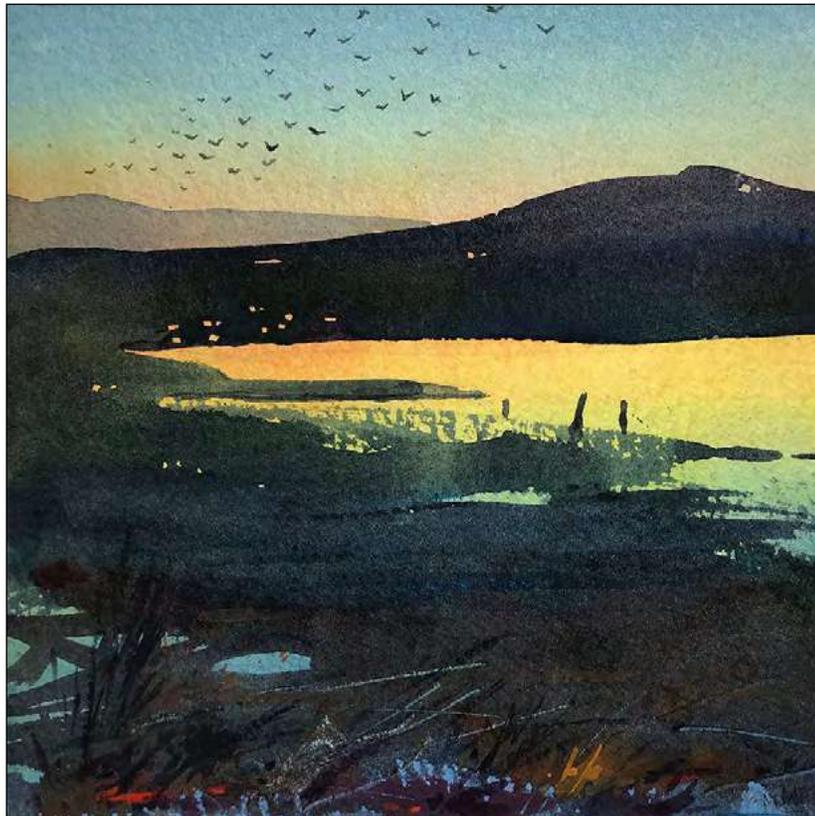
## CWA Staff

Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Bookkeeper	Melissa Alva

## CWA Volunteer Committees

Audio/Visual Set Up	<b>VOLUNTEERS NEEDED</b>
Community Outreach	Sheila Cain Victoria Bianco Georganne Zaro-Eddy Marianne Elliott Maggie Metcalf
Mail Distribution	Sandi Sherwood
Hospitality	Sandra Morea <b>ADDITIONAL VOLUNTEER NEEDED</b>
Co-Video Librarians	Terrie Moore (Chair) Barb Bochenek Joe Tringali
Plein Air	Samantha McNally
Panel Rental	Carol Husslein
CWA Webmaster	<b>VOLUNTEERS NEEDED</b>

## member news



Evening Flight from Bucks Landing by Michael Friedland

**Michael Friedland** won a First Place cash prize for his painting, “Evening Flight from Bucks Landing,” in the Marin County Fair, Small Works category—and the painting sold at the opening Gala Reception. He also had an Honorable Mention in the Plein Air category and an Award of Merit in Plein Air, painted at the fair opening day competition.

**Ruth Miller’s** painting, “Selfie,” was selected by John Salminen to be included in San Diego Watercolor Society’s 38th International Exhibition which will be on display the month of October.



Selfie by Ruth Miller

# July General Meeting

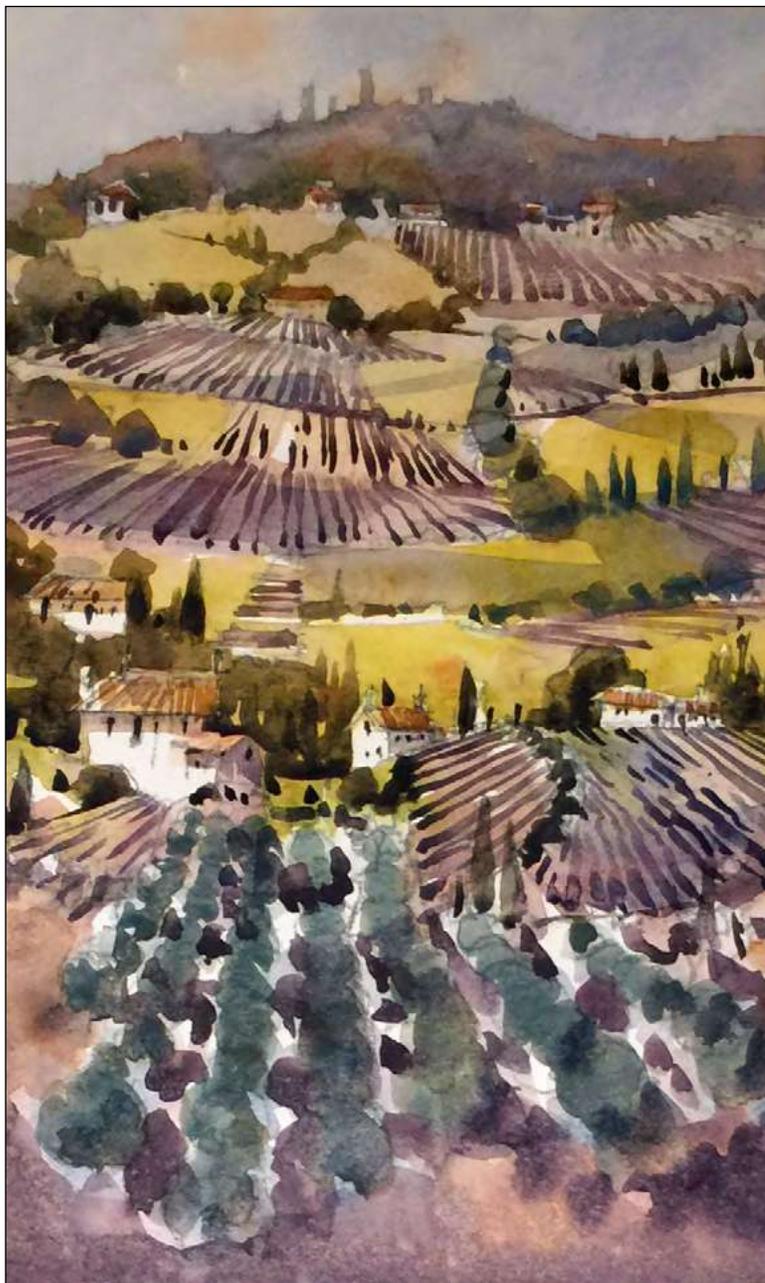
Iain Stewart

The July general meeting was very well attended by very excited painters all wanting to catch the painting wisdom of Iain Stewart. We were not disappointed! The message that prevailed... "It's just a sketch!" What?

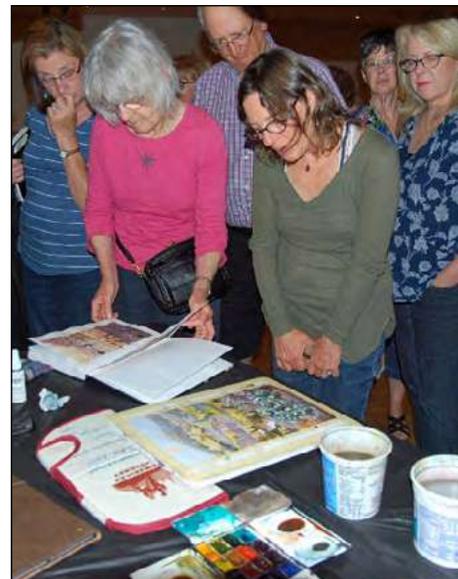
Yep, Iain told us to think of our paintings as sketches. If the painting turns out magnificent, of course it is a painting. If it fails, catastrophically, it was a sketch.

I'm using that... often!

*Carol Husslein*



Photos by Sharon Hopkins



# CWA 2018 Calendar

## Meetings & Demos

January 17	Daniel Smith
February 21	Steve Rogers
March 21	Jeannie McGuire
April 18	Salvador Valencia
May 16	Dale Laitinen
<b>June—Summer Break</b>	<b>NO MEETING</b>
July 18	Iain Stewart
<b>August 15</b>	<b>Ted Nuttall</b>
September 19	Lian Quan Zhen
October 17	Taryn Curiel
November 21	Stephen Berry
<b>December—Winter Break</b>	<b>NO MEETING</b>

## CWA Workshops

January 26-27	Michael Reardon
February 19-22	Steve Rogers
March 19-22	Jeannie McGuire
April 18-21	<i>Cancelled</i> - Eric Wiegardt
July 19-21	Iain Stewart
<b>August 14-17</b>	<b>Ted Nuttall</b>
September 17-18	Nancy Collins
September 20-22	Lian Quan Zhen

## Plein Air

March 24	Briones Regional Park
April 21	Viansa, Sonoma
May 11 (Friday)	Blake Garden
June 23	Curry Point, Mt. Diablo
July 21	Bartholomew Park Winery
<b>August 18</b>	<b>Benicia</b>
September 22	Little Farm, Tilden Park
October 20	Pacifica

