

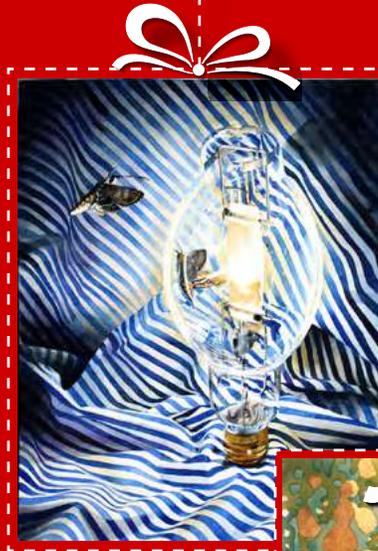


# California WATERCOLOR Association

**December 2018**

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org  
email: info@californiawatercolor.org

*It's a Wrap!*



## 49<sup>TH</sup> NATIONAL EXHIBITION 2019

**Firehouse Arts Center – Harrington Gallery**

4444 Railroad Avenue, Pleasanton, CA 94566

January 11 – February 16, 2019



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**No General Meeting  
in December.**

*Happy Painting*



# from the president

## California Watercolor Association

"The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web."

*Picasso*

Let me start this article by saying, "I live in a 1,232 square foot home." You ask, "what has that to do with anything?" Re-read the Pablo Picasso quote above.

I save pieces of paper because they're pretty and I "may" use them some day.

I save tubes of paint because the color is pretty and I "may" use them some day.

I save leaves because I may paint them some day.

I save bags, boxes, pencils, photos, magazines, books (you understand where I'm going here, right?).



A Newly Gathered Leaf



Autumn Leaves and Return I by Carol Husslein

And you know what, I do use a lot of those things, whether for painting or another purpose. It may just be for inspiration as Picasso says. We all have those triggers that inspire us to create. Follow his lead, save some stuff and maybe you'll create a masterpiece. Or more than likely, you will create something that reminds you of how you were inspired to create.



Leaf Past Its Prime

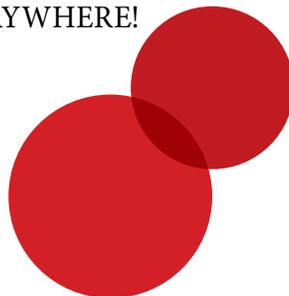


Autumn Leaves and Return II by Carol Husslein

Then what? Maybe pass that stuff on to someone else and find new stuff to inspire you to create. It's a good cycle to find yourself in.

Keep on looking for inspiration, EVERYWHERE!

*Carol Husslein*  
CWA President





# Community Outreach

Martinez VA

**Volunteer** with  
Community Outreach  
and help bring the  
wonders of creativity  
to your community.  
Call Sheila Cain  
(510) 845-0863

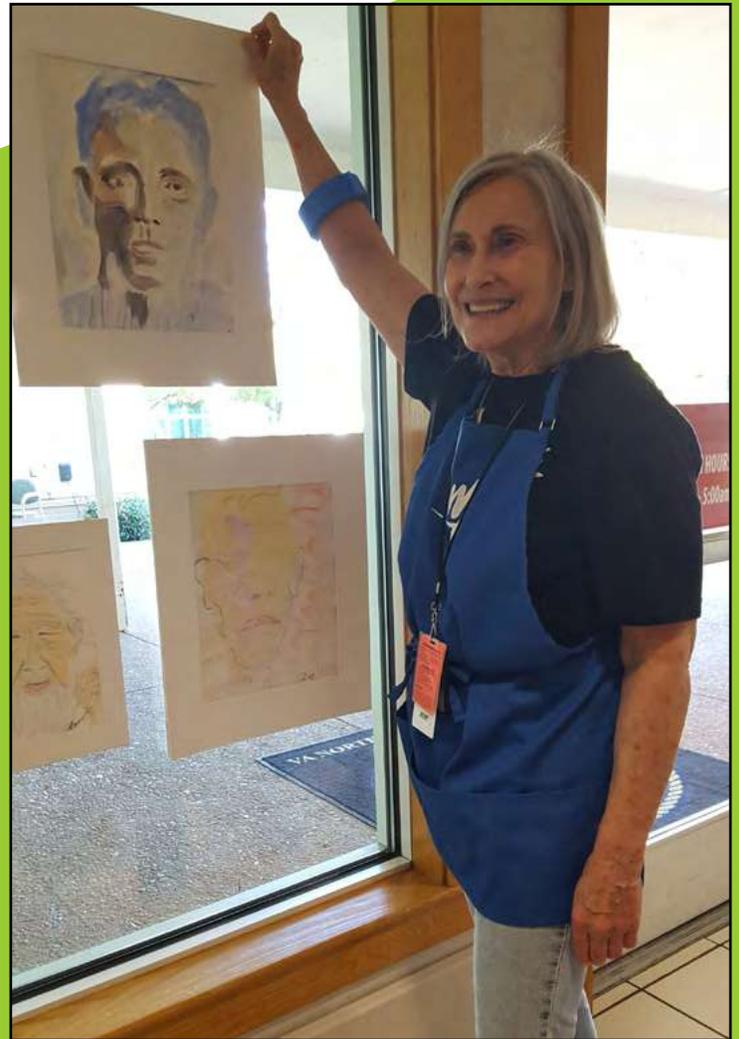
## Community Outreach Honors Veterans

The CWA Community Outreach honored our veterans with an art show during the Martinez VA Recreation Department’s week long festivities. We thought “outside the box” and used the windows lining the busy hallway outside our studio for a pop up gallery. As always, it created an increase in foot traffic, and we had two new artists come in and paint in the studio that we kept open for our working artists.

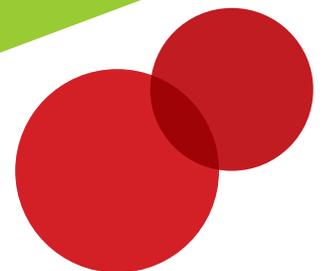
The images were thought provoking and very much a reflection of the sacrifices generations of soldiers have made for our country.

Thank you VA and veterans everywhere!

*Victoria Bianco  
& Maggie Metcalf*



CWA's talented volunteers Maggie Metcalf on the left and Victoria Bianco on the right





# 49<sup>TH</sup> NATIONAL EXHIBITION 2019

Firehouse Arts Center – Harrington Gallery

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January 11 – February 16, 2019

## membership/ data manager

Mail all changes of address,  
phone number and email to:

datamanager@californiawatercolor.org  
c/o CWA P.O. Box 4631  
Walnut Creek, CA 94596

## monthly meetings

Meetings are held the third  
Wednesday of each month  
(except June and December)

7:30pm

### Center for Community Arts

111 N. Wiget Lane  
Walnut Creek, CA 94598  
(NW corner of Wiget Lane and  
Ygnacio Valley Road).

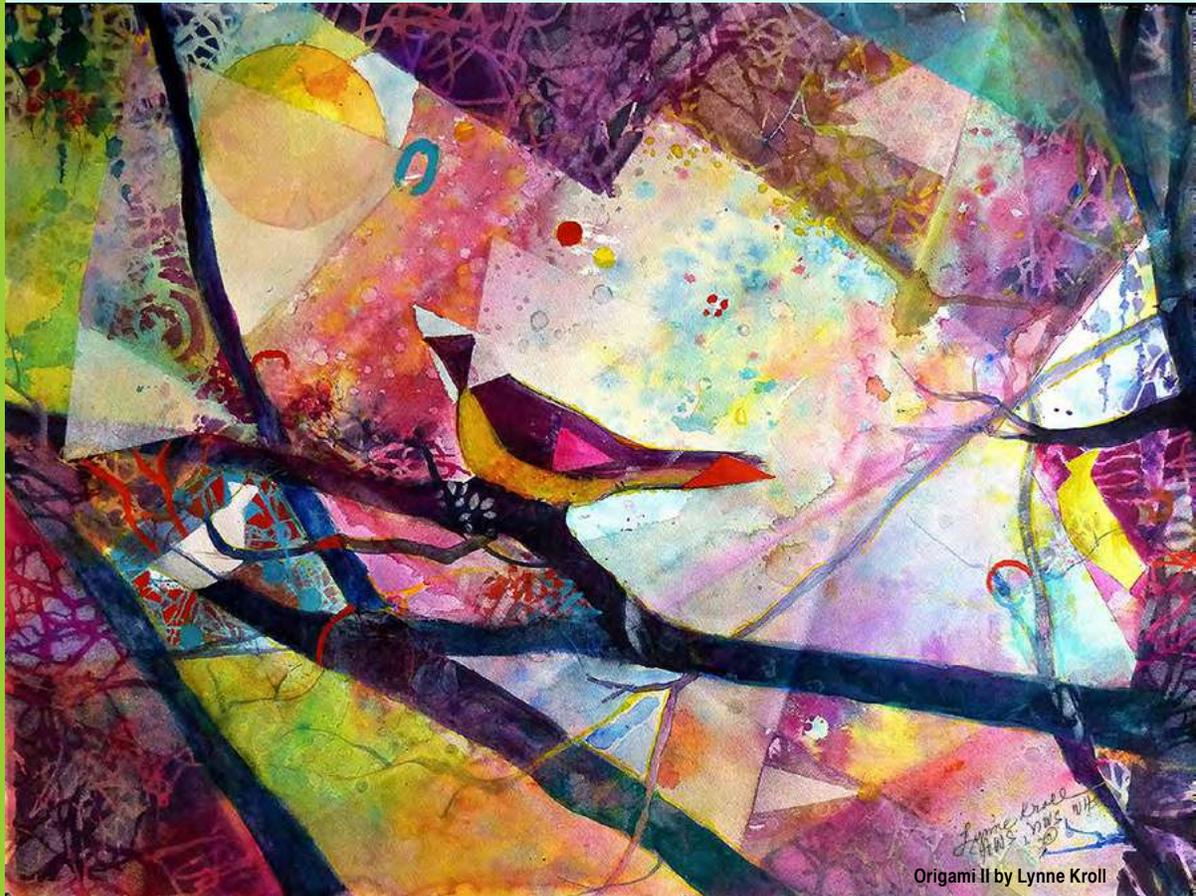
## cwa workshop info

Wendy Oliver

925.280.1944

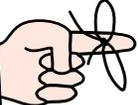
## e-newsletter info

To receive this newsletter  
electronically please send a note to our  
Data Manager with the email  
address at which you wish  
to receive the newsletter.



Origami II by Lynne Kroll

ARTIST RECEPTION & AWARDS  
JANUARY 12, 2019 from 1:00 – 3:00pm

 **Plan Ahead!**  
Submissions for the newsletter  
must be received by the 15th of  
the month prior to publication!  
**January Newsletter**  
**Deadline is December 15th**  
Send to newsletter@californiawatercolor.org

**CWA** water+color  
CALIFORNIA WATERCOLOR ASSOCIATION



# 2019 WATERCOLOR WORKSHOP SERIES

## CALIFORNIA WATERCOLOR ASSOCIATION

Workshops are held at California State University East Bay Concord Campus in the Art Lab  
4700 Ygnacio Valley Road, Concord, CA 94521



**Jean Haines SWA**  
**2 Identical Classes – 2 Days Each**  
**Session 1: February 19-20**  
**Session 2: February 22-23**  
**Loose and Free, Watercolor Inspiration**

Advanced Beginner to Advanced  
CWA Members \$425  
Non-Members \$485  
Jean offers an exciting workshop that will help us look at how to work in a loose style minus the use of a preliminary sketch.  
Artist website at [www.jeanhaines.com](http://www.jeanhaines.com)



**Brenda Swenson WW, NWWs, SDWS**  
**3 Days | March 21-23**  
**Sketching Techniques with Watercolor**

All Levels  
CWA Members \$390  
Non-Members \$450  
Enjoy the charming, loose, and colorful nature of watercolor at its best, while sketching! Sharpen your observation skills, color awareness, and learn simple design principles.  
Artist website at [www.swensonsart.net](http://www.swensonsart.net)



**Soon Young Warren AWS, NWS**  
**Vibrant Watercolors**  
**3 Days | May 13-15**

Advanced Beginner to Advanced  
CWA Members \$390  
Non-Members \$450  
Soon Young shares her process in creating breath-taking brilliance in her masterpiece paintings. In this workshop, you will learn how to use glazing and washing techniques to create luminous, brilliant colors of crystal and red silk background in your paintings.  
Artist website at [www.soonwarren.com](http://www.soonwarren.com)



**Don Andrews AWS**  
**Session 1: Landscapes**  
**2 Days | July 15-16**

All Levels  
CWA Members \$300  
Non-Members \$360  
Learning to paint with watercolor should be fun! Don's landscape workshop is geared specifically for artists eager to paint and study in a no-stress studio environment.  
Artist website at [www.donandrewsstudio.com](http://www.donandrewsstudio.com)



**Session 2: Figures**  
**2 Days | July 17-18**

Intermediate to Advanced  
CWA Members \$300  
Non-Members \$360  
Addressing the figure as the subject for a painting with the same artistic freedom and looseness employed when attempting other subjects in nature is the central theme of Don's figure class.  
Artist website at [www.donandrewsstudio.com](http://www.donandrewsstudio.com)



**Julie Pollard**  
**Watercolor Unleashed, Wet and Wild**  
**3 Days | August 22-24**

All Levels  
CWA Members \$375  
Non-Members \$435  
Learn how to make water look wet, reflective, and splashy! With a stunning waterfall or intimate woody creek as your model, study water in motion and glassy reflection.  
Artist website at [www.juliegilbertpollard.com](http://www.juliegilbertpollard.com)



**Mark Mehaffey**  
**Experiment for Fun, Design for Success,**  
**Traditional to Experimental**  
**4 Days | September 18-21**

Advanced Beginner to Advanced  
CWA Members \$575  
Non-Members \$635  
In Mark's workshop, participants will create paintings using the elements of shape, line, value, and color to simplify subject. They will learn to use a variety of color plans to create emotion and mood in a representational painting.  
Artist website at [markmehaffeyfineart.com](http://markmehaffeyfineart.com)

**For full workshop descriptions  
and online registration, go to:**  
<http://www.californiawatercolor.org/classes.php>

**For more information, email us at:**  
[registrar@californiawatercolor.org](mailto:registrar@californiawatercolor.org)

## CWA Board of Directors

President	Carol Husslein 925-935-6779 President@californiawatercolor.org
Vice President/Membership	Annegret van Gemenen Membership@californiawatercolor.org
Co-CWA Member Shows	Michael Friedland CaliforniaShows@californiawatercolor.org
Co-CWA Member Shows	Craig Moline 415-806-0907 CaliforniaShows@californiawatercolor.org
Communications Director	Rosemary Therkelsen Communications@californiawatercolor.org
Director of Programs	<b>VOLUNTEER NEEDED</b> Programs@californiawatercolor.org
Budget Director	Sandi Sherwood 925-825-7017 BudgetDirector@californiawatercolor.org
Co-Director National Exhibition	Ruth Miller 925-837-2818 National@californiawatercolor.org
Co-Director National Exhibition	Iretta Hunter National@californiawatercolor.org
Secretary	Leslie Wilson Secretary@californiawatercolor.org
Director Community Outreach	Sheila Cain 510-845-0863 Outreach@californiawatercolor.org
Director Workshops	Wendy Oliver 925-280-1944 Workshops@californiawatercolor.org
At Large	Sandra Morea 925-984-3226 Sharon Hopkins 925-935-3701 AtLarge@californiawatercolor.org

## CWA Staff

Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Bookkeeper	Melissa Alva

## CWA Volunteer Committees

Audio/Visual Set Up	<b>VOLUNTEERS NEEDED</b>
Community Outreach	Sheila Cain Victoria Bianco Georganne Zaro-Eddy Marianne Elliott Maggie Metcalf
Mail Distribution	Sandi Sherwood
Hospitality	Sandra Morea Susan Scolnick <b>ADDITIONAL VOLUNTEER NEEDED</b>
Co-Video Librarians	Terrie Moore (Chair) Barb Bochenek Joe Tringali
Plein Air	Samantha McNally
Panel Rental	Carol Husslein
CWA Webmaster	Samantha McNally

# member announcements

## Welcome New Members

Miriam Blankenbiller      Bobbie Coven  
Kathleen O'Donnell      Virginia Ozer  
Debbie Parmley      Andrea Pendrey

*Annegret van Gemenen*

CWA Vice President, Membership Director

## Attention Members

Please review and update your membership profile on the CWA Website (especially your mailing address) to make sure you get all the National Mailings. You can update your information and it will be on CWA database, but you can still elect not to show your address in the Members Directory at [tiny.cc/kp7jzy](http://tiny.cc/kp7jzy).

## Donations for Community Outreach

Please bring and donate your gently used Art Magazines for resale to the General Meeting Magazine Table. The 25¢ per magazine proceeds are given and used for our Community Outreach Projects.

## CWA Photographic Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

Thank you and smile!

California Watercolor Association

# Stephen Berry

## November General Meeting Photos

We had a great turnout for Stephen Berry's demonstration the Wednesday before Thanksgiving. (Maybe folks wanted a break from all that cooking!)

We had a free raffle and 15 happy attendees took home a little bag of goodies to play with while we are on December break. A big "thank you" to Sandi Sherwood, our retiring budget director, who procured the items in the gift bags.

Stephen's daughter, Natasha, helped hand out raffle tickets and give the winners their gift bags. She was a great helper.

Stephen gave us a number of good tips while he painted Half Dome (I know I am going to put them to good use).

Keep an eye on Stephen, he's an artist to watch.

Happy holidays to all!

*Carol Husslein*



Photo credits  
Annegret Van Gemenen



# Michael Reardon

## November Workshop Photos



Photo credits Joseph Tringali

# member news



Shell Beach Opalescence by Carolyn Lord

**Carolyn Lord's** painting, "Shell Beach Opalescence," received the Henry and Fujiko Memorial Cash Award in the National Watercolor Society's 98th International Open Exhibition.



Cuppa Cuppa by Jan Lainoff

**Dee Tivenan**, along with members of the group, 'Artist Five,' will showcase their vivid works, "Color Rush," at the Martinez County Administration Building from December 6, 2018-January 9, 2019. The exhibit is sponsored by Art Passages (of Arts and Cultural Commission of Contra Costa County (AC5)). The six artists displaying their compositions include: Pam McCauley, Lynn Glenn, Dee Tivenan, Katie Korotzer, Valerie Corvin and Jan Lainoff.

**Viewpoints Gallery and Kathleen Mitchell** are proud to present their December exhibition "Contemporary Landscapes." This exhibition features acrylic works by Kathleen Mitchell, a California native whose gorgeous landscapes are imbued with vibrancy, texture and captivating color combinations. Each piece resonates with Kathleen's distinct style and reveals her deep ties to

local landscapes. "I am inspired and challenged by the enduring beauty of northern California. Exhibit runs December 4-29. Artist's Reception is December 7, 5:00-8:00pm. Reception is free and open to the public.

Viewpoints Gallery  
315 State Street  
Los Altos, CA 94022  
(650) 941-5789  
[www.viewpointsgallery.com](http://www.viewpointsgallery.com)

Artist info at:  
[www.kathleenmitchellstudio.com](http://www.kathleenmitchellstudio.com)



Siblings (acrylic) by Kathleen Mitchell



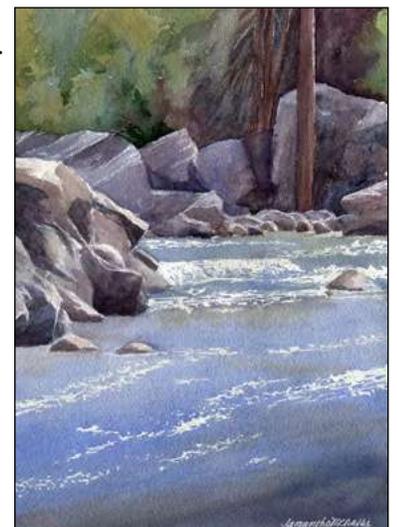
Nestled by Meghana Mitragotri

**Meghana Mitragotri's** painting, "Nestled," is on display in the Harrington Gallery at the Firehouse Arts Center in Pleasanton from November 9-December 15, as a part of the Pleasanton Art League's 10th Annual Members' Exhibit. She will also be demonstrating art at the Firehouse on December 5, from 1:00-3:00pm.

**Samantha McNally** is the featured artist for December at the Benicia Plein Air.

"Paintings, Prose and Poetry" Show dates: December 6, 2018-January 6, 2019  
Reception: December 15, 2018 from 3:00-5:00pm

In December there is a Christmas Tree filled with original mini paintings for sale. Samantha will have lots of minis on the tree along with many other artists. Benicia Plein Air Gallery, 307 1st Street, Benicia, CA  
Info at: [www.samanthamcnally.com](http://www.samanthamcnally.com) or (415) 828-4991.



Down by the River by Samantha McNally

# show news

## **First Call to Artists: “Magnum Opus 30”**

Sacramento Fine Arts Center’s Annual Open Show, an international juried art exhibit showing original art, sculpture, photography, painting, all mediums. Cash and merchandise awards! Judge is Steve Memering. Chaired by Carol Brewer. Artists interested in submitting their work may download the prospectus/instructions from [www.sacfinearts.org](http://www.sacfinearts.org).

Entry is online only at: <http://www.sacfinearts.org/entry>

Entries Due: January 13, 2019 by midnight

Show Dates: February 19-March 17, 2019

Reception: March 9, 2019 from 5:30-8:30pm and includes Awards, Refreshments and Live Music.

Sacramento Fine Arts Center

5330 Gibbons Dr., Carmichael, CA 95608

[info@sacfinearts.org](mailto:info@sacfinearts.org)

# artist opportunity

## **Artist Getaway is For Sale**

What do you get for your money?

Artist Getaway is for sale for \$3000 or best offer.

Here’s what you get:

- [artistgetaway.com](http://artistgetaway.com) with the easy to use Webstarts online website making program. It’s \$96 a year
- [info@artistgetaway.com](mailto:info@artistgetaway.com) email address
- Artist Getaway Corporation, it’s an S Corp
- 3 tried and true California locations with hotels and great places to paint: Half Moon Bay, Occidental and Murphys
- Prizes and samples collected which haven’t been dispersed yet
- Comprehensive list of art manufacturers contact information for requesting more prizes and samples

- Mail Chimp email list of over 2100 email contacts
- Fliers and pamphlets about more places and hotels to consider for more Artist Getaways
- Letter templates for sample and prize requests, letters to guests
- Artist Choice and People’s Choice award ribbons

If you’re interested or have any questions, please contact Samantha at [info@artistgetaway.com](mailto:info@artistgetaway.com)

Samantha McNally  
Artist Getaway  
PO Box 20214  
El Sobrante, Ca 94820

# CWA 2018/19 Calendar

## 2018 Meetings & Demos

**December—Winter Break**      **NO MEETING**

## 2019 Meetings & Demos

January 16, 2019      David Savellano

February 20, 2019      Jean Haines

March 20, 2019      Brenda Swenson

April 17, 2019      Sara Kahn

May 15, 2019      Soon Y. Warren

**June—Summer Break**      **NO MEETING**

July 17, 2019      Don Andrews

August 21, 2019      Julie Pollard

September 18, 2019      Mark Mehaffey

October 16, 2019      Heather Martin

November 20, 2019      Carolyn Lord

**December—Winter Break**      **NO MEETING**

## 2019 CWA Workshops

February 19-20, 2019      Jean Haines  
Session 1

February 22-23, 2019      Jean Haines  
Session 2

March 21-23, 2019      Brenda Swenson

May 13-15, 2019      Soon Y. Warren

July 15-16, 2019      Don Andrews  
Session 1 - Landscapes

July 17-18, 2019      Don Andrews  
Session 2 - Figures

August 22-24, 2019      Julie Pollard

September 18-21, 2019      Mark Mehaffey

## 2019 Plein Air

The Plein Air Committee is taking a hiatus.  
If you'd like to step up and lead some  
plein air events, please email the President  
at [president@californiawatercolor.org](mailto:president@californiawatercolor.org).