



February 2018

General Meeting: 7:30pm, Wednesday, February 21, 2018 · Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org  
email: info@californiawatercolor.org

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## February Guest Artist Steve Rogers AWS, NWS



Steve Rogers was born August 18, 1947 in New York City. He attended Rollins College in Winter Park, Florida, and graduated with a Bachelor of Arts degree from Monmouth College in Monmouth, Illinois in 1969. His father, Henry Rogers, was a commercial artist who would often paint at home when Steve was a child. He studied in New York with artist Harold Stevenson who would go on to found the prestigious Stevenson Academy of Fine Arts, and later with legendary watercolor painter and instructor Robert E. Wood. Steve has made a career of painting since 1975. He lives at Ormond Beach, Florida with his wife Janet Rogers, AWS.

Steve traveled to Greece for the first time in 1992 to teach a watercolor workshop and has returned to Greece, Italy, France, and Spain nearly every year since. These experiences have had a profound impact on the color, the sense of light and place, and overall direction of his paintings. "God is light. 1 John 1:5. I paint the light, which is a reflection of God's beauty, and it makes my work as an artist both joyful and rewarding." – Steve Rogers.

Rogers' work is represented in many public collections, including the Florida Senate Collection, The Orlando Civic Center, the Ocean Center Convention Center, Daytona Beach, the Orlando International Airport, the Museum of Arts and Sciences, Daytona Beach, and the United States Fifth District Courthouse.

To learn more about Steve, see his website at:  
[www.watercolorsbyrogers.com](http://www.watercolorsbyrogers.com)





Shutter Shadow by Mark Smith



## from the president California Watercolor Association

### Did you attend the CWA 48th National Exhibition?

I did and, as always, I was amazed and loved what I saw. I actually had the opportunity to see all the works three times. Once when we held the award luncheon in November. Once when I assisted installing the exhibition and once when I attended the opening reception. What beautiful work, the paintings are astounding. I overheard attendees unfamiliar with CWA exclaim in disbelief when they found out that the paintings they were admiring were executed in watercolor!

The subject matter of the paintings ranged from still life to landscape, portraits to cityscapes, floral, fauna and abstract. Those abstracts, approximately 28 out of the 76 paintings in the show, grabbed my attention.

Did I know what the artist was thinking while creating the painting? No. Do I know what the subject of the painting is? No. Do I know the artist? Maybe. Do I like/love the painting? Some I did, some I didn't.

I came across this quote by Claude Monet, "Everyone discusses my art and pretends to understand, as if it were necessary to understand, when it is simply necessary to love." That's the essence I was looking for! It freed me from asking myself a myriad of questions. I could ask myself one question... do I like the painting or not? Simple! Whether I loved (or not) the painting because of the colors... so be it. If I loved the elements of design... lines, shapes, space, etc., so be it!

I might not know exactly what is being represented, but I can say what I liked and why. Sometimes when we view art we become mired in analyzing what the art is about rather than what it is. I'm with Monet!

*Carol Husslein,*  
CWA President



Finding Our Way by Taryn Curiel, CWA



Sailing the Aegean by Denise Athanas, MCWA



Coastal Town by Jane Ferguson, CWA



### membership/ data manager

Mail all changes of address,  
phone number and email to:  
cwa.data@gmail.com  
c/o CWA P.O. Box 4631  
Walnut Creek, CA 94596

### monthly meetings

Meetings are held the third  
Wednesday of each month  
(except June and December)  
7:30pm

Center for Community Arts  
111 N. Wiget Lane  
Walnut Creek, CA  
(NW corner of Wiget Lane and  
Ygnacio Valley Road).

### cwa workshop info

Wendy Oliver  
925.280.1944  
Phyllis Brady  
925.459.4218

### e-newsletter info

To receive this newsletter  
electronically please send a note to  
our Data Manager with the email  
address at which you wish  
to receive the newsletter.

# Our 48th National Exhibition is, once again, a huge success!

The Gallery looks bright and airy and a lovely backdrop for the selected 76 paintings. We hosted about 150 guests at the opening reception. Many participating artists joined us for the festivities. A special moment was when Dick Cole's daughter, Sarah Noyes, awarded Leslie Cheney-Parr the first Dick Cole Memorial Award. She even brought one of Dick's paintbrushes to share with Leslie. It was a great evening!



First Prize Winner, Geoff McCormack,  
Surrounded by Vice President/Membership-  
Annegret van Gemenen on the left and  
Sue Johnston on the right.



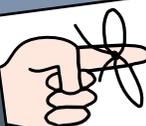
Myrna Wacknov, CWA President-Carol Husslein  
introducing Sara Noyes, Dick Cole's daughter.



Leslie Cheney-Parr accepting the first  
Dick Cole Memorial Award.



National Team, Bob Davidson, Ruth Miller and  
Bob's wife, Sandra.



## Plan Ahead!

Submissions for the newsletter  
must be received by the 15th of  
the month prior to publication!

**March Newsletter Deadline  
is February 15th**

Send to [newsletter@californiawatercolor.org](mailto:newsletter@californiawatercolor.org)



# Call for Entries

California Watercolor Association  
CWA Members Show/"Personal Journeys"

March 31 – April 28, 2018

Delta Gallery-The STREETS of Brentwood

2485-Sandcreek #128, Brentwood, CA 94513

**ENTRY DEADLINE: March 8, 2018**

*Awards: 1<sup>st</sup> \$100, 2<sup>nd</sup> \$75, 3<sup>rd</sup> \$50 and Four Honorable Mentions*



**Juror of Acceptance—Randall David Tipton:** [www.randalldavidtipton.com](http://www.randalldavidtipton.com)

The landscape has been my primary interest from an early age. I'm mostly self taught but have been deeply influenced by the American abstract expressionists, particularly in their belief in improvisation as path to something unique and meaningful. In my brief education, I was fortunate to work with Richard Diebenkorn in the first master class at the new Santa Fe Institute of Fine Art. It was a pivotal experience. As an avid walker, I explore, study, record and remember the various landscapes of Northwestern Oregon that I move through. This is the basis of my work. My paintings are the result of trial and error, and though I have sincere regard for my subjects, my intentions are aesthetic. A mood, memory, drawing or a photo gets things started. The painting is built with a casual scaffold of many small gestures and experiments which are developed, altered and often removed. Sometimes realistic description and contour prevail, other times, an abstract atmosphere of the place itself. Through the process, I hope to construct a work of inherent interest and in the spirit of that landscape.



**Juror of Awards—Leslie Wilson Watercolors:** [www.lesliewilson.net](http://www.lesliewilson.net)

Leslie Wilson is a watercolor artist offering original watercolor paintings and commissions, including landscapes, still life and figures in an impressionistic style. Art has always been fundamental in her life. She has focused on watercolor painting for more than 30 years, capturing the moment in vibrant light and color, both en plein air and in the studio. She loves transforming the ordinary into the extraordinary and reminding people of the places they have been, the people they have met, and the truly remarkable light and color in our world.

## Show Calendar *(Save these Dates)*

<b>March 8, 2018</b>	<b>Entry deadline</b>
March 18	Acceptance notifications emailed to all accepted artist and accepted list posted on CWA website.
March 29	Noon to 2:00pm: Artwork drop off and artist check-in 2:00pm to 5:00pm: Hang paintings
March 30	Finish hanging
<b>March 31</b>	Juror's Award selection (10:00am to Noon). Winners posted on website. <b>Show opens 12:00pm</b>
April 7	Artist Reception and Awards from 4:00pm to 7:00pm
<b>April 28</b>	<b>Show closes 9:00pm</b>
April 29	Artists pick up paintings (Noon to 4:00pm)

*continued on page 5*

## Venue

A large open space, beautifully lighted gallery situated in Brentwood, California, featuring the works of renowned artists of regional stature in painting, sculpture and conceptual art. CWA Members Show is our second year at this gallery, and welcomes the artists and visitors to another successful show in 2018.

### Eligibility

The CWA Member Shows are open to all CWA artists 18 years or older. Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo and Tyvek are acceptable. Pastel or collage may be used as long as watermedia is the dominant element. No digital media, photography, prints, or reproductions. Source material and composition must be wholly original and not derived from any published images. Entries must be entirely the work of the artist, and not shown previously in a CWA Member Show. No workshop or class work allowed. All paintings must be for sale.

### Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40"x 40"

### Framing

All paintings must be framed in simple, square-cornered frames ready for hanging and protected under Plexiglas with foam core backing, wire ends taped and ready to hang. **No sawtooths, clamps or eye screws.** Mats (optional) must be white or off white. Colored liner mats are acceptable. Additional details may be included in instructions to accepted artists.

### Online Entries Only

All entries will be submitted via our website, [www.californiawatercolor.org](http://www.californiawatercolor.org). Artists may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. *Show only the image without mat or frame.*

**CWA Members:** Log in to the Members Home page, choose Shows/Exhibitions>, California Shows, confirm your information, and then add your painting details and upload your images.

### Entry Fees (non-refundable)

Entry fee is payable on PayPal by credit, debit, or individual account. CWA members: \$20 for two images, \$30 for a maximum of three images.

### Accepted Entries

All accepted artists will be notified by email and results will be posted online-March 18th. Accepted work must match submitted image; paintings not consistent with submitted image may be disqualified. **All paintings must have Painting Label attached on the back.** Labels are found on [Californiawatercolor.org](http://Californiawatercolor.org) >Membership >Forms > Labels for painting.

### Sales

Delta Gallery will retain a 30% commission. CWA will retain a 10% commission on all work sold.

### Conditions and Liabilities

No work may be withdrawn before the end of the Show. CWA and the Delta Gallery reserve the right to photograph artwork or copy images for promotional purposes. Insurance coverage is the artist's sole responsibility, both in transit and during the Show. Neither CWA nor Delta Gallery insures the artwork and neither shall be responsible for loss or damage to any artwork submitted. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

### Questions

Please email: [californiashows@californiawatercolor.org](mailto:californiashows@californiawatercolor.org)  
Contact: Craig Moline 415-806-0907

### To Enter

Login and go to the Member's Home Page at:  
<http://www.californiawatercolor.org/membership-home.php>



# Community Outreach

## Oakland VA – Drawing with a Brush



Welcome to 2018! The “aerobics” of the brush in “gratitude” was the focus of the Community Outreach program at the Oakland VA on January 17, 2018. It’s almost as easy as (1) ink up the brush, (2) drop and drag the stroke, and (3) lift. Simple for some maybe, but I’ve found the calligraphic practice of “gratitude” complicated, even humbling. There are many paths to gratitude. Fortunately, the Chinese and Japanese kanji for gratitude is laid out in a specific order.

**Following a specific order limits choices, allowing the painter to concentrate on the following:**

- How and where to hold the brush.
- The feel of the brush when it hits the paper.
- The resistance between the paper and the brush in creating the stroke.
- The look of the stroke when we exhale vs. holding your breath.
- The option to repeat one stroke over and over till we are happy, or just done.

Remember, it’s just practice. No masterpieces required, though they are accepted. The good news is there is no dawdling with ink on rice paper. Speed is part of the process and repetition brings familiarity. By the third pass, a bit of muscle memory can build up, and the brush might dance through certain passages.

Finally, should we accomplish some reasonable facsimile of the kanji for gratitude, there are 1,542,045,928 people on this earth who could read and see our effort towards gratitude. It certainly seems worth trying!

*Sheila Cain,*  
Director Community Outreach



Sheila Cain, teacher, leading the finale, a smiling... giant group painting in circles.



Jaclynne, Libby, Pablo, Joyce and Nancy painting and having fun!



# Community Outreach

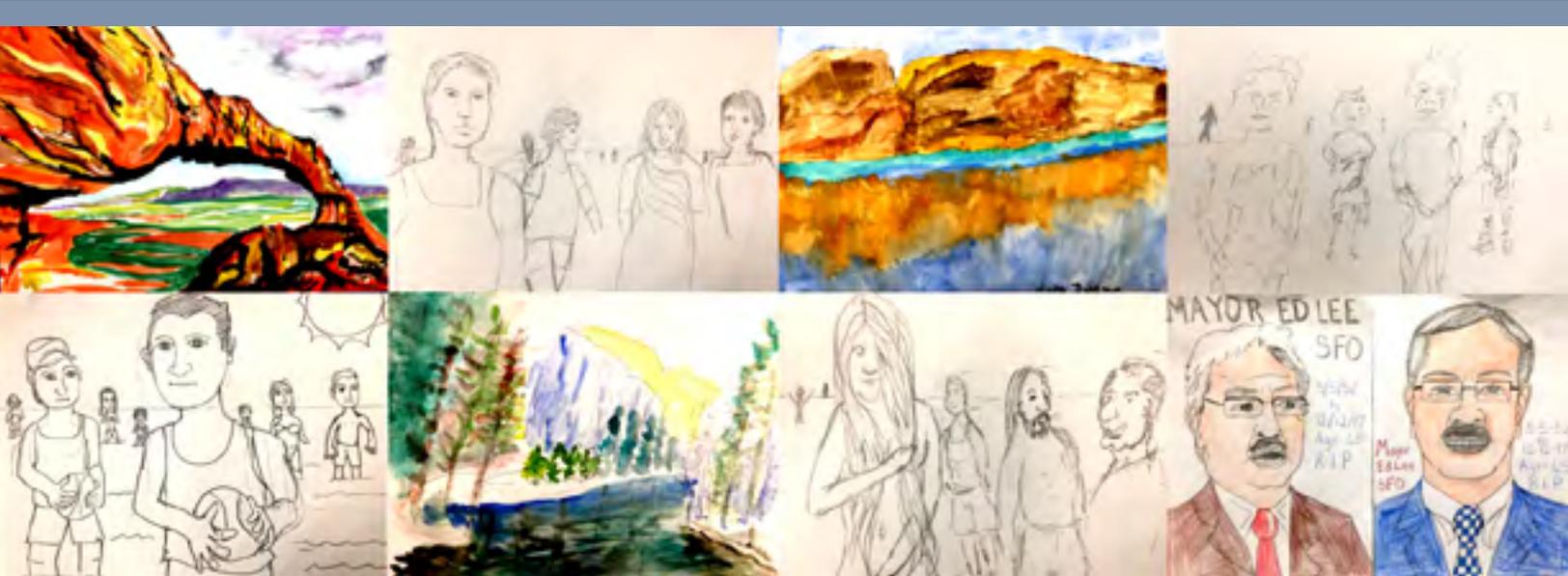
## Martinez VA – Lesson in Perspective

*continued from page 6*

The artists at the Martinez VA began 2018 with an exercise in drawing perspective. Our larger goal this year is for the artists to learn the basics of landscape drawing and painting. We took advantage of a cold, cloudy day to work on this lesson indoors. Special thanks go to Maggie Metcalf for creating the lesson plan and leading the group to creating some fun works of art.

We drew a straight horizontal line across a sheet of paper; then drew ovals of random sizes and placement across the line with either the top or bottom of the oval touching the line. Then we drew a head, a face and a body from each oval. Best to do the largest ones first! What resulted was a drawing with a definite horizon line with human figures all at corresponding placement and body size. All participants did well, even if directions weren't followed precisely.

Previously the artists have had a tendency to copy images which was valuable in terms of learning how to work with paper, paint and water. Last year, Victoria Bianco initiated life drawing sessions with great results. Understanding perspective is an important skill for artists. Please enjoy the images as much as we do!



Photography by Victoria Bianco

We would love to have new volunteers join us at the CWA community outreach at the Martinez VA. Please email [outreach@californiawatercolor.org](mailto:outreach@californiawatercolor.org). The schedule of classes for the next four months is as follows: January 24, February 14 and 28, March 14 and 28, and April 11 and 25.

*Victoria Bianco,*  
Community Outreach



### Steve Rogers, AWS, NWS, TWSA

4 Days | February 19-22

#### Painting Light and Color in Watercolor

Intermediate to Advanced

CWA Members \$470

Non-Members \$530

Steve will encourage students to advance their own vision and to improve the skills necessary to communicate that in watercolor.

Artist website at [www.watercolorsbypeters.com](http://www.watercolorsbypeters.com).

In this workshop, Steve will give students the tools to create painterly and believable watercolors; but more importantly, he will take them beyond merely "copying" their subject. An artist needs to also paint from his heart and seek to communicate the emotional and spiritual beauty of God's creation." He paints and teaches in a very straightforward traditional manner because he believes he can most honestly say what he wants to with his brush and juicy watercolor paint. Workshop participants will learn about light and color and the way watercolor behaves, dealing with dark values in watercolor, painting reflections and much, much more. The goal of his workshop is to encourage each artist to advance his or her own vision and to improve the skills necessary to communicate that in watercolor. Steve has enjoyed teaching watercolor for over 30 years and both he and the students have a lot of fun during the workshop. Steve paints mini demos and full paintings and there is plenty of student painting time and personal help available every day.



### Jeannie McGuire

4 Days | March 19-22

#### Figurative Design – Character is More

Advanced Beginner to Advanced

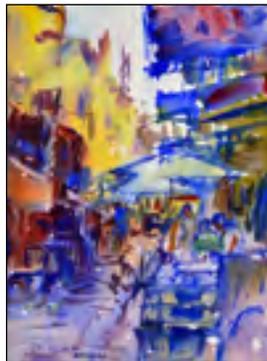
CWA Members \$520

Non-Members \$580

Jeannie will share many aspects of her art through versatile projects and extended experimentation.

Artist website at

[www.jeanniemcguire.com](http://www.jeanniemcguire.com).



### Eric Wiegardt, AWS-DF, NWS

4 Days | April 18-21

#### Wiegardt's Painterly Watercolors

Advanced Beginner to Advanced

CWA Members \$595

Non-Members \$655

Eric's workshops are designed to loosen up even the tightest painter and break the niggling detail habit.

Artist website at [www.ericwiegardt.com](http://www.ericwiegardt.com).



### Iain Stewart

3 Days | July 19-21

#### Painting Light in Watercolor

Advanced Beginner to Advanced

CWA Members \$415

Non-Members \$475

Iain will explore the medium of watercolor in a relaxing and creative environment.

Artist website at

<http://tiny.cc/jyoloy>.



### Ted Nuttall

4 Days | August 14-17

#### Painting the Figure from Photographs

Advanced Beginner to Advanced

CWA Members \$595

Non-Members \$655

Ted will demonstrate the techniques, and instill the confidence to enjoy painting people.

Artist website at [www.tednuttall.com](http://www.tednuttall.com).



### Lian Quan Zhen

3 Days | September 20-22

#### Free and Fun - Color Pouring and Paint Around with 3 Watercolors

Beginners to Advanced

CWA Members \$415

Non-Members \$475

Lian teaches basic techniques such as compositions and coloring, and his unique methods of "Color Pouring and Blending" and "Paint Around" (negative painting).

Artist website at [www.lianspainting.com](http://www.lianspainting.com).

For full workshop descriptions and online registration, go to:  
<http://www.californiawatercolor.org/classes.php>

For more information, email us at:  
[registrar@californiawatercolor.org](mailto:registrar@californiawatercolor.org)

## CWA Board of Directors

President	Carol Husslein 925-935-6779 President@californiawatercolor.org
Vice President/Membership	Annegret van Gemenen Membership@californiawatercolor.org
Co-CWA Member Shows	Michael Friedland CaliforniaShows@californiawatercolor.org
Co-CWA Member Shows	Craig Moline 415-806-0907 CaliforniaShows@californiawatercolor.org
Co-Communications Director	Deborah Graffuis 925-939-7626 Communications@californiawatercolor.org
Co-Communications Director	Sharon Hopkins 925-935-3701 Communications@californiawatercolor.org
Director of Programs	<b>VOLUNTEER NEEDED</b> Programs@californiawatercolor.org
Budget Director	Sandi Sherwood 925-825-7017 BudgetDirector@californiawatercolor.org
Co-Director National Exhibition	Ruth Miller 925-837-2818 National@californiawatercolor.org
Co-Director National Exhibition	Iretta Hunter National@californiawatercolor.org
Secretary	Leslie Wilson Secretary@californiawatercolor.org
Director Community Outreach	Sheila Cain 510-845-0863 Outreach@californiawatercolor.org
Co-Director Workshops	Wendy Oliver 925-280-1944 Workshops@californiawatercolor.org
Co-Director Workshops	Phyllis Brady 925-459-4218 Workshops@californiawatercolor.org
At Large	Sandra Morea 925-984-3226 AtLarge@californiawatercolor.org <b>ADDITIONAL VOLUNTEER NEEDED</b>

## CWA Staff

Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Bookkeeper	Melissa Alva

## CWA Volunteer Committees

Audio/Visual Set Up	<b>VOLUNTEERS NEEDED</b>
Community Outreach	Sheila Cain Victoria Bianco Georganne Zaro-Eddy Marianne Elliott Maggie Metcalf
Mail Distribution	Sandi Sherwood
Hospitality	Sandra Morea <b>ADDITIONAL VOLUNTEER NEEDED</b>
Co-Video Librarians	Terrie Moore (Chair) Barb Bochenek Joe Tringali
Plein Air	Samantha McNally
Panel Rental	Carol Husslein
CWA Webmaster	<b>VOLUNTEERS NEEDED</b>

# member news



Paris Flea Market by David Broad



Happy Hour by Ruth Miller



Venetian Blue by Sue Johnston



Rock Music by Iretta Hunter



Rush Ranch by Leslie Wilson



Just Below Junction by Robin Purcell

**Six CWA members: David Broad, MCWA, Ruth Miller, CWA, Sue Johnston, CWA, Iretta Hunter, MCWA, Leslie Wilson, CWA, and Robin Purcell, MCWA.** were selected by juror, Ratindra Das, to participate in the Fallbrook Art Center's 9th Annual Signature American Watermedia International Exhibition! The show runs February 4 - April 15. The opening reception will be held on February 3.

**Robin Purcell, MCWA, AWS, NWS** is proud to announce that "Curry Point November" will be exhibited in the 151st American Watercolor Society International Exhibition at the Salmagundi Club, April 9 to 28. [RobinPurcellPaints.blogspot.com](http://RobinPurcellPaints.blogspot.com)

**Alisa Corstorphino** is collecting art materials for the North Bay Fire victims. She goes up weekly to deliver them. Please contact her at (925) 216-1089 if you would like to donate.

# show news

## **Illinois Watercolor Society 34th Annual National Exhibition 2018**

Entries for exhibition are now being accepted at [www.illinoiswatercolorsociety.org](http://www.illinoiswatercolorsociety.org). Deadline for entries is March 10, 2018. The prospectus is available at <http://www.illinoiswatercolorsociety.org/national-show-2018>

## **45th Annual Rocky Mountain National Watermedia Exhibition Call for Entries**

Submission Deadline: May 22, 2018  
Exhibition Dates: September 8 – October 27, 2018  
The Rocky Mountain National Watermedia (RMNW) exhibition, in its 45th year, is presented by Center for the Arts Evergreen (CAE) in Evergreen, Colorado. CAE is pleased to begin its second year of hosting this annual exhibition. CAE is pleased to announce that internationally acclaimed painter, author, and teacher, Mary Ann Beckwith, will serve as the juror for the 45th Annual Rocky Mountain National Watermedia Exhibition.  
Direct Link for the CALL is: <http://bit.ly/Watermedia>

## **Sebastopol Center for the Arts Call for Entry “Wise and Sassy”**

Exhibition Dates: February 16 - March 4, 2018  
Deadline Submissions: February 13, 2018  
This is a non-judged show.  
A salon-style show for artists over 60. We invite every artist over 60 to submit one piece for the “Wise and Sassy” exhibition.  
Prospectus at: <http://tiny.cc/9jnlqy>

## **Sebastopol Center for the Arts Call for Entry “Green?”**

Exhibition Dates: August 6 – September 9, 2018  
Deadline Submissions: Monday, July 9, 2018  
Juror: Chester Arnold  
A 21st century approach to the subject of “GREEN.” Calling for art work that expresses nuances and variations of the color green, using any medium and style. Also visual expressions with focus on ecological awareness, the threat of a 6th extinction, social commentaries, actual problems and creative solutions, human responsibility and consequences. We invite artists to visually express their opinion about this very actual subject. This exhibition will include discussions and talks related to the subject.  
Prospectus at: <http://tiny.cc/iknlqy>

## **Springfield Art Museum Seeks Entries for Watercolor USA 2018**

Exhibition Dates: June 2 - August 26, 2018.  
Submission Deadline: March 6, 2018.  
This year's exhibit will be judged by Kelly Kane, former Editor-In-Chief of Watercolor Artist magazine and a leader in art publishing for more than 20 years. Approximately \$20,000 in cash prizes and possible Museum purchase awards are available. Artists from all 50 states and U.S. territories, ages 18 and up, who are using watermedia

as critical components of their work are eligible to apply. For full information on entry rules, entry fees, and how to submit artwork, please visit [www.sfgmuseum.org](http://www.sfgmuseum.org).

## **Valley Art Gallery Call to Artists “Bay Area Life 2018”**

Exhibition Dates: May 12 - June 23, 2018  
Deadline Submissions: April 4, 2018  
Opening Reception: May 12, 2018  
Juror: Emma Acker, Associate Curator of American Art, Fine Art Museums of San Francisco  
Juror's Awards: First Place Award \$350, Second Place Award \$250, Third Place Award \$150, and Three Honorable Mentions. The subject is the artist's view and interpretation of the lifestyle that makes the Bay Area such a wonderful place to live. Whether it is iconic landmarks, cliff-framed beaches and striped vineyard hills or its urban bustle, trendsetting cuisine and diverse culture and nightlife, show us what inspires you in this special place. Only two-dimensional mediums will be accepted: painting, drawing, photography, printmaking, collage, mixed media. Original work only. No reproductions. Eligibility: Artists Residing in the San Francisco Bay Area. Entry Fee: Gallery members: \$35 for first work, \$5 for each additional work up to three works total. Non-members: \$45 for first work, \$10 for each additional work up to three works total. Entry fees are non-refundable.

For prospectus go to: <http://tiny.cc/8hnlqy>  
To submit your entry, go to:  
<http://www.entrythingy.com/d=valleyartgallery.org>

Valley Art Gallery  
1661 Botelho Drive, Suite 110, Walnut Creek, California  
(925) 935-4311

# workshop corner/ artist getaways

## **Michael Reardon Workshop**

Please join Michael Reardon for a week long workshop in the heart of Spain next spring, May 21-24, 2018 . The workshop will be held in the beautiful village of Olmeda de las Fuentes, Spain, known as the Village of Painters. Larissa Gonzalez of Art Courses in Spain has designed a unique program of painting and instruction at a very reasonable cost.

For more information, go to [www.artcoursesinspain.com](http://www.artcoursesinspain.com) or email Larissa at [larissa.gonzalez@gmail.com](mailto:larissa.gonzalez@gmail.com). It should be a lot of fun.

# January General Meeting

The general meeting on January 17 had a presentation by Scott Stevenson representing “Daniel Smith” watercolor paints. The beginning of his program was a history of the company and a detailed slide show on how the paints are manufactured. Scott distributed many printed samples of the different colors. He supplied watercolor sheets, water and brushes to everyone and the group had a fun interactive experience testing the paints as he and helpers put a variety of dabs of paint everyone’s paper to test. Howard Flax arrived and set up display racks of Daniel Smith paints for sale at a 20% discount. He also distributed discount cards to his store in Oakland.

*Sharon Hopkins*



# CWA 2018 Calendar

## Meetings & Demos

January 17	Daniel Smith
<b>February 21</b>	<b>Steve Rogers</b>
March 21	Jeannie McGuire
April 18	Eric Wiegardt
May 16	Gary Bergren
<b>June—Summer Break</b>	<b>NO MEETING</b>
July 18	Iain Stewart
August 15	Ted Nuttall
September 19	Lian Quan Zhen
October 17	Taryn Curiel
November 21	TBD
<b>December—Winter Break</b>	<b>NO MEETING</b>

## CWA Workshops

January 26-27	Michael Reardon
<b>February 19-22</b>	<b>Steve Rogers</b>
March 19-22	Jeannie McGuire
April 18-21	Eric Wiegardt
July 19-21	Iain Stewart
August 14-17	Ted Nuttall
September 20-22	Lian Quan Zhen

## Plein Air *(Details to Follow)*

March 24	TBA
April 21	Alameda
May 11 (Friday)	Blake Garden
May 12	Benicia <i>The Depot at the end of First Street</i>
June 23	St. Mary's College
July 21	Bartholomew Vineyard
August 18	Benicia
September 22	Pacifica
October 20	Berkeley Rose Garden

## Welcome New Members

Judith Greber	Chris Knopp
Joanne Gustilo	Michael Viviani

CALIFORNIA WATERCOLOR ASSOCIATION

## COMING SOON!...a new Members Show...



- **June 9 to August 26**
- **Prospectus coming soon**
- **Open to all CWA members**
- **Lots of activities, classes and plein air paint-outs at the beautiful St. Mary's College campus!**