



January 2018

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Welcome New Members

California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, January 17, 2018 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

January Guest Demo

Scott Stevenson

Sales Representative for Daniel Smith Manufacturing



Join us for an intimate conversation with Scott Stevenson – Sales Representative for DANIEL SMITH Manufacturing. Curious about Quinacridone pigments, wonder where in the world the color Serpentine comes from, how a color gets it's name or how DANIEL SMITH test pigments for light fastness? This is your chance to get “your” questions answered directly from Scott.

The presentation will start off with the history of DANIEL SMITH Manufacturing and the many aspects of developing DANIEL SMITH products. You will see firsthand lab paint outs, minerals used to manufacture colors in the PrimaTek line and more.

The finale... overview of the complete DANIEL SMITH Watercolor Products lineup and the very fun opportunity to put paint to paper!!! Bring your favorite brush!

www.danielsmith.com

Don't Miss the CWA 48th National Exhibition January 3-31, 2018
Artist Reception & Awards January 6, 2018

Go to page 2 for more info!



48TH NATIONAL EXHIBITION 2018

Marin Society of Artists
Main Gallery, 1515 3rd Street, San Rafael, California
January 3 – 31, 2018

newsletter deadline info

The deadline for
February newsletter is
January 15.

Send articles and photos to:
Patricia Rosa
newsletter@californiawatercolor.org

membership/ data manager

Mail all changes of address,
phone number and email to:
cwa.data@gmail.com
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm

Center for Community Arts
111 N. Wiget Lane
Walnut Creek, CA
(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver
925.280.1944
Phyllis Brady
925.459.4218

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.



Morning Song No. 10 by Lok Kerk Hwang

ARTIST RECEPTION & AWARDS
JANUARY 6, 3:00 – 5:00 PM

 **water+color**
CALIFORNIA WATERCOLOR ASSOCIATION



from the president

California Watercolor Association

“Just offer/suggest possibility, do not offer definition.”

I'm always looking and listening for inspiration for my monthly newsletter articles, so when I heard this sentence, it struck a chord with me!

Let people use their imagination! You really don't need to define every last detail whether it is in your painting, in a conversation, in a letter or in a photograph. People become more connected when they become involved, especially when they fill in the blanks with their own details. When people fill in the details, the item becomes theirs. It becomes their painting, narrative, story or photo. They have invested a part of themselves in whatever they are looking at or discussing.

People like to share their thoughts on an open topic. Maybe that is why folks gather around abstract art and discuss what they see or don't see. Everyone has opinions and everyone has the ability to voice those opinions.

I'll never forget staring at a huge canvas in the Milwaukee Art Museum when I was a child. The painting was black, just black. When you looked closely it was three different shades of black painted horizontally across the canvas. Each band of black was approximately two to three feet wide. It was similar in a way to Ad Reinhardt's "Abstract Painting" (1963). To this day I wonder why it was painted, why it was painted that way, what did/does it mean, and 'yes' why would an art museum buy that? More than 50 years later, I'm still curious about that painting. There was a similar one in the Legion of Honor, which triggered my thoughts again.

What is the gist of my article... let the audience participate!

Carol Husslein



Community Outreach

About Face Portrait Artist Reception

On December 13, 2017, CWA Outreach Program hosted a reception for the About Face Portrait Artists in Martinez, CA, in Art Passages Lobby Gallery located in the CCC Administration Building on Pine Street. Refreshments were provided and good fellowship exchanged between the artists and the public as their work was reviewed and enjoyed.

Some of the comments captured were as follows:

"I really enjoyed seeing the SHEER JOY of each of the veterans in seeing their work, nicely framed and hanging on a wall along with others for all the world to see. They were like kids on Christmas morning... ALL so proud and excited for themselves and for each other... and ALL snapping away on their phones taking turns posing with their work and swapping photos of themselves."

"This show should go to the White House."

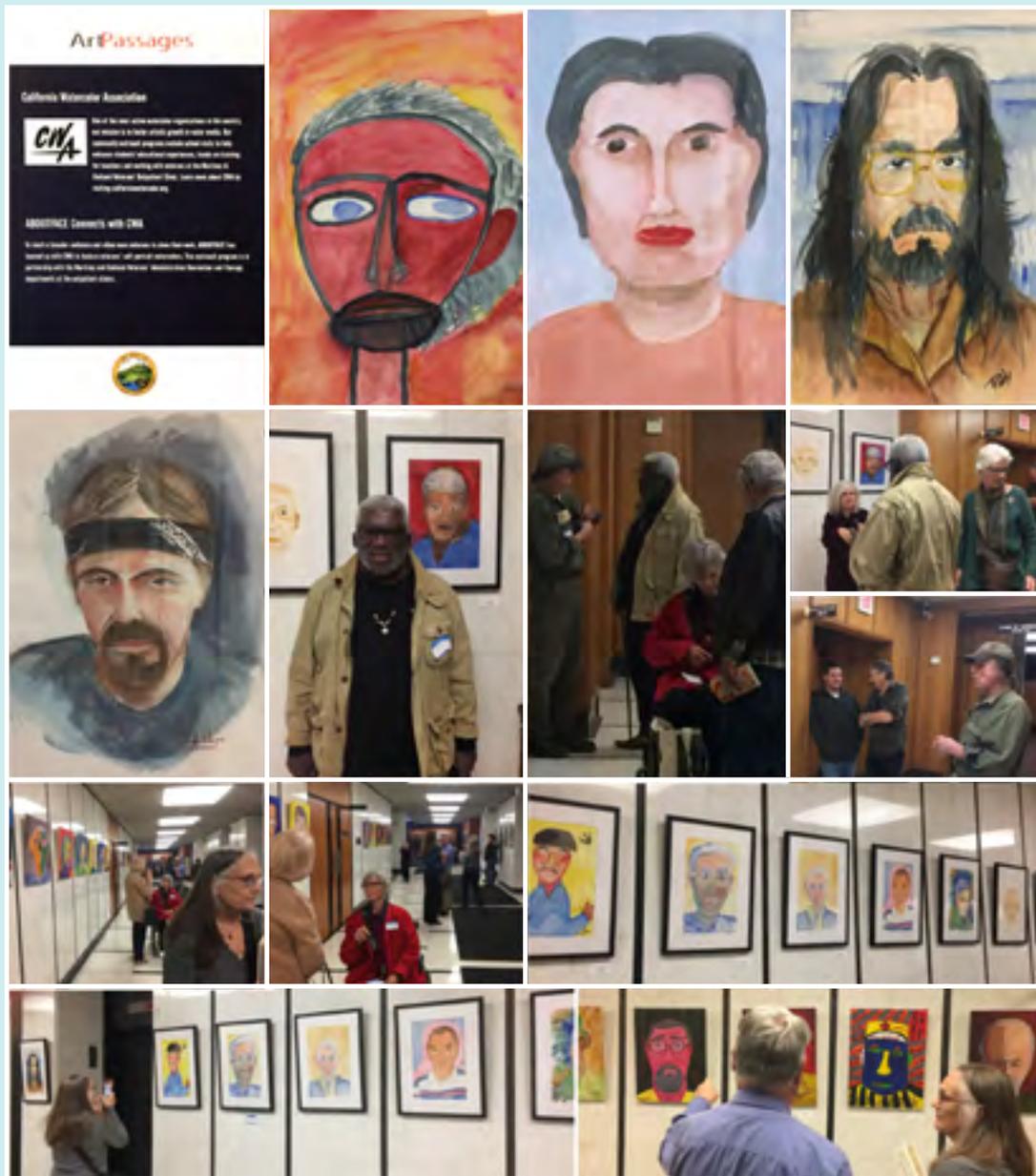
"The vets who painted these works are here? I want to meet them."

"I am intrigued by every portrait. They all tell such stories."

"These artworks should be made into a book. It would sell. I'd buy one."

"Fabulous!"

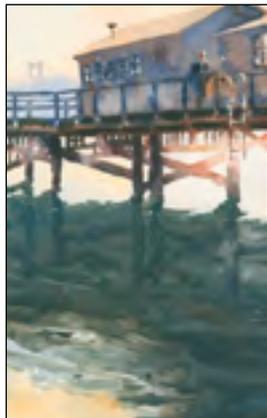
"Amazing show. Surprised how powerful. A lot of fun."



Thank you to all volunteers who helped to make this exhibition and reception possible. You may never know or see personally the positive impact that you have had on the veterans who were able to participate in this program but the effects were empowering. Some were able to face, and give expression to, deeply felt emotions that could not be spoken but now could be released and expressed on canvas or paper in a healing and constructive way. Thank you all for your support.

In gratitude CWA Outreach.

Victoria Bianco and Sheila Cain,
Co-Chairs Outreach Program



Michael Reardon

2 Days | January 26-27

Watercolor Techniques

Advanced Beginner to Advanced

CWA Members \$275

Non-Members \$335

Michael will share information from his latest book, *Watercolor Techniques*. Artist website at www.mreardon.com.



Steve Rogers, AWS, NWS, TWSA

4 Days | February 19-22

Painting Light and Color in Watercolor

Intermediate to Advanced

CWA Members \$470

Non-Members \$530

Steve will encourage students to advance their own vision and to improve the skills necessary to communicate that in watercolor.

Artist website at www.watercolorsbYROgers.com



Jeannie McGuire

4 Days | March 19-22

Figurative Design – Character is More

Advanced Beginner to Advanced

CWA Members \$520

Non-Members \$580

Jeannie will share many aspects of her art through versatile projects and extended experimentation.

Artist website at www.jeanniemcguire.com.



Eric Wiegardt, AWS-DF, NWS

4 Days | April 18-21

Wiegardt's Painterly Watercolors

Advanced Beginner to Advanced

CWA Members \$595

Non-Members \$655

Eric's workshops are designed to loosen up even the tightest painter and break the niggling detail habit.

Artist website at www.ericwiegardt.com.



Iain Stewart

3 Days | July 19-21

Painting Light in Watercolor

Advanced Beginner to Advanced

CWA Members \$415

Non-Members \$475

Iain will explore the medium of watercolor in a relaxing and creative environment.

Artist website at <http://tiny.cc/jyoloy>.



Ted Nuttall

4 Days | August 14-17

Painting the Figure from Photographs

Advanced Beginner to Advanced

CWA Members \$595

Non-Members \$655

Ted will demonstrate the techniques, and instill the confidence to enjoy painting people.

Artist website at www.tednuttall.com.



Lian Quan Zhen

3 Days | September 20-22

Free and Fun - Color Pouring and Paint Around with 3 Watercolors

Beginners to Advanced

CWA Members \$415

Non-Members \$475

Lian teaches basic techniques such as compositions and coloring, and his unique methods of "Color Pouring and Blending" and "Paint Around" (negative painting).

Artist website at www.lianspainting.com.

For full workshop descriptions and online registration, go to:
<http://www.californiawatercolor.org/classes.php>

For more information, email us at:
registrar@californiawatercolor.org

CWA Board of Directors

President	Carol Husslein 925-935-6779 President@californiawatercolor.org
Vice President/Membership	Annegret van Gemenen Membership@californiawatercolor.org
Co-CWA Member Shows	Michael Friedland CaliforniaShows@californiawatercolor.org
Co-CWA Member Shows	Craig Moline 415-806-0907 CaliforniaShows@californiawatercolor.org
Co-Communications Director	Deborah Graffuis 925-939-7626 Communications@californiawatercolor.org
Co-Communications Director	Sharon Hopkins 925-935-3701 Communications@californiawatercolor.org
Director of Programs	VOLUNTEER NEEDED Programs@californiawatercolor.org
Budget Director	Sandi Sherwood 925-825-7017 BudgetDirector@californiawatercolor.org
Co-Director National Exhibition	Ruth Miller 925-837-2818 National@californiawatercolor.org
Co-Director National Exhibition	Iretta Hunter National@californiawatercolor.org
Secretary	Leslie Wilson Secretary@californiawatercolor.org
Co-Director Outreach	Sheila Cain 510-845-0863 Outreach@californiawatercolor.org
Co-Director Outreach	Victoria Bianco 925-639-7689 Outreach@californiawatercolor.org
Co-Director Workshops	Wendy Oliver 925-280-1944 Workshops@californiawatercolor.org
Co-Director Workshops	Phyllis Brady 925-459-4218 Workshops@californiawatercolor.org
At Large	Sandra Morea 925-984-3226 AtLarge@californiawatercolor.org ADDITIONAL VOLUNTEER NEEDED

CWA Staff

Membership/Data Managers	Samantha McNally
Newsletter Editor	Patricia Rosa
Bookkeeper	Melissa Alva

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEERS NEEDED
Community Outreach	Sheila Cain Victoria Bianco Georganne Zaro-Eddy Marianne Elliott Maggie Metcalf
Mail Distribution	Sandi Sherwood
Hospitality	Sandra Morea ADDITIONAL VOLUNTEER NEEDED
Co-Video Librarians	Terrie Moore (Chair) Barb Bochenek Joe Tringali
Plein Air	Samantha McNally
Panel Rental	Carol Husslein
CWA Webmaster	VOLUNTEERS NEEDED

member news



Windy Day on Carson Peak by Valerie P. Cohen

Valerie P. Cohen, CWA, SDWS, has had her painting, “Windy Day on Carson Peak,” juried into the 9th Annual Signature Watermedia Exhibition, in Fallbrook, CA.

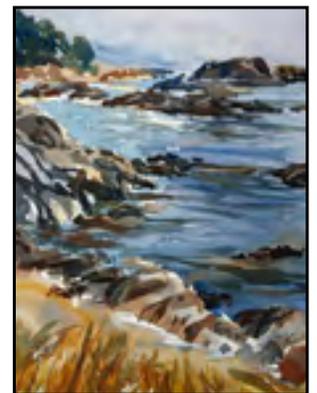


This Old House by Jann Lawrence Pollard, CWA

Jann Lawrence Pollard, CWA, was awarded First Place in Watercolor for her painting “This Old House,” 10 x 14 inches. The Daughters of the Revolution have an annual national competition and this last year’s theme was “Continuing Family Traditions Through the Arts.” The painting entry had to be accompanied by a one page essay. I was also invited to the DAR Continental Congress in Washington DC to receive the award.



Painting by Sara Kahn



Painting by Juanita Hagberg

Samantha McNally, Judith Kunzle, Sara Kahn and Juanita Hagberg, members of CWA, are participating in the East Bay Plein Air Painters Show, January 5 through March 2, 2018. Alameda County Law Library, 125 12th Street, Oakland, CA.

show news

“CALL TO ARTISTS”

6th Annual Open Fine Arts Competition

Reception March 3, 2018, 4:00-7:00pm

Show continues through March 28, 2018

- Application deadline February 3, 2018
- Categories: 1) Water Media, 2) Oil, Acrylic, 3) Pastel or Drawing, 4) Photography, 5) Three Dimensional.
- Entry Fee: \$15 per entry per piece (non-refundable) - limit three entries per artist. Entries will be limited to 20 juried works per category.
- Awards: First Place in each category - \$200, Second Place in each category - \$100, Third Place in each category - \$50.
- Judge is Kristina Gilmore, Associate Curator at The Crocker Art Museum.
- To apply online, go to <http://www.elkgrovesfineartscenter.org>
- To apply in person come to the Arts Center, address listed below, bring “Call to Artists” (application form), fees, and a disc with jpg images no larger than 300mb.

Hosted by Elk Grove Fine Arts Center, sponsored by the City of Elk Grove with a special events grant, the Sacramento Metropolitan Arts Commission’s Cultural Arts Award Program, funded by City and County of Sacramento, www.Sacramento365.com, and the Elk Grove Citizen. The Art Center is located at 9080 Elk Grove Blvd., Elk Grove, CA.

Elk Grove Fine Arts Center

(916) 685-5992

egfinearts@frontiernet.net

Facebook: Elk Grove Fine Arts Center

www.elkgrovesfineartscenter.org

“CALL TO ARTISTS”

Magnum Opus XXIX, Sacramento Fine Arts Center’s Annual Open Show

An international juried art exhibit showing original art, sculpture, photography, painting, all mediums. Cash and merchandise awards! Judge Frank Zamora. Artists interested in submitting their work may download the prospectus/instructions from www.sacfinearts.org. Entry is online only. <http://www.sacfinearts.org/entry>
Entries are due by January 20, 2018 at midnight.

Show dates: February 20-March 18, 2018.

Reception: Saturday, March 10, 2018. 5:30 to 8:30pm.

Awards, refreshments, Live Music.

Sacramento Fine Arts Center is a 501 (c) 3 non-profit.

Located at 5330B Gibbons Drive, Carmichael, CA.

For more info, contact David Peterson, Event Coordinator at Sacramento Fine Arts Center, (916) 716-5951.

workshop corner/artist getaways/gallery openings

Margaret Fago Workshop

Join Margaret Fago for her tenth year teaching a week long workshop in Plein Air Watercolor at the Feather River Art Camp, Quincy, CA. Learn to see and paint the light in the landscape and on the mountain stream waters. Feather River Art Camp, with tent cabins and a communal dining room, is in the northern sierras where the Oak Trees meet the Jeffery Pines. Spanish creek runs through the camp bringing birds and fish and crawdads with it. It is “A delightful, Art oriented retreat in the cathedral of nature with fellow adult artists.” For information go to: <http://www.featherriverartcamp.com/dynamic-watercolor/>

Ruth Ellen Hoag, AWS, NWS Abstracting the Landscape

February 5-7, 2018

Open to both watercolor and acrylic painters, this workshop will focus on painting the landscape as it feels, rather than as it is. Join Ruth Ellen Hoag in an exploration in abstracting from the landscape from photos or plein air.

Register at <http://RuthArmitage.com/art-workshops/> or email artistruth5405@yahoo.com.

Stephen Berry

Wet-Into-Wet Landscapes

Stephen Berry is teaching a three-day workshop in January on wet-into-wet landscapes. Class is at Arts Benicia, January 11-13, 2018, 9:30am-3:30pm daily. Fee is \$295. Learn more and enroll at <https://artsbenicia.org/loosening-up-with-wet-into-wet-landscape2/>

Call for Artists – Gallery Opening

The Benicia Plein Air Gallery, has a position open! If you’ve been interested in participating in a local gallery and like to paint in plein air or in a plein air style, this is your opportunity to apply. The form for applicants is available online to download, at the Benicia Plein Air Gallery website. It describes the responsibilities of members, and provides questions for you to answer. Follow this link- <http://www.benicipleinair.com/membership.html>, and click the pop-out arrow in the upper right to download and print the form. If you have any questions, please contact Judy Feins, Member Coordinator, at judyandrich@gmail.com. Please include photos of your best work in the application. Interested parties should also drop off two physical paintings at the gallery on Sunday, February 11, 11:00am-5:00pm, for us to assess as a group when we vote in February. The deadline for applications is the end of January.

CWA 2018 Calendar

Meetings & Demos

January 17, 2018	Daniel Smith
February 21, 2018	Steve Rogers
March 21, 2018	Jeannie McGuire
April 18, 2018	Eric Wiegardt
May 16, 2018	Gary Bergren
June—Summer Break	NO MEETING
July 18, 2018	Iain Stewart
August 15, 2018	Ted Nuttall
September 19, 2018	Lian Quan Zhen
October 17, 2018	TBD
November 21, 2018	TBD
December—Winter Break	NO MEETING

CWA Workshops

January 26-27, 2018	Michael Reardon
February 19-22, 2018	Steve Rogers
March 19-22, 2018	Jeannie McGuire
April 18-21, 2018	Eric Wiegardt
July 19-21, 2018	Iain Stewart
August 14-17, 2018	Ted Nuttall
September 20-22, 2018	Lian Quan Zhen

2018 Plein Air

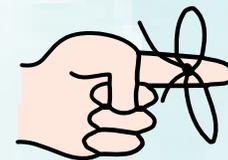
Our plein air dates for 2018 will be on the Saturday after the General meeting. Stay tuned for the times and locations.

If you have any good ideas for a plein air location please email sam@samanthamcnally.com and we will try to add it to our calendar.

See you out there!
Samantha McNally

Welcome New Members

Jun Cheng
Pushpa Dalal
Valerie Muller
Rosemary Therkelsen



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

February Newsletter Deadline is January 15th

Send to newsletter@californiawatercolor.org



Photos of Paint Outs, CWA show winners, and Monthly Demos are on www.facebook.com/californiawatercolor