



June 2018

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California WATERCOLOR Association

No Meeting in June • Happy Painting • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA



49th National Exhibition California Watercolor Association Call for Entries



Queensferry, Scotland by Iain Stewart



Exhibition Dates: January 11 - February 16, 2019

Location: Harrington Gallery, Pleasanton

Awards: \$14,000 in Anticipated Awards

Entry Juror: Iain Stewart

Entry Deadline: September 1, 2018

FOR PROSPECTUS AND ENTRY FORM, CLICK HERE



California Watercolor Association Presents
“The Color of Summer” Members’ Show
 June 9 – August 26, 2018

Artists Reception and Awards
 Saturday, June 9th from 2:00 - 4:00pm

St. Mary’s College Museum of Art
 1928 Saint Mary’s Road, Moraga, CA 94556



CWA is proud to have the opportunity to show fifty of our members’ artwork from around the country in such a wonderful venue. The work of these accomplished artists, many of whom exhibit widely, will present an exceptional selection of subjects and styles, available for purchase.

Please join us for our reception on Saturday, June 9th, from 2:00 – 4:00pm. Light refreshments will be served.

St. Mary’s College Museum of Art is a prestigious museum located on the beautiful sylvan campus in Moraga, California. The museum is unique in Contra Costa County as the only one accredited by the American Association of Museums.

www.californiawatercolor.org
www.stmarys-ca.edu/saint-marys-college-museum-of-art



member announcements

Donations for Community Outreach

Please bring and donate your gently used Art Magazines for resale to the General Meeting Magazine Table. The 25¢ per magazine proceeds are given and used for our Community Outreach Projects.

Welcome New Members

Sandra Mele	Karyn Newman
Sammy Sheik	Gerald Skinner
Sandra Sowell	

Annegret van Gemeren
 CWA Vice President, Membership Director

Jack Anderson

Long-time member and watercolor painter Jack Anderson died on April 8. He often joined his wife, Charlotte Britton, on plein air excursions and worked from photos he took at various sites. His skies always had at least three birds in flight, and his style reflected a long career as an architect. A gathering at their home is planned for August as a celebration of his life, close to what would have been his 93rd birthday.



from the president

California Watercolor Association



Our Children Walking by Nadezha Borovaya. Wrapping paper, pencil drawing, chalk. 21 x 28 cm.

The Desert of Forbidden Art

It was art night Saturday night in my home and on the agenda was a documentary I rented from Netflix. The title “The Desert of Forbidden Art” about Igor Savitsky and his creation of a museum in Nukus, Uzbekistan. All I can say is WOW! Talk about conviction and perseverance.

Igor Savitsky arrived in Uzbekistan in 1950 to work as an archeological dig illustrator. He moved to Nukus permanently in 1957. He became fascinated with the local history and started collecting huge amounts of traditional art including textiles, jewelry and sculpture. A lot of these items were being destroyed because they did not fit in with the Soviet regime. He also collected two-dimensional art painted by Central Asia artists and eventually Russia avant-garde and post avant-garde painters. He collected over 90,000 traditional works of art as well as paintings, drawings, sketches and etchings.

He was able to convince local political leaders to fund a museum for the traditional art, and then he was able to collect the banished avant-garde art at great personal risk. Large amounts of the avant-garde and post avant-garde art were being collected in Russia and destroyed. Much of this movie reminded me of what happened to large amounts of art before, during and after WWII.

Such foresight by Igor Savitsky saved tens of thousands of artworks from being destroyed forever. Amazing! Many now call the museum “Le Louvre des steppes.”

Carol Husslein
CWA President



Community Outreach

Martinez VA Facility



Maggie Metcalf in the Monet Garden

I interviewed Maggie Metcalf, a dedicated CWA Community Outreach volunteer at the Martinez, CA, VA facility. She shares her prodigious knowledge of watercolor painting with the outpatients and shows great compassion when engaging with the less able-bodied in-patients. When I called Maggie, she was working in her studio painting on yupo.

Sheila

Maggie Metcalf Interview

What is the Community Outreach program at the Martinez VA?

Twice a month we volunteers set up a watercolor art studio in the Recreational Therapy Department. We have a prepared lesson plan, but accommodate whoever rolls through the door. Being in the center of the hospital we are visited by out-patients and in-patients who may have suffered loss of limb, PTSD, or other health-related issues. The veterans gather or are brought by nurse's aids to observe, socialize and paint. Some vets come regularly and others only come when they are hospitalized.

Can you tell me about some of your specific experiences as a volunteer?

First, confidentiality is of prime importance at the VA. It's the law that we not publish photos or reveal identities. That being said, we do get to know the vets and learn how to work with them. One younger vet was suffering from PTSD which, in his case, meant he had a short attention span. Once he was seated in front of watercolor paper taped to a board, we handed him a brush loaded with paint and walked away, but not too far. His laying the paint on the paper and covering a large area was his huge accomplishment. We and he celebrated. We are generous with our compliments, but always honest.

Another veteran consistently created postage stamp sized images. Over time, and with encouragement, he opened up and his images became larger and larger. Now he has no problem filling the whole paper with his artwork. In a recent work he depicted a fighter jet and was focusing on just the right greys for the body of the jet. On top of the jet he wanted a grey that reflected the cool blues of the sky and on the belly the warm greys of the earth. We are thrilled by his progress, and we let him know. Plus he inspires others with his paintings.

Martinez VA Facility – continued on page 5



The Recreational Therapy Room transformed to a watercolor art studio

Community Outreach

Martinez VA Facility – continued from page 4

What is the guiding rule?

Our aim is to be a “no copying” painting studio. We encourage the vets to draw from their imaginations or from life; for example, the self-portrait project. They know the no copying rule and bravely do some fantastic work. Still, some vets just cannot get started and we have a variety of images available to inspire those who need them. One vet arrived and knew that for his project he wanted to begin with a completely wet paper. He launched himself into the painting and produced quite a landscape. These are people who are seriously challenged on physical and mental fronts.

Smiles and honest appreciation have brought a stream of veterans to paint at the watercolor studio of the CWA Community Outreach program.

Thank you, Maggie, for giving us this picture of your volunteer work for CWA. Also, thank you for sharing your time twice a month at the Martinez VA, working with the vets and being the kind, generous spirit that you are.

Sheila Cain

Director of Community Outreach



Martinez Veteran's Artworks



Photo credit - Sandi Sherwood

Wren Elementary School Ahhhh... The Mysteries of Watercolor

Wren Elementary School, a Visual and Performing Arts Magnet School in Concord, invited CWA to enlighten their staff about the mysteries of watercolor. I provided lots of project possibilities that I have used with my students at Country Club School in San Ramon. We demonstrated the wonders of using salt, saran wrap, sharpies, oil pastels, crayons and masking tape to create a little magic when coupled with watercolor, especially to 7 or 8 year olds!

I brought along a few disciples that gave the teachers the needed one on one support. Thank you, Iretta Hunter, Carol Husslein, Wendy Oliver, Sandi Sherwood, Annegret van Germeren and Georganne Zaro Eddy. You were a fabulous support staff!

We preached the word of watercolor! We had a delightful afternoon and hopefully picked up a few converts along the way!

Ruth Miller



Photo credit - Annegret van Germeren



Iain Stewart

3 Days | July 19-21

Painting Light in Watercolor

Advanced Beginner to Advanced
CWA Members \$415
Non-Members \$475

Iain's workshop will explore the medium of watercolor in a relaxing and creative environment. An Award-winning watercolorist, his sole focus will be bringing your creativity to light and aiding you in dispelling the myths of the difficulties of painting in this wonderful medium. Students will follow him in group demonstrations from photographs provided by Iain. More experienced painters are encouraged to work from their own photography. The class setting is very relaxed and accommodating to all with a broad mix of experience and skill levels represented. Most importantly, Iain allows as much time as possible for one on one instruction and critique. After all, a workshop should focus on the student and not how well the instructor can paint. In the end, it's about you and your experience and whether it will help you to continue on your artistic journey.

Artist website at <http://tiny.cc/jyoloy>.



Ted Nuttall

4 Days | August 14-17

Painting the Figure from Photographs

Advanced Beginner to Advanced
CWA Members \$595
Non-Members \$655

Ted will demonstrate the techniques, and instill the confidence to enjoy painting people.

Artist website at www.tednuttall.com.



Nancy Collins - NEW!

2 Days | September 17-18

Everything About Colors

All Levels
CWA Members \$275
Non-Members \$335

Nancy will help you understand the characteristics of watercolors, and how to make them perform in the manner that suits you.

Artist website at www.nancycollinsart.com



Lian Quan Zhen

3 Days | September 20-22

Free and Fun - Color Pouring and Paint Around with 3 Watercolors

Beginners to Advanced
CWA Members \$415
Non-Members \$475

Lian teaches basic techniques such as compositions and coloring, and his unique methods of "Color Pouring and Blending" and "Paint Around" (negative painting).

Artist website at www.lianspainting.com.

For full workshop descriptions and online registration, go to:
<http://www.californiawatercolor.org/classes.php>

For more information, email us at:
registrar@californiawatercolor.org



membership/ data manager

Mail all changes of address,
phone number and email to:
datamanager@californiawatercolor.org
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm

Center for Community Arts

111 N. Wiget Lane
Walnut Creek, CA
(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver
925.280.1944
Phyllis Brady
925.459.4218

e-newsletter info

To receive this newsletter
electronically please send a note
to our Data Manager with the email
address at which you wish
to receive the newsletter.

photographic notice

CWA may be taking photos or videos
at CWA events. Your presence here
constitutes your "permission, consent
and release" to be photographed
without compensation whatsoever
in perpetuity. Images may be used
online and in print exclusively by
CWA explicitly for publicity,
information and promotion.

Thank you and smile!

Aquabord Demystified!



Thanks to our May 16, 2018 guest artist, Dale Laitinen, guess what I am going to "play" with in the upcoming days? My photo says it all!

Many of our audience members approached me during the demonstration break and at the end of the evening to let me know that not only were they interested and excited to try watercolor on Aquabord, but wanted to know if we would allow it in CWA member shows. I will follow up with our Directors of CWA Member Shows and see what their thoughts are on the subject.

All I can say is if you missed it... (I could be mean, but I'll leave it here!)

Dale's website: <http://dalelaitinen.com/art/>

Please remember we do not have a general meeting in June.

Our next general meeting is July 18, workshop artist Iain Stewart will be demonstrating his techniques for us.

Our workshop director reminded us last night that if there is a workshop you want to attend, please make sure you sign up for it as soon as possible. If we do not receive enough registrations for the workshop 30 days prior to the start date, we have to cancel the workshop. This means that you have to travel further afield to attend that artist's workshop.

Carol Husslein
CWA President

Plein Air - St. Mary's College

Thursday, June 21, 2018, 10:00am to 1:00pm



INVITES



Plein Air Paint, Sketch & Shoot

Join fellow artists to paint, sketch or take photos in this beautiful Bay Area location.
Enjoy the fresh air, take a walk and be inspired!

Questions? Email: concordartassociation@yahoo.com or visit ConcordArtAssociation.com for their full schedule.

Date: Thursday June 21, 2018

Time: 10:00am-1:00pm

Location: St. Mary's College of California at 1928 Saint Mary's Road, Moraga, California.

St. Mary's College Phone: (925) 631-4379

- Beautiful white buildings with tile roofs
- You will see gardens, flowers, people, buildings, fountains, and statues
- Roam the campus and paint where you want, meet at the Museum of Art at 1:00pm
- Bring a bag lunch, eat while you paint or near the Museum at 1:00pm
- There is a campus café if you would like to purchase your lunch

Directions and Parking

- Directions: <http://tiny.cc/esb3ty>
- Stop at guard station for temporary parking pass
- More parking info: <http://tiny.cc/sub3ty>



Click for Google Map to St. Mary's College:
tiny.cc/vz50ty



Visit the CWA
"The Color of Summer"
Show after lunch!

Show Dates:
June 9-August 26, 2018)

Museum Hours:
Wednesday-Sunday
10:00am-4:00pm



Plein Air - Curry Point, Mt. Diablo

June 23, 2018, 10:00am to 1:00pm



Entrance Fee: There's a \$10 fee for the Park.

Restrooms: Restrooms a half mile down the road at Rock City picnic and camping area.

Parking: There is room for about 14 cars in the lot at Curry Point.

Directions:

If your GPS can't find Curry Point, direct it to Rock City, then you will see Curry Point just a half mile away.

 **Click for Google Map to Curry Point:**
<http://tiny.cc/8f60ty>

CWA Board of Directors

President	Carol Husslein 925-935-6779 President@californiawatercolor.org
Vice President/Membership	Annegret van Gemenen Membership@californiawatercolor.org
Co-CWA Member Shows	Michael Friedland CaliforniaShows@californiawatercolor.org
Co-CWA Member Shows	Craig Moline 415-806-0907 CaliforniaShows@californiawatercolor.org
Communications Director	Deborah Graffuis 925-939-7626 Communications@californiawatercolor.org
Director of Programs	VOLUNTEER NEEDED Programs@californiawatercolor.org
Budget Director	Sandi Sherwood 925-825-7017 BudgetDirector@californiawatercolor.org
Co-Director National Exhibition	Ruth Miller 925-837-2818 National@californiawatercolor.org
Co-Director National Exhibition	Iretta Hunter National@californiawatercolor.org
Secretary	Leslie Wilson Secretary@californiawatercolor.org
Director Community Outreach	Sheila Cain 510-845-0863 Outreach@californiawatercolor.org
Co-Director Workshops	Wendy Oliver 925-280-1944 Workshops@californiawatercolor.org
Co-Director Workshops	Phyllis Brady 925-459-4218 Workshops@californiawatercolor.org
At Large	Sandra Morea 925-984-3226 AtLarge@californiawatercolor.org ADDITIONAL VOLUNTEER NEEDED

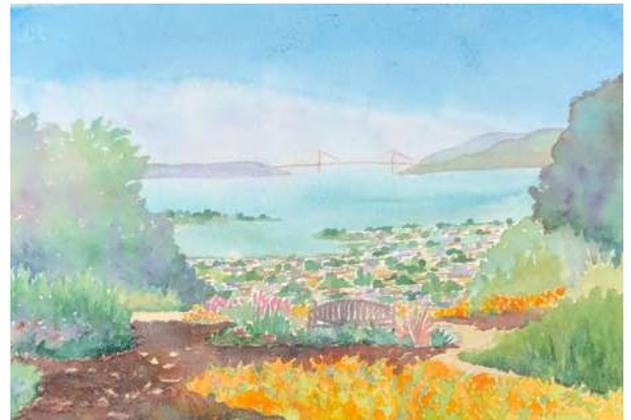
CWA Staff

Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Bookkeeper	Melissa Alva

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEERS NEEDED
Community Outreach	Sheila Cain Victoria Bianco Georganne Zaro-Eddy Marianne Elliott Maggie Metcalf
Mail Distribution	Sandi Sherwood
Hospitality	Sandra Morea ADDITIONAL VOLUNTEER NEEDED
Co-Video Librarians	Terrie Moore (Chair) Barb Bochenek Joe Tringali
Plein Air	Samantha McNally
Panel Rental	Carol Husslein
CWA Webmaster	VOLUNTEERS NEEDED

Plein Air at Blake Garden May 11, 2018 – Gallery



member news



Spring Rain, Pink Blossoms, Red Dress by Michael Friedland

Michael Friedland has had a painting selected to be in the Green Mountain Watercolor Exhibit in Waitsfield, Vermont. The painting, "Spring Rain, Pink Blossoms, Red Dress" was selected by Richard Sneary, NWS. His painting, "Walt's Diner" has also been selected to be in the Cerulean Arts' 6th Annual Juried Exhibition in Philadelphia.



Dowitcher and Godwits by Floy Zittin

Floy Zittin Exhibit

Shore Lines: New Paintings of California Coastal Birds by Floy Zittin. Exhibit runs May 29-June 30, 2018. First Friday: June 1, 5:00-8:00pm. Reception is free and open to the public. Gallery hours: Mon.-Sat. 11:00am-5:00pm, Sun. 11:00am-3:00pm. Viewpoints Gallery is located at 315 State Street, Los Altos, CA. More info at (650) 941-5789, www.viewpointsgallery.com, or www.floyzittin.com.

show news

The City of San Pablo Art Gallery and the San Pablo Historical and Museum Society Announce Their First Plein Air Painting Festival

Exhibition Dates: August 4-September 9, 2018

Entry Deadline: July 2, 2018

Reception and Celebration: August 4, 1:00-3:00pm

Up to forty artists will be selected. There are no fees to enter.

For more information, please contact: Anne Austin Pinata, Art Curator at (510)882-8673 or (510)215-3080

Cash prizes will be awarded by the San Pablo Historical Society.

Prospectus at <http://tiny.cc/bxb3ty>

San Pablo Art Gallery, Maple Hall, 13831 San Pablo Ave., San Pablo, CA

WASH 2018 Annual Open Exhibition GO WITH THE FLOW CALL FOR ARTISTS

WASH (Watercolor Artists of Sacramento Horizons, Inc.) invites you to submit original watercolor artwork.

Contact Show Chair Trina L. Drotar at (916) 641-8842

or trinaldrotar@gmail.com with any questions.

Juror: Linda Erfle, NWS, WW, AWS

Dates: September 4-30, 2018

Deadline: July 6, 2018

Prospectus and online entry at:

<http://tiny.cc/gzb3ty>

Sacramento Fine Arts Center
5330-B Gibbons Drive
Carmichael, CA 95608
www.sacfinearts.org

American Watercolor Society 151st Annual Traveling Exhibit

Every year, the American Watercolor Society, founded just after the Civil War in New York, selects watercolor paintings from among over 1000 entries which come from the USA, Canada, Taiwan, and China. Once the selections are made and celebrated in New York, 40 of these exceptional paintings travel throughout the country so that the American public can enjoy the skill and artistic expressions of these world class fine painters. We are fortunate that the Sacramento Fine Arts Center has again been selected as one of seven venues for this outstanding traveling show. It is scheduled from June 4-30, 2018 at the Center at 5330B Gibbons Drive in Carmichael, California. This exhibition will provide the Sacramento Region with an opportunity to see the very best in watercolor painting in the country.

AWS travelling show. Information on this is posted on the Sacramento Fine Arts Center website at www.sacfinearts.org.

Sacramento Fine Arts Center, Inc.,
5330B Gibbons Drive, Carmichael, CA 95608
(916) 971-3713

50th Annual Watercolor West International Juried Exhibition Call for Entries

Online Only Deadline: June 28, 2018

Juror: Katherine Chang Liu

Cash and Merchandise Awards: Approximately \$20,000

Entry Fee: For 1- 2 entries is \$50 Members and \$60 Non-Members

Only Transparent Watercolor on Rag Paper

Exhibition: October 13-December 16, 2018

Location: City of Brea Art Gallery, Brea, California

Visit <http://www.watercolorwest.org> for prospectus and information.

CWA 2018 Calendar

Meetings & Demos

January 17	Daniel Smith
February 21	Steve Rogers
March 21	Jeannie McGuire
April 18	Salvador Valencia
May 16	Dale Laitinen

June—Summer Break NO MEETING

July 18	Iain Stewart
August 15	Ted Nuttall
September 19	Lian Quan Zhen
October 17	Taryn Curiel

November 21 Giving Thanks to Art...
Watch, Listen and Learn!

December—Winter Break NO MEETING

CWA Workshops

January 26-27	Michael Reardon
February 19-22	Steve Rogers
March 19-22	Jeannie McGuire
April 18-21	Cancelled - Eric Wiegardt

July 19-21 Iain Stewart

August 14-17	Ted Nuttall
September 17-18	Nancy Collins
September 20-22	Lian Quan Zhen

Plein Air

March 24	Briones Regional Park
April 21	Viansa, Sonoma
May 11 (Friday)	Blake Garden

June 23 Curry Point, Mt. Diablo

July 21	Bartholomew Vineyard
August 18	Benicia
September 22	Little Farm, Tilden Park
October 20	Pacifica

Setting the Record Straight

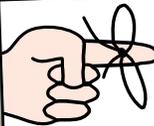
CWA corrects all significant errors that are brought to our attention.

Newsletter Correction:

Editions: March, April, May and June 2018
Section: 2018 Watercolor Workshop Series

CWA inadvertently used the incorrect artwork photo to advertise Nancy Collins September 17-18, 2018 workshop. The artwork photo used was of a painting by Jeanne Hyland titled "Marilyn Rose." CWA apologizes to Jeanne Hyland for the confusion. The error has been corrected.





Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

July Newsletter Deadline is June 15th

Send to newsletter@californiawatercolor.org