



May 2018

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, May 16, 2018 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

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May Guest Artist Dale Laitinen



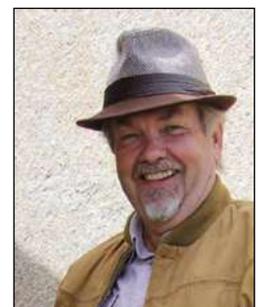
Dale Laitinen paints the natural landscape because of its promise of an infinite portal to the imagination. His paintings marry the underlying design of nature with objective reality to go beyond the surface appearance of things.

He works in both watermedia and oil, with subjects ranging from representational to abstract.

Laitinen is a graduate in Fine Art of San Jose State in California, a signature member of the National Watercolor Society and Watercolor West, travels widely teaching workshops and is a national art juror.

Dale has authored many articles and has been featured in several magazine and book publications. *Blue Shadow Country* is the title of his self published book, available at Blurb.com. In addition he is featured in two videos, available through Creative Catalyst Productions.

He resides in a pine and cedar forest in Pioneer, California.





from the president

California Watercolor Association



“The role of the artist is to ask questions, not answer them.”
Anton Chekhov

Whether writing or painting, it's the same. We must give artists “permission” to present questions in their paintings and give viewers “permission” to respond to the questions.

I often hear instructors discouraging artists regarding items in their paintings that are not immediately identifiable. The ever present “what is that?” remark. Why does every dab, dot and flick of paint need to be fully developed or identified? Step back! Open your mind! Look at the entire painting. What does it feel like? Is it pink, purple, white... maybe it's flowers. Do you need every petal painted to know what it is? No! That is what is so confusing at times, one minute you're told not to paint every leaf and petal and the next minute you'll get the “what's that?” comment.

When you step back from a painting and it “assembles” itself in front of your eyes as if by magic, you as the viewer answer the questions posed by the artist. You have the ability to add to the narrative. I imagine this is how it was for the Impressionists and Post Impressionists when they entered their work into the official Salon or the independent exhibitions they held outside the realm of the Salon. The paintings would be observed within inches of the surface instead of at a distance. C'est quoi? Reject!

Let the artist ask the question...
you can answer it!

Carol Husslein
CWA President



Community Outreach

CWA Goes to Miramonte High School

CWA received a request from Erica Amundsen at Miramonte High School for our Community Outreach group to come speak or do a demo for the art students. Sheila Cain and Michael Friedland visited the school on April 10, 2018. Michael walked the students through a step by step paint-along of Michael's example painting. Like the students, Sheila painted along with Michael. Then she moved around the classroom assisting students. Erica and her class were very welcoming and did a great job laying down large sky and foreground washes.

For some, the "Aha!" moment came with the wisdom of Michael's quote: "A painting begins when you realize that you're not going to get what you thought you would."

Sheila Cain



Donations and Discounts



Artist & Craftsman Supply Store of Berkeley has given CWA a generous donation. Our Community Outreach Committee will put it to good use teaching watercolor painting to the Vets and children in our community.

CWA members will receive a 10% Discount on their purchases at the Artist and Craftsman Supply at 2573 Shattuck Avenue, Berkeley, California, (510) 704-4040. <https://www.artistcraftsman.com/store-art-supplies-berkeley-ca>

CWA Members Contribute Donations

CWA members **Julie Limberg, Ruth Miller and Jeannie McGuire** made art supply donations to Community Outreach. *Thank you, every usable artist supply helps.*



Community Outreach

continued from page 3

VA-Oakland

Exploring Colorwheels and More



Community Outreach Calendar

VA Martinez - May 9, May 23

VA Oakland - May 2

Volunteer with Community Outreach Committee.

Email Sheila Cain at outreach@californiawatercolor.org
and put "Outreach" in the title.

Spread the joys of creativity with color and water.



Iain Stewart

3 Days | July 19-21

Painting Light in Watercolor

Advanced Beginner to Advanced
CWA Members \$415
Non-Members \$475

Iain's workshop will explore the medium of watercolor in a relaxing and creative environment. An Award-winning watercolorist, his sole focus will be bringing your creativity to light and aiding you in dispelling the myths of the difficulties of painting in this wonderful medium. Students will follow him in group demonstrations from photographs provided by Iain. More experienced painters are encouraged to work from their own photography. The class setting is very relaxed and accommodating to all with a broad mix of experience and skill levels represented. Most importantly, Iain allows as much time as possible for one on one instruction and critique. After all, a workshop should focus on the student and not how well the instructor can paint. In the end, it's about you and your experience and whether it will help you to continue on your artistic journey.

Artist website at <http://tiny.cc/jyoloy>.



Ted Nuttall

4 Days | August 14-17

Painting the Figure from Photographs

Advanced Beginner to Advanced
CWA Members \$595
Non-Members \$655

Ted will demonstrate the techniques, and instill the confidence to enjoy painting people.

Artist website at www.tednuttall.com.



Nancy Collins – NEW!

2 Days | September 17-18

Everything About Colors

All Levels
CWA Members \$275
Non-Members \$335

Nancy will help you understand the characteristics of watercolors, and how to make them perform in the manner that suits you.

Artist website at www.nancycollinsart.com



Lian Quan Zhen

3 Days | September 20-22

Free and Fun - Color Pouring and Paint Around with 3 Watercolors

Beginners to Advanced
CWA Members \$415
Non-Members \$475

Lian teaches basic techniques such as compositions and coloring, and his unique methods of "Color Pouring and Blending" and "Paint Around" (negative painting).

Artist website at www.lianspainting.com.

For full workshop descriptions and online registration, go to:
<http://www.californiawatercolor.org/classes.php>

For more information, email us at:
registrar@californiawatercolor.org



California Watercolor Association Presents
“The Color of Summer” Members’ Show
 June 9 – August 26, 2018

Artists Reception and Awards
 Saturday, June 9th from 2:00 - 4:00pm

St. Mary’s College Museum of Art
 1928 Saint Mary’s Road, Moraga, CA 94556



CWA is proud to have the opportunity to show fifty of our members’ artwork from around the country in such a wonderful venue. The work of these accomplished artists, many of whom exhibit widely, will present an exceptional selection of subjects and styles, available for purchase.

Please join us for our reception on Saturday, June 9th, from 2:00 – 4:00pm.
 Light refreshments will be served.

St. Mary’s College Museum of Art is a prestigious museum located on the beautiful sylvan campus in Moraga, California. The museum is unique in Contra Costa County as the only one accredited by the American Association of Museums.

www.californiawatercolor.org
www.stmarys-ca.edu/saint-marys-college-museum-of-art



show news

2018 NWS 98th International Open Exhibition Registration Is Now Open

Deadline: May 18, 2018 - 12:00 Noon, PST
 Exhibition Dates: October 4 - December 16, 2018
 Prospectus Available at: <http://tiny.cc/os41sy>
 Awards: \$40,000
 2018 Jurors of Selection: Carla O’Connor, Linda Daly Baker,
 Linda A. Doll
 Juror of Awards: D. Scott Atkinson

Online Entry at: <http://www.NWSExhibition.com>

Sebastopol Center for the Arts Call for Entry “Green?”

Exhibition Dates: August 6 - September 9, 2018
 Deadline Submissions: July 9, 2018
 Juror: Chester Arnold

A 21st century approach to the subject of “GREEN.” Calling for art work that expresses nuances and variations of the color green, using any medium and style. Also visual expressions with focus on ecological awareness, the threat of a 6th extinction, social commentaries, actual problems and creative solutions, human responsibility and consequences.
 Prospectus at: <http://tiny.cc/iknlqy>

50th Annual Watercolor West International Juried Exhibition Call for Entries

Online only Deadline: June 28, 2018
 Juror: Katherine Chang Liu
 Cash and Merchandise Awards: Approximately \$20,000
 Entry Fee: For 1- 2 entries is \$50 Members and \$60 Non-Members
 Only Transparent Watercolor on Rag Paper
 Exhibition: October 13-December 16, 2018
 Location: City of Brea Art Gallery, Brea, California
 Visit <http://www.watercolorwest.org> for prospectus and information.

Amuse Yeux Mixed Media Small Works Show Call for Entry Now Open!

A play on the term used in restaurants, amuse bouche, meaning a bite-sized appetizer. Amuse Yeux is a mixed media small works show which will present the visual equivalent in a refined gallery setting. The motivation for this show was to provide an opportunity for young adults in our community to begin art collections at an entry-level price point. Learn more here.
 Entry Deadline: May 14, 2018
 Requirements:
 Images - Minimum of 1, Maximum of 3
 Entry Fee: \$10.00

To enter go to: <http://www.foothillsartcenter.org/opportunities>
 For further inquiries about the prospectus, contact Eriq Hochuli at eriq@foothillsartcenter.org.



49th National Exhibition California Watercolor Association Call for Entries



Queen's Ferry, Iain Stewart, Entry Juror



January 11 - February 16, 2019
Harrington Gallery,
Pleasanton

\$14,000
in Anticipated Awards

Entry Deadline
September 1, 2018

Entry Opens
June 1

member announcements

Donations for Community Outreach

Please bring and donate your gently used Art Magazines for resale to the General Meeting Magazine Table. The 25¢ per magazine proceeds are given and used for our Community Outreach Projects.

Welcome New Members

Deanne Bell	Karen Boaz-Hernandez
Cindy Brown	Clara Elliott
Patricia Emerson	Barbara Goodyear
Hanqi Luo	Heather Martin
Lillian Peng	

Annegret van Gemeren
CWA Vice President, Membership Director

CWA Photographic Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

Thank you and smile!
California Watercolor Association

“Personal Journeys”

The Delta Gallery Show was a great success and much anticipated for many CWA artists. There were 71 paintings displayed in the 4,000 sq. ft. gallery. The reception, Saturday, April 7, 2018, was very well attended by Delta Gallery followers, CWA members and many outside art lovers, roughly 200 people in all. So many people in confined areas cause acoustic issues, so next time we promise to have a microphone to announce the winners. Also I want to thank the Delta Gallery crew for the excellent food and wine that helped make a successful gathering. A big thank you to all that helped make this a successful show. A special thanks to the volunteers that hung the 71 paintings and completed the task in a timely fashion.

It was a wonderful show, and we hope you took the time to drive out to the Delta Gallery at 2485 Sand Creek Road, Suite 128 in Brentwood.

Thank You

Craig Moline

CWA Co-Director
Member Shows



Delta Show – March 31, 2018 Results: Winners of “Personal Journeys”



1st Place Award

Ruth Miller
Brighton Boats



2nd Place Award

Sara Kahn
Stormy Zion



Honorable Mentions

Karen Bacica
A New Day Begins



Robert Hamby
Black Pearl



Chris Knopp
Silver Fork Evening



Georganne Zaro-Eddy
Tranquility



3rd Place Award

Kim Kearns
Miss Gracie



Plein Air - Blake Garden

May 11, 2018, 10:00am to 1:00pm



The University of California Blake Garden is a 10.6 acre garden used as a teaching facility for the Department of Landscape Architecture and Environmental Planning and is the location of Blake House, the official residence of the President of the University of California. The current President lives in Oakland as the House is inhabitable and needs major remodeling.

Meet at the reflecting pond at 1:00pm for lunch and viewing of paintings.

For map of the grounds, go to:

http://blakegarden.ced.berkeley.edu/uploads/blake_brochure_map_2012.pdf

There is a gardener's building for water and the restroom. Bring your lunch. For further information, go to: <http://laep.ced.berkeley.edu/blakegarden/>

Driving Directions:

1. From Highway 80 take Albany-Buchanan Exit.
2. Cross San Pablo Avenue (Buchanan becomes Marin Avenue).
3. Keep on Marin Avenue toward the hills (about 2 miles) until you come to the Circle Fountain.
4. Go around the circle, veer right onto Arlington Avenue.
5. Stay on Arlington Avenue for a mile or so, pass through tiny Kensington downtown (which is a two-block cluster of shops).
6. You will soon come to the Kensington Community Church (a large a-frame building).
7. Make a left in front of the church onto Rincon Road.
8. Blake Garden is about 600 yards down Rincon Road on the left.



Click for Google Map to Blake Gardens:
<http://tiny.cc/p9lxsy>



Plein Air at Viansa Winery

April 21, 2018 – Gallery

membership/ data manager

Mail all changes of address,
phone number and email to:
cwa.data@gmail.com
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)

7:30pm

Center for Community Arts

111 N. Wiget Lane
Walnut Creek, CA
(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

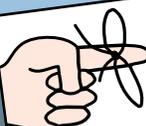
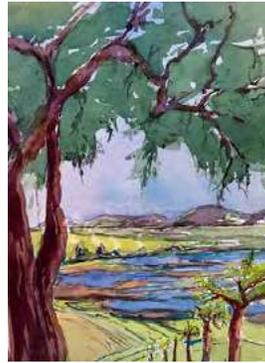
925.280.1944

Phyllis Brady

925.459.4218

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.



Plan Ahead!

Submissions for the newsletter
must be received by the 15th of
the month prior to publication!

**June Newsletter Deadline
is May 15th**

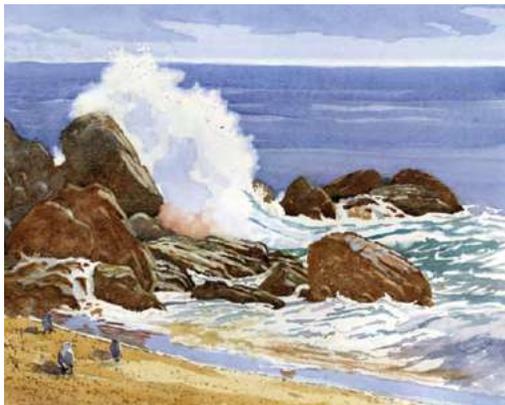
Send to newsletter@californiawatercolor.org

member news



Painting by Dee Tivenan

Dee Tivenan, Jan Lainoff, Pam Mccauley, Lynn Glenn and Roberta Milstead will be in a show together at Main Street Gallery in Martinez. The show runs from June 6 to July 1, 2018. The reception is 5:00-7:00pm on July 9. Parking is on the northeast corner of Castro and Escobar (1 block from the gallery).



Point Dume by Larry Cannon

Larry Cannon, CWA will be exhibiting two watercolors at the Frederick R. Weisman Museum of Art in Malibu in a juried all-media exhibition to be held from May 19 through July 29, 2018. He will also exhibit three watercolors in the Laguna Plein Air Painters Association (LPAPA) Second Annual "Waterworks" Exhibition of watercolors at the Forest & Ocean Gallery in Laguna Beach from May 7 through May 21, 2018.

Dee Tivenan has been written up in *Elise Morris' Studio Visit Blog* at thestudiowork.blogspot.com/2018/01/dee-tivenan-studio-visit.html



Ruth Miller's Boars Head will be a part of Valley Art Gallery's "Bay Area Life" Exhibition, May 12 - June 23. The Opening Reception will be held May 12, 3:00-6:00pm.

Boars Head by Ruth Miller



Sliced Onions by Iretta Hunter



High and Dry by Ruth Miller

Iretta Hunter's Sliced Onions and **Ruth Miller's High and Dry** and **Selfie** will be part of Harrington Art Gallery's "FRESH WORK'S VIII" juried Exhibition. April 28 - June 2, 2018.



Moo-o-o Wisconsin by Francesca Brayton

Francesca Brayton achieved Master Signature status with her 10th accepted entry into "Rockies West" with the Western Colorado Watercolor Society while also receiving a Third Place Award for *Moo-o-o Wisconsin*.



Benicia Plein Air Gallery by Samantha McNally

Samantha McNally and **Craig Moline** have paintings in the Arts Benicia Show "Paint the Town" at Benicia City Hall till July 23. You're invited to come to the reception on May 17, from 5:30 to 6:30.

CWA Board of Directors

President	Carol Husslein 925-935-6779 President@californiawatercolor.org
Vice President/Membership	Annegret van Gemenen Membership@californiawatercolor.org
Co-CWA Member Shows	Michael Friedland CaliforniaShows@californiawatercolor.org
Co-CWA Member Shows	Craig Moline 415-806-0907 CaliforniaShows@californiawatercolor.org
Communications Director	Deborah Graffuis 925-939-7626 Communications@californiawatercolor.org
Director of Programs	VOLUNTEER NEEDED Programs@californiawatercolor.org
Budget Director	Sandi Sherwood 925-825-7017 BudgetDirector@californiawatercolor.org
Co-Director National Exhibition	Ruth Miller 925-837-2818 National@californiawatercolor.org
Co-Director National Exhibition	Iretta Hunter National@californiawatercolor.org
Secretary	Leslie Wilson Secretary@californiawatercolor.org
Director Community Outreach	Sheila Cain 510-845-0863 Outreach@californiawatercolor.org
Co-Director Workshops	Wendy Oliver 925-280-1944 Workshops@californiawatercolor.org
Co-Director Workshops	Phyllis Brady 925-459-4218 Workshops@californiawatercolor.org
At Large	Sandra Morea 925-984-3226 AtLarge@californiawatercolor.org ADDITIONAL VOLUNTEER NEEDED

CWA Staff

Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Bookkeeper	Melissa Alva

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEERS NEEDED
Community Outreach	Sheila Cain Victoria Bianco Georganne Zaro-Eddy Marianne Elliott Maggie Metcalf
Mail Distribution	Sandi Sherwood
Hospitality	Sandra Morea ADDITIONAL VOLUNTEER NEEDED
Co-Video Librarians	Terrie Moore (Chair) Barb Bochenek Joe Tringali
Plein Air	Samantha McNally
Panel Rental	Carol Husslein
CWA Webmaster	VOLUNTEERS NEEDED

workshop corner/ artist getaways

Elaine Frenett and Jean Warren Retreat

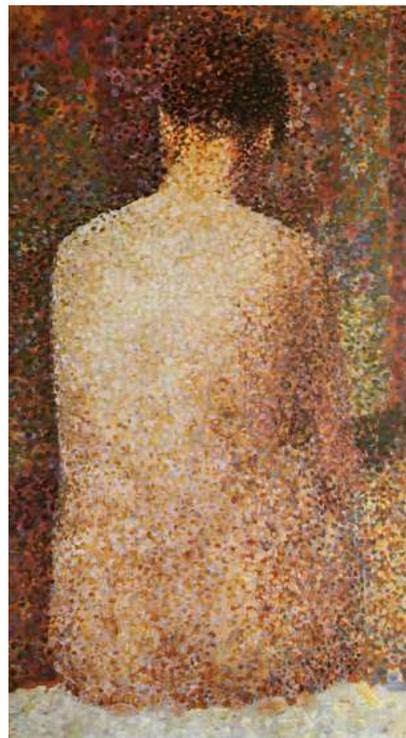
“Women’s Alpine Celebration,” Journaling and Painting Retreat at Lake Alpine, August 8-13, 2018 with Elaine Frenett and Jean Warren. Deep connections, creative women, and expanded self-awareness. Come explore journaling and watercolor in the Sierras, near Bear Valley. In this unique retreat you will discover how to combine eyes and mind with heart! More information:
<http://www.VisualArtJournaling.wordpress.com> or (541) 944-2196

Artist Getaway

CWA artist, Samantha McNally organizes Artist Getaway painting retreats and here are the upcoming events ready for registration:

Murphys, June 17-19, 2018
Half Moon Bay, October 21-24

You can register online on <http://www.artistgetaway.com>. If you have any questions please email Samantha at info@artistgetaway.com or call (415) 828-4991. All of the Artist Getaway trips are planned for painting at easily accessible locations where the views are right near the parking area and there are restrooms nearby. The prices are all on the registration pages for each location. The price includes the hotel and the group painting locations, a welcome reception and meetings each evening to view and discuss our paintings. There’s also an Artist Choice vote on the last evening with prizes and ribbons. Food is not included except for Half Moon Bay where breakfast is included. More details on <http://www.artistgetaway.com>



Model from Back by Georges Suerat, Oil, 1887

CWA 2018 Calendar

Meetings & Demos

January 17	Daniel Smith
February 21	Steve Rogers
March 21	Jeannie McGuire
April 18	Salvador Valencia

May 16 Dale Laitinen

June—Summer Break NO MEETING

July 18 Iain Stewart

August 15 Ted Nuttall

September 19 Lian Quan Zhen

October 17 Taryn Curiel

November 21 Giving Thanks to Art...
Watch, Listen and Learn!

December—Winter Break NO MEETING

CWA Workshops

January 26-27	Michael Reardon
February 19-22	Steve Rogers
March 19-22	Jeannie McGuire
April 18-21	Cancelled - Eric Wiegardt

July 19-21 Iain Stewart

August 14-17 Ted Nuttall

September 17-18 Nancy Collins

September 20-22 Lian Quan Zhen

Plein Air

March 24 Briones Regional Park

April 21 Viansa, Sonoma

May 11 (Friday) Blake Garden

June 23 Curry Point, Mt. Diablo

July 21 Bartholomew Vineyard

August 18 Benicia

September 22 Little Farm, Tilden Park

October 20 Pacifica

Setting the Record Straight

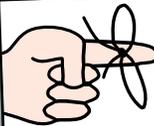
CWA corrects all significant errors that are brought to our attention.

Newsletter Correction:

Editions: March, April, May and June 2018
Section: 2018 Watercolor Workshop Series

CWA inadvertently used the incorrect artwork photo to advertise Nancy Collins September 17-18, 2018 workshop. The artwork photo used was of a painting by Jeanne Hyland titled "Marilyn Rose." CWA apologizes to Jeanne Hyland for the confusion. The error has been corrected.





Plan Ahead!

Submissions for the newsletter must be received by
the 15th of the month prior to publication!

**June Newsletter Deadline
is May 15th**

Send to newsletter@californiawatercolor.org