



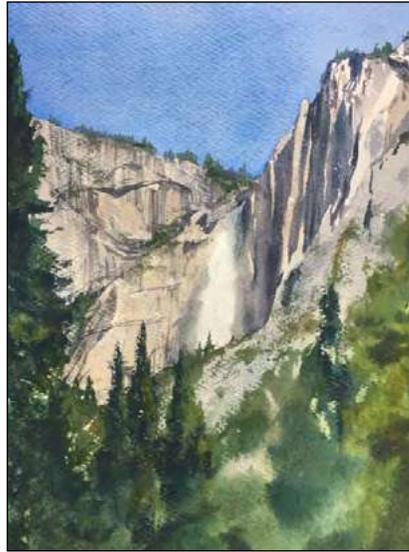
November 2018

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, November 21, 2018 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

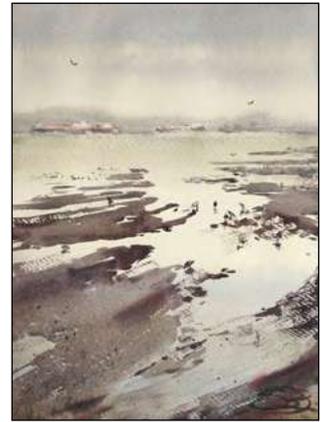
November Guest Artist Stephen Berry



Yosemite Falls by Stephen Berry



I Wonder Where it Goes, and Low Tide by Stephen Berry



contents

1 Stephen Berry
November Guest Artist

2 From the President

3 CWA 49th National
Exhibition Update

4-5 Community Outreach

6-7 2018/19 Watercolor
Workshop Series

8 CWA Members Invited to
Exhibit in Beijing
Workshop Corner

9 General Meeting Photos

10 Member News
Member Announcements

11 Directors
Committees
Staff
Plein Air

12 Show News

13 Calendar

Paying attention and being whole-heartedly engaged in what you are doing is a simple, undervalued pleasure, and painting is a tool which encourages me to do so. That's why Stephen began to paint and it's why he continues to do so. "I like the joy and focus I find while painting. I like playing with water, and seeing what it does. I like experimenting. I like the challenge of control, and the freedom that comes from letting go and teaming up with an elemental process. Little discoveries happen along the way, and you must decide how you'll respond. It's a relationship and a dance."

Stephen paints in a loose, expressive manner that approaches realism while simultaneously playing with water, gravity, and pigment. His watercolors focus on creating an experience of light and space. Currently based out of Vallejo, California, Stephen was born and raised in Northern California, and has a deep love for the rolling woodlands, tawny slopes, and stark, bold shorelines this area has to offer.

Stephen is a member of the Benicia Plein Air Gallery, where you can see his work in person. You can find out more about him at his website, and through his blog, at: www.seamlessexpression.com.



Green Throne
by Stephen Berry



He has participated in a number of juried shows and plein air festivals, including the following:

*Frank Bette
Plein Air Festival - 2017*

*CWA 48th National
Exhibition - 2018*

*Yosemite
Renaissance 32 - 2017*

*CWA 47th National
Exhibition - 2017*

*Frank Bette
Plein Air Festival - 2016*

*Wilding Museum's
"Celebrating the National
Parks" - 2016, 3rd Place*

*Carmel Art Festival -
2016, Honorable Mention*

*Epperson Gallery's "All
Along the Sierras" - 2016*



from the president California Watercolor Association



“As long as I’ve got a brush in front of me, I’m all right.”

MAUD LEWIS



White Cat by Maud Lewis

Maud Lewis inspires me. Tears come to my eyes as I type this statement. Why? It’s for a deeply personal reason.

Maud was born in Nova Scotia in 1903. She suffered greatly from juvenile rheumatoid arthritis, JRA, and led a very challenged existence. Maud persevered, triumphed over her medical issues and created a world of art in her own way. She married and she painted. Maud painted every inch of her home with scenes from her life.



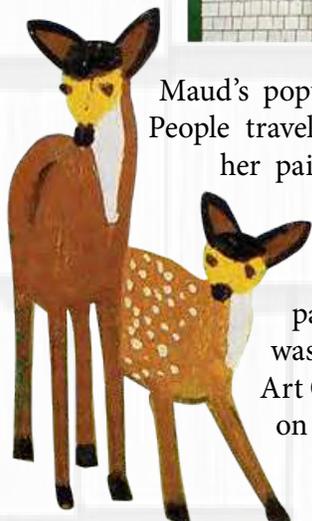
Deer in Autumn by Maud Lewis

Due to her JRA, Edie had to abandon her flute, even though she had her jaw, finger and ankle joints replaced. But that didn’t stop her. She married, had a beautiful daughter and led a good life until her untimely death at 51.

I’m always looking for inspirational art related movies or documentaries to watch on art night Saturdays and I found that inspiration in the movie *Maudie*. The movie was based on folk artist Maud Lewis’ life and the hardships she faced. Her life was both uplifting and sad, but for me the uplifting out weighed the sad.

Edie inspires me.
Maud inspires me.
Who inspires you?

Carol Husslein
CWA President



Maud’s popularity grew, so did her reputation. People traveled to her one room home to buy her paintings. Articles were written about her. A television program featured her bringing her international recognition. Maud continued to paint until her death in 1970. The house was eventually saved and moved to the Art Gallery of Nova Scotia, Halifax and is on permanent display.





49th National Exhibition

January 11 – February 16, 2019

Congratulations to our Accepted Artists
that will be our CWA 49th National Exhibition!



Galleria Reflections by Robin Erickson

Do Not Miss This Exciting Show!

Opening Receptions and Awards

January 12, 2019 from 1:00 - 3:00pm

Firehouse Arts Center
Harrington Gallery
4444 Railroad Avenue
Pleasanton, CA 94566



Community Outreach Oakland VA

Volunteer with
Community Outreach
and help bring the
wonders of creativity
to your community.
Call Sheila Cain
(510) 845-0863

The Forest and the Trees

Painting a landscape with trees in the forests of Yosemite Valley was the project for the veterans of the Oakland VA. The method was to simplify by working from specific trees in the foreground to the masses of sunlit brush in the middle ground and the varied green band of forest in the background.

Michael Friedland led the group in his “paint-along” method. He had just returned from teaching for a week at the Yosemite Art Center. Michael noted, “For my class of (mostly beginners), I thought I’d leave the grand vistas and Yosemite icons and encourage the students to focus on the forests’ details... to select ‘little slices of nature’ that we could use to work on learning watercolor fundamentals. Each day we

would go out and draw for an hour or so and then return to the Art Center and make paintings from our drawings.”

The Oakland veterans’ session was built out of Michael’s Yosemite Art Center class experience. He discussed this approach of focusing on a smaller, more easily managed ‘piece of the forest’ to allow the veterans to focus on color, values and paint application. Michael brought his value sketches and walked them through making the painting step-by-step. The enthusiasm for this project generated a request for a follow-up session focusing on trees. As always, it was a fun and interesting day spent with the veterans group in Oakland.

Sheila Cain





Community Outreach

Martinez VA

Pushing Boundaries and More

Our bimonthly art studio continues to be a popular drop-in site for both artists and critics. Our regulars have been motivated to push boundaries and others are learning basic techniques.

Wes has been doing a series of dog portraits and incorporating lost edges and understanding of dog anatomy. Anyone who has painted an animal knows how critical that is to a painting that reads correctly. John has been interpreting images in ways that are new and different. His ability to create an ocean scene is quite different from his usual style. David is new to painting, but amazed us with his wet-into-wet water and mountain paintings.

It is exciting to be part of the development of our artists. We are all learning as a group. Victoria Bianco, Julie Limberg and Maggie Metcalf are the CWA artists who have the privilege of working with the VA staff and the artists. We welcome anyone who is interested to contact the Outreach Chair for CWA. We'd love to see you!

Maggie Metcalf



Veterans Art Show Martinez VA

November 7, 2018

10:00am - noon

We will have an art show at the VA Martinez the week that Veterans Day is celebrated. Art will be displayed and our CWA Community Outreach studio will be open for our veteran artists to continue their work. We invite CWA members to come see the fine work being produced!

Located in the Recreational
Rehabilitation Center
150 Muir Road, Martinez, CA 94553

Maggie & Victoria



2018 WATERCOLOR WORKSHOP SERIES

CALIFORNIA WATERCOLOR ASSOCIATION

Workshops are held at California State University East Bay Concord Campus in the Art Lab
4700 Ygnacio Valley Road, Concord, CA 94521

California native Michael Reardon is a signature member of AWS, NWS, Watercolor West, and our own CWA. He is also an avid plein air artist who has been painting in watercolor for more than 25 years. Throughout his travels, he has refined his techniques, creating plein air paintings as he goes. Trained as an architect at UC Berkeley, he was an architectural illustrator for over 30 years. Michael and his work have been featured in numerous articles over the last few years, including *Watercolor Artist*, *Watercolor*, *Plein Air*, and *the Art of Watercolour*.

In this workshop, Michael will share information from his latest book, *Watercolor Techniques*. He will share some of his insights into painting and how to enjoy it. Through demonstrations and hands-on painting, Michael will show ways to simplify and create dynamic compositions, work quickly and decisively, and capture the essence of a scene convincingly. He will cover the use of a limited palette, dynamic color mixing, and the use of light and value to describe form.

Among the things that Michael is known for are his unusual formats and compositions. Per Michael: "I'm a strong advocate of 'less is more' in composition. For example, when painting a building, I usually crop some of it, rarely showing an entire building. I also use thumbnail sketches before starting a painting in order to reduce the scene to its essential elements, those that tell the story. I find that this allows the imagination of the viewer to fill in the rest, eliciting a more engaging image." In this workshop we will look at ways to simplify compositions and strengthen the impact of your paintings.

Describing his creative process, Michael says it is of utmost importance to find a subject that moves you. Then you can take that subject and develop a pleasing composition, rather than copying what is in front of you. Last but not least, use values to create a strong sense of light. In this workshop we will learn the fundamentals of composition, values and light.

While he prefers plein air painting, photos can be a great record of a scene when time doesn't permit a sketch. When using photos, such as in this workshop, he prints them in black and white in order to not let the photo dictate the color scheme, then does a basic sketch and puts the photo away. Without the photo he is free to rearrange values, composition and light to suit his needs. He feels that his best work comes when he can see the finished image in his head. This sketch helps him to visualize the finished work. In this workshop we will stress the importance of a value sketch and visualizing the final painting before you begin.

For more information on Michael, visit his website at www.reardonwatercolors.com.



Michael Reardon

2 Days | November 9-10
Watercolor Techniques

Advanced Beginner to Advanced
CWA Members \$275
Non-Members \$335

In this workshop, Michael will share information from his latest book, *Watercolor Techniques*. He will share some of his insights into painting and how to enjoy it. Through demonstrations and hands-on painting, Michael will show ways to simplify and create dynamic compositions, work quickly and decisively, and capture the essence of a scene convincingly. He will cover the use of a limited palette, dynamic color mixing, and the use of light and value to describe form.

For full workshop descriptions and online registration, go to:

<http://www.californiawatercolor.org/classes.php>

For more information, email us at: registrar@californiawatercolor.org



2018 WATERCOLOR WORKSHOP SERIES

CALIFORNIA WATERCOLOR ASSOCIATION

Workshops are held at California State University East Bay Concord Campus in the Art Lab
4700 Ygnacio Valley Road, Concord, CA 94521



Jean Haines SWA
2 Identical Classes – 2 Days Each
Session 1: February 19-20
Session 2: February 22-23
Loose and Free, Watercolor Inspiration

Advanced Beginner to Advanced
CWA Members \$425
Non-Members \$485
Jean offers an exciting workshop that will help us look at how to work in a loose style minus the use of a preliminary sketch.
Artist website at www.jeanhaines.com



Brenda Swenson WW, NWWs, SDWS
3 Days | March 21-23
Sketching Techniques with Watercolor

All Levels
CWA Members \$390
Non-Members \$450
Enjoy the charming, loose, and colorful nature of watercolor at its best, while sketching! Sharpen your observation skills, color awareness, and learn simple design principles.
Artist website at www.swensonsart.net



Soon Young Warren AWS, NWS
Vibrant Watercolors
3 Days | May 13-15

Advanced Beginner to Advanced
CWA Members \$390
Non-Members \$450
Soon Young shares her process in creating breath-taking brilliance in her masterpiece paintings. In this workshop, you will learn how to use glazing and washing techniques to create luminous, brilliant colors of crystal and red silk background in your paintings.
Artist website at www.soonwarren.com



Don Andrews AWS
Session 1: Landscapes
2 Days | July 15-16

All Levels
CWA Members \$300
Non-Members \$360
Learning to paint with watercolor should be fun! Don's landscape workshop is geared specifically for artists eager to paint and study in a no-stress studio environment.
Artist website at www.donandrewsstudio.com



Session 2: Figures
2 Days | July 17-18

Intermediate to Advanced
CWA Members \$300
Non-Members \$360
Addressing the figure as the subject for a painting with the same artistic freedom and looseness employed when attempting other subjects in nature is the central theme of Don's figure class.
Artist website at www.donandrewsstudio.com



Julie Pollard
Watercolor Unleashed, Wet and Wild
3 Days | August 22-24

All Levels
CWA Members \$375
Non-Members \$435
Learn how to make water look wet, reflective, and splashy! With a stunning waterfall or intimate woody creek as your model, study water in motion and glassy reflection.
Artist website at www.juliegilbertpollard.com



Mark Mehaffey
Experiment for Fun, Design for Success,
Traditional to Experimental
4 Days | September 18-21

Advanced Beginner to Advanced
CWA Members \$575
Non-Members \$635
In Mark's workshop, participants will create paintings using the elements of shape, line, value, and color to simplify subject. They will learn to use a variety of color plans to create emotion and mood in a representational painting.
Artist website at markmehaffeyfineart.com

**For full workshop descriptions
and online registration, go to:**
<http://www.californiawatercolor.org/classes.php>

For more information, email us at:
registrar@californiawatercolor.org



membership/ data manager

Mail all changes of address,
phone number and email to:
datamanager@californiawatercolor.org
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm

Center for Community Arts

111 N. Wiget Lane
Walnut Creek, CA 94598
(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver
925.280.1944

e-newsletter info

To receive this newsletter
electronically please send a note to our
Data Manager with the email
address at which you wish
to receive the newsletter.



CWA Members Invited to Exhibit in Beijing with Gary Bukovnik

After the St. Mary's show reception, Gary Bukovnik (the juror of awards) sent an invitation to a group of us who worked with him on the show. He is having a three-week show in October at the Dongshan Museum in Beijing. At that show, there is an extra space that will accommodate a small number of paintings. Gary decided that he would like to show the Chinese people some California watercolors. He invited us to send one or two paintings with him on his trip to Beijing. He invited Michael Friedland, Carol Husslein, Ruth Miller and the winners of the awards at the St. Mary's Show. We decided to include those who gave their time and effort to either speak about their painting or demonstrate watercolor techniques on the patio at the awards reception (some of whom were also award winners). CWA sent sixteen paintings with Gary to China: two each from the first, second and third place award winners, and one each from all the others for a total of 16 paintings.

This is a wonderful opportunity for CWA to exhibit along with Gary Bukovnik and in an international venue. We are very grateful to Gary for this opportunity and very proud to have a small exhibit of CWA paintings displayed in Beijing. Paintings are on display by the following CWA members:

Award Winners

Linda Sutton - 1st Place
Michael Granger - 2nd Place
Heather Martin - 3rd Place

Honorable Mentions

Leslie Wilson
Barbara Tapp
Rita Sklar

Carol Husslein

Ruth Miller
Iretta Hunter
Sue Johnston
Michael Friedland
David Broad

Michael Friedland

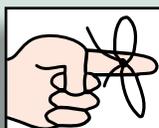
workshop corner

Daniela Friedmann – Mixed Media Open Studio

Work on your own painting projects, surrounded by like-minded artists, in a friendly, relaxed and inspirational atmosphere. All media and all levels are welcome. Students will receive individual supportive art guidance, constructive advice and gentle critique of their works in progress, to the degree of their own personal preference. Short lectures and demonstrations will be offered throughout the workshop. Students are responsible for bringing their own materials, art supplies, photo references and/or still life set-ups. Some supplies may be purchased from instructor for a small fee. Materials and supplies list is available upon request. To register, please go to: <https://bit.ly/2Q8SeTd>, or call (408) 522-2700.

Date: November 17, 2018
Fees: \$55.00

Adult School Vallco Campus, Room 1
10123 N. Wolfe Road, Suite 2085
Cupertino, CA 95014



Plan Ahead!

Submissions for the newsletter
must be received by the 15th of
the month prior to publication!

**December Newsletter
Deadline is November 15th**

Send to newsletter@californiawatercolor.org

Taryn Curiel

October General Meeting

Artist Taryn Curiel wowed a crowd at the CWA October 17, 2018 General Meeting! She shared so much with her enthusiastic audience that I'm sure many of us will be trying some of her techniques. I know I will.

Carol Husslein

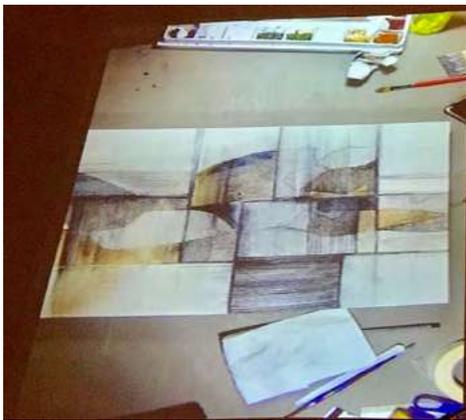
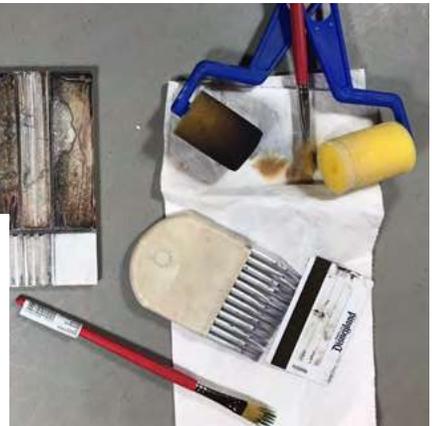


Photo Credit: Annegret van Gemeren

member news

Dee Tivenan will have three, 10" x 10" paintings in Jennifer Perlmutter's "Small Things Holiday Exhibit." Opening reception and holiday cheer on November 15, 2018 from 6:00-9:00pm.



Hours: Wednesday-Saturday, noon-6:00pm.

3620 Mt. Diablo Blvd., Lafayette, CA 94549
<https://jenniferperlmuttergallery.com>

Dee will also be in "Colors," a group Exhibition presented by Collaborative Art House.

The exhibit runs October 8-November 2, 2018.

The Gallery at 216 at Estey Real Estate

216 First Street, Benicia, CA 94510

www.collaborativearthouse.com

Linda Darsow Sutton is an exhibitor during the month of November at the Orinda Library Art Gallery. "Rogue & Water" by Linda Darsow Sutton. Oils and Watercolors

(that's the rogue part). Water, its quest to go to the ocean, the theme. Reception is November 4, 2018 from 2:30-4:30pm. Linda will be at the artists reception along with the other exhibiting artists from The Creative Strokes Group.

Art Gallery at the Orinda Library
26 Orinda Way, Orinda, CA 94563
<http://lamorindaarts.org>



Viewpoints Gallery and Jan Grady are proud to present our November exhibition "Watercolors" by Jan Grady. This exhibition features watercolors of still life subjects, including copper with flowers and water lilies, as well as scenes from the Amalfi Coast. Exhibit

runs October 30-December 1, 2018. Artist's reception on November 2, 2018 from 5:00-8:00pm. Hours: Mon.-Sat.

11:00am-5:00pm, Sun. 11:00am-3:00pm.

Viewpoints Gallery, 315 State Street, Los Altos, CA 94022.

www.viewpointsgallery.com

Artist website at www.jangrady.com

member announcements

Congratulations Accepted Artists

Congratulations to the Fine Artists who were accepted in the CWA 49th National Exhibition. Don't forget to petition for your Signature or Master Signature. All eligible members should send their petition, along with the supporting documentation to my attention; either via mail or email. Remember that time is of the essence if you want to appear in the National Exhibition Catalog with your new signature status.

By Mail: California Watercolor Association
Attention Annegret van Gemeren
P. O. Box 4631
Walnut Creek, CA 94596

By Email: Membership@californiawatercolor.org
Please reference "RE: CWA Membership Petition" in your email.
Please contact Annegret van Gemeren with any questions.

Welcome New Members

Charlotte Andreen

Judith Martin

Kathleen Wheeler

Dale Wolfe

Annegret van Gemeren

CWA Vice President, Membership Director

Attention Members

Please review and update your membership profile on the CWA Website (especially your mailing address) to make sure you get all the National Mailings. You can update your information and it will be on CWA database, but you can still elect not to show your address in the Members Directory at tiny.cc/kp7jzy.

Donations for Community Outreach

Please bring and donate your gently used Art Magazines for resale to the General Meeting Magazine Table. The 25¢ per magazine proceeds are given and used for our Community Outreach Projects.

CWA Photographic Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

Thank you and smile!

California Watercolor Association

CWA Board of Directors

President	Carol Husslein 925-935-6779 President@californiawatercolor.org
Vice President/Membership	Annegret van Gemenen Membership@californiawatercolor.org
Co-CWA Member Shows	Michael Friedland CaliforniaShows@californiawatercolor.org
Co-CWA Member Shows	Craig Moline 415-806-0907 CaliforniaShows@californiawatercolor.org
Communications Director	Rosemary Therkelsen Communications@californiawatercolor.org
Director of Programs	VOLUNTEER NEEDED Programs@californiawatercolor.org
Budget Director	Sandi Sherwood 925-825-7017 BudgetDirector@californiawatercolor.org
Co-Director National Exhibition	Ruth Miller 925-837-2818 National@californiawatercolor.org
Co-Director National Exhibition	Iretta Hunter National@californiawatercolor.org
Secretary	Leslie Wilson Secretary@californiawatercolor.org
Director Community Outreach	Sheila Cain 510-845-0863 Outreach@californiawatercolor.org
Director Workshops	Wendy Oliver 925-280-1944 Workshops@californiawatercolor.org
At Large	Sandra Morea 925-984-3226 Sharon Hopkins 925-935-3701 AtLarge@californiawatercolor.org

CWA Staff

Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Bookkeeper	Melissa Alva

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEERS NEEDED
Community Outreach	Sheila Cain Victoria Bianco Georganne Zaro-Eddy Marianne Elliott Maggie Metcalf
Mail Distribution	Sandi Sherwood
Hospitality	Sandra Morea Susan Scolnick ADDITIONAL VOLUNTEER NEEDED
Co-Video Librarians	Terrie Moore (Chair) Barb Bochenek Joe Tringali
Plein Air	Samantha McNally
Panel Rental	Carol Husslein
CWA Webmaster	Samantha McNally

Plein Air Gallery – Pacifica

October 20, 2018



Photo Credit: Uma Kelkar

show news

Adobe Art Gallery Presents the 41st Area Artists' Annual Juried Exhibition

This competitive annual exhibit features stunning artwork from 41 local artists reflecting the world as they see it.

The media accepted will include: acrylic, oil, watermedia and ink, pastel, video, embroidery thread on found paper, archival pigment prints, gum dichromate photography, denim, cardboard, watercolor, wool felting, digital and giclee prints, monotype prints and acrylic-painted rocks.

Exhibition Dates: October 20–December 8, 2018
Open Thursday–Saturday, 11:00am–3:00pm
and by appointment.

Adobe Art Gallery
20395 San Miguel Avenue, Castro Valley, CA 94546
Contact: Leah Virsik, Adobe Art Gallery Director
(510) 881-6735, adobegallery@haywardrec.org
Visit www.adobegallery.org for more info

Fallbrook Art Center Proudly Presents the 10th Annual Signature American Watermedia International Exhibition & Sale "World of Watermedia"

Presented in The Janice Griffiths Gallery
Entry Deadline: November 17, 2018
Show Dates: February 10-April 21, 2019
Awards: \$15,000 in Awards (no award less than \$250)
Juror for Selection and Awards:
Soon Y. Warren, NWS, AWS, TWSA

Open only to Signature Level Members of U.S. Societies and Associations. All watermedia accepted. For prospectus and application, go to: tiny.cc/03kh0y
Apply online at: tiny.cc/j6kh0y

103 South Main, Fallbrook CA 92028
info@fallbrookartcenter.org
www.fallbrookartcenter.org

NWS International Open Exhibit

October 4-December 16, 2018
Gallery Hours: Thursday-Friday (10:00am-2:00pm);
Saturday-Sunday (12:00pm-4:00pm);
First Thursdays (6:00pm-9:00pm);
Closed Thanksgiving Day
915 S. Pacific Ave., San Pedro, 90731
(310) 831-1099

Call to Artists for Lodi Art Center 2018 "Small Works Show" and 2018 "Itty-Bitty Mini Show"

All works must be original, conceived by the artist rather than copied from some other work. Works may be in any art media. No copies. Giclee is a form of reproduction and not allowable. Entries will be received on November 30, and December 1, noon to 5:00pm. Opening reception is December 7. Awards will be presented at the opening reception. All works must be for sale. The gallery commission is 30%. Show ends December 28. In addition to the awards listed with the individual show rules, there will be People's Choice awards in both the main "Small Works Show" and the "Itty-Bitty Mini Show." Artists can get membership forms and rules specific to each show at www.lodiartcenter.org.

Call for Entry "Elements," a National Juried Art Exhibition

At the Marin Society of Artists in San Rafael, California, January 2019. Everything we experience as matter is made up of elements, substances consisting of a single type of atom. We invite artists to submit work based on one, some, or all of the elements. From alchemy to particle physics to wacky whimsy, interpretation of the theme is wide open – an element's mystique, mythology, discovery, uses throughout history, use in art, the magical areas between the particles of the atoms, philosophical or mystical flights of fancy – whatever brings it to life for you. The deadline for entry is December 1, 2018, and full details are available at tiny.cc/zwkh0y. Dates of the show are January 10-February 2, 2019, with a reception on January 11, 2019.

For more information about the Marin Society of Artists, go to <https://www.marinsocietyofartists.org>.

For other inquiries, contact us at shows@msartists.org. Please be sure "ELEMENTS" is in the subject line.

First Call to Artists: "Magnum Opus 30"

Sacramento Fine Arts Center's Annual Open Show, an international juried art exhibit showing original art, sculpture, photography, painting, all mediums. Cash and merchandise awards! Judge is Steve Memering. Chaired by Carol Brewer. Artists interested in submitting their work may download the prospectus/instructions from www.sacfinearts.org.

Entry is online only at: <http://www.sacfinearts.org/entry>

Entries Due: January 13, 2019 by midnight

Show Dates: February 19-March 17, 2019

Reception: March 9, 2019 from 5:30-8:30pm and include Awards, Refreshments and Live Music.

Sacramento Fine Arts Center
5330 Gibbons Dr., Carmichael, CA 95608
info@sacfinearts.org

CWA 2018/19 Calendar

2018 Meetings & Demos

November 21, 2018

Stephen Berry

December—Winter Break

NO MEETING

2019 Meetings & Demos

January 16, 2019

David Savellano

February 20, 2019

Jean Haines

March 20, 2019

Brenda Swenson

April 17, 2019

Sara Kahn

May 15, 2019

Soon Y. Warren

June—Summer Break

NO MEETING

July 17, 2019

Don Andrews

August 21, 2019

Julie Pollard

September 18, 2019

Mark Mehaffey

October 16, 2019

Heather Martin

November 20, 2019

Carolyn Lord

December—Winter Break

NO MEETING

2018 CWA Workshops

November 9-10, 2018

Michael Reardon

2019 CWA Workshops

February 19-20, 2019

Jean Haines
Session 1

February 22-23, 2019

Jean Haines
Session 2

March 21-23, 2019

Brenda Swenson

May 13-15, 2019

Soon Y. Warren

July 15-16, 2019

Don Andrews
Session 1 - Landscapes

July 17-18, 2019

Don Andrews
Session 2 - Figures

August 22-24, 2019

Julie Pollard

September 18-21, 2019

Mark Mehaffey

2019 Plein Air

The Plein Air Committee is taking a hiatus.

If you'd like to step up and lead some plein air events, please email the President at president@californiawatercolor.org.