



October 2018

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org  
email: info@californiawatercolor.org

# California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, October 17, 2018 · Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

## October Guest Artist Taryn Curiel



Finding Our way – Watercolor on Yupo Paper



Interlocking – Watercolor on Paper with Collage



4 Steps – Watercolor on Mixed Media Surface



Taryn's passion for art has been with her since early childhood and has culminated in a body of work filled with sensation and enigmatic energy. Techniques involving texture, lines and a muted color palette help Taryn in her signature use of the figure with abstract elements. With continued experimentation, she is always learning and exploring but remains true to her overall mission: to intrigue the viewer.

Taryn resides in Palo Alto, California, is a member of the Santa Clara Valley Watercolor Society (SCVWS) and a signature member of the California Watercolor Association. She's earned several awards including a First Place in the Pacific Art League show *Works on Paper 2018*, the *CWA 48th National Exhibition* Norbert Volk Award, the *San Diego Watercolor Society Award of Creativity* and First Place in the *2017 UA Open*, among others. Her work was also featured in the Viewpoint Gallery in 2012 for her titled collection, *Seen Through Lines*, and in early 2014 for collection, *Transitions*.

Each piece communicates an emotional, personal narrative and she hopes to build a connection with her viewer.

For more information on Taryn, visit her website at <http://taryncuriel.com>.

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## from the president California Watercolor Association

**“Art washes away from the soul the dust of everyday life.”**

**— Pablo Picasso**



I am thankful every day of my life that I have found a creative outlet when faced with the realities of the world around me and I do feel as if the “dust of everyday life” falls away the minute I pick up a pencil or brush. How comforting is that?

When I hear or read disturbing news I shake my head, make a few comments out loud either to my husband or two dogs who all listen intently. I then go to my studio (dining room table) and paint.

That creativity does not need to be limited to painting; all forms of creation can transport our soul from the negative to the positive. Baking

bread, planting in a garden, building a piece of furniture or creating a beautiful swan out of folding a piece of paper. Maybe, just maybe as we reach out to the world with our paintings, we can encourage creation in others, not just in the form of watercolor painting but also in expressing interest in what others create!

I’m always amazed and humbled by what we humans can create. Let’s continue to paint and encourage others to find their “art” in the world around us.

*Carol Husslein*  
CWA President



# 49th National Exhibition

January 11 – February 16, 2019

**Congratulations to our Accepted Artists  
that are the CWA 49th National Exhibition!**



Cuban Layers by Melissa Adkison

**Do Not Miss  
This Exciting Show!**

Harrington Art Gallery  
4444 Railroad Ave. , Pleasanton

**Opening Receptions  
and Awards**

January 12, 2019  
1:00 - 3:00pm



# Community Outreach

## Oakland VA Community Outreach

**Volunteer** with Community Outreach and help bring the wonders of creativity to your community. Call Sheila Cain (510) 845-0863

“East meets West” was the theme in the Oakland veterans Community Outreach group incorporating an Asian Sumi style brush painting of a bird with a more Western style flower and vase composition. As we painted a group member shared the following story.

### The Healing Power of Art

Michael Anderson served in Vietnam as a medic. Upon returning home, his refuge became the De Young Museum in San Francisco. For a number of years he spent hours wandering the galleries looking at the paintings, losing himself in the artwork and finding some solace. As he puts it, “I like art. I can’t paint, but I like art.” Though he may claim he can’t paint, he does put paint on paper and his work is delightfully original. We affectionately call Michael the “Picasso” of the group.



Michael demonstrates the Sumi bird brushwork.



Nancy beaming as she shows Michael (Picasso) Anderson’s painting.



Sheila leads the group.



At right, clockwise from top; Michael, Cody and George.



# 2018 WATERCOLOR WORKSHOP SERIES

## CALIFORNIA WATERCOLOR ASSOCIATION

California native Michael Reardon is a signature member of AWS, NWS, Watercolor West, and our own CWA. He is also an avid plein air artist who has been painting in watercolor for more than 25 years. Throughout his travels, he has refined his techniques, creating plein air paintings as he goes. Trained as an architect at UC Berkeley, he was an architectural illustrator for over 30 years. Michael and his work have been featured in numerous articles over the last few years, including *Watercolor Artist*, *Watercolor*, *Plein Air*, and *the Art of Watercolour*.

In this workshop, Michael will share information from his latest book, *Watercolor Techniques*. He will share some of his insights into painting and how to enjoy it. Through demonstrations and hands-on painting, Michael will show ways to simplify and create dynamic compositions, work quickly and decisively, and capture the essence of a scene convincingly. He will cover the use of a limited palette, dynamic color mixing, and the use of light and value to describe form.

Among the things that Michael is known for are his unusual formats and compositions. Per Michael: "I'm a strong advocate of 'less is more' in composition. For example, when painting a building, I usually crop some of it, rarely showing an entire building. I also use thumbnail sketches before starting a painting in order to reduce the scene to its essential elements, those that tell the story. I find that this allows the imagination of the viewer to fill in the rest, eliciting a more engaging image." In this workshop we will look at ways to simplify compositions and strengthen the impact of your paintings.

Describing his creative process, Michael says it is of utmost importance to find a subject that moves you. Then you can take that subject and develop a pleasing composition, rather than copying what is in front of you. Last but not least, use values to create a strong sense of light. In this workshop we will learn the fundamentals of composition, values and light.

While he prefers plein air painting, photos can be a great record of a scene when time doesn't permit a sketch. When using photos, such as in this workshop, he prints them in black and white in order to not let the photo dictate the color scheme, then does a basic sketch and puts the photo away. Without the photo he is free to rearrange values, composition and light to suit his needs. He feels that his best work comes when he can see the finished image in his head. This sketch helps him to visualize the finished work. In this workshop we will stress the importance of a value sketch and visualizing the final painting before you begin.

For more information on Michael, visit his website at [www.reardonwatercolors.com](http://www.reardonwatercolors.com).



### Michael Reardon

#### 2 Days | November 9-10

#### Watercolor Techniques

Advanced Beginner to Advanced  
CWA Members \$275  
Non-Members \$335

In this workshop, Michael will share information from his latest book, *Watercolor Techniques*. He will share some of his insights into painting and how to enjoy it. Through demonstrations and hands-on painting, Michael will show ways to simplify and create dynamic compositions, work quickly and decisively, and capture the essence of a scene convincingly. He will cover the use of a limited palette, dynamic color mixing, and the use of light and value to describe form.

For full workshop descriptions and online registration, go to:  
<http://www.californiawatercolor.org/classes.php>

For more information, email us at: [registrar@californiawatercolor.org](mailto:registrar@californiawatercolor.org)



**Jean Haines SWA**  
**2 Identical Classes – 2 Days Each**  
**Session 1: February 19-20**  
**Session 2: February 22-23**  
**Loose and Free, Watercolor Inspiration**  
 Advanced Beginner to Advanced  
 CWA Members \$425  
 Non-Members \$485  
 Jean offers an exciting workshop that will help us look at how to work in a loose style minus the use of a preliminary sketch.  
 Artist website at [www.jeanhaines.com](http://www.jeanhaines.com)



**Brenda Swenson WW, NWS, SDWS**  
**3 Days | March 21-23**  
**Sketching Techniques with Watercolor**  
 All Levels  
 CWA Members \$390  
 Non-Members \$450  
 Enjoy the charming, loose, and colorful nature of watercolor at its best, while sketching! Sharpen your observation skills, color awareness, and learn simple design principles.  
 Artist website at [www.swensonsart.net](http://www.swensonsart.net)



**Soon Young Warren AWS, NWS**  
**Vibrant Watercolors**  
**3 Days | May 13-15**  
 Advanced Beginner to Advanced  
 CWA Members \$390  
 Non-Members \$450  
 Soon Young shares her process in creating breath-taking brilliance in her masterpiece paintings. In this workshop, you will learn how to use glazing and washing techniques to create luminous, brilliant colors of crystal and red silk background in your paintings.  
 Artist website at [www.soonwarren.com](http://www.soonwarren.com)



**Don Andrews AWS**  
**Session 1: Landscapes**  
**2 Days | July 15-16**  
 All Levels  
 CWA Members \$300  
 Non-Members \$360  
 Learning to paint with watercolor should be fun! Don's landscape workshop is geared specifically for artists eager to paint and study in a no-stress studio environment.  
 Artist website at [www.donandrewsstudio.com](http://www.donandrewsstudio.com)



**Session 2: Figures**  
**2 Days | July 17-18**  
 Intermediate to Advanced  
 CWA Members \$300  
 Non-Members \$360  
 Addressing the figure as the subject for a painting with the same artistic freedom and looseness employed when attempting other subjects in nature is the central theme of Don's figure class.  
 Artist website at [www.donandrewsstudio.com](http://www.donandrewsstudio.com)



**Julie Pollard**  
**Watercolor Unleashed, Wet and Wild**  
**3 Days | August 22-24**  
 All Levels  
 CWA Members \$375  
 Non-Members \$435  
 Learn how to make water look wet, reflective, and splashy! With a stunning waterfall or intimate woodsy creek as your model, study water in motion and glassy reflection.  
 Artist website at [www.juliegilbertpollard.com](http://www.juliegilbertpollard.com)



**Mark Mehaffey**  
**Experiment for Fun, Design for Success, Traditional to Experimental**  
**4 Days | September 18-21**  
 Advanced Beginner to Advanced  
 CWA Members \$575  
 Non-Members \$635  
 In Mark's workshop, participants will create paintings using the elements of shape, line, value, and color to simplify subject. They will learn to use a variety of color plans to create emotion and mood in a representational painting.  
 Artist website at [www.markmehaffeyfineart.com](http://www.markmehaffeyfineart.com)

**For full workshop descriptions and online registration, go to:**  
<http://www.californiawatercolor.org/classes.php>

**For more information, email us at:**  
[registrar@californiawatercolor.org](mailto:registrar@californiawatercolor.org)



# Change of Seasons Members' Show



Thanks to Barbara Moline and Suzy Chow for a wonderful reception and fabulous finger food. The top award winners were there to receive their prizes.

The Lindsay Dirkx Brown Art Gallery is a great venue, and we are grateful for their assistance providing chairs, tables, drinks, etc... at our calling. CWA appreciates their help keeping costs down and their willingness to provide future shows at different locations in San Ramon.

*Craig Moline*



1st Place—Coffee Alfresco by Marilyn Miller



2nd Place—Seasons II by Georgetanne-Zaro Eddy



3rd Place—City Scene by Salvador Valencia



Honorable Mention—Cozy by Sue Johnston



Honorable Mention—Pumpkin Pot by Lorraine Prinzing



Honorable Mention—The eyes have it by Kim Kearns



Honorable Mention—Razorback Ridge by Karyn Newman

# I Am Honored – Thank You CWA Board

## What a board CWA has!

At the August 15th general meeting, our CWA board surprised me with a “date night” gift bag for my husband and I. They sure kept that a secret until Ruth Miller stepped up to speak to the audience about the 49th National, then proceeded to award me with a date night package for Danville. I was stunned and had no clue what was happening. The gift will be put to good use!

People often ask me why I put so much time into CWA. That tells you why. Not because of the gift itself, but because of the people and the selfless volunteering that continues to support and grow CWA. Many people volunteer for CWA. Some have been with the association for many years, others are new to the group and want to meet other like-minded artists and grow new ties to our community. Our volunteers enable CWA to bring water media to the public, which keeps it not only alive but also thriving.

Since the August meeting we have gained a new board member, Rosemary Therkelsen, our new Communications Director. Welcome aboard Rosemary!

I was contacted by past board member, Susan Scolnick, regarding the open hospitality position. Culture through cookies is back on folks! Susan has volunteered for that position. I would love to have another hospitality person to help Susan (who travels from Oakland to the general meetings). The job is highly appreciated; our audiences love their snacks.

We are still looking for a Program Director (I will gladly assist with that position). Our 2019 guest artists have been selected, so that portion of the position is complete.

We still need a Co-director for Community Outreach, and would like to revisit the possibility of demonstrating water media in schools again.

Ruth Miller and Iretta Hunter would like to bring on a new Director for the National Exhibition. The 49th National is in the “bag.” The 50th National location and timing has been established, so it would be a great time to learn the ropes, so to speak.



Last but not least, our Budget Director would like to start training someone for her position. It is the perfect time to start training while there is a bit of a lull in activities.

Please contact me directly if you are interested in volunteering for a board or non-board position:  
[president@californiawatercolor.org](mailto:president@californiawatercolor.org)

We appreciate you!

*Carol Husslein*  
CWA President

# Lian Quan Zhen

## September General Meeting Photos



# Nancy Collins

## September Workshop Photos



# Lian Quan Zhen

## September Workshop Photos



# member news



Borobudur by Yvonne Newhouse

**Yvonne Newhouse** is October's featured artist at Portola Art Gallery with her exhibition "Impressions of Indonesia." She presents watercolor paintings highlighting the people, their treasures and their culture. Historically diverse groups of traders embellished their beliefs, cuisine and life style on this island nation. Today their market culture displays a large variety of fruits, foods and wares reflective of their colorful past. The exhibition runs from October 1-31 with an artist reception Saturday October 13, 1:00-4:00pm. Portola Art Gallery at Allied Arts Guild, 75 Arbor Road in Menlo Park, California, (650) 321-0220, [www.portolaartgallery.com](http://www.portolaartgallery.com). Gallery hours are Mon.-Sat., 10:30am -4:00pm.



**Bonnie Joy Sedlak's** painting "Two of a Kind" was accepted in Aqueous USA 2018, the 41st National Show of the Kentucky Watercolor Society. The show will hang in Louisville, Kentucky from September 6-November 4.

Two of a Kind by Bonnie Joy Sedlak

**Ruth Miller's** painting, "Selfie," is headed to San Diego Watercolor Society's 38th International Exhibition. The Exhibit can be seen the month of October at SDWS's Gallery in the Arts District, Liberty Station.

Selfie by Ruth Miller



# member announcements

## Donations for Community Outreach

Please bring and donate your gently used Art Magazines for resale to the General Meeting Magazine Table. The 25¢ per magazine proceeds are given and used for our Community Outreach Projects.

## Welcome New Members

- |                    |                     |
|--------------------|---------------------|
| Sarah Beekley      | Susan Benes         |
| Anna Berger        | Susan Butler-Graham |
| Beverly Cunningham | Richard Fox         |
| Carole Girard      | Charlotte Goff      |
| Elaine Goldstone   | Randy Hale          |
| Anne Hanley        | Theodore Heublein   |
| Justine Highsmith  | Vaishaly Jaiprakash |
| David Neil Mack    | Suzy Powell         |
| Carol Ramos        | Cynthia Sexton      |

## Attention Members

Please review and update your membership profile on the CWA Website (especially your mailing address) to make sure you get all the National Mailings. You can update your information and it will be on CWA database, but you can still elect not to show your address in the Members Directory at [tiny.cc/kp7jzy](http://tiny.cc/kp7jzy).

## CWA Photographic Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

Thank you and smile!  
California Watercolor Association

*Annegret van Gemeren*  
CWA Vice President, Membership Director



# Plein Air – Rockaway Beach, Pacifica

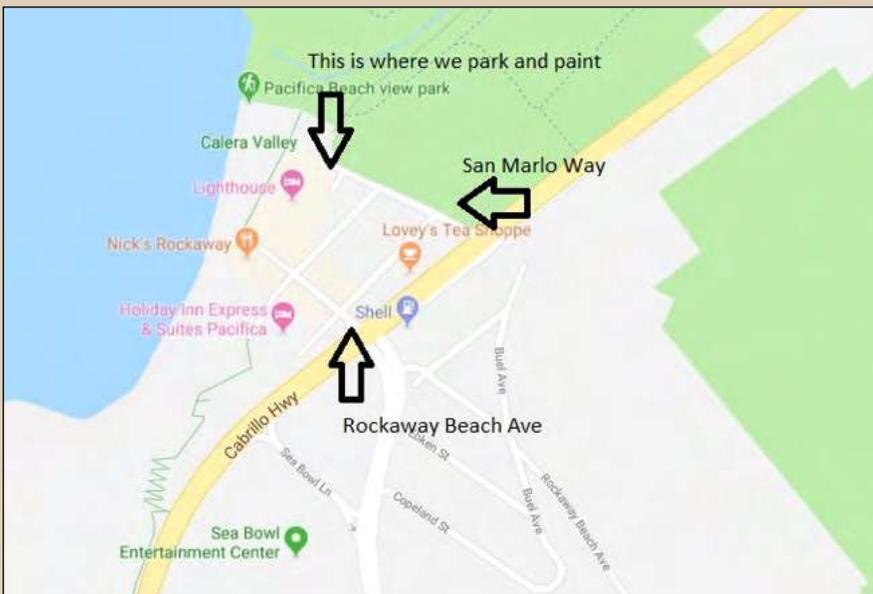
October 20, 2018, 10:00am to 1:00pm



Rockaway Beach is a shoreline area of the Pacific Ocean in the southern portion of Pacifica, approximately seven miles south of San Francisco. It is located within a gently curving embayment with direct access via Rockaway Beach Avenue and providing easy access to Highway 1. Bring a bag lunch or have lunch at one of the many restaurants within walking distance. Meet in the parking lot at 10:00 am.

### Directions

Go down Highway 1 to Pacifica and turn right on San Marlo Way. If you miss San Marlo Way, turn right at the light onto Rockaway Beach Avenue and then make another right to get on San Marlo Way, then left to the parking lot.



Click for Google Map to Rockaway Beach, Pacifica:  
[tiny.cc/f4knny](https://tiny.cc/f4knny)



## membership/ data manager

Mail all changes of address,  
phone number and email to:  
datamanager@californiawatercolor.org  
c/o CWA P.O. Box 4631  
Walnut Creek, CA 94596

## monthly meetings

Meetings are held the third  
Wednesday of each month  
(except June and December)  
7:30pm

### Center for Community Arts

111 N. Wiget Lane  
Walnut Creek, CA  
(NW corner of Wiget Lane and  
Ygnacio Valley Road).

## cwa workshop info

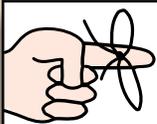
Wendy Oliver  
925.280.1944

## e-newsletter info

To receive this newsletter  
electronically please send a note to our  
Data Manager with the email  
address at which you wish  
to receive the newsletter.

# Plein Air Gallery – Little Farm, Tilden Park

September 22, 2018



## Plan Ahead!

Submissions for the newsletter  
must be received by the 15th of  
the month prior to publication!

**November Newsletter  
Deadline is October 15th**

Send to newsletter@californiawatercolor.org

## CWA Board of Directors

President	Carol Husslein 925-935-6779 President@californiawatercolor.org
Vice President/Membership	Annegret van Gemenen Membership@californiawatercolor.org
Co-CWA Member Shows	Michael Friedland CaliforniaShows@californiawatercolor.org
Co-CWA Member Shows	Craig Moline 415-806-0907 CaliforniaShows@californiawatercolor.org
Communications Director	Rosemary Therkelsen Communications@californiawatercolor.org
Director of Programs	<b>VOLUNTEER NEEDED</b> Programs@californiawatercolor.org
Budget Director	Sandi Sherwood 925-825-7017 BudgetDirector@californiawatercolor.org
Co-Director National Exhibition	Ruth Miller 925-837-2818 National@californiawatercolor.org
Co-Director National Exhibition	Iretta Hunter National@californiawatercolor.org
Secretary	Leslie Wilson Secretary@californiawatercolor.org
Director Community Outreach	Sheila Cain 510-845-0863 Outreach@californiawatercolor.org
Director Workshops	Wendy Oliver 925-280-1944 Workshops@californiawatercolor.org
At Large	Sandra Morea 925-984-3226 Sharon Hopkins 925-935-3701 AtLarge@californiawatercolor.org

## CWA Staff

Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Bookkeeper	Melissa Alva

## CWA Volunteer Committees

Audio/Visual Set Up	<b>VOLUNTEERS NEEDED</b>
Community Outreach	Sheila Cain Victoria Bianco Georganne Zaro-Eddy Marianne Elliott Maggie Metcalf
Mail Distribution	Sandi Sherwood
Hospitality	Sandra Morea <b>ADDITIONAL VOLUNTEER NEEDED</b>
Co-Video Librarians	Terrie Moore (Chair) Barb Bochenek Joe Tringali
Plein Air	Samantha McNally
Panel Rental	Carol Husslein
CWA Webmaster	<b>VOLUNTEERS NEEDED</b>

# artist opportunities

## Travel Buddy Needed

CWA member Beth Bourland seeks travel buddy for a watercolor sketchbook workshop. February 23 - March 2, 2019, in a small Mexican fishing village, led by Tony Van Hasselt.

The accommodations are an artists' retreat Bed and Breakfast in Boca de Tomatlan, 10 miles south of Puerto Vallarta.

Cost, details, registration info at:  
[www.artworkshopvacations.com](http://www.artworkshopvacations.com)  
[bob@maslafineart.com](mailto:bob@maslafineart.com)

Beth Bourland  
[bbsketch46@comcast.net](mailto:bbsketch46@comcast.net)

# CWA 2018/19 Calendar

## 2018 Meetings & Demos

October 17, 2018 Taryn Curiel

November 21, 2018 Stephen Berry

December—Winter Break NO MEETING

## 2019 Meetings & Demos

January 16, 2019 David Savellano

February 20, 2019 Jean Haines

March 20, 2019 Brenda Swenson

April 17, 2019 Sara Kahn

May 15, 2019 Soon Y. Warren

June—Summer Break NO MEETING

July 17, 2019 Don Andrews

August 21, 2019 Julie Pollard

September 18, 2019 Mark Mehaffey

October 16, 2019 Heather Martin

November 20, 2019 Carolyn Lord

December—Winter Break NO MEETING

## 2018 CWA Workshops

November 9-10, 2018 Michael Reardon

## 2019 CWA Workshops

February 19-20, 2019 Jean Haines  
Session 1

February 22-23, 2019 Jean Haines  
Session 2

March 21-23, 2019 Brenda Swenson

May 13-15, 2019 Soon Y. Warren

July 15-16, 2019 Don Andrews  
Session 1 - Landscapes

July 17-18, 2019 Don Andrews  
Session 2 - Figures

August 22-24, 2019 Julie Pollard

September 18-21, 2019 Mark Mehaffey

## 2018 Plein Air

October 20, 2018 Pacifica

## 2019 Plein Air

To be announced