



September 2018

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, September 19, 2018 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

September Guest Artist Lian Quan Zhen



Sand Hill Cranes by Lian Quan Zhen



Lian Zhen obtained a BA from the University of California and a Master of Architecture Degree from MIT after immigrating to the US from China. He has exhibited in the US, Hong Kong and China, and his paintings hang in numerous institutional and private collections, including the MIT Museum.

An experienced instructor, Lian has taught watercolor and Chinese brush painting throughout the US, as well as in Europe, Canada, Mexico, the Bahamas, China, South Africa and Australia. He has also juried a number of exhibitions and his paintings have been featured in many magazines and books, including *Watercolor 94 Spring*, *Splash4*, *Collectors (Hong Kong)* and books of *Landscape on Watercolor (UK)*. His own books have been distributed internationally: *“The Chinese Painting Techniques for Exquisite Watercolor;”* *“Chinese Watercolor Techniques - Painting Animals”* with demos on video tapes and DVDs; and *“Chinese Watercolor Techniques for Exquisite Flowers.”*

Lian’s workshop will include one day of Chinese brush painting, followed by four days of watercolor. On the Chinese painting day, students will learn about Asian Art theory, how to use Chinese brushes, ink and colors, and painting techniques for spontaneous-style Chinese paintings. Chinese painting materials will be provided to students for a reasonable cost. During the watercolor session, Lian will teach techniques including his “Color Pouring and Blending,” as well as composition and coloring.

For more information on Lian, visit his website at www.lianspainting.com.

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Sneak Preview at General Meeting

The auditorium doors will open early for a viewing of ALL entries to the 49th National Exhibition!

Come join us for this once-a-year opportunity and see what artists from around the world entered in the exhibition and the tough job the juror of acceptance must have had choosing the final selection.

Doors will open to the public September 19 at 6:00pm.



from the president

California Watercolor Association

“If you want to touch the past, touch a rock. If you want to touch the present, touch a flower. If you want to touch the future, touch a life.” – Author Unknown

We artists touch the past so often. How? When we touch many of our paints. We have paints made with pigments made from... you guessed it, rock?

We artists touch the present as often. How? When we arrange flowers in a vase or garden to capture with our paint, pencil or camera.

I ask you now, how often do you touch a life? Some of us touch the lives of others every day, some more than others. Some only their families and some only strangers. There is no right or wrong, but it does need to happen for the future.

We all want to paint more than we do. If there is one comment I hear consistently it’s “I wish I could find more time to paint!” California Watercolor Association (CWA) is run by volunteers, it is as simple as that. The volunteers who run CWA for everyone would love to be able to paint more instead we are finding venues for shows, teaching at outreach events, running workshops, establishing plein air events (where you can touch those rocks, flowers and lives), finding artists to demonstrate for you and even providing refreshments and snacks. Everything our volunteers do is IMPORTANT to the existence of your art association. Without volunteers we will cease to exist.

This is the time of year when we ask you to step up and volunteer to take on a board position or non-board position to help CWA thrive. We hope CWA is as important to you as it is to those of us currently serving and those who have served in the past. Please do not think that we don’t need you, because we do.



The following board positions are open:

- Director of National Exhibition* – Ruth Miller/Iretta Hunter would like to bring new person(s) on to show them the ropes!
- Co-Director of Member Shows 2019* – Craig Moline has let us know he will be retiring from this position at the end of the year. Michael Friedland is looking for a co-director.
- Director of Communications* – this position is open now.
- Director of Programs* – this position is open now.
- Co-Director of Community Outreach* – this position is open now.
- Budget Director* – not open yet, however training is involved so we want to get a jump on it!

The following non-board positions are open:

- Webmaster*
- Video Librarian Chair*
- Hospitality*

Please contact Carol Husslein, president@californiawatercolor.org, for additional information on any of the positions listed above. If you have a buddy you would like to work with, these positions can be shared! The more the merrier.

Carol Husslein
CWA President



49th National Exhibition Update

January 11 – February 16, 2019

567 entries are now in the hands of our esteemed juror, **Iain Stewart**.

We should have our results by mid September. The accepted artists list will be posted on our website.

As we wait for this coming year's exhibition, there is a great deal of behind the scenes activity. **Samantha McNally** is updating our electronic jurying system.

Bob Davidson is organizing his volunteers as he gets ready to receive 75 paintings that will make up our 49th Exhibition. **Annegret van Gemeren** is planning our **Awards Juror Luncheon** to be held on November 17 to honor **Karen Frey**. **Patricia Rosa** and **Ruth Miller** are beginning to layout the 2019 catalog. **Iretta Hunter** is gathering supplies to frame our International work (as they arrive in a shipping tube). There is much to be done before our **January Opening!**

Good luck to all our entered artists!

Do not miss CWA 49th National Exhibition!

January 11 - February 16, 2019

Harrington Art Gallery

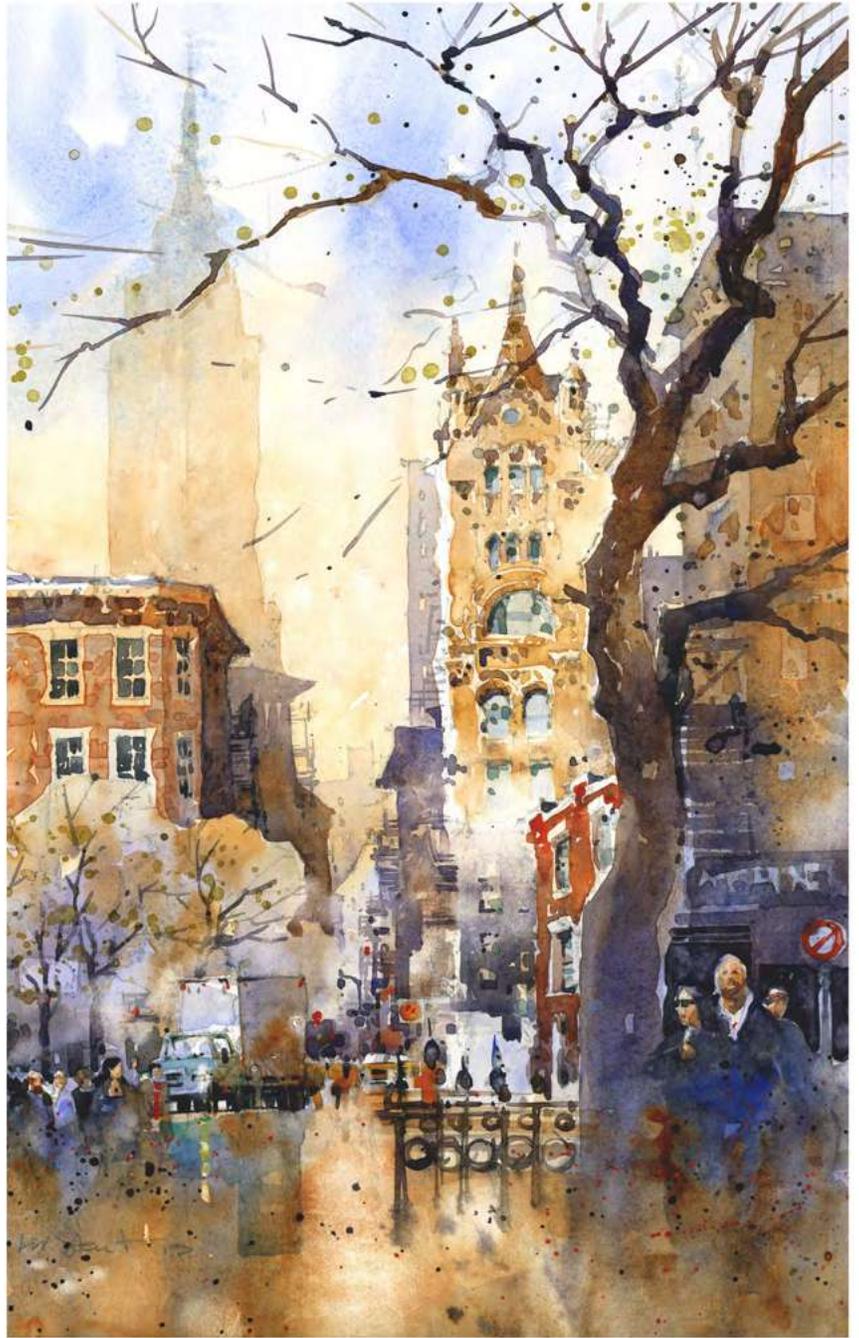
4444 Railroad Ave.

Pleasanton, CA

Ruth Miller

national@californiawatercolor.org

CWA National Exhibition Committee



From Union Square by Iain Stewart



Community Outreach

Watercolor at the Martinez VA

We are seeing individual progress in our artists that is largely self-motivated. Some are seeking out different approaches to painting and the results are delightful. Wes has been working with an aquatic theme, and Ziggy has moved from self-portraits to painting others. Others are challenging themselves to paint outside their comfort zone. Victoria, Julie and I continue to enjoy our twice monthly sessions with the artists and welcome CWA volunteers who would like to participate in this gratifying experience.

The next scheduled dates are September 12 and 26.

If you are interested, contact Maggie at (925) 899-9185 or Victoria at (925) 639-7689.

Maggie Metcalf



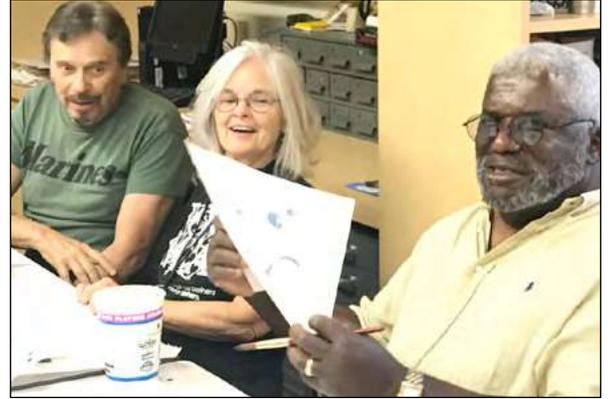
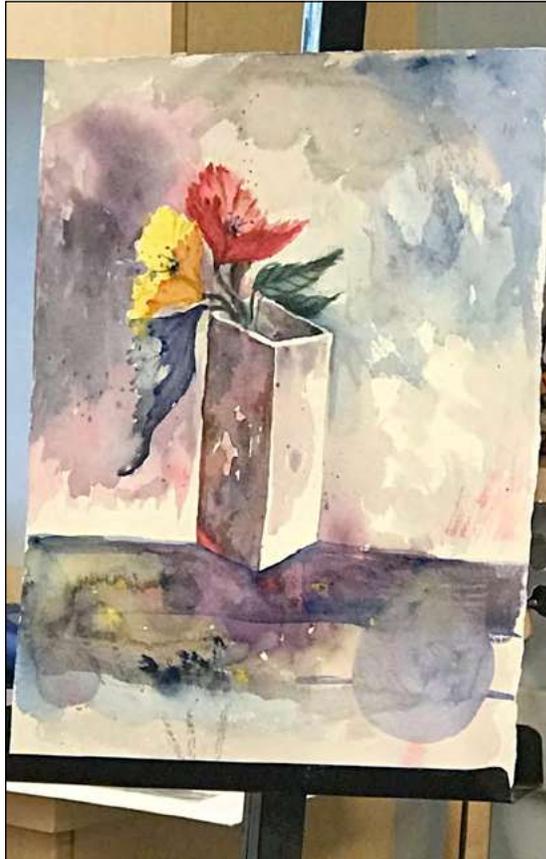


Community Outreach

Oakland VA Community Outreach

A full group of seven veterans gathered for the latest Community Outreach in Oakland. The warm-up practice, led by Sheila, was a brush drawing of a perched bird. The exercise was step-by-step, dropping the brush tip to belly for a full brush mark making the bird head and body, then using just the tip for the feet and beak. The plan and practice was for making marks and moving the brush with speed... a warm-up.

Next, Michael took over with a “follow-along” painting of a vase and flowers. Each vet was set up with a palette containing a warm and a cool primary color. This project emphasized the glow/lit petals in contrast to the shadow in the flowers and each a different primary color. Then the composition became all the more dramatic by the texture and neutral colors of the vase and background. Overall the group was challenged, learned about color and had fun.





Explore Color. Discover Color!

Members' Show

On Saturday, August 18, we gathered at Dominican University in San Rafael to enjoy the Members' Show "Explore Color. Discover Color!" and to award those who won ribbons and cash prizes in the show.

We recognized and thanked our host Sandi Chin of Dominican University for inviting us to have our work brighten the hallways of the Science Center building. We recognized our jurors, Iretta Hunter who, along with Sandi did the jurying of selection, and then Sandi again for doing the jurying of awards. Sandi told me that it was a very difficult task to pick the winning paintings from such a strong selection of work. She prevailed nicely! Thanks were sent out to Chris Endicott and Alex at Dominican for help in

getting the paintings in the glass cases. And thanks are always extended to Annegret van Gemeren and Sharon Hopkins for taking the photographs that you're looking at right now!

This show runs until January 31, 2019. If you find yourself in the San Rafael area, please stop by and enjoy the show.

Given that the show is in a building for students studying science, we decided to add a small exhibit about how artists' paints have been found, discovered and synthesized through history to shed light on the intersection of the arts and sciences and to give the science students a better appreciation for that intersection... and therefore, the paintings!

The prize winners...

First Place – **Jane Sneed** *Point Richmond Train Tunnel*

Second Place – **John Edinger** *Red Barn*

Third Place – **Grace Castro** *Train Engineer*

Honorable Mention

Heather Martin *Continued Growth*

Sharon Hind-Smith *Hanson Aggregates*

Sal Valencia *Aurora*

Glen Jarvis *Morning Fog*



Grace Castro receives her award



Sharon Hind-Smith with her ribbon



Jane Sneed, Michael Friedland, Sandi Chin

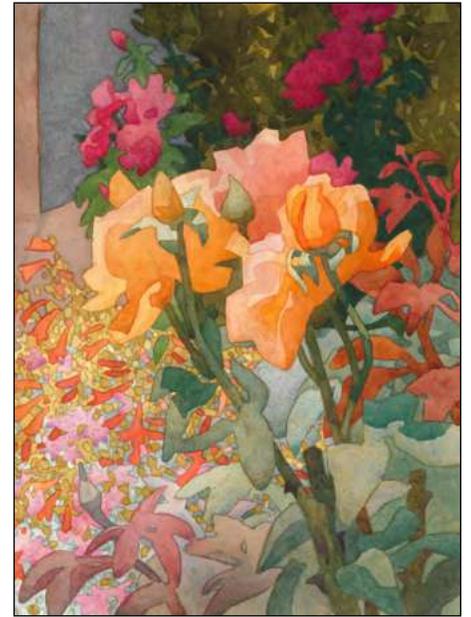
member news



The Day Begins by Michael Friedland

Michael Friedland won an Award of Merit in the Napa Town and Country Fair with his painting, “The Day Begins.”

Carolyn Lord and Peggi Kroll Roberts’ Show “Where We Live: The Paintings of Carolyn Lord and Peggi Kroll Roberts,” is at Reynolds Gallery, University of the Pacific, 1071 W. Mendocino Ave. in Stockton, California.



Exhibition Dates:
August 27 -
September 21.
Gallery Hours:
Monday - Friday, 9:00am - 4:30pm.

Watercolors and oils by Carolyn Lord
www.carolynlord.com

Gouache and oils by Peggi Kroll Roberts
www.krollroberts.com

member announcements

Culture with Cookie

Culture with cookie could come back if we get a volunteer to be the Hospitality Host.

Donations for Community Outreach

Please bring and donate your gently used Art Magazines for resale to the General Meeting Magazine Table. The 25¢ per magazine proceeds are given and used for our Community Outreach Projects.

Welcome New Members

Jane Adrian
Gerald Carpenter
Amanda Chou
Marina Goldberg
Pat Kehoe
Kim MacDonald
Laura Pendell
Duke Windsor

Susie Baker
Keming Chen
Marie Gabrielle
Mary Devika Jones
Jie Li
Lynn MacDonald
Roni White

Attention Members

Please review and update your membership profile on the CWA Website (especially your mailing address) to make sure you get all the National Mailings. You can update your information and it will be on CWA database, but you can still elect not to show your address in the Members Directory.

CWA Photographic Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your “permission, consent and release” to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

Thank you and smile!
California Watercolor Association

Annegret van Gemeren
CWA Vice President, Membership Director



Nancy Collins

2 Days | September 17-18

Everything About Colors

All Levels

CWA Members \$275

Non-Members \$335

Nancy will help you understand the characteristics of watercolors, and how to make them perform in the manner that suits you. The information that you will obtain by being in this class will open doors to a wider variety of techniques and understanding. There will be a discussion on how many colors it takes to make a color wheel, what are complimentary colors, and how that affect your eyes as well as your paintings. Whatever the subject; landscapes, flowers, portraits, or still life, this class will give you the tools for dynamic paintings. She will address many more subjects and welcomes any questions you may have.

Artist website at www.nancycollinsart.com



Lian Quan Zhen

3 Days | September 20-22

Free and Fun - Color Pouring and Paint Around with Three Watercolors

Beginners to Advanced

CWA Members \$415

Non-Members \$475

Lian teaches basic techniques such as compositions and coloring, and his unique methods of "Color Pouring and Blending" and "Paint Around (negative painting)." He shows how to mix colors on watercolor papers, as well as letting the pigments paint themselves. Only three primary colors will be used for painting. There are four to six short demos each day with students practicing between demos, so that they can absorb and assimilate the lessons. In critiques, Lian will help students by touching-up their paintings. At the end of the workshop, students may be able to finish a couple of paintings, or learn enough techniques to complete them later.

Artist website at www.lianspainting.com

For full workshop descriptions and online registration, go to:

<http://www.californiawatercolor.org/classes.php>

For more information, email us at: registrar@californiawatercolor.org



Plein Air - Little Farm in Tilden Park

September 22, 2018, 10:00am to 1:00pm



Come paint at Little Farm in Tilden Park

Meet near the rest rooms at the benches in the shade.

Paint from 10:00am to 1:00pm and then bring your paintings for us to see at 1:00pm.

Bring a bag lunch.

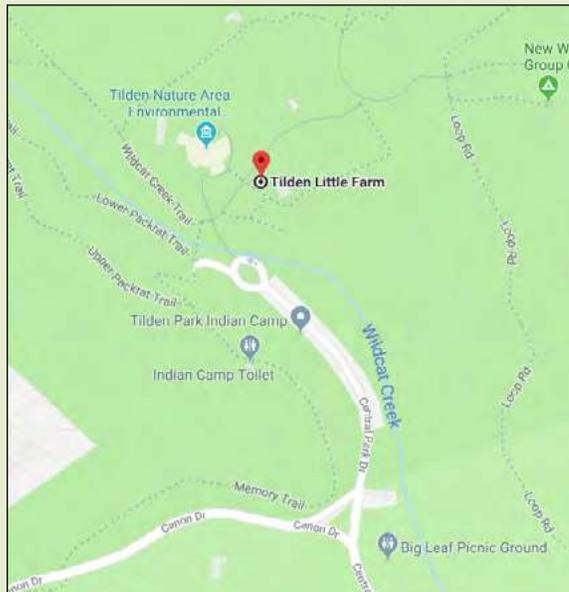
Park in the large lot and take the path to the Little Farm.

You can also paint nearby at Jewel Lake if you like.

Little Farm in Tilden Park

600 Canon Dr, Berkeley, CA 94708

(510) 544-2233



Click for Google Map to Little Farm in Tilden Park:
tiny.cc/09efxy



membership/ data manager

Mail all changes of address,
phone number and email to:
cwa.data@gmail.com
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm

Center for Community Arts

111 N. Wiget Lane
Walnut Creek, CA
(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

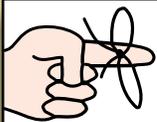
Wendy Oliver
925.280.1944

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

Plein Air Gallery – Benicia

August 18, 2018



Plan Ahead!

Submissions for the newsletter
must be received by the 15th of
the month prior to publication!

October Newsletter

Deadline is September 15th

Send to newsletter@californiawatercolor.org

CWA Board of Directors

President	Carol Husslein 925-935-6779 President@californiawatercolor.org
Vice President/Membership	Annegret van Gemenen Membership@californiawatercolor.org
Co-CWA Member Shows	Michael Friedland CaliforniaShows@californiawatercolor.org
Co-CWA Member Shows	Craig Moline 415-806-0907 CaliforniaShows@californiawatercolor.org
Communications Director	VOLUNTEERS NEEDED Communications@californiawatercolor.org
Director of Programs	VOLUNTEER NEEDED Programs@californiawatercolor.org
Budget Director	Sandi Sherwood 925-825-7017 BudgetDirector@californiawatercolor.org
Co-Director National Exhibition	Ruth Miller 925-837-2818 National@californiawatercolor.org
Co-Director National Exhibition	Iretta Hunter National@californiawatercolor.org
Secretary	Leslie Wilson Secretary@californiawatercolor.org
Director Community Outreach	Sheila Cain 510-845-0863 Outreach@californiawatercolor.org
Director Workshops	Wendy Oliver 925-280-1944 Workshops@californiawatercolor.org
At Large	Sandra Morea 925-984-3226 Sharon Hopkins 925-935-3701 AtLarge@californiawatercolor.org

CWA Staff

Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Bookkeeper	Melissa Alva

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEERS NEEDED
Community Outreach	Sheila Cain Victoria Bianco Georganne Zaro-Eddy Marianne Elliott Maggie Metcalf
Mail Distribution	Sandi Sherwood
Hospitality	Sandra Morea ADDITIONAL VOLUNTEER NEEDED
Co-Video Librarians	Terrie Moore (Chair) Barb Bochenek Joe Tringali
Plein Air	Samantha McNally
Panel Rental	Carol Husslein
CWA Webmaster	VOLUNTEERS NEEDED

call for artists

Vallejo Waterfront Weekend Plein Air Paint Out

Join fellow artists for a Plein Air Paint Out and competition at the picturesque Vallejo Waterfront, Mare Island, and the historic downtown Vallejo, October 6 and 7, 2018.

Compete to win a cash award!

Hosted by Arts Benicia and the Vallejo Community Arts Foundation in partnership with the Vallejo Waterfront Weekend.

Register online at <https://artsbenicia.org/paint-out-registration/> or download the registration form and mail it with payment to Arts Benicia, 991 Tyler St., Suite 114, Benicia, CA 94510.

Deadline: Friday, September 14, at 5:00pm.

artist getaways

Half Moon Bay Artist Getaway

October 21, 22, 23, 2018

Come paint at the beach! We will stay at the Half Moon Bay Lodge and paint at the ocean nearby. Price includes your hotel room and... on the first night a 5:00 pm welcome reception with wine and cheese, plus goodie bags with art samples. On October 22 and October 23 we will be painting together as a group and in the evenings we will meet at 5:00 pm by the hotel pool to view our work. Breakfast is included each morning. On the last night we will have a vote and a prize for our favorite painting. We check out on October 24 and can paint together at Crystal Springs Reservoir on our way home. Three days of painting and three nights in the hotel.

Register at www.artistgetaway.com

CWA 2018 Calendar

Meetings & Demos

January 17	Daniel Smith
February 21	Steve Rogers
March 21	Jeannie McGuire
April 18	Salvador Valencia
May 16	Dale Laitinen
June—Summer Break	NO MEETING
July 18	Iain Stewart
August 15	Ted Nuttall
September 19	Lian Quan Zhen
October 17	Taryn Curiel
November 21	Stephen Berry
December—Winter Break	NO MEETING

CWA Workshops

January 26-27	Michael Reardon
February 19-22	Steve Rogers
March 19-22	Jeannie McGuire
April 18-21	<i>Cancelled</i> - Eric Wiegardt
July 19-21	Iain Stewart
August 14-17	Ted Nuttall
September 17-18	Nancy Collins
September 20-22	Lian Quan Zhen
November 9-10	Michael Reardon

Plein Air

March 24	Briones Regional Park
April 21	Viansa, Sonoma
May 11 (Friday)	Blake Garden
June 23	Curry Point, Mt. Diablo
July 21	Bartholomew Park Winery
August 18	Benicia
September 22	Little Farm, Tilden Park
October 20	Pacifica

