

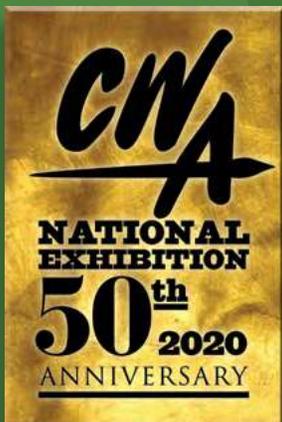


April 2019

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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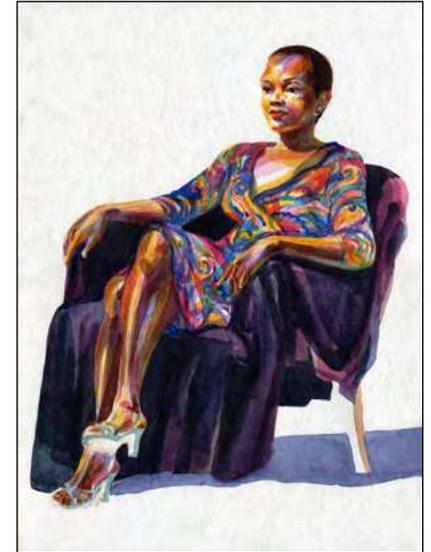


Watch for Prospectus
Available June 2019!

California WATERCOLOR Association

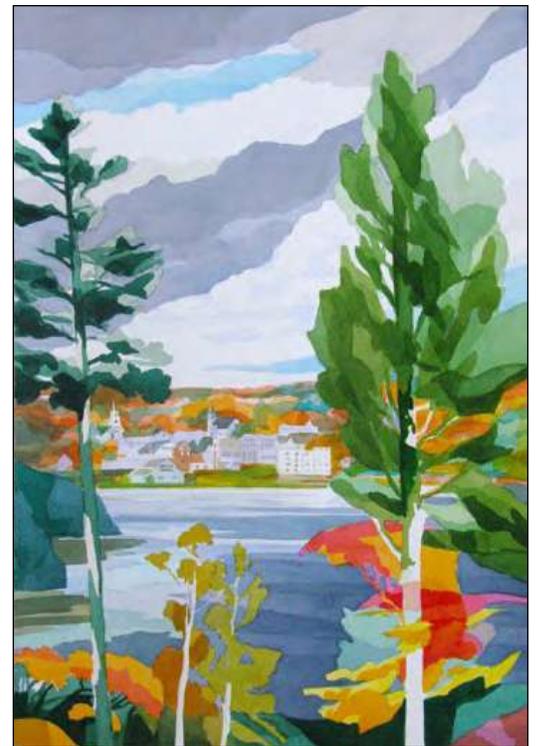
General Meeting: 7:30pm, Wednesday, April 17, 2019 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

April Guest Demo Sara Kahn



Sara Kahn has been a watercolorist from as early as she can remember, starting when she was three. She is fascinated by the qualities of paint and the best ways she can use them to capture an impression of her subject matter's essence. Her award-winning artworks have been shown in local and national exhibitions, and are collected by both corporations and private collectors. More information can be found at sarakahn.net.

She will be presenting her unique transparent-layer watercolor technique in a 90-minute presentation and paint-along session during the General Meeting on April 17. The first part of the session will be the presentation; the second part the paint-along. Due to the time-consuming nature of Sara's transparent-layer technique—one layer has to dry before proceeding to the next.



continued on page 3



from the president

California Watercolor Association

“Don’t cling to a mistake just because you spent a lot of time making it.” – Unknown

“Unknown” must have been looking over my shoulder several times in my past and will probably be looking over my shoulder in the future. I am trying very hard not to allow “Unknown” to look over my shoulder in the present!

We’ve all been in this position and not just while painting. We may be struggling through a book or a movie. Maybe a sewing or crochet project. Gardening... cooking... the list goes on and on.

Step back and ask yourself, is this a mistake? If no, finish your project. Congratulations! If yes, STOP! It’s OK to stop. Congratulations!

We really need to give ourselves permission to stop, reevaluate and decide which way to go. Remember, you can always flip that paper over, take the stitches out or unravel the yarn.

Don’t limit yourself by clinging to a “mistake.” Don’t put more time, effort, paint, thread, yarn, gravy into the mistake. The mistake will just get bigger. You can do something else... you can learn from it!

Maybe, while you’re working on something and you’re feeling that whatever you are working on is a mistake, put it aside. Put it out-of-sight. Do something else. Then revisit and make a decision. If it is not a mistake, finish it. If it is a mistake, figure out why. Maybe you just don’t have the “tools” in your “toolbox” to correct it yet. You may have to do some research to figure out what is needed to “fix” the mistake. Don’t despair, take your mind off of the project and in the middle of the night or when you least expect it, an answer will come to you! I know... I’ve been there!



Carol Husslein
CWA President

April Guest Demo

Sara Kahn

continued from page 1

To get the most of this paint along demo, please bring the following items:

1. **The most important item:** A 3.5" x 5.5" piece of watercolor paper with your favorite watercolor color painted on the top two-thirds of the page. In the bottom third, please write (see example at upper right):

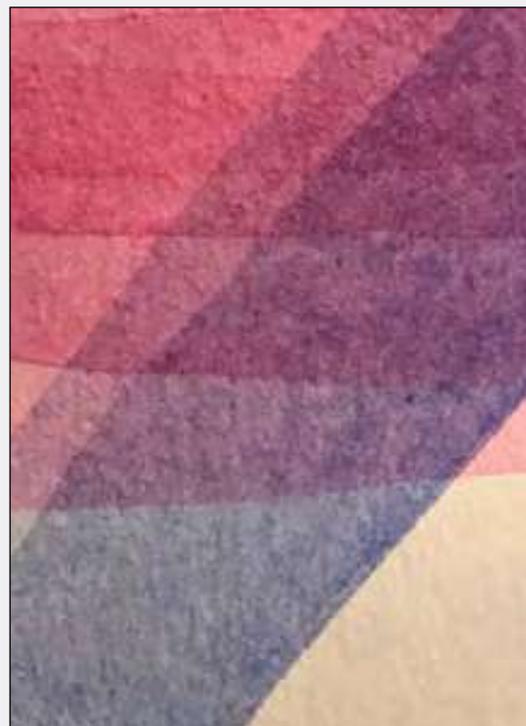
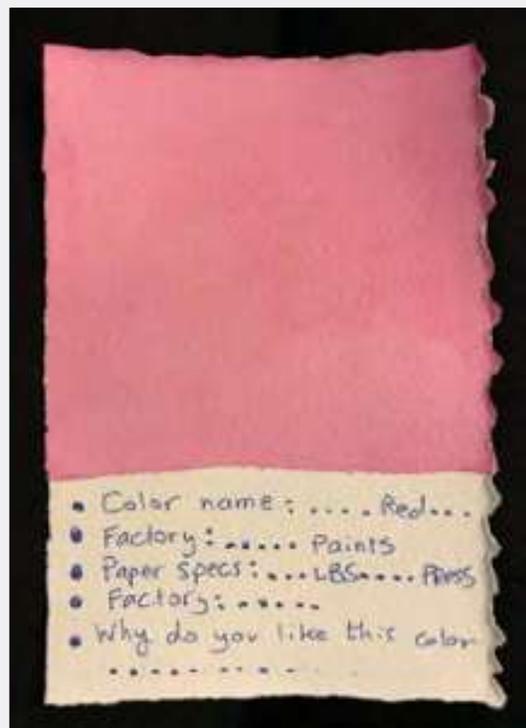
- a. Color name (e.g., Duochrome Adobe, Cobalt Turquoise Light).
- b. Manufacturer name: (e.g., Winsor & Newton, Daniel Smith, QoR).
- c. Paper used for swatch (e.g., 140 lb., 300 lb., Rough, Cold Press, Hot Press) and its manufacturer (e.g., Arches, Fabriano, etc.).
- d. **Why you like this color?** For example: "I like this color because it produces wonderful green mixtures," or "I like to use this color wet-on-wet because it produces special effects." (See the image for a sample card).

2. Medium-sized brush.

3. Mixing palette with deep wells or a single porcelain bowl.

4. Water receptacle.

5. Paper towels.



There will be a random drawing for those who bring a completed swatch (as described above).

Winners will receive one tube of watercolor paint, while one lucky winner will receive a six-tube set. Sara will have dot sample cards for the first 100 participants to arrive.



Community Outreach Volunteers Needed

Help bring watercolor creativity to our community!

You can make a difference by assisting with our veterans in Martinez or Oakland, April 10 or May 8. Go to www.californiawatercolor.org/contact.php, choose the **Outreach** option from the **Recipient** drop-down menu, put "Outreach Volunteer" in the **Comments Section**, to send Sheila and Georganne a message about your interest to attend.



Community Outreach

Oakland VA – Mixing Beautiful Neutrals Using Complementary Colors

In February, the Oakland vets painted colorful grey landscapes lead by Michael Friedland assisted by Sheila Cain. The paper was divided into four sections. They made tests strips blending red to green, blue to orange and yellow to purple creating neutrals in one of the four sections. Based on these tests, they washed in three skies, and then charged in the color for drama. In the middle

and foreground the vets added vegetation, brush, bare trees and branches with black mixes using, for example, burnt umber and ultramarine blue. All this color mixing resulted in a lively discussion of the color wheel. The warmth of the group and the fun experienced was a great contrast to the wet, wintery Bay Area weather happening outside the classroom windows.





Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Mail all changes of address, phone number and email to
Post Office Box 4631
Walnut Creek, CA 94596 USA

Or email to:

datamanager@californiawatercolor.org

Monthly Meetings

Meetings are held the third Wednesday of each month at 7:30pm
(except June and December)

Meeting Location

Center for Community Arts
111 N. Wiget Lane
Walnut Creek, CA 94598
(NW corner of Wiget Lane and Ygnacio Valley Road)

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

May Newsletter Deadline is April 15th

To make a submission, go to:

www.californiawatercolor.org/classifiedads.php



Gary Bukovnik Invites CWA to Studio!

Hello CWA members. Gary Bukovnik has invited us to his studio in San Francisco. (Please note, there are at least 26 steps up to his second story studio. There is no elevator.) This invitation is an RSVP event. Two dates are being offered: April 9, 2019 or May 28, 2019 at 10:30am. This will be on a first come, first serve basis. CWA will not be offering transportation. Once we know who will be attending, an email will be sent giving further details.

To RSVP, go to www.californiawatercolor.org/contact.php. choose the **Program Director** option from the **Recipient** drop-down menu, and indicate one of the dates above in the **Comments Section**.

From CWA Webmaster/Data Manager

As your webmaster and data manager, I'd like to let you know about two new updates we've done for the CWA website. First, to prevent the junk mail, spam robots from sending our board lots of spam, our CWA Board has decided to take the emails off the website. Now we have a contact form on the contact page. You will find the contact tab on the CWA website at the top right. You can choose a board member to **Contact Us** on the **Recipient** drop-down menu. If you don't know who to choose, you can leave it on the default of **Information@** and our President will receive it and send it to the appropriate board member or support staff. Or you can choose **Webmaster: Samantha McNally**, me, and I will send it to the appropriate board member or solve your issue myself! If you find any of the old emails on the website or in any automatic emails from the site please let me know.



Contact Us Page



Calendar Page

The other announcement is that I've added a lot of CWA dates and events to the calendar on the website. You will find the **Calendar** tab on the top right, next to the **Contact Us** tab. Click on **Calendar** and you'll see the current month. You can scroll through the months and look at it that way or you can click the link on the right that says **View list of events**. This way you can see the whole year. I recently added all of the **Coffee with the President** dates to the calendar, CWA will buy you a cup of coffee at Starbucks! You can find show dates and entry deadlines, General Meeting Demo Artists, CWA Workshops, Show Receptions... everything CWA has to offer is there! And again, if you see anything is missing, please let me know!

Samantha McNally
CWA Webmaster/Data Manager



2019 WATERCOLOR WORKSHOP SERIES

CALIFORNIA WATERCOLOR ASSOCIATION

Workshops are held at California State University East Bay Concord Campus in the Art Lab
4700 Ygnacio Valley Road, Concord, CA 94521

Soon Young Warren AWS, NWS Vibrant Watercolors

3 Days | May 13-15

Advanced Beginner to Advanced

CWA Members \$390 | Non-Members \$450

Soon Young shares her process in creating breath-taking brilliance in her masterpiece paintings. In this workshop, you will learn how to use glazing and washing techniques to create luminous, brilliant colors of crystal and red silk background in your paintings.

Artist website at www.soonwarren.com

8 PLACES AVAILABLE



Don Andrews AWS

Session 1: Landscapes

2 Days | July 15-16

All Levels

CWA Members \$300 | Non-Members \$360

Learning to paint with watercolor should be fun! Don's landscape workshop is geared specifically for artists eager to paint and study in a no-stress studio environment.

Artist website at www.donandrewsstudio.com

9 PLACES AVAILABLE



Julie Pollard

Watercolor Unleashed, Wet and Wild

3 Days | August 22-24

All Levels

CWA Members \$375 | Non-Members \$435

Learn how to make water look wet, reflective, and splashy! With a stunning waterfall or intimate woody creek as your model, study water in motion and glassy reflection.

Artist website at www.juliegilbertpollard.com

10 PLACES AVAILABLE



Don Andrews AWS

Session 2: Figures

2 Days | July 17-18

Intermediate to Advanced

CWA Members \$300 | Non-Members \$360

Addressing the figure as the subject for a painting with the same artistic freedom and looseness employed when attempting other subjects in nature is the central theme of Don's figure class.

Artist website at www.donandrewsstudio.com

4 PLACES AVAILABLE



Mark Mehaffey

Experiment for Fun, Design for Success, Traditional to Experimental

4 Days | September 18-21

Advanced Beginner to Advanced

CWA Members \$575 | Non-Members \$635

Participants will create paintings using the elements of shape, line, value, and color to simplify subject. They will learn to use a variety of color plans to create emotion and mood in a representational painting.

Artist website at markmehaffeyfineart.com

15 PLACES AVAILABLE

For full workshop descriptions and online registration, go to:

<http://www.californiawatercolor.org/classes.php>

For more information go to:

www.californiawatercolor.org/contact.php

and choose **Workshops** from the Recipient drop-down menu

CWA Board of Directors

President	Carol Husslein
Vice President/Membership	Annegret van Gemenen
Co-CWA Member Shows	Michael Friedland
Co-CWA Member Shows	VOLUNTEER NEEDED
Communications Director	Rosemary Therkelsen
Director of Programs	VOLUNTEER NEEDED
Budget Director	VOLUNTEER NEEDED
Co-Director National Exhibition	Ruth Miller
Co-Director National Exhibition	Iretta Hunter
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
At Large	Sandra Morea
	Sharon Hopkins

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Janet Groza

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEERS NEEDED
Community Outreach	Sheila Cain
	Victoria Bianco
	Marianne Elliott
	Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair)
	Barb Bochenek
	Mary Tichenor
Hospitality	Sandra Morea
	Susan Scolnick
	ADDITIONAL VOLUNTEER NEEDED
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

member announcements



Coffee with the CWA President

You are invited to come have coffee with Carol Husslein, President of California Watercolor Association.

Location:

Starbucks Patio (look for the outdoor table sign)
Countrywood Shopping Center
716 Bancroft Road
Walnut Creek, CA 94598

Date/Time Information:

Thursday, April 11, 2019
11:00am - noon
Rain Cancels

Contact Information:

Go to www.californiawatercolor.org/contact.php, choose the **President** option from the **Recipient** drop-down menu, and send Carol a message about your interest to attend.

This event is a casual gathering designed to give CWA members an opportunity for constructive feedback. We want to hear from you!



Welcome New Members

Manjula Chinnappa	Rebekah Farr	Michelle George
Alex Hillkurtz	Pam Kaufhold	Neelu Manish
Anne Muzzini	Angela Setzer	Sylvia Westrom

Annegret van Gemenen

CWA Vice President, Membership Director

Hospitality Chair Needed

Go to www.californiawatercolor.org/contact.php, choose the **Membership Director** option from the **Recipient** drop-down menu and leave a message in the **Comments Section** to volunteer.

March General Meeting



March Guest Artist – Brenda Swenson

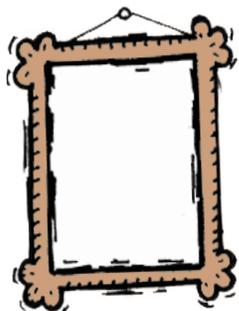
It was a packed house for Brenda Swenson's painting demo at the March CWA General Meeting.

All CWA monthly General Meetings are OPEN to the public and admission is FREE.



And the Door Prize Winners Are!

The four lucky door prize winners at our March General Meeting are: Pushpa Dalal, Andy Forrest, Eileen Goldenberg and Michael Reardon. Receive a raffle ticket at the door on your way into the April 17th general meeting for the next chance to win!



Join the Sharing Gallery at the Next CWA Monthly Meeting

The California Watercolor Association community members are incredibly talented watercolor artists, full of inspiring ideas and helpful techniques; so here's a fun way to share your current unframed paintings—whether complete or in progress—with each other at our monthly Wednesday evening meetings in Walnut Creek.

A display table will be available at 6:30pm to set up your unframed works on a first-come, first-serve basis. If you have a small table easel, please bring it along.

Casually discuss your works with other artists over refreshments before the general meeting begins at 7:30pm.

Register Online for a Personalized Critique at a Monthly Meeting

And as an added benefit to those who have earned volunteer hours certificates, you can register for a personalized twenty-minute critique with a CWA Master member for the cost of 10 volunteer hours.

To register go to www.californiawatercolor.org/contact.php, choose the **Program Director** option from the **Recipient** drop-down menu, and make your request in the **Comments Section**.

The Program Director will schedule your time and date. The first artist will be scheduled at 6:30pm and the second at 6:50pm. A confirmation email will be sent a week before the date of your personal critique.

Please note:

- Register online: www.californiawatercolor.org/contact.php
- Two unframed complete or in progress artworks per artist per critique
- Bring your CWA volunteer hours certificate
- One critique session per CWA member per calendar year

Shadelands Art Center
111 Wiget Lane
Walnut Creek, CA 94598



member news

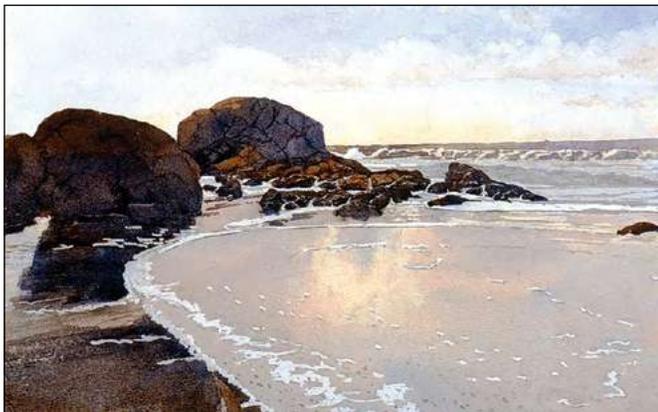


Aqua Verde by Juanita Hagberg

Juanita Hagberg

Juanita Hagberg will exhibit her “Natural Inspirations” plein air impressions and studio abstracts at Orinda Books during the month of April. A reception for her solo show will be held Saturday, April 6, 3:00- 5:00pm. juanitahagbergwatercolors.com

Orinda Books
276 Village Square
Orinda, CA 94563
(925) 254-7606



Winter Dawn, Stinson Beach by Larry Cannon

Larry Cannon, CWA

Larry Cannon, CWA was profiled in an eight page editorial in the February issue of *Southwest Art Magazine*. The online version of the article may be viewed at the following website: tiny.cc/x0dh4y.

www.cannonwc.com



Work Before the Storm by Michael Friedland

Michael Friedland

Michael Friedland had his painting, “Work Before the Storm” selected for the “Fresh Works” exhibit at Harrington Gallery in Pleasanton, CA.



Pont Neuf by Jann Pollard

Jann Pollard, CWA

Jann Pollard, CWA, exhibited her painting of “Pont Neuf” in the Grand Palais, Paris, France in February, 2019. The “Salon Exhibition of Drawings and Watercolor” featured the juried works of 500 artists internationally. In addition, there was a total of 2000 artists exhibiting in various media. The painting was done on rice paper and wax, somewhat like a batik technique; going light to dark, each layer was painted then covered with melted wax. When finished the entire surface has been covered with wax so it was somewhat a surprise when the wax is melted off to reveal the painting. Strong value design-planning is required to be successful with this technique. Pollard was honored to be included in the awesome experience.

www.jannpollard.com



Dahlias by Meghana Mitragotri

Meghana Mitragotri

Meghana Mitragotri’s painting “Dahlias” along with three others will be displayed at Livermore Art Association’s (LAA) Spring Art Show on April 6 and 7, 2019 from 10:00am to 4:00pm at The Barn, 3131 Pacific Ave., Livermore, CA 94550.

The reception is on April 6 from 7:00 to 9:00pm. Meghana will also have an art and craft booth at a Spring Boutique Fundraiser

hosted by Tracy SDA’s Christian Elementary School, on April 7, 2019 from 11:00am to 3:00pm. Meghana’s original paintings, hand-painted greeting cards and bookmarks will be available. The event is at Tracy Adventist Church, 2025 Holly Drive, Tracy, CA 95376. Proceeds including booth rental fees benefit the school.

Michael Reardon, MCWA, Carolyn Lord, David Savellano, CWA and Larry Cannon, CWA

CWA Members Michael Reardon, Carolyn Lord, David Savellano and Larry Cannon, were featured in “Keeping It Real in San Francisco,” by Kelly Kane in *American Watercolor Weekly* on March 19, 2019. The online article may be viewed at tiny.cc/g83f4y.

continued on page 10

book corner

New Book

“Forever Spring” by Gary Bukovnik

A new book by Gary Bukovnik will be released in May of this year. It is being printed by Shanghai People’s Fine Arts Publishing House, China’s number one art press, and designed by Bao Chen Hui, a truly remarkable designer. I am so fortunate and excited that this has come about over the past year or so. The book will have a bilingual [Chinese/English] text by the marvelous artist Zhang Min.

Description:

11.25” x 11.25”

Hardbound

168 Pages

Over 60 illustrations

Printed by: Shanghai Artron Printing Co., LTD

How to buy a book? Gary will have them in San Francisco for sale at his studio. Should you wish to purchase a copy in advance, the cost is \$65.00 plus 8.5% CA tax [\$5.53 if applicable] and \$5.00 for shipping. The books will arrive here in San Francisco in mid to late May and we will ship the books to those who wish them in late May/early June. The cost with sales tax and shipping is \$75.53, and without tax \$70.00. In Ohio there are book signings at The Bonfoey Gallery on June 7 and 8, 2019. There will also be events in San Francisco and Naples, Florida, but the dates are yet to be determined.



You may order from Gary directly at:

Gary Bukovnik

1179 Howard Street

San Francisco, CA 94103

g.bukovnik@att.net

“As always, I am happy to sign the book and personalize them. If you would like that, just let me know to whom to inscribe the book.”

Gary Bukovnik

member news

continued from page 9



Robin Purcell, MCWA

Robin Purcell was on the news painting poppies! To view the spot, go to tiny.cc/jw1f4y.

RobinPurcellPaints.blogspot.com



Whitewater by Samantha McNally

Samantha McNally

Samantha McNally’s painting “Whitewater” is included in the JPG@The Bank show, “New Currencies,” in Lafayette. The show runs to April 27, 2019. Open Wednesday-Sunday, noon to 6:00pm

JPG@TheBank

3525 Mt. Diablo Blvd.

Lafayette, CA 94549

<https://jenniferperlmuttergallery.com/jpgatthebank/>

www.samanthamcnally.com



Plein Air – China Camp State Park, San Rafael

Saturday, April 13, 2019, 10:00am to 1:30pm



Historic old buildings and boats, bay, marshes nearby. This is a 1,600 acre State Park that's on the list to be closed, come see it while you still can! A Chinese shrimp-fishing village thrived on this site in the 1880s. Nearly 500 people, originally from Canton, China, lived in the village. In its heyday, there were three general stores, a marine supply store and a barber shop. We will paint from 10:00am to 1:30pm and then meet near the parking lot at the picnic tables by the beach at China Camp Village for a critique at 1:30pm. Bring lunch (the little hut often has food for sale, but this is not guaranteed). We will ask for a volunteer to write the article for the newsletter about the day and we'll take pictures of all of the paintings for the newsletter and www.facebook.com/californiawatercolor.

Directions:

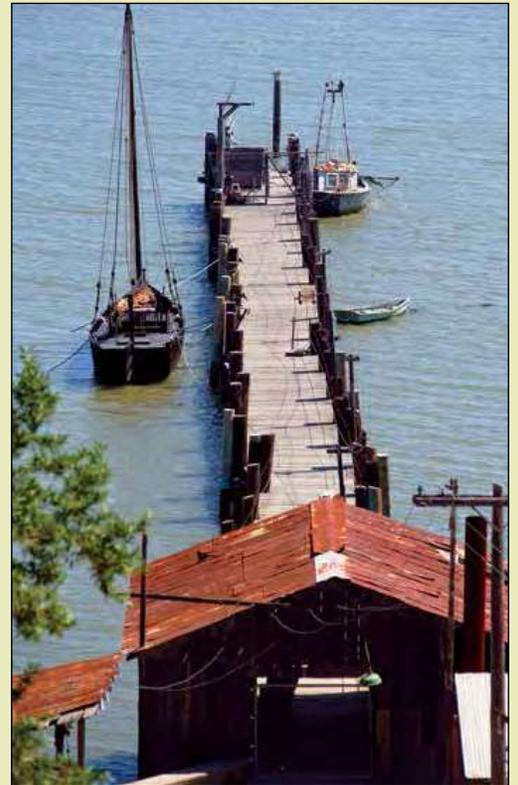
- Four miles east of San Rafael on the shore of San Pablo Bay.
- From Highway 101, go east on North San Pedro Road for five miles until it enters the park.
- See China Camp Village (★) on the map below.
- Parking costs \$5 (pay by check or cash deposited in a little envelope into a box near entrance to parking lot, exact amount required).

China Camp State Park
100 China Camp Village Road
San Rafael, CA 94901

For further info about China Camp State Park, go to: tiny.cc/p12c4y

Questions?

Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763





Plein Air – Briones Regional Park, Martinez

Saturday, April 27, 2019, 10:00am to 1:30pm



Directions:

- From Highway 4 in Martinez, exit onto Alhambra Ave. South.
- Veer to the left onto Alhambra Valley Road.
- At the intersection of Reliez Valley Road turn right
- Then a quick left onto Briones Road. (So if you're coming from Pleasant Hill, turn left on Briones Road, just after the intersection of Alhambra Valley Road, where Reliez turns into Alhambra Valley Road).

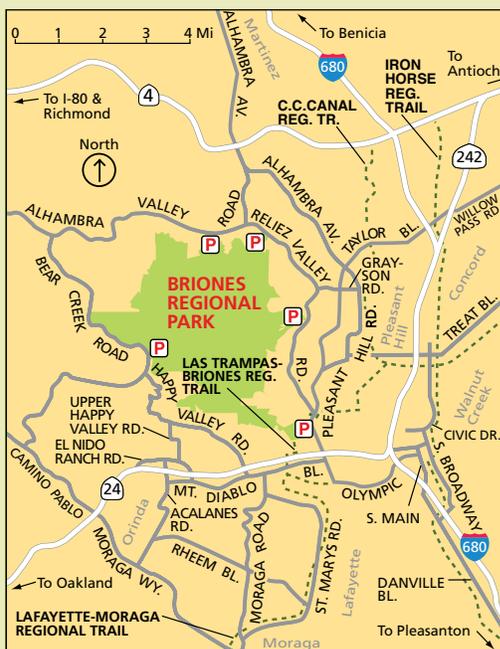
It's a narrow and winding road to the top. Parking is along the road at the end. At the top are restrooms and water. Elevation 875 feet. Trails lead to views of Mount Diablo and surroundings. There are lots of Oaks.

Briones Regional Park
2537 Reliez Valley Rd.
Martinez, CA 94553

For further info about Briones Regional Park, go to: tiny.cc/cq3c4y

Questions?

Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763

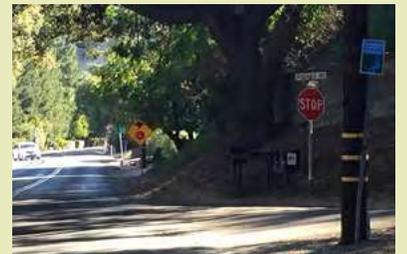


We can meet at the turn around at the top as shown by the arrow, at 1:30pm.

Bring a bag lunch. Bathrooms are at the turn around at the top.



The street sign for Briones Road is easy to miss. It's very near the intersection for Alhambra Valley Road, which is seen in this photo in the distance.



Right turn, coming from El Sobrante.

Left turn coming from Pleasant Hill.



 Click for Google Map to Briones Regional Park: tiny.cc/8v3c4y

March Plein Air Gallery – Old Borges Ranch



Plein Air Competitions & Workshops

Call for Artists

Paint Livermore Plein Air Competition

The Livermore Art Association (LAA) is proud to announce our upcoming Paint Livermore Plein Air Competition May 31, June 1, 2, 2019. Paint Livermore Plein Air Competition with its Historic Buildings and Gateway to the Livermore Wine Country.

Check in: May 31, 2019 between 11:30am and 4:00pm or June 1, 2019 between 7:30am and 4:00pm at the LAA Gallery, in the historic Carnegie Building, 2155 3rd Street, Livermore, CA 94550.

Judging: Sunday, June 2, 3:00pm.

Registration Fees: LAA or PAL Members - \$20 Non-Members - \$30

For more details and an entry form visit:

<http://www.livermoreartassociation.org/call-for-artists-.html>

Information: Diane Rodriguez, dp.rodriguez@icloud.com or call (925) 462-1919

Call for Art – Main Street Arts

“Lookin’ Out My Backdoor”

This Main Street Arts Gallery Show is open to all artists, 18 years or older. Paintings must be two-dimensional and plein air or plein air inspired. Digital media, photography, prints or reproductions are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. All paintings must be for sale. All work submitted to this show must have been completed in the past two years. Juror of Selection is Samantha McNally. Judges of Awards are Gwenn Spratt and Pamela McCauley. To enter, go to tiny.cc/8t7g3y. Go to www.mainstreetarts.net for further information. Entry deadline is April 19, 2019. Show dates are May 3-31, 2019.

Main Street Arts
613 Main Street
Martinez, CA 94553

“Primavera” 42nd Annual ADAS Spring Art Show

Fine Art Exhibit, Plein Air Painters, Wine Tasting and Artist’s Gala Reception. Show dates are May 18-19, 2019. See description on page 14.

Attention Plein Air Painters!

If you would like to participate in the free plein air event, call Megan at (925) 413-3438.

Yosemite Conservancy Plein Air Workshops

Yosemite Conservancy has been hosting 4-hour plein air workshops for 37 years and we continue that tradition in Yosemite Valley at the Happy Isles Art and Nature Center at shuttle stop 16. Our classes start April 1, and end October 27, 2019. Each artist teaches for 1-2 weeks, Monday through Saturday, from 10:00am-2:00pm. These 4-hour workshops are usually held outside (weather permitting). Many of our art classes are watercolor painting and technique building for beginner to intermediate level students.

There are opportunities to come for daily workshops throughout the season with accomplished artists such as Michael Friedland, Steve Curl, Robert Devorak, or Jo-Neal Graves; or to attend a more advanced multi-day workshop with a renowned artist like Sonja Hamilton, Faith Rumm, or Janet Takahashi. For schedule of classes for the season, and pre-registration, go to tiny.cc/93yf4y.

Location: Happy Isles Art and Nature Center, shuttle stop #16. Park at Half Dome Village and take the shuttle. Limited accessibility parking available at Happy Isles with valid placard.

Yosemite Conservancy
Happy Isles Art and Nature Center Programs Manager
(209) 372-0631

PLEINAIR™ MAGAZINE'S 8TH ANNUAL PLEIN AIR CONVENTION & EXPO

WE NEED YOU!

Every year the Plein Air Convention & Expo relies on volunteers to help us pull off the most amazing event for Plein Air painters. This year the convention is being held at the Union Square Hilton in San Francisco from April 24-28, 2019. Go to pleinairconvention.com for more information or to pace19.sched.com for the full demo schedule.

We will need volunteers from Monday, April 22 to Saturday, April 27 with available hours ranging from 6:00am to 10:00pm. We are working on the final sign-up link and will have that out to you by the end of this week. In the meantime, here is some information on the different roles we're looking to fill:

Expo Hall Helper

Assisting as required in setting up things for the Convention. May include filling registration bags, setting up easels for the Showcase Gallery or as otherwise as directed. *Mix of standing and seated work; easel set-up may require some hand mobility/strength.*

Registration Table/Help Desk Assistant

Greeting attendees, answering general questions, issuing bags and badges, referring attendees to the Info Desk. *Mostly seated or ability to sit for periods of time.*

Door Checker

Check to make sure that anyone entering the room has the required badge. *Mostly seated or ability to sit for periods of time.*

Greeter

Help to direct people to the Registration Table, Info Desk or Showcase Gallery. *Mostly standing work.*

Stage Assistant

Help our Stage artists and presenters set-up/remove their materials, paintings, easels on the stages before and after their demos. *This role requires walking mobility and physical ability to lift up to 50 lbs.*

We generally ask volunteers to work in blocks of 4 hours and in return you will get 4 hours of convention time – roughly 2 onstage demos. Feel free to work as many or as few 4-hour blocks as you like!

Feel free to send this to your friends if you know of people who also might be interested in volunteering with us.

If you have any questions please email Sarah Webb at volunteeratpace@gmail.com or call (630) 445-9182

Plein Air Convention & Expo
Hilton San Francisco Union Square
333 O'Farrell Street
San Francisco, CA 94102
(415) 771-1400

show news

“Primavera”

42nd Annual ADAS Spring Art Show

“Primavera” will feature Fine Art Paintings, Photography, and Sculpture in a large artist exhibit in the main rotunda in Blackhawk Plaza. All artists in all mediums are welcome (2D and 3D). Plein air painters are invited and will be doing painting in the Plaza. Show dates are May 18-19, 2019. Wine Tasting will be featured each day from Noon to 3:30pm. All are invited to the Artists reception on May 18, from 5:00 to 7:00pm.

Entry Fee: ADAS Members: \$30 for 1 or 2 entries; \$40 for 3 entries; Non-members: \$40 for 1 or 2 entries; \$50 for 3 entries.

Awards: Cash awards and ribbons will be given for Merit awards, ribbons will be given for Honorable Mention winners. Our independent art show judge will select the winners.

Deadline: All entry applications must be received by May 4, 2019

Guidelines and online application at: tiny.cc/c49f4y

Inquiries: Email adas-shows@sbcglobal.net or call (925) 413-3438.

Blackhawk Plaza
3380 Plaza Circle
Danville, CA 94506

Amuse Yeux: A Small Delight for the Eyes

A play on the term used in restaurants, amuse bouche, meaning a bite-sized appetizer. “Amuse Yeux” is a mixed media small works show which will present the visual equivalent in a refined gallery setting.

Guidelines and online application at: tiny.cc/a19f4y

Deadline to Apply: May 12, 2019

Exhibition Dates: June 7 – August 31, 2019

Foothills Art Center
809 15th St.
Golden, CO 80401
(303) 279-3922

artist getaways

Hello Fellow Painters!

I’m excited to be hosting my first Artist Getaway in Murphys June 9 -12! We will be staying at The Murphys Suites - I have a block of rooms reserved until April 28, so sign up before that date to ensure your place. I’m already receiving some fun samples from our art manufacturers and will be sharing them with you at the reception on Sunday at 5:00pm, and when prizes are awarded at 6:00pm on Tuesday. The cost of the Artist Getaway is \$425 for 3 nights, or \$260 if you are sharing a room (meals are not included).

Here is a link to the registration form: tiny.cc/y64f4y.

You can find other details on the main page of the website www.ArtistGetaway.com in the lower part of the page in the center under Trip Details.

Pittsburgh Watercolor Society Aqueous Open 2019

The 2019 PWS “Aqueous Open 2019” is open to any artist 18 or older working in water-based media. Over \$5,000 in cash and merchandise awards. Mediums include: watercolor, acrylic, casein, gouache, egg tempera, watercolor with ink, water soluble pencil, crayon or graphite and must be artist’s original work. The Juror for the exhibit is Frank Eber, an AWS, NWS, and TWSA member.

Entry fee for one or two pieces: USD \$40 for non-members and \$30 for Pittsburgh Watercolor Society members.

Entry Deadline: July 1, 2019.

Show Dates: October 4 - November 2, 2019

For a prospectus and full exhibit information go to:

www.pittsburghwatercolorssociety.com.

Spinning Plate Gallery
5821 Baum Blvd.
Pittsburgh, PA 15206

Sacramento Fine Arts Center “Art Where Wild Things Are”

“Art Where Wild Things Are,” is the 10th open juried art show benefiting the Effie Yeaw Nature Center. The art is broad and creative interpretations of local wildlife and habitats. See the prospectus link for details. Judges are D Neath and Gary Dinnen. Cash, Merchandise and Special Recognition Awards, including a \$200 Best of Show.

Entry Fee: \$15 per artwork, 3 for \$40 for SFAC members, \$20 each or 3 for \$50 non-members, limit 3 artworks (non-refundable).

Entry Deadline: April 14, 2019, midnight

Show Dates: May 14 - June 2, 2019

Online Entry at: <http://www.sacfinearts.org/entry.html>

Prospectus at: tiny.cc/ulag4y

Sacramento Fine Arts Center
5330-B Gibbons Dr.
Carmichael, CA 95608
www.sacfinearts.org
(916) 716-5951

Luckily for me, Samantha has been terrific in supporting me throughout this transition, and she has a note for you below:

“Hello artists, this spring the Stanislaus River is going to be so full and beautiful rushing through Sourgrass Camp where we park to paint at Artist Getaway in Murphys. I cannot wait to see it in June. As you know, Donna Corrigan is the new owner of Artist Getaway and she’s planned a painting trip to Murphys and this time I am going as a guest to relax and paint with the other artists at my favorite place, the beautiful river. Last year we found White Pines Lake in Arnold too, which is another scenic place to paint. I’m looking forward to spring and painting a very full river with lots of white water rapids.”

Please contact Donna Corrigan at info@artistgetaway.com if you have any questions. I hope you can join us!

CWA 2019 Calendar

General Meetings & Demos

January 16	David Savellano
February 20	Gary Bukovnik
March 20	Brenda Swenson

April 17 **Sara Kahn**

May 15 **Soon Y. Warren**

June—Summer Break **NO MEETING**

July 17 **Don Andrews**

August 21 **Julie Pollard**

September 18 **Mark Mehaffey**

October 16 **Heather Martin**

November 20 **Carolyn Lord**

December—Winter Break **NO MEETING**

CWA Workshops

March 21–23 **Brenda Swenson**

May 13–15 **Soon Y. Warren**

July 15–16 **Don Andrews**
Session 1 - Landscapes

July 17–18 **Don Andrews**
Session 2 - Figures

August 22–24 **Julie Pollard**

September 18–21 **Mark Mehaffey**

CWA Members Shows

May 2–June 15 **Danville Village Theater**
Danville, CA

July 19–August 24 **Falkirk Cultural Center**
San Rafael, CA

August 30–October 30 **San Ramon City Hall**
San Ramon, CA

September 14–November 1 **John Muir**
Aspen Surgery Center - Walnut Creek, CA

Coffee with the President

March 14 **April 11**

May 9 **June 13**

July 11 **August 8**

September 26 **October 10**

*Starbucks from 11:00am-noon.
716 Bancroft Rd., Walnut Creek, CA 94598
(Located in Countrywood Shopping Center)
Rain Cancels.*

Plein Air

February 12 **Pt. Lobos**

March 9 **Heather Farm Park**

March 23 **Old Borges Ranch**

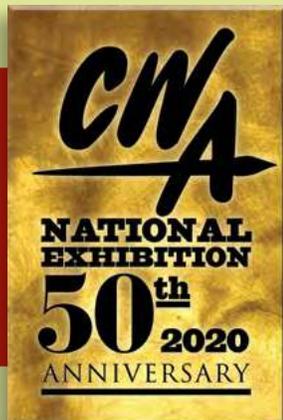
April 13 **China Camp**

April 27 **Briones Park**

May 11 **Tao House**

May 25 **Rockaway Beach**

Check for updates on our website and social media!



**Watch for
Prospectus!**

**Available
June 2019!**

