



February 2019

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org  
email: info@californiawatercolor.org

contents

- 1, 7**  
Gary Bukovnik  
February Guest Demo
- 2**  
49th National Exhibition
- 3**  
From the President
- 4-5**  
Luminous!  
CWA Members Show
- 6-7**  
Community Outreach
- 8**  
CWA Workshops
- 9**  
January Guest Demo  
Recap
- 10**  
Directors  
Committees  
Staff  
Member Announcements  
In Memoriam  
Workshop/Demo Corner
- 11**  
Member News
- 12**  
Plein Air
- 13**  
Show News
- 14**  
Calendar

# California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, February 20, 2019 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

## February Guest Demo Gary Bukovnik



Cleveland-born and educated Gary Bukovnik has lived in San Francisco for more than 40 years. Bukovnik's art conveys a monumental quality. Primarily using the mediums of watercolor, monotype, and lithograph, Bukovnik fuses sensual vitality with fluid yet powerful colorations, creating floral images of great depth and intensity.

In 2003 and 2005, the American Academy in Rome invited Bukovnik to attend the academy as a Visiting Artist and provided him with a room and studio for six weeks. In 2001, he was selected to create a poster for the prestigious List Collection, which creates posters to commemorate programs at Lincoln Center for the Performing Arts in New York. Lincoln Center past contributors have included Roy Lichtenstein, Andy Warhol, Robert Motherwell, Helen Frankenthaler, Alex Katz, Elizabeth Murray, and Donald Sultan.

Solo exhibitions include Caldwell Snyder Gallery in San Francisco and in St. Helena, CA; Trajan Gallery in Carmel, CA; Campton Gallery in New York City; Concept Gallery in Pittsburgh, PA; Elins Eagles-Smith Gallery and A.C.T. Gallery in San Francisco, the Bonfoey Gallery in Cleveland and the Erickson Fine Art Gallery in Healdsburg. Other recent exhibitions have been organized by the Butler Institute of American Art, Youngstown; Paula Brown Gallery, Toledo; Neuhoff Gallery, New York; Lisa Kurts Gallery, Memphis; Irving Galleries, Palm Beach; Galerie Kutter, Luxembourg; the Southern Alleghenies Museum of Art, Johnstown, PA; Chin Show Cultural Center, Taipei; Takashimaya, Tokyo; the Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh; and



*continued on page 7*

Don't Miss the  
**CWA 49th  
National Exhibition**  
Jan. 11 - Feb. 16, 2019

Go to page 2 for more info!



# 49<sup>TH</sup> NATIONAL EXHIBITION 2019

## Membership/ Data Manager

Mail all changes of address,  
phone number and email to:  
datamanager@californiawatercolor.org  
c/o CWA P.O. Box 4631  
Walnut Creek, CA 94596

## Monthly Meetings

Meetings are held the third  
Wednesday of each month  
(except June and December)  
7:30pm

## Center for Community Arts

111 N. Wiget Lane  
Walnut Creek, CA 94598  
(NW corner of Wiget Lane and  
Ygnacio Valley Road).

## CWA Workshop Info

Wendy Oliver  
Workshops@californiawatercolor.org

## Newsletter Info

To receive this newsletter  
electronically please send a note to our  
Data Manager with the email  
address at which you wish  
to receive the newsletter.

## CWA Photo Notice

CWA may be taking photos or videos  
at CWA events. Your presence here  
constitutes your "permission, consent  
and release" to be photographed without  
compensation whatsoever in perpetuity.  
Images may be used online and in  
print exclusively by CWA explicitly for  
publicity, information and promotion.



## Plan Ahead!

Submissions for the newsletter  
must be received by the 15th of  
the month prior to publication!

**March Newsletter Deadline  
is February 15th**

Send to newsletter@californiawatercolor.org



Let's Go Orange by Denise Athanas, MCWA

## LAST TWO WEEKS... DON'T MISS THIS SHOW!

JANUARY 11 – FEBRUARY 16, 2019

## Watercolor Demos

Wednesday afternoons in the Gallery 1:00-3:30pm

February 6

Ruth Miller, MCWA

February 13

Carolyn Lord, MCWA

Great opportunity to see the show and pick up a few painting tips at the same time!

# CWA water+color

## CALIFORNIA WATERCOLOR ASSOCIATION

**Firehouse Arts Center – Harrington Gallery**  
4444 Railroad Avenue, Pleasanton, CA 94566



# from the president

## California Watercolor Association

"Art is what you can get away with."

Do you have that moment when you walk into an art exhibit and say to yourself... "what the heck is that?!" You noticed how I said "say to yourself" right? You may not want to say this in public where others can hear you. You may want to take this conversation home and discuss with like-minded individuals!

I've had these moments, often.

Then I step back and really think of what I've seen at galleries, exhibitions and museums and I realize... if the artist says it's art, it's art.

Think of works by Reinhardt, Duchamp, Seurat and Picasso. When exhibited for the first time I'm sure there was a lot of "what the heck is that?" comments. Many pieces of art caused such a stir, show attendees attacked the art. It's amazing the level of passion an artwork can generate, whether it be love or hate, it still stirs feelings, which is a good thing!

So, as you are creating a work of art, stay true to your inner feelings and create what makes you happy. Don't worry about the rest!

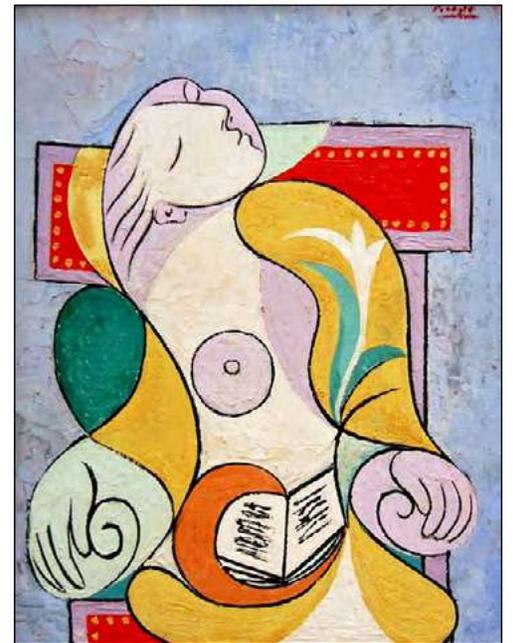
*Carol Husslein*  
CWA President



A Sunday on La Grand Jatte by George Seurat



Fountain by Marcel Duchamp



La Lecture by Pablo Picasso



Abstract by Ad Reinhardt



**CWA Members Show | Luminous: Radiating or Reflecting Light; *bright... filled with light***  
**May 2 – June 15, 2019**

**ENTRY DEADLINE: March 30, 2019**

Awards: 1<sup>st</sup> \$100, 2<sup>nd</sup> \$75, 3<sup>rd</sup> \$50 and four Honorable Mention awards

**Village Theatre Art Gallery**

233 Front Street, Danville, CA 94526

.....

**Jurors**

**Juror of Selection – Marija Nelson Bleier**, Visual Arts Coordinator, Danville Village Theatre Art Gallery

Marija Nelson Bleier has worked in the arts for more than twenty years at such prestigious places as the Hirshhorn Museum and the San Francisco Airport Museums. Since 2014 she has worked for the Town of Danville where she oversees all gallery exhibits at the Village Theatre Art Gallery and placement of public art for the Town. She has also served on the Arts Advisory Committee for BART.

**Juror of Awards – Sue Johnston**, MCWA, past president of California Watercolor Association

Following a lifelong passion to paint in watercolor, Sue began exploring the medium after retirement in 1998. She has taken workshops offered by CWA and has been fortunate to learn from talented artists, such as John Salminen, Skip Lawrence, Karen Frey and Mike Bailey. These days, she see her challenge as continuing to create arresting images through good composition and design.

.....

**Show Calendar (Save these Dates)**

- March 30      Entry deadline
- April 8        Notifications emailed to all accepted artists and posted on CWA website.
- April 29      Artwork drop-off at the Village Theatre, Danville
- April 29      Juror's Award selection by Sue Johnston
- May 2         Show opens
- May 2         Artists' Reception & Awards from 5:30 - 7:30 pm
- June 3        Email reminder about artwork pickup to exhibitors
- June 15      Show closes
- June 17      Pick up paintings at Village Theatre Art Gallery (10:00am - 1:00pm)

.....

**Eligibility**

This CWA Members Show is open to **ALL** CWA members 18 years or older. Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo and Tyvek are acceptable. Pastel or collage may be used as long as watermedia is the dominant medium. Digital media, photography, prints, or reproductions are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. Entries must be entirely the work of the artist, and not shown previously in a CWA Members Show. No workshop or class work allowed. All paintings must be for sale. All work submitted to this show must have been completed in the past two years. Subject matter that may be objectionable to the public (e.g., nudity, obscenity, and extreme political/religious views) will be disqualified from judging. CWA reserves the right to refuse any artworks of inappropriate subject matter. Artists that fail to provide the accepted entry will be disqualified for one year from entering a CWA Member Show.

*continued on page 5*

*continued from page 4*

### **This Show Only—Special Image/Frame Size Limits**

The Village Theatre Art Gallery is able to accommodate a limited number of small paintings and has capped the maximum size to half-sheet paintings. **Check these framing limits carefully.**

Minimum image: no side less than 6". Minimum frame: no side less than 10". (10"x13" is a standard frame size.)

Maximum outside frame: no side longer than 28". (for half sheet paintings.)

### **Online Entries Only**

All entries will be submitted via our website, [californiawatercolor.org](http://californiawatercolor.org). Members may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame.

Log in to the **Members** homepage, choose **Shows/Exhibitions**, then **Member Shows** and choose **Luminous**. Confirm your information, add your painting details and upload your images.

### **Entry Fees** (non-refundable)

Entry fee is payable by PayPal, credit, debit, or individual account.

CWA Members: \$25 for two images, \$35 for a maximum of three images.

.....

### **Accepted Entries**

All accepted artists will be notified by email and results will be posted online April 8, 2019.

Accepted work must match the submitted image; paintings not consistent with submitted image **WILL** be disqualified. The acceptance email will include all instructions for delivering the accepted painting to the Village Theatre Art Gallery in Danville, including a Village Theatre Art Gallery loan agreement to sign and return with the artwork. Please note; delivery for this show is hand-carry only—unfortunately, shipped paintings will not be allowed for this show.

### **Framing**

All paintings must be framed in simple, square-cornered frames ready for hanging and protected under acrylic (not glass) with foam core backing, wire ends taped and ready to hang. No sawtooths, clamps or eye screws. Mats (optional) must be white or off white. Colored liner mats are acceptable. Additional details may be included in instructions to accepted artists.

### **Sales**

All sales will be made through the gallery. All paintings must remain for the duration of the show. The Village Theatre Art Gallery will retain a 40% commission on all work sold.

.....

### **Conditions and Liabilities**

No work may be withdrawn before the end of the Show. CWA and Village Theatre Art Gallery reserve the right to photograph artwork or copy images for promotional purposes. Village Theatre Art Gallery provides insurance for the artwork while it is in their possession. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus..

.....

### **Questions**

Please email: [mail@michaelfriedland.com](mailto:mail@michaelfriedland.com)

Contact: Michael Friedland 415 505 3399

To enter: [californiawatercolor.org](http://californiawatercolor.org) - then Members Home Page



# Community Outreach Oakland VA



## Making Unnatural Colors Work at the Oakland VA

The members of CWA have donated many art supplies to Community Outreach and amongst these donations have been some extraordinary pigments. So, we devised a session working with the veterans in Oakland revisiting the barn and tree motif that we'd done before using these extraordinary pigments, the Lacca Granata and Prussian Green plus various others. Michael lead the session, assisted by Sheila, in a "paint along" encouraging uses of color not normally found in nature. The group enjoyed the challenge and everyone concluded the day in good spirits.

## Donations Welcome

Thank you, Ruth Collins, for your generous donation "with Love" to Community Outreach for the veterans. The paper you donated will expand the possibilities for veterans watercolor creativity.

Many thanks to so many of the CWA membership for their quality art supply donations over the years. These donations and funds from CWA make the works of Community Outreach possible.



continued from page 6



Georganne with a Martinez VA veteran

## CWA Welcomes Georganne Zaro-Eddy to Co-Director Community Outreach

I am delighted that Georganne Zaro-Eddy is joining me in chairing Community Outreach. She has been a volunteer assisting many CWA programs over the last 10 years. She organized the refreshments for the opening reception of CWA National exhibition this year and as she has done for various years in the past. Working as a volunteer for Community Outreach at the Martinez VA I recall her leading a session demonstrating the painting of the beach, umbrellas and the ocean with impressive results. Georganne is an award winning artist who as she states has “always found great satisfaction, excitement and inner spiritual reward working with art.” This commitment plus her empathy, energy and wonderful smile makes us pleased to welcome Georganne to the CWA board as the Co-Director for Community Outreach.

*Sheila Cain, CWA*

### In Her Own Words...

“I believe I was first introduced to CWA while taking a class at DVC with Jade Fong Woo back in 1979. I met Pam Della in that class and she introduced me to CWA. My job over the years was demanding and I traveled a lot, so I was in and out of CWA over those years. I retired in 2010 at last having some time to devote to my art. Community Outreach is a way I can give back, being grateful for all that CWA as done for me.”

*Georganne Zaro-Eddy, CWA*

continued from page 1



Brevard Museum of Art, Melbourne, FL. Among the artwork displayed at the Brevard Museum of Art was a tapestry based on a Bukovnik watercolor and hand-woven in Aubusson, France by Atelier Raymond Picaud, weavers since the seventeenth century. Atelier Raymond Picaud has been at the forefront of progressive tapestry firms since the 1930s, focusing on images of modern artists such as Alexander Calder, Georges Braque, and Helen Frankenthaler.

Bukovnik’s watercolors and monotypes are the subject of *Flowers: Gary Bukovnik Watercolors & Monotypes*, published by Harry N. Abrams, New York. This book includes a foreword by James J. White, curator at the Hunt Institute for Botanical Documentation; an interview with the artist by Robert Flynn Johnson, curator at the Fine Arts Museums of San Francisco; and an essay about Bukovnik and the depiction of flowers in art by Judith Gordon, a San Francisco-based writer.

A new book, *Gary Bukovnik Watercolors*, was released in October 2005 by the publisher Hudson Hills Press. It contains over 70 plates, a foreword by Louis A. Zona, Director of the Butler Institute of American Art, an introduction by Carter E. Foster, Curator of Drawings at the Whitney Museum and an interview by Clare Henry, art critic for the Financial Times.

His work is represented in diverse public and private collections, such as the Brooklyn Museum; Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Chicago Museum of Art; Smithsonian Institution, Washington, D.C.; Butler Institute of American Art, Youngstown; Fine Arts Museums, San Francisco; Bank of America; AT&T; Neiman Marcus; and Westin Bonaventure Hotel, Los Angeles. Bukovnik also donates his art to benefit community and civic organizations such as the San Francisco Symphony, which since 1982 has commissioned a poster announcing its fall season. Other organizations include the New York Metropolitan Opera; Refugees International, Japan; and Project Open Hand, San Francisco, and Lincoln Center for the Performing Arts New York City (List Collection).

Bukovnik has exhibited widely in Japan, Taiwan and China. Most recently The Shanghai Hongqiao Contemporary Art Museum, Shanghai-The Today Art Museum, Beijing-The Xiamen Museum of Art, Xiamen-The Tianjin Museum of Art, Tianjin and The Suzhou Art Academy Museum, Suzhou.

Artist website at <http://garybukovnik.com>.





**Jean Haines SWA**  
**Loose and Free, Watercolor Inspiration**  
**2 Identical Classes – 2 Days Each**  
**Session 1: February 19-20**  
**Session 2: February 22-23**

**CANCELLED  
DUE TO ILLNESS**

will help us look at how to work in a loose style minus the use of a preliminary sketch.

Artist website at [www.jeanhaines.com](http://www.jeanhaines.com)

**WAIT LIST ONLY**



**Brenda Swenson WW, NWW, SDWS**  
**Sketching Techniques with Watercolor**  
**3 Days | March 21-23**

All Levels

CWA Members \$390

Non-Members \$450

Enjoy the charming, loose, and colorful nature of watercolor at its best, while sketching! Sharpen your observation skills, color awareness, and learn simple design principles.

Artist website at [www.swensonsart.net](http://www.swensonsart.net)

**WAIT LIST ONLY**



**Soon Young Warren AWS, NWS**  
**Vibrant Watercolors**

**3 Days | May 13-15**

Advanced Beginner to Advanced

CWA Members \$390

Non-Members \$450

Soon Young shares her process in creating breath-taking brilliance in her masterpiece paintings. In this workshop, you will learn how to use glazing and washing techniques to create luminous, brilliant colors of crystal and red silk background in your paintings.

Artist website at [www.soonwarren.com](http://www.soonwarren.com)

**14 PLACES AVAILABLE**



**Don Andrews AWS**  
**Session 1: Landscapes**  
**2 Days | July 15-16**

All Levels

CWA Members \$300

Non-Members \$360

Learning to paint with watercolor should be fun! Don's landscape workshop is geared specifically for artists eager to paint and study in a no-stress studio environment.

Artist website at [www.donandrewsstudio.com](http://www.donandrewsstudio.com)

**13 PLACES AVAILABLE**



**Session 2: Figures**  
**2 Days | July 17-18**

Intermediate to Advanced

CWA Members \$300

Non-Members \$360

Addressing the figure as the subject for a painting with the same artistic freedom and looseness employed when attempting other subjects in nature is the central theme of Don's figure class.

Artist website at [www.donandrewsstudio.com](http://www.donandrewsstudio.com)

**7 PLACES AVAILABLE**



**Julie Pollard**  
**Watercolor Unleashed, Wet and Wild**  
**3 Days | August 22-24**

All Levels

CWA Members \$375

Non-Members \$435

Learn how to make water look wet, reflective, and splashy! With a stunning waterfall or intimate woody creek as your model, study water in motion and glassy reflection.

Artist website at [www.juliegilbertpollard.com](http://www.juliegilbertpollard.com)

**11 PLACES AVAILABLE**



**Mark Mehaffey**  
**Experiment for Fun, Design for Success, Traditional to Experimental**  
**4 Days | September 18-21**

Advanced Beginner to Advanced

CWA Members \$575

Non-Members \$635

In Mark's workshop, participants will create paintings using the elements of shape, line, value, and color to simplify subject. They will learn to use a variety of color plans to create emotion and mood in a representational painting.

Artist website at [markmehaffeyfineart.com](http://markmehaffeyfineart.com)

**15 PLACES AVAILABLE**

**For full workshop descriptions  
and online registration, go to:**  
<http://www.californiawatercolor.org/classes.php>

**For more information, email us at:**  
[workshops@californiawatercolor.org](mailto:workshops@californiawatercolor.org)

# January Guest Demo Recap

## Wow!

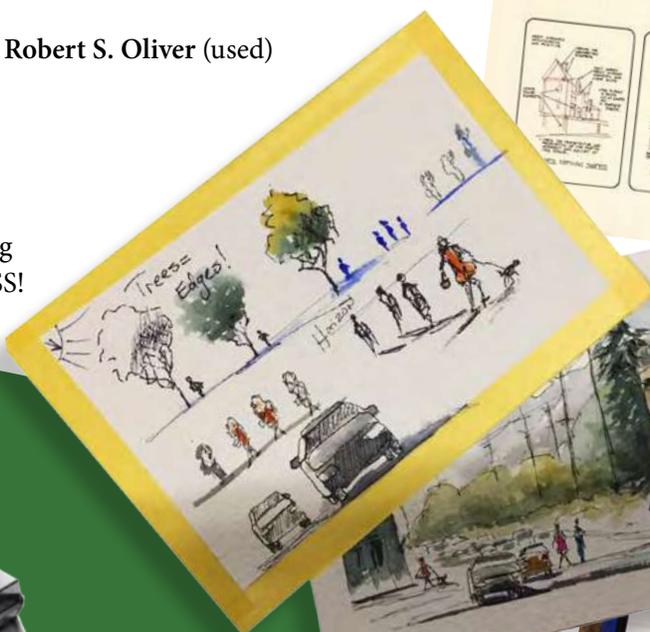
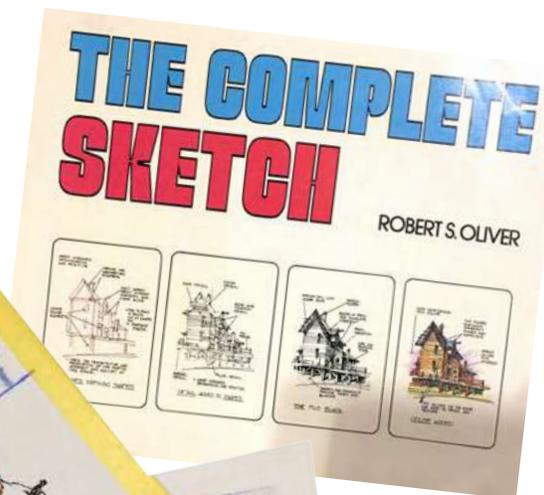
Even on a stormy night, artist David Savellano can bring in eager sketchers! We had quite a number of hardy souls who braved the wind and rain to watch David at the January 16th meeting. He gave us thoughtful tips and we soaked them up. We all had a really fun time.

As you can see by the photos, I love David's sketching instructions.

1. Collect pictures of trees, people, boats, etc., and put in a small scrapbook
- ✓ Check
2. Practice drawing people so you can add into your drawings
- ✓ Check
3. If available buy: *The Complete Sketch* by Robert S. Oliver (used)
- ✓ Check
4. Most important... HAVE FUN!!!
- ✓ CHECK

Thank you to all of the attendees for making our first general meeting of 2019 a SUCCESS!

*Carol Husslein*



## And the Winner Is!

In keeping with the travel sketching theme, member Carolyn Lord donated a Cheap Joe's American Journey Palette Tin for a door prize at our January 16th general meeting. A big "thank you" to Carolyn for her generous gift.

Georganne Zaro-Eddy, our new Co-Director of Community Outreach, picked the winning ticket. Congratulations to the lucky unnamed attendee.

## CWA Board of Directors

President	Carol Husslein President@californiawatercolor.org
Vice President/Membership	Annegret van Gemenen Membership@californiawatercolor.org
Co-CWA Member Shows	Michael Friedland MemberShows@californiawatercolor.org
Co-CWA Member Shows	<b>VOLUNTEER NEEDED</b>
Communications Director	Rosemary Therkelsen Communications@californiawatercolor.org
Director of Programs	<b>VOLUNTEER NEEDED</b> Programs@californiawatercolor.org
Budget Director	<b>VOLUNTEER NEEDED</b> BudgetDirector@californiawatercolor.org
Co-Director National Exhibition	Ruth Miller National@californiawatercolor.org
Co-Director National Exhibition	Iretta Hunter National@californiawatercolor.org
Secretary	Leslie Wilson Secretary@californiawatercolor.org
Co-Director Community Outreach	Sheila Cain Outreach@californiawatercolor.org
Co-Director Community Outreach	Georganne Zaro-Eddy Outreach@californiawatercolor.org
Director Workshops	Wendy Oliver Workshops@californiawatercolor.org
At Large	Sandra Morea Sharon Hopkins AtLarge@californiawatercolor.org

## CWA Staff

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Janet Groza

## CWA Volunteer Committees

Audio/Visual Set Up	<b>VOLUNTEERS NEEDED</b>
Community Outreach	Sheila Cain Victoria Bianco Georganne Zaro-Eddy Marianne Elliott Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Hospitality	Sandra Morea Susan Scolnick <b>ADDITIONAL VOLUNTEER NEEDED</b>
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

# member announcements

## Welcome New Members

Rekha Joshi	Laura Kapp
Lori Lavender	Cindy Jeanne
Luck Martin	Elizabeth Mihalka
Margaret Reilley	Joan Tarver
Patricia Torres	Karen Yapp

*Annegret van Gemenen*

CWA Vice President, Membership Director

## Donations for Community Outreach

Please bring and donate your gently used Art Magazines for resale to the General Meeting Magazine Table. The 25¢ per magazine proceeds are given and used for our Community Outreach Projects.

## In Memoriam

A very talented watercolor artist passed away on December 23, 2018. Bob Shaw was a member of CWA when he lived in Alamo with his wife Linda. Bob painted watercolors in the studio and en plein air. He said he would draw his subject and then turn his easel around with his back to the view and paint from his memory and imagination. We will miss this talented, friendly man.

<http://www.bobshawfineart.com>



Aspens by Bob Shaw

## workshop/demo corner

### Wayne White – Guest Speaker at the ADAS February Meeting

Wayne White, former Director of CWA, will be the guest speaker at the Alamo Danville Artists' Society monthly meeting on Tuesday evening, February 12 at 7:30pm. Wayne will be demonstrating a watercolor landscape. It should be a fun and informative event. Light refreshments will be provided.

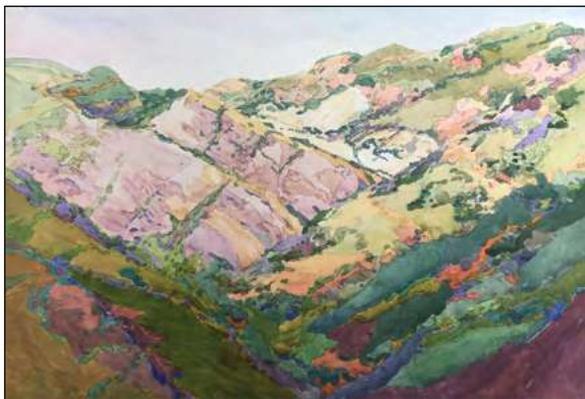
The meeting will be held at the Alamo Women's Club, 1401 Danville Blvd, Alamo, CA 94507 (Exit Stone Valley Rd. off Hwy. 680). The meeting is free and open to the public. Website at <https://adas4art.org>.

# member news



## Meghana Mitragotri

Meghana Mitragotri's watercolor paintings, hand-painted original greeting cards and bookmarks are on display at Pleasanton's Museum on Main as a part of the show titled "Imaginations Expressed," from January 9–February 24, 2019. She will also demonstrate her art style at the museum on Saturday, February 2 from 11:00am–1:00pm. Museum on Main is open Tuesday through Saturday from 10:00am–4:00pm, and on Sunday from 1:00–4:00pm.



Santa Monica Mountains by Robin Purcell

## Robin Purcell, MCWA

Robin Purcell MCWA, AWS, NWS has a painting, "Santa Monica Mountains" on exhibit now through April 21st in "Southern California Inspirations," an exhibit of the National Watercolor Society at the Oceanside Museum of Art, Oceanside California. The exhibit was curated by Ken Goldman. Please visit OMA-online.org for more information. Also, at the Fallbrook Art Center, Purcell is exhibiting "Blue Ridge" in the 10th Annual World of Watercolor/Signature American Watermedia Exhibit. The exhibit runs February 9–April 21, 2019 and was curated by Soon Y. Warren. Details at Fallbrookartcenter.org.



Quilted Rose by Iretta Hunter



Winners by Sue Johnston



Passau Bikes by Ruth Miller

## Iretta Hunter, MCWA, Sue Johnston, MCWA and Ruth Miller, MCWA

Iretta Hunter's painting, "Quilted Rose," Sue Johnston's painting, "Winners," and Ruth Miller's painting, "Passau Bikes," were accepted into Fallbrook's Signature Exhibition. The show runs from February 9–April 21, 2019. Each participant must be a Signature member of any watercolor society. Details at Fallbrookartcenter.org.



## Heather Ihn Martin

Heather Ihn Martin's is in the solo show, "Farm & Flower," from January 31 – February 26, 2019.

Reception on February 1.  
Studios Eleven  
560 2nd St.,  
Oakland, CA 94612

Dahlias by Heather Ihn Martin



# Plein Air – Point Lobos State Natural Reserve

Tuesday, February 12, 2019, 9:00am to 1:00pm



Meet at the Picnic Tables at Bird Island Trail Parking Lot at 9:00am to see who's there and again at 1:00pm for optional critique. Restrooms and water are available at Bird Island Trail Parking Lot, Allen Memorial Grove Parking Lot, and at Whalers Cove Parking Lot. We will take photos and also ask you to email photos of your finished painting to us for the newsletter and CWA Facebook page.

Point Lobos State Natural Reserve

62 CA-1, Carmel-By-The-Sea, CA 93923

Park opens at 8:00am. Entrance fee is \$10 per car. **Rain Cancels.**

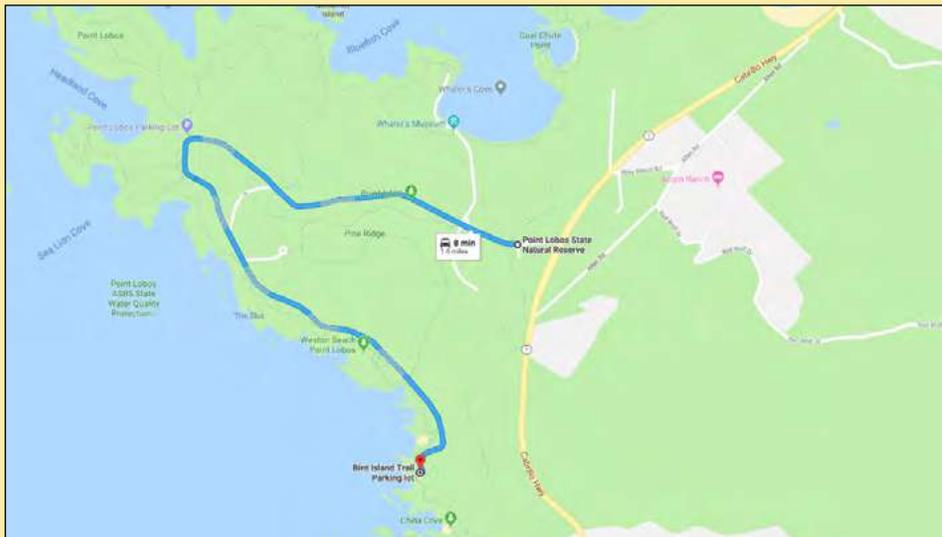
For further info about Point Lobos State Natural Reserve go to [tiny.cc/1ca11y](http://tiny.cc/1ca11y).

Notes: There is a Starbucks and Safeway at the Rio Road Intersection of Highway 1 in Carmel on the way down to park entrance.

Check the events on our CWA Facebook page to let us know if you are coming and for any additional details. <https://www.facebook.com/CaliforniaWatercolor/>

**Theodore Heublein, CWA Volunteer, Mobile (650) 576-6197**

I'll have my phone with me and I'll be at the meeting place at 9:00am and then again at 1:00pm. Some places in the park might not have cell service.



 Click for Google Map to Point Lobos, Bird Island Trail:  
[tiny.cc/waa11y](http://tiny.cc/waa11y)

# show news

## New Beginnings: A.R.T., Inc. Members' Exhibition

Adobe Art Gallery presents the works of A.R.T., Inc. members in the upcoming exhibit "New Beginnings," running January 26–March 9, 2019. Artwork from over sixty artists will be on display with a wide array of mediums including encaustic, oil and acrylic paintings, watercolor, clay, colored pencil, mixed-media and photography.

A.R.T., Inc. partners with Hayward Area Recreation and Park District (H.A.R.D.) and provides support to H.A.R.D.'s Adobe Art Gallery through its membership fees, newsletter, website, art demonstrations, hands-on workshops and social events.

Contact: Leah Virsik, Adobe Art Gallery Director  
(510) 881-6735, [adobegallery@haywardrec.org](mailto:adobegallery@haywardrec.org)

Free admittance

Exhibit is open Thursday–Saturday, 11:00am–3:00pm  
and by appointment

Adobe Art Gallery  
20395 San Miguel Avenue  
Castro Valley, CA 94546

## Call for Art: FRESH WORKS IX

Harrington Gallery's 9th Annual FRESH WORKS Juried Exhibition is now open for application. FRESH WORKS IX is an exhibition opportunity for emerging and established artists who reside or work in the greater Bay Area, with the focus of the exhibition being on new works.

Our 2019 Juror is Virginia Tominia. Since 1999, Virginia has worked as a fine art consultant in Atlanta and California, developing collections for hospitality, corporate and health care clients throughout the United States and abroad.

Cash and Merit Awards will be announced at the opening reception on April 27, 2019, 1:00–3:00pm.

Entry Deadline: Digital Images, Entry Form, and Payment due by 5:00pm on Wednesday, February 13, 2019

Opening Reception and Awards: April 27, 1:00–3:00pm

Exhibition Dates: April 27–June 1, 2019

FRESH WORKS entry form is available at  
<http://www.firehousearts.org/gallery/call-for-art/>

Firehouse Arts Center  
4444 Railroad Avenue  
Pleasanton, CA 94566

## Springfield Art Museum Seeks Entries for Watercolor USA 2019

This year's exhibit will run from June 8–September 1, 2019. The deadline to apply is February 27, 2019. This year marks the 58th year of Watercolor USA. This year's exhibit will be judged by award-winning watercolorist Dean Mitchell. Approximately \$20,000 in cash prizes and possible Museum purchase awards are available. Artists from all 50 states and U.S. territories, ages 18 and

up, who are using watermedia as critical components of their work are eligible to apply. Artists whose work pushes the boundaries of traditional aqueous media are encouraged to enter. High realism, abstraction, traditional transparent watercolor, and innovative uses of the medium are all welcomed as the exhibit continues to expand and adjust with contemporary artistic practice, including the use of nontraditional supports and mounts. The museum routinely purchases work from the Watercolor USA exhibition to expand its robust collection of contemporary American watermedia. For full information on entry rules, entry fees, and how to submit artwork, please visit [www.sgfmuseum.org](http://www.sgfmuseum.org).

Springfield Art Museum  
1111 East Brookside Drive  
Springfield, MO 65807  
(417) 874-2859  
[jbtest@springfieldmo.gov](mailto:jbtest@springfieldmo.gov)

## Calls for Entry: Sebastopol Center for the Arts

### "Favorite Things"

#### Non-Juried, Intergenerational, Salon-Style Show

Exhibition dates: April 5–May 12, 2019

Opening reception: April 5, 6:00–7:30pm

Deadline for submission: April 3, 2019, 2:00–6:00pm

The artwork needs to show your favorite "thing"... persimmons?

Oak trees? your Mom? your house? a flower? cookies? clocks?

poems? maps? a super hero? crosswords? your favorite cup,

your best sofa? a guardian angel?... Only you know what your

favorite thing is.

Prospectus at: [tiny.cc/vqrm2y](http://tiny.cc/vqrm2y)

Registration at: [tiny.cc/6qrm2y](http://tiny.cc/6qrm2y)

### "BLACK & WHITE and a hint of color" International Juried Exhibition

Exhibition dates: June 21– July 28, 2019

Opening reception: June 21, 6:00–7:30pm

Deadline for submissions: May 20, 2019, 3:00–6:00pm

Call for artwork that is mainly black and white with tolerance

for a minimal sidestep of color. Color, if used, should enhance

the black and white theme. Open to all media.

Prospectus at: [tiny.cc/x7qm2y](http://tiny.cc/x7qm2y)

Online entry at: [tiny.cc/z8qm2y](http://tiny.cc/z8qm2y)

### "Abstract"

#### International Juried Exhibition

Exhibition dates: October 25–December 1, 2019

Opening reception: October 25, 6:00–7:30pm

Deadline for submissions: September 30, 2019, 3:00–6:00pm

Call for artwork that does not attempt to represent an accurate

depiction of a visual reality but seeks to achieve its effect using

shapes, forms, colors, and textures. Any medium accepted.

Prospectus available at: [tiny.cc/8brm2y](http://tiny.cc/8brm2y)

Online entry at: [tiny.cc/z8qm2y](http://tiny.cc/z8qm2y)

Sebastopol Center for the Arts  
282 S. High Street  
Sebastopol, CA 95472  
(707) 829-4797  
<https://sebartarts.org>

# CWA 2019 Calendar

## Meetings & Demos

January 16, 2019 David Savellano

**February 20, 2019 Gary Bukovnik**

March 20, 2019 Brenda Swenson

April 17, 2019 Sara Kahn

May 15, 2019 Soon Y. Warren

**June—Summer Break NO MEETING**

July 17, 2019 Don Andrews

August 21, 2019 Julie Pollard

September 18, 2019 Mark Mehaffey

October 16, 2019 Heather Martin

November 20, 2019 Carolyn Lord

**December—Winter Break NO MEETING**

## CWA Workshops

February 19–20, 2019 Jean Haines  
**Cancelled Due to Illness** Session 1

February 22–23, 2019 Jean Haines  
**Cancelled Due to Illness** Session 2

March 21–23, 2019 Brenda Swenson

May 13–15, 2019 Soon Y. Warren

July 15–16, 2019 Don Andrews  
Session 1 - Landscapes

July 17–18, 2019 Don Andrews  
Session 2 - Figures

August 22–24, 2019 Julie Pollard

September 18–21, 2019 Mark Mehaffey

### Plein Air

Theodore Heublein has stepped up and organized a plein air event at Pt. Lobos on February 12! See page 12 for details.

Check for updates on our website and social media!

