



January 2019

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

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Calendar

California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, January 16, 2019 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

January Guest Demo

David Savellano, CWA



Are travel plans in your future? Want to enrich your travel experiences and combine your travels with your artistic endeavors? Then you will want to attend “Tips and Techniques for Travel Sketching” demonstration by featured artist, David Savellano.

Travel Sketching enables you to record your unique and personal insights. You will come away with an enduring recall of your travels, remembering details and experiences distinctively your own. Although your sketching time may be limited, you can execute the drawing and then complete the watercolor washes at a later time. Sketchbooks are compact and accessible when that artistic inspiration hits you. As an added bonus, your sketches can be the basis for larger and more detailed art work.

David’s demonstration will review the ins and outs of the plein air (outdoors) sketching experience, and basic techniques of ink and watercolor sketches. He will discuss the key questions to ask yourself before you put ink or a brush to the paper. Over the years, David has developed a quick, fresh, loose watercolor style

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Don't Miss the
CWA 49th
National Exhibition
Jan. 11 - Feb. 16, 2019

Artist Reception & Awards
Jan. 12, 2019

Go to page 2 for more info!



membership/ data manager

Mail all changes of address,
phone number and email to:
datamanager@californiawatercolor.org
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm

Center for Community Arts
111 N. Wiget Lane
Walnut Creek, CA 94598
(NW corner of Wiget Lane and
Ygnacio Valley Road).

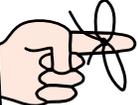
cwa workshop info

Wendy Oliver
925.280.1944

e-newsletter info

To receive this newsletter
electronically please send a note to our
Data Manager with the email
address at which you wish
to receive the newsletter.

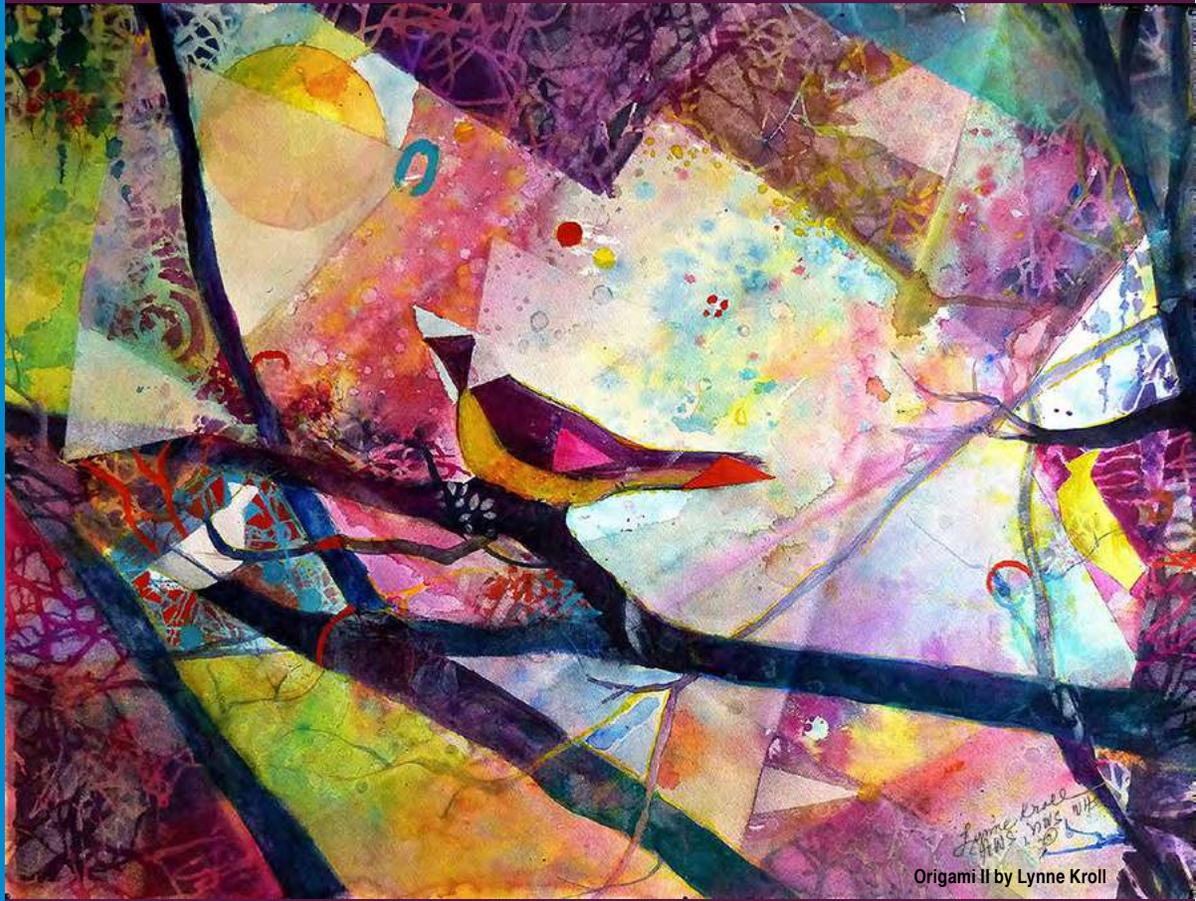


 **Plan Ahead!**

Submissions for the newsletter
must be received by the 15th of
the month prior to publication!

**February Newsletter
Deadline is January 15th**

Send to newsletter@californiawatercolor.org



Origami II by Lynne Kroll

ARTIST RECEPTION & AWARDS JANUARY 12, 2019 from 1:00 – 3:00pm

Watercolor Demos

Wednesday afternoons in the Gallery 1:00-3:30pm

- | | |
|-------------|----------------------|
| January 23 | David Savellano, CWA |
| January 30 | Sue Johnston, MCWA |
| February 6 | Ruth Miller, MCWA |
| February 13 | Carolyn Lord |

Great opportunity to see the show and pick up a few painting tips at the same time!



CALIFORNIA WATERCOLOR ASSOCIATION

Firehouse Arts Center – Harrington Gallery
4444 Railroad Avenue, Pleasanton, CA 94566
January 11 – February 16, 2019



from the president

California Watercolor Association

“Perfection is the Enemy of Finished” – Unknown

Inspiration strikes!

You gather your art supplies around you.

You work and work...drawing and redrawing...
painting and repainting.

The final result... nothing!

You've worked and reworked your idea to death and either became frustrated with the end “unresult” or doubted your inspiration was worthy of painting. You're among greatness when you do that. Many artists who are considered masters did this all the time. With new scientific processes, analysts have scrutinized works by Leonardo da Vinci, Michelangelo and Degas finding many changes made by the artist before the “final” version. But wait! Some of them were NEVER finished! Michelangelo and Degas were famous for abandoning works.

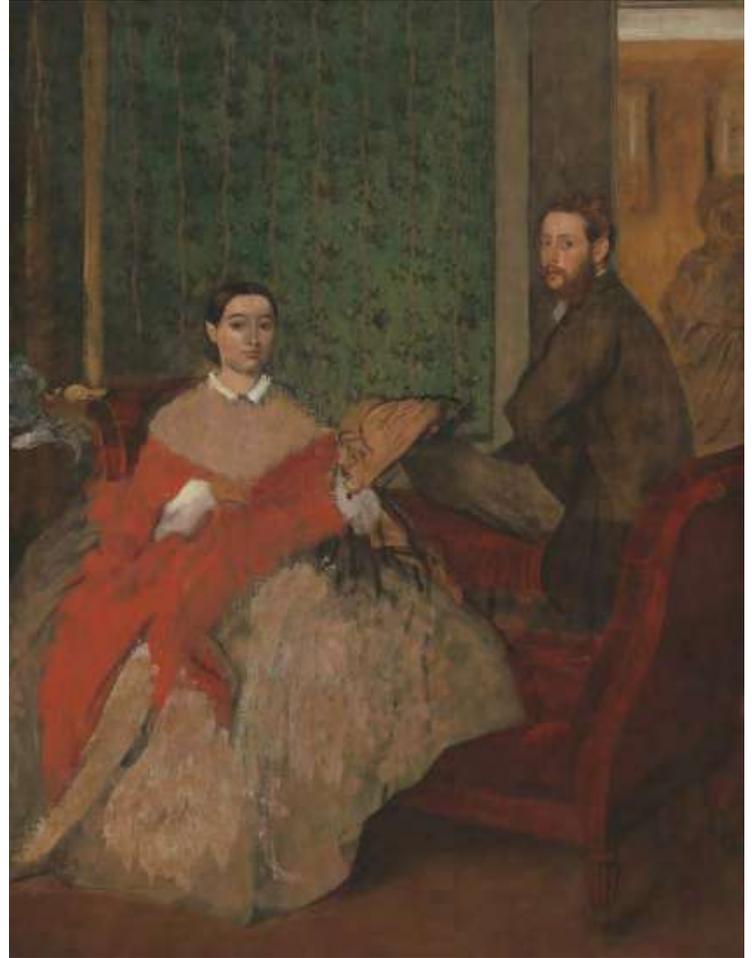
What am I trying to point out to you?

Many times I've heard our January Guest Artist, David Savellano, say “put your brushes down and step away from your painting.” Do just that. Stop. Walk away. Keep your painting fresh, especially watercolor. Give it time. Maybe you're scrutinizing your work too closely. Put your painting away and bring it out another day.

Remember, perfection is the enemy...

Carol Husslein

CWA President



Edmondo and Thérèse Morbilli by Edgar Degas,
French, 1834-1917, c. 1865, oil on canvas, Chester Dale Collection

“He was also able to delay finishing paintings, reworking them until they met his exacting standards. Many times Degas retrieved works he had already delivered so that he could perfect them. Some he never completed.”

Excerpt from the Overview
at the National Gallery of Art
[tiny.cc/2ki01y](https://www.nga.gov/education/overview/2019/01/2019-01-01-tiny-cc/2ki01y)

David Savellano

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which lends itself well to the time constraints of traveling. He is eager to share his personal knowledge gained after self study, weekly life drawing and numerous watercolor and drawing classes and workshops.



Draw and paint-along during the demonstration. Audience participation is encouraged; so bring a sketchbook or watercolor paper, permanent black sketch or ink pens, brush and a small travel set of watercolors to the January 16, 2019 General Meeting. Come to the meeting early, a limited number of tables will be set up in our meeting room and made available on a first come, first serve basis.

An Oakland native and UC Berkeley graduate, David has practiced architecture for over 40 years and is a self-taught artist now fulfilling a desire to teach. He has earned signature membership in the National Watercolor Society (NWS) and California Watercolor Association (CWA). David has studied with Jerry Stitt, and Joseph Zbukvic and other prominent watercolor artists. Since 1998, David's paintings have been shown in local and national exhibitions; his works have won multiple honors and awards. His work is in the collections of corporations, and private collectors. You can see him at many local and regional plein air events where he has produced award winning paintings.



David teaches Travel Sketching and Plein Air painting classes and participates in plein air painting events. For additional information go to www.davidsavellano.com.



2019 WATERCOLOR WORKSHOP SERIES

CALIFORNIA WATERCOLOR ASSOCIATION

Workshops are held at California State University East Bay Concord Campus in the Art Lab
4700 Ygnacio Valley Road, Concord, CA 94521



Jean Haines SWA Loose and Free, Watercolor Inspiration

2 Identical Classes – 2 Days Each

Session 1: February 19-20

Session 2: February 22-23

Advanced Beginner to Advanced

CWA Members \$425

Non-Members \$485

Jean offers an exciting workshop that will help us look at how to work in a loose style minus the use of a preliminary sketch.

Artist website at www.jeanhaines.com



Brenda Swenson WW, NWWs, SDWS Sketching Techniques with Watercolor

3 Days | March 21-23

All Levels

CWA Members \$390

Non-Members \$450

Enjoy the charming, loose, and colorful nature of watercolor at its best, while sketching!

Sharpen your observation skills, color awareness, and learn simple design principles.

Artist website at www.swensonsart.net



Soon Young Warren AWS, NWS Vibrant Watercolors

3 Days | May 13-15

Advanced Beginner to Advanced

CWA Members \$390

Non-Members \$450

Soon Young shares her process in creating breath-taking brilliance in her masterpiece paintings. In this workshop, you will learn how to use glazing and washing techniques to create luminous, brilliant colors of crystal and red silk background in your paintings.

Artist website at www.soonwarren.com



Don Andrews AWS Session 1: Landscapes

2 Days | July 15-16

All Levels

CWA Members \$300

Non-Members \$360

Learning to paint with watercolor should be fun! Don's landscape workshop is geared specifically for artists eager to paint and study in a no-stress studio environment.

Artist website at www.donandrewsstudio.com



Session 2: Figures

2 Days | July 17-18

Intermediate to Advanced

CWA Members \$300

Non-Members \$360

Addressing the figure as the subject for a painting with the same artistic freedom and looseness employed when attempting other subjects in nature is the central theme of Don's figure class.

Artist website at www.donandrewsstudio.com



Julie Pollard Watercolor Unleashed, Wet and Wild

3 Days | August 22-24

All Levels

CWA Members \$375

Non-Members \$435

Learn how to make water look wet, reflective, and splashy! With a stunning waterfall or intimate woody creek as your model, study water in motion and glassy reflection.

Artist website at www.juliegilbertpollard.com



Mark Mehaffey Experiment for Fun, Design for Success, Traditional to Experimental

4 Days | September 18-21

Advanced Beginner to Advanced

CWA Members \$575

Non-Members \$635

In Mark's workshop, participants will create paintings using the elements of shape, line, value, and color to simplify subject. They will learn to use a variety of color plans to create emotion and mood in a representational painting.

Artist website at markmehaffeyfineart.com

For full workshop descriptions
and online registration, go to:
<http://www.californiawatercolor.org/classes.php>

For more information, email us at:
workshops@californiawatercolor.org



Community Outreach Oakland & Martinez VA

Martinez VA

Our December CWA Community Outreach at the Martinez VA tends to be unpredictable due to the holidays. Artists welcome challenges and I arrived to find a darkened workroom, because of the funeral for George H. W. Bush. The VA was on holiday. I set up as usual and welcomed staff and clients in. We had a seasonal still life to work from and it was a low key but productive day. Old and new faces came and went and interesting conversation flowed easily. Concepts such as “make a mark” and “painterly” were explored. It was a good day.

Maggie Metcalf, CWA



Oakland VA

There is no doubt that CWA Community Outreach to our veterans is genuinely appreciated. Our December gathering began with painting holiday wreaths on cards to go with envelopes for our veterans to give to their friends and family. One particularly talented vet, Rudy, whipped out a series some with red berries, others with tree ornaments worthy of Hallmark. Another vet painted a bagel wreath (cream cheese not included). It was a party atmosphere with chocolates and other treats being passed and stories (some sad, some hair-raising and some humorous) being told.

The gathering concluded with the vets giving us cards on which they had written “Thank you so much for helping and healing us,” and “Thank you so much for your teachings.” We extend our notes of appreciation to you, the CWA community members. Thank you for participating and thank you for volunteering.

Sheila Cain, CWA



Volunteer with Community Outreach and help bring the wonders of creativity to your community.

Call Sheila Cain (510) 845-0863

CWA Board of Directors

President	Carol Husslein 925-935-6779 President@californiawatercolor.org
Vice President/Membership	Annegret van Gemeren Membership@californiawatercolor.org
Co-CWA Member Shows	Michael Friedland CaliforniaShows@californiawatercolor.org
Co-CWA Member Shows	VOLUNTEER NEEDED
Communications Director	Rosemary Therkelsen Communications@californiawatercolor.org
Director of Programs	VOLUNTEER NEEDED Programs@californiawatercolor.org
Budget Director	VOLUNTEER NEEDED BudgetDirector@californiawatercolor.org
Co-Director National Exhibition	Ruth Miller 925-837-2818 National@californiawatercolor.org
Co-Director National Exhibition	Iretta Hunter National@californiawatercolor.org
Secretary	Leslie Wilson Secretary@californiawatercolor.org
Co-Director Community Outreach	Sheila Cain 510-845-0863 Outreach@californiawatercolor.org
Co-Director Community Outreach	VOLUNTEER NEEDED
Director Workshops	Wendy Oliver 925-280-1944 Workshops@californiawatercolor.org
At Large	Sandra Morea 925-984-3226 Sharon Hopkins 925-935-3701 AtLarge@californiawatercolor.org

CWA Staff

Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Bookkeeper	Melissa Alva

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEERS NEEDED
Community Outreach	Sheila Cain Victoria Bianco Georganne Zaro-Eddy Marianne Elliott Maggie Metcalf
Mail Distribution	Carol Husslein
Hospitality	Sandra Morea Susan Scolnick ADDITIONAL VOLUNTEER NEEDED
Co-Video Librarians	Terrie Moore (Chair) Barb Bochenek Joe Tringali
Plein Air	VOLUNTEER NEEDED
Panel Rental	Carol Husslein
CWA Webmaster	Samantha McNally

member announcements

Welcome New Members

May Ming Cheung Au	Andy Forrest
Richard Hellyer	Carole Hilton
Diana Hostetter	Edgar Kochendarfer
Sharon Reese	Misty Segura-Bowers
Anissa Wood	

Annegret van Gemeren

CWA Vice President, Membership Director

Attention Members

Please review and update your membership profile on the CWA Website (especially your mailing address) to make sure you get all the National Mailings. You can update your information and it will be on CWA database, but you can still elect not to show your address in the Members Directory at tiny.cc/kp7jzy.

Donations for Community Outreach

Please bring and donate your gently used Art Magazines for resale to the General Meeting Magazine Table. The 25¢ per magazine proceeds are given and used for our Community Outreach Projects.

CWA Photographic Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your “permission, consent and release” to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

Thank you and smile!

California Watercolor Association



A Year in Review... and Looking Ahead

What we did in 2018! What we are going to do in 2019!

Oh My Gosh! Did you join CWA for a guest artist demonstration in 2018?

Our general meetings are free to the public and present live demonstrations to all interested attendees on the third Wednesday of the month (except June and December).

Our guest artists for 2018 were:

Scott Stevenson (*Daniel Smith Rep*), Steve Rogers, Jeannie McGuire, Iain Stewart, Ted Nuttal, Lian Quan Zhen, Taryn Curiel, Sal Valencia, Dale Laitinen, and Stephen Berry. The artists were so gracious, they answered all our excited questions and wowed us with their tips and techniques.

Our 2019 lineup is just as exciting! Mark your calendars so you do not miss: David Savellano, Jean Haines, Brenda Swenson, Sara Kahn, Soon Y. Warren, Don Andrews, Julie Pollard, Mark Mehaffey, Heather Martin, and Carolyn Lord.

I don't know about you, but I can't wait to see all of the fabulous guest artist demonstrations at our general meetings coming up in 2019. Also, cookies, tea or coffee, watercolor enthusiasts, and instructional video rentals all in one place! Count me in!

49th National Show

The 49th National Exhibition at the Harrington Gallery in Pleasanton (January 11 to February 16, 2019) is high on my list of things to do—more than once—especially after seeing all of the beautiful paintings at the award's juror event.

CWA Workshops

Our 2019 workshop lineup is fabulous! There is a workshop artist that all of us can relate to listed on our website, californiawatercolor.org.

Thank You Retiring Board Members

I want to thank our retiring board members for all of the work they have done for CWA.

Deborah Graffuis, Communications Director
Victoria Bianco, Co-Outreach Director
Phyllis Brady, Co-Workshop Director
Craig Moline, Co-Member Shows Director
Sandi Sherwood, Budget Director

I'm excited to start 2019 with new and returning board members.

I would like to thank our returning board members for all of the work they have done in 2018. Not only have they worked in their various board positions, they have also assisted on many other CWA projects during the year!

Membership

Annegret van Gemen, Vice President/Membership
Thanks to Annegret for all of her membership work. She hosted a very successful "new member" soiree in August. So much fun getting to meet new members and enjoy treats.

National Exhibition Team

Ruth Miller and Iretta Hunter, Co-National Exhibition
I want to thank Ruth and Iretta for the 49th, including their huge team of volunteers who have made our National an exhibition to be immensely proud of! They are already starting the process for the 50th National!

Member Shows

We want to thank the Co-Member Shows team of Craig Moline (retiring) and Michael Friedland for the wonderful 2018 shows: Delta Gallery, Brentwood – Craig Moline
St. Mary's College Museum of Art, Moraga – Michael Friedland
Dominican University, San Rafael – Michael Friedland
Lindsay Dirckx Brown Gallery, San Ramon – Craig Moline
Michael is feverishly working on new member shows for 2019.

Thank You 2018 Board Members

Leslie Wilson, Secretary (she keeps the board organized and volunteers for so many of our projects). Sheila Cain, Outreach Director (she and her teams perform outreach at the Martinez and Oakland Veterans facilities, bringing watercolor projects to veterans). Sandi Sherwood, retiring Budget Director (involved the board in an Outreach event at Wren Elementary, Concord, CA. It was a teach-the-teachers seminar led by Ruth Miller. All had great fun. Not only was she a great budget director, she also loves Outreach). Wendy Oliver, Workshops Director (she and her team give our workshop artists and guests a warm and friendly experience). Sandra Morea and Sharon Hopkins, At Large (they jump in to help on many different projects when we need them).

Now, I would like to thank our new 2019 board volunteer:

Rosemary Therkelsen, Communications Director (she actually jumped head first into the fray and started in 2018). She's a communication powerhouse! Welcome aboard!

We need volunteers to fill the following

board positions for 2019:

Co-Members Shows Director Program Director(s)
Budget Director Co-Outreach Director

Please contact if interested: president@californiawatercolor.org

Committee Volunteers

We have committee volunteers who give hours of their time performing many jobs for you. I would like to thank them for all of the work they do: Plein Air 2018 – Samantha McNally; Video Library – Terrie Moore (chair), Joe Tingali, Barb Bochenek; Workshop Publicity – Janet Groza; Co-Hospitality – Sandy Morea, Susan Scolnick; Workshops Registrar – Joe Tingali; Outreach Assistants – Georganne Zaro-Eddy, Marianne Elliott, Maggie Metcalf, Victoria Bianco; Webmaster – Janet Groza (Janet has since moved and Samantha McNally took over.)

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A Year in Review... and Looking Ahead

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I would also like to acknowledge our staff:

Samantha McNally, Membership/Data Manager/Webmaster
Patricia Rosa, Newsletter Editor
Melissa Alva, Bookkeeper

Thank you, CWA members, for all of your support this year, and I hope you and your family have a wonderful holiday season!

Please forgive me if I've missed your name, it was unintentional.

Please forgive all of my exclamation points (!); I guess you can just say I am very excited for 2019! Bring it ON!!!!

Carol Husslein

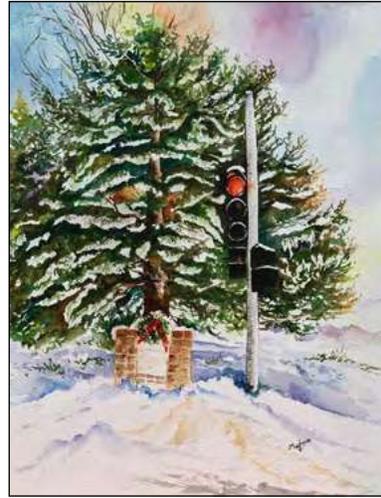
CWA President

member news



Malibu Lagoon by Larry Cannon

Larry Cannon, CWA will be exhibiting Malibu Lagoon at the Oceanside Museum of Art in the National Watercolor Society's (NWS) Southern California "Inspirations: Past and Present" exhibition through April 21, 2019. In addition to paintings by current members of NWS, the exhibit will include works by many 19th Century past masters of the watercolor medium. He will also be profiled in feature articles in the February 2019 issue of *Southwest Art Magazine* and in the May-April 2019 issue of *Watercolor Artist Magazine*.



Don't Miss The Light by Meghana Mitragotri

Meghana Mitragotri's watercolor paintings have been juried and accepted into a show with the theme "A Winter's Tale" at the Bankhead Theater Gallery of the Bothwell Arts Center in Livermore. Her paintings will be exhibited from January 10-March 5, 2019. The artists' reception is on January 12, from 3:00-5:00pm.



Shell Beach Morning and Bee Hive State Bees by Carolyn Lord



Roof Under My Head by Uma Lelkar

Uma Kelkar, a SCVWS member was accepted into the CWA 49th National Exhibition. Her full sheet, direct watercolor painting "Roof Under My Head" also received the HK Holbein Inc./American Framing Reward from award juror Karen Frey. Show entries were curated by well known artist Ian Stewart.

Carolyn Lord's "Shell Beach Morning" is at the Pacific Grove Museum of Natural History in the California Art Club's show titled "Magnificent Migrations: A Journey Through Central California" January 18-April 14, 2019. Opening Reception February 1, 2019.

In a *Creative Catalyst* on-line interview, Carolyn Lord discusses everything from her selection of subject matter, painting, pigments, and perspective. Interview at tiny.cc/f7sz1y. www.carolynlord.com

show news

Aspiring Artists Debut Call to Artists

Northern California Arts, Inc. is offering a FREE to enter art show for anyone who has never been accepted in a juried show. Receiving date is January 19, 2019, 11:00-3:00pm at the Sacramento Fine Arts Center. Limit one artwork. This is an opportunity for you to show your artwork in an art exhibit January 29 through February 17, 2019. The first 100 pieces will be accepted. You are invited to a Second Saturday Artwalk and Awards reception on February 9, 2019. For information check our website at www.norcalartsinc.org or contact joanmcmurray2470@att.net

Sacramento Fine Arts Center
5330 Gibbons Dr.
Carmichael, CA 95608

art jobs

Pleasant Hill Education Center is Looking for an Evening Art Teacher

Hours: 6:00 or 6:30-9:00pm

No state teacher certification required

Contact Judy at:
Pleasant Hill Education Center (PHEC)
Lifelong Education Office
One Santa Barbara Rd.
Pleasant Hill, CA 94523
(925) 937-1530

Office Hours:
Monday-Friday 8:00am-4:30pm
Closed daily from:
1:00-2:00pm

7th Annual 2019 Open Fine Arts Competition Call to Artists

We're excited to host this year's 7th Annual 2019 Open Fine Arts Competition at our new location in the Emerald Park Plaza Shopping Center. Categories: Water Media; Oil, Acrylic, or Mixed Media; Pastel or Drawing; Photography; Three Dimensional. Reception is March 2, 2019 and the show continues through March 27, 2019. Application deadline is February 2, 2019. We have a new art competition program called "Smarter Entry." To start the application process, go to tiny.cc/v8h01y. Contact Darrci Robertson at (916) 690-1743 with any questions.

Our new location is at:
9683 Elk Grove-Florin Road
Elk Grove, CA 95624.
(916) 685-5992
egfinearts@frontiernet.net
www.elkgrovesfineartscenter.org

workshop corner

Gray Matter by Uma Kelkar

"Gray Matter," a workshop I taught in Chicago, Portugal and Austin this year, will do one more round of the South Bay after claiming to end it in San Francisco this November. Rigorous technical exercises, exhausting mental challenges in a fast paced class that consumes your entire weekend – sounds interesting... then sign up, we have a limited class size. Workshop will be held close to downtown San Jose. One full day in studio and one full day plein air. There will be time to brush up technical skills, especially the art of looking as well as time to see many examples of using same technique while painting varied scenes. I've published a FAQ and more details at the link. Don't lose your chance to rejuvenate yourself before the summer painting season – it will be here in no time!

Date: March 9-10, 2019
Time: 9:00am-4:00pm
Cost: \$300
Link: tiny.cc/1ci01y



Plein Air – Point Lobos State Natural Reserve

Tuesday, February 12, 2019, 9:00am to 1:00pm



Meet at the Picnic Tables at Bird Island Trail Parking Lot at 9:00am to see who's there and again at 1:00pm for optional critique. Restrooms and water are available at Bird Island Trail Parking Lot, Allen Memorial Grove Parking Lot, and at Whalers Cove Parking Lot. We will take photos and also ask you to email photos of your finished painting to us for the newsletter and CWA Facebook page.

Point Lobos State Natural Reserve
62 CA-1, Carmel-By-The-Sea, CA 93923

Park opens at 8:00am. Entrance fee is \$10 per car. **Rain Cancels.**

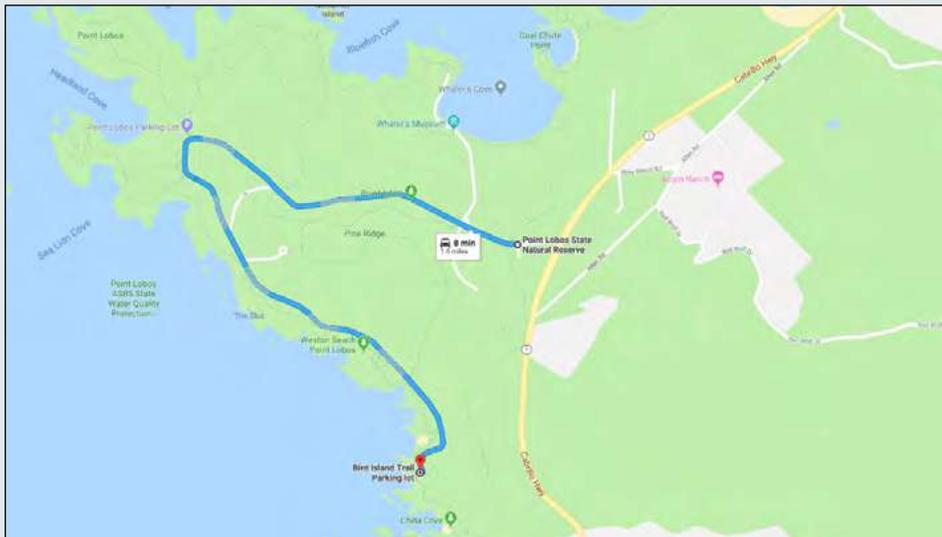
For further info about Point Lobos State Natural Reserve go to tiny.cc/1ca11y.

Notes: There is a Starbucks and Safeway at the Rio Road Intersection of Highway 1 in Carmel on the way down to park entrance.

Check the events on our CWA Facebook page to let us know if you are coming and for any additional details. <https://www.facebook.com/CaliforniaWatercolor/>

Theodore Heublein, CWA Volunteer, Mobile (650) 576-6197

I'll have my phone with me and I'll be at the meeting place at 9:00am and then again at 1:00pm. Some places in the park might not have cell service.



 [Click for Google Map to Point Lobos, Bird Island Trail: tiny.cc/waa11y](http://tiny.cc/waa11y)

CWA 2019 Calendar

Meetings & Demos

January 16, 2019 **David Savellano**

February 20, 2019 Jean Haines

March 20, 2019 Brenda Swenson

April 17, 2019 Sara Kahn

May 15, 2019 Soon Y. Warren

June—Summer Break **NO MEETING**

July 17, 2019 Don Andrews

August 21, 2019 Julie Pollard

September 18, 2019 Mark Mehaffey

October 16, 2019 Heather Martin

November 20, 2019 Carolyn Lord

December—Winter Break **NO MEETING**

CWA Workshops

February 19-20, 2019 Jean Haines
Session 1

February 22-23, 2019 Jean Haines
Session 2

March 21-23, 2019 Brenda Swenson

May 13-15, 2019 Soon Y. Warren

July 15-16, 2019 Don Andrews
Session 1 - Landscapes

July 17-18, 2019 Don Andrews
Session 2 - Figures

August 22-24, 2019 Julie Pollard

September 18-21, 2019 Mark Mehaffey

Plein Air

The Plein Air Committee is taking a hiatus. If you'd like to step up and lead some plein air events, please email the President at president@californiawatercolor.org.

Breaking News: Theodore Heublein has stepped up and organized a plein air event at Pt. Lobos in February! See page 11 for details. Check for updates on our website and social media!

