



March 2019

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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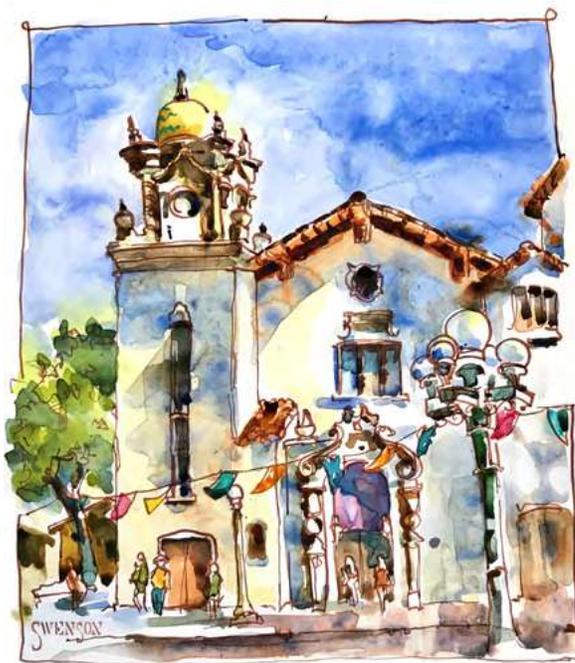


Watch for Prospectus
Available June 2019!

California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, March 20, 2019 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

March Guest Demo Brenda Swenson



Brenda Swenson is the artist author of two books, *Keeping a Watercolor Sketchbook* (Finalist, Award of Excellence) and *Steps to Success in Watercolor*. Her artwork has been featured in *Splash 11, 12, 14, and 19; Artistic Touch 4, Creative Freedom, Watercolor Artist, Watercolor Magazine, Watercolor Highlights, Wheels of Time, Plein Air Magazine*, and numerous other publications. She has two instructional DVDs on painting and sketching techniques. Brenda has achieved signature status in WW, NWWS, and SDWS. An active participant in the arts community, she has served on the board of directors for the National Watercolor Society and Watercolor West. She is in demand to demonstrate and teach her painting techniques to groups nationwide and abroad.

Artist website at www.swensonsart.net



NEXT



CWA Members Show | Luminous: Radiating or Reflecting Light; *bright... filled with light*
May 2 – June 15, 2019

ENTRY DEADLINE: March 30, 2019

Awards: 1st \$100, 2nd \$75, 3rd \$50 and four Honorable Mention awards

Village Theatre Art Gallery

233 Front Street, Danville, CA 94526

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Jurors

Juror of Selection – Marija Nelson Bleier, Visual Arts Coordinator, Danville Village Theatre Art Gallery

Marija Nelson Bleier has worked in the arts for more than twenty years at such prestigious places as the Hirshhorn Museum and the San Francisco Airport Museums. Since 2014 she has worked for the Town of Danville where she oversees all gallery exhibits at the Village Theatre Art Gallery and placement of public art for the Town. She has also served on the Arts Advisory Committee for BART.

Juror of Awards – Sue Johnston, MCWA, past president of California Watercolor Association

Following a lifelong passion to paint in watercolor, Sue began exploring the medium after retirement in 1998. She has taken workshops offered by CWA and has been fortunate to learn from talented artists, such as John Salminen, Skip Lawrence, Karen Frey and Mike Bailey. These days, she sees her challenge as continuing to create arresting images through good composition and design.

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Show Calendar (Save these Dates)

- March 30 Entry deadline
- April 8 Notifications emailed to all accepted artists and posted on CWA website.
- April 29 Artwork drop-off at the Village Theatre, Danville
- April 29 Juror's Award selection by Sue Johnston
- May 2 Show opens
- May 2 Artists' Reception & Awards from 5:30 - 7:30 pm
- June 3 Email reminder about artwork pickup to exhibitors
- June 15 Show closes
- June 17 Pick up paintings at Village Theatre Art Gallery (10:00am - 1:00pm)

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Eligibility

This CWA Members Show is open to **ALL** CWA members 18 years or older. Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo and Tyvek are acceptable. Pastel or collage may be used as long as watermedia is the dominant medium. Digital media, photography, prints, or reproductions are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. Entries must be entirely the work of the artist, and not shown previously in a CWA Members Show. No workshop or class work allowed. All paintings must be for sale. All work submitted to this show must have been completed in the past two years. Subject matter that may be objectionable to the public (e.g., nudity, obscenity, and extreme political/religious views) will be disqualified from judging. CWA reserves the right to refuse any artworks of inappropriate subject matter. Artists that fail to provide the accepted entry will be disqualified for one year from entering a CWA Member Show.

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This Show Only—Special Image/Frame Size Limits

The Village Theatre Art Gallery is able to accommodate a limited number of small paintings and has capped the maximum size to half-sheet paintings. **Check these framing limits carefully.**

Minimum image: no side less than 6". Minimum frame: no side less than 10". (10"x13" is a standard frame size.)

Maximum outside frame: no side longer than 28". (for half sheet paintings.)

Online Entries Only

All entries will be submitted via our website, californiawatercolor.org. Members may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame.

Log in to the **Members** homepage, choose **Shows/Exhibitions**, then **Member Shows** and choose **Luminous**. Confirm your information, add your painting details and upload your images.

Entry Fees (non-refundable)

Entry fee is payable by PayPal, credit, debit, or individual account.

CWA Members: \$25 for two images, \$35 for a maximum of three images.

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Accepted Entries

All accepted artists will be notified by email and results will be posted online April 8, 2019.

Accepted work must match the submitted image; paintings not consistent with submitted image **WILL** be disqualified. The acceptance email will include all instructions for delivering the accepted painting to the Village Theatre Art Gallery in Danville, including a Village Theatre Art Gallery loan agreement to sign and return with the artwork. Please note; delivery for this show is hand-carry only—unfortunately, shipped paintings will not be allowed for this show.

Framing

All paintings must be framed in simple, square-cornered frames ready for hanging and protected under acrylic (not glass) with foam core backing, wire ends taped and ready to hang. No sawtooths, clamps or eye screws. Mats (optional) must be white or off white. Colored liner mats are acceptable. Additional details may be included in instructions to accepted artists.

Sales

All sales will be made through the gallery. All paintings must remain for the duration of the show. The Village Theatre Art Gallery will retain a 40% commission on all work sold.

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Conditions and Liabilities

No work may be withdrawn before the end of the Show. CWA and Village Theatre Art Gallery reserve the right to photograph artwork or copy images for promotional purposes. Village Theatre Art Gallery provides insurance for the artwork while it is in their possession. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus..

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Questions

Please email: mail@michaelfriedland.com

Contact: Michael Friedland 415 505 3399

To enter: californiawatercolor.org - then Members Home Page



from the president California Watercolor Association

"If I could say it in words there would be no reason to paint."

E. Hopper

How many "reference" photos do you have?

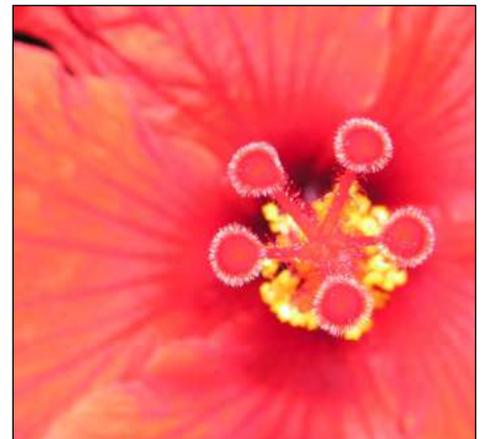
I'm not even willing to say, but I'm hoping it's not so astronomical that it's totally embarrassing! How about I guess over twenty thousand, and leave it at that! I've actually gone into nurseries and asked if I could take photos of the various plants, fountains, flowers... you get my drift. They said "sure!" I've got close-up photos of bees, preying mantises, pollen, leaves, thorns, thistles... you get my point. And, yes, I refer to them. I used a film camera, then a digital camera and now I use my phone. It's almost too easy to record a slice of life.

I return to those photos over and over again. I may not use that photo for years, then suddenly it attracts my attention and I create a painting from it. It never ceases to amaze me how much enjoyment I feel looking at the reference photo and drawing from it.

What does this all have to do with Edward Hopper's quote? A lot!

If I could say or write everything I feel about the flowers, the people, Paris... I would have volumes of journals stacked on shelves getting dusty. Who's going to read those journals? But when I draw and paint I'm creating a deep memory of a place and time that I can look at over and over again, sharing with others as I move through life.

Carol Husslein
CWA President





Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Mail all changes of address, phone number and email to
Post Office Box 4631
Walnut Creek, CA 94596 USA
Or email to:
datamanager@californiawatercolor.org

Monthly Meetings

Meetings are held the third Wednesday of each month at 7:30pm
(except June and December)

Meeting Location

Center for Community Arts
111 N. Wiget Lane
Walnut Creek, CA 94598
(NW corner of Wiget Lane and Ygnacio Valley Road)

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

April Newsletter Deadline is March 15th

To make a submission, go to:
www.californiawatercolor.org/classifiedads.php

49TH NATIONAL EXHIBITION 2019 by the Numbers

566	Entries
309	Artists, representing
24	States
9	Countries
1	Distinguished Entry Juror, Iain Stewart
1	Notable Awards Juror, Karen Frey
74	Accepted paintings
\$14,000	Awarded to
25	Award winners
1	Lovely venue – Harrington Gallery, Pleasanton
1	Brand new curator, Alena Sauzade and her
1	Very able assistant, Sarah Logan
7	New Master Signatures: Melissa Adkinson, Taryn Curiel, Sue Johnston, Robert McIntyre, Ruth Miller, Michael Reardon and Susan Routledge
4	New Signatures: Tia Kratter, Barbara Tapp, Linda Erfle and Georganne Zaro-Eddy
1	Exciting catalog cover, "Coffee Alfresco" by Mariilyn Miller, CWA
1	Talented catalog graphic designer, Patricia Rosa
2	Capable Exhibition Producers and painting hangers, Alena Sauzade and Sarah Logan
Over 300	Reception attendees
2	Reception Party Planners, Georganne Zaro-Eddy and Deb Taylor
2	Multitalented husbands, Bob Eddy and Jim Miller
Over 2,000	Art lovers visited the exhibition
1	"Coffee with the Curator" tour and talk by Michael Friedland
4	Terrific Demo Artists, Wednesdays at the Gallery: David Savellano, Sue Johnston, Ruth Miller and Carolyn Lord
50	Volunteers needed, many did more than one tour of duty
1	Receiver of paintings, Bob Davidson
1	Master truck drivers, Joe Tringali
1	Electronic guru, Samantha McNally, Data Manager
0	Mishaps, electronic or otherwise!!

50th Anniversary 2020 – Already in the works!

Entry Juror, John Salminen and Awards Juror, Michael Reardon

Venue – Harrington Gallery, Pleasanton

January 2020

Prospectus, June 2019

Lots of Fun Surprises Coming Your Way!

Submitted by Two Tireless Directors

Iretta Hunter & Ruth Miller



Community Outreach

Oakland VA



The opportunities for material to stamp with are limited only by your imagination...



Brushes and Beyond

The Oakland veterans ventured into applying paint with many more items and in many more ways than traditional brushes. They scraped with plastic credit cards, stamped with burlap, sponges, illustration board and corrugated cardboard, drew with white crayon, plus used templates of doily. Michael Friedland brought examples from the watercolor works of Bud Shakleford, author of *Experimental Watercolor Techniques*. Sheila and Michael brought an array of stamping and template materials.

Michael demonstrated how to layout a composition by stamping with the edge of illustration board. Sheila encouraged the establishment of light and mid value areas and then applying the stamping detail and textures. The vets plunged into the project producing fanciful, architectural landscapes. We know that the idea took because in our following session a vet revealed that the beautiful burl texture in his tree had been stamped with his finger print. We were delighted and surprised to see the stamping technique so deftly applied.

Sheila Cain, CWA



Community Outreach Martinez VA



Wes and his paintings for "Year of the Pig"



Darlyn posts the CWA schedule



Valentine's Day window art by John

It has been quiet at the VA in Martinez. It seems to correlate with winter weather. New faces come in to paint and old ones drop in to say hello.

Wes has been creating "Year of the Pig" variations. Darlyn makes sure everyone knows who we are and when we will be there. John (not pictured) creates the seasonal artwork on the windows.

Our studio is open twice a month on Wednesday mornings. We would love to have you join us.

Maggie Metcalf

To volunteer, contact Maggie at Magster753@gmail.com or Victoria Bianco at avbianco@sbcglobal.net

Donations for Community Outreach

Please bring and donate your gently used Art Magazines for resale to the General Meeting Magazine Table.

The 25¢ per magazine proceeds are given and used for our Community Outreach Projects.

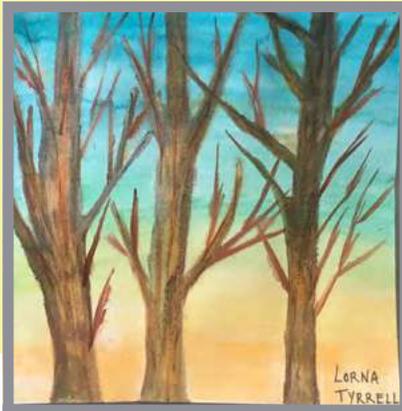


Community Outreach

Monet for K-5th Grade?



Annegret van Gemenen, Ruth Miller, Carol Husslein, Sheila Cain, Sue Johnston, Iretta Hunter



Early February CWA volunteer, Ruth Miller, brought a master class on “how to teach Monet-style painting to K-5th grade” to fifteen teachers of Wren Elementary School. She brought a wealth of resources, examples of Monet’s art, examples of student works in the style of Monet and art materials. Ruth explained Monet art history, distinguishing aspect of Monte’s style, and where to find resources, plus she demonstrated an art project the teachers could easily guide students to complete successfully.

Throughout the entire session Ruth emphasized how to work with K-5th grade and what was meaningful to them. For example, to explain the time period when Monet lived one might say “before your grandparents were born” or “before there was TV.” To explain Monet’s style she suggested “dabs of color.”

Following Ruth’s demonstration the Wren teachers proceeded to create their own Monet-style artwork. Five CWA volunteers circulated to encourage and assist. The first step was coloring in tree trunks, branches and a horizon line using oil pastels; then applying watercolor beginning at the top washing in the sky, shifting the color every inch down to the ground. For those going for a snowy-look or more texture, salt was available to add to the wet paint.

The teacher training concluded with Ruth complimenting everyone on their fine work and fifteen happy teachers with a Monet-like painting. Several were so taken with the class that they asked where they might pursue the learning of watercolor painting.

Thank you, Ruth, for sharing your knowledge, doing this work and being such an inspiring CWA volunteer.



2019 WATERCOLOR WORKSHOP SERIES

CALIFORNIA WATERCOLOR ASSOCIATION

Workshops are held at California State University East Bay Concord Campus in the Art Lab
4700 Ygnacio Valley Road, Concord, CA 94521

Brenda Swenson WW, NWS, SDWS Sketching Techniques with Watercolor

3 Days | March 21-23

All Levels | CWA Members \$390 | Non-Members \$450

Enjoy the charming, loose, and colorful nature of watercolor at its best, while sketching! Sharpen your observation skills, color awareness, and learn simple design principles.

Artist website at www.swensonsart.net

WAIT LIST ONLY



Soon Young Warren AWS, NWS Vibrant Watercolors

3 Days | May 13-15

Advanced Beginner to Advanced

CWA Members \$390

Non-Members \$450

Soon Young shares her process in creating breath-taking brilliance in her masterpiece paintings. In this workshop, you will learn how to use glazing and washing techniques to create luminous, brilliant colors of crystal and red silk background in your paintings.

Artist website at www.soonwarren.com

10 PLACES AVAILABLE



Julie Pollard

Watercolor Unleashed, Wet and Wild

3 Days | August 22-24

All Levels

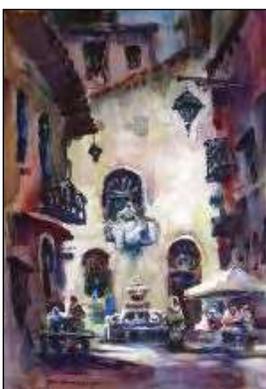
CWA Members \$375

Non-Members \$435

Learn how to make water look wet, reflective, and splashy! With a stunning waterfall or intimate woodsy creek as your model, study water in motion and glassy reflection.

Artist website at www.juliegilbertpollard.com

10 PLACES AVAILABLE



Don Andrews AWS

Session 1: Landscapes

2 Days | July 15-16

All Levels

CWA Members \$300

Non-Members \$360

Learning to paint with watercolor should be fun! Don's landscape workshop is geared specifically for artists eager to paint and study in a no-stress studio environment.

Artist website at www.donandrewsstudio.com

10 PLACES AVAILABLE



Mark Mehaffey

Experiment for Fun, Design for Success, Traditional to Experimental

4 Days | September 18-21

Advanced Beginner to Advanced

CWA Members \$575

Non-Members \$635

In Mark's workshop, participants will create paintings using the elements of shape, line, value, and color to simplify subject. They will learn to use a variety of color plans to create emotion and mood in a representational painting.

Artist website at markmehaffeyfineart.com

15 PLACES AVAILABLE



Session 2: Figures

2 Days | July 17-18

Intermediate to Advanced

CWA Members \$300

Non-Members \$360

Addressing the figure as the subject for a painting with the same artistic freedom and looseness employed when attempting other subjects in nature is the central theme of Don's figure class.

Artist website at www.donandrewsstudio.com

6 PLACES AVAILABLE

**For full workshop descriptions
and online registration, go to:**

<http://www.californiawatercolor.org/classes.php>

For more information go to:

www.californiawatercolor.org/contact.php

and choose **Workshops** from the drop down menu

CWA Board of Directors

President	Carol Husslein
Vice President/Membership	Annegret van Gemenen
Co-CWA Member Shows	Michael Friedland
Co-CWA Member Shows	VOLUNTEER NEEDED
Communications Director	Rosemary Therkelsen
Director of Programs	VOLUNTEER NEEDED
Budget Director	VOLUNTEER NEEDED
Co-Director National Exhibition	Ruth Miller
Co-Director National Exhibition	Iretta Hunter
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
At Large	Sandra Morea
	Sharon Hopkins

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Janet Groza

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEERS NEEDED
Community Outreach	Sheila Cain
	Victoria Bianco
	Marianne Elliott
	Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair)
	Barb Bochenek
	Mary Tichenor
Hospitality	Sandra Morea
	Susan Scolnick
	ADDITIONAL VOLUNTEER NEEDED
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

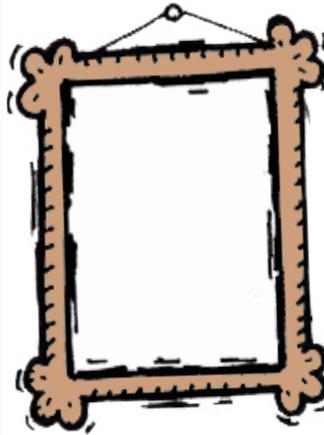
To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

member announcements

Before the Frame

Let your art make a public debut!



Show us one of your recent works. We would love to see what you are currently working on or just finished. A table will be set up at the general meeting for members to display their work. Unframed work only. Mats, OK. Clear bags a good idea, but not necessary. Also, please bring a small tabletop easel for your work if you have one. Discuss your methods, processes and inspiration with others before the general meeting starts. Positive comments welcome.

Coffee with the President and/or Board Member Series 2019

Hi CWA members, CWA will treat you to a cup of coffee and discuss CWA! We want to hear from you personally. Carol Husslein will be having coffee at the Starbucks at Countrywood Shopping Center on the following 2019 dates:

March 14, April 11, May 9, June 13, July 11, August 8, September 26 and October 10 from 11:00am-noon. Additional board members may be present. Look for a small CWA sign on a table outside. Rain cancels.



Starbucks at Countrywood
716 Bancroft Road
Walnut Creek, CA 94598

Welcome New Members

Jean Anderson	Sasha Boyko	Rhonda Campbell
Anne Carroll	Alexandra Connor	Vivian Hsu
Jeanne Martin	Jeanette Nichols	Crowden Satz
Candy Warmee	Xueling Zou	

Annegret van Gemenen

CWA Vice President, Membership Director

Did You Know...

For those who are interested in marketing their art, click on the link below for FREE daily ideas from professional artists, gallery owners, and art professionals. Sign up at FineArtViews newsletter at tiny.cc/u5lc3y.



49TH NATIONAL EXHIBITION 2019



California Watercolor Association
49th National Exhibition
January 11 – February 16



On January 12 we celebrated the opening of our 49th National Exhibition with an exciting awards reception at the Harrington Gallery in Pleasanton.

Carol Husslein, president, welcomed more than 300 guests. Many of our award winners were present to receive their awards and signature certificates from Ruth Miller, Iretta Hunter and Annegret van Gemeren. Georganne Zaro-Eddy and Deb Taylor provided refreshments. Alena Sauzade and Sarah Logan hung the show and represented the beautiful Harrington Gallery.



It was a great day to celebrate art!



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Many exciting events were coordinated with this exhibition. David Savellano, Sue Johnston, Ruth Miller and Carolyn Lord gave demos to large groups of visitors on Wednesday afternoons. Michael Friedland kicked off “Coffee with the Curator,” giving an informative tour of why these paintings were selected and awarded. Michael spoke with over 30 guests. We have received rave reviews from Harrington and the level of CWA participation and involvement. It has been a very well attended Exhibition.



CWA watercolor
CALIFORNIA WATERCOLOR ASSOCIATION



***Thank you! A sheynem dank! Merci beaucoup!
Grazie! Arigato! Daw-dyeh! Danke sehr!***

We don't know how to say it enough.

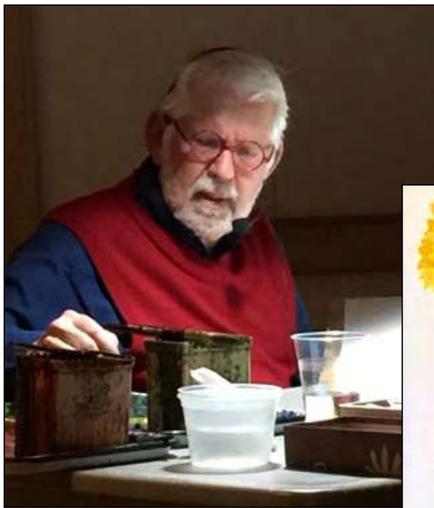
The dedication, diligence and enthusiasm of California Watercolor Association's member volunteers is unparalleled.

Master CWA members David Savellano, Sue Johnston, Ruth Miller and Carolyn Lord, we appreciate you for giving your time and painting demonstration expertise on Wednesday afternoons while CWA's 49th National Exhibition was on display in Harrington Gallery.

Thanks to husbands Bob Eddy and Jim Miller for assisting.

Your contributions are shining examples of what being a part of the California Watercolor Association community is all about!

February Guest Artist Gary Bukovnik



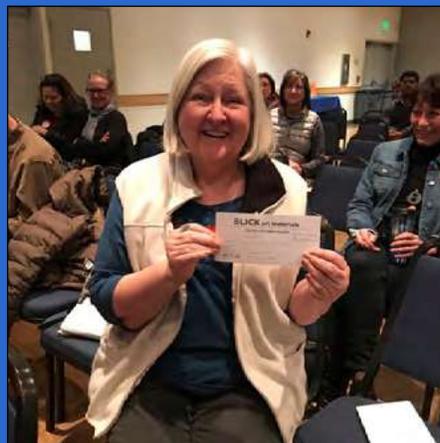
Presenting
Gary's
finished
sunflowers



Just talking about Gary brings tears of joy to my eyes. Have you ever had that experience with a strange type of hero worship?

Gary is an extremely generous soul as well as being a very kind man. Before and after his demonstration at our February general meeting to a packed auditorium, he said "Carol, I want to invite all CWA members to visit my studio." I said "all?" He said "ALL." So, if you want to visit a master watercolor artist and discuss everything and anything watercolor, stay tuned to our newsletter. We will set up group visits to Gary's studio in San Francisco. Two dates, sign up required, first come first serve, eight maximum, CWA does not offer transportation but encourages carpooling.

Carol Husslein



And the Winners Are!

Members Barbara Tapp, Sharon Peterson and Jane Foster were the three lucky door prize winners at our February General Meeting.

NEW! Critiques at General Meetings

Do you have volunteer hours you have not used? Look for those certificates and keep them handy. Do we have a deal for you!

Starting at the March 20, 2019 general meeting, we will have a CWA/MCWA member available to give a twenty-minute critique of your paintings. The cost to you... only ten volunteer hours.

To sign up, go to www.californiawatercolor.org/contact.php, choose **PROGRAM DIRECTOR** from the drop down menu, then request to be put on the critique list in

the comment section. Only two artists per general meeting. You will be notified a week before the general meeting. Up to two paintings per artist. Must bring volunteer certificate. CWA/MCWA member performing critique will subtract ten hours from certificate.

First critique starts at 6:30pm
Second critique starts at 6:50pm.

One critique session per artist per year.





Plein Air – Heather Farms Park, Walnut Creek

Saturday, March 9, 2019, 10:00am to 1:30pm

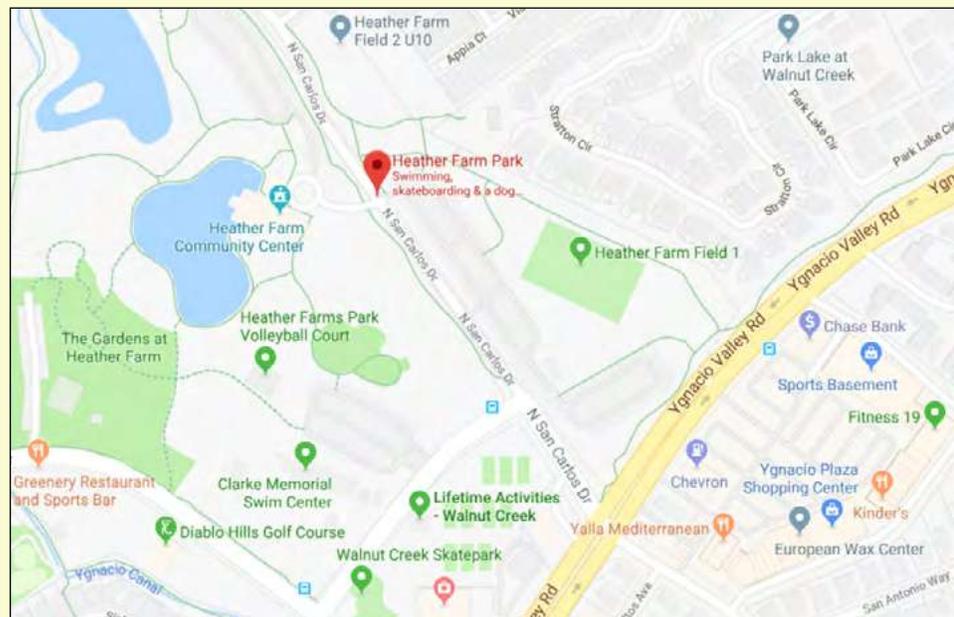


Come join us for a Plein Air painting day at Heather Farms Park in Walnut Creek. The Park has a lot to offer. There are natural and man made pond settings, a few buildings, gardens, birds and people. The garden areas, where the Rose Garden and Gazebo are, may be rented that weekend and may or may not be accessible for us to paint (except from a distance). We will meet in front of the Heather Farm Community Center area at 10:00am and then meet back there to show our paintings at 1:30pm. Hope to see you there!

Heather Farms Park
301 North San Carlos Drive
Walnut Creek, CA 94598

For further info about Heather Farms park, go to: tiny.cc/zad92y

Questions?
Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763



 Click for Google Map to Heather Farms:
tiny.cc/q4c92y



Plein Air – Old Borges Ranch, Walnut Creek

Saturday, March 23, 2019, 10:00am to 1:30pm



The former ranch of early Walnut Creek pioneer Frank Borges is the home base for Walnut Creek’s Shell Ridge Open Space activities. The ranch complex includes a blacksmith shop, numerous outbuildings, and farm equipment displays. It also features a barn and covered trellis available for group reservations. The Borges family home, built in 1901, houses historical displays of the early 1900s. It is listed on the National Register of Historic Places. Meet at 10:00am in the parking lot at the first picnic area and we’ll decide where to meet for lunch and critique at 1:30pm, probably in the shady picnic area. Park in designated areas; restrooms available; bring water and lunch.

Old Borges Ranch
1035 Castle Rock Road
Walnut Creek, CA 94598

For further info about Old Borges Ranch, go to: tiny.cc/ho992y

Questions?
Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763



 Click for Google Map to Old Borges Ranch:
tiny.cc/qm992y

member news



Succulent & Rain by Debbie Bakker



Lacy Blue by Rose Hagan

Debbie Bakker

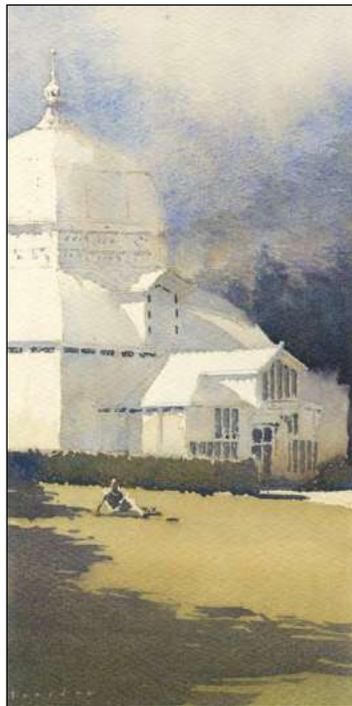
“Transparent” is a thought-provoking exhibit of Watercolor and Glass Art by Debbie Bakker and Rose Hagan, at Gallery House in Palo Alto, from March 5-30, 2019. A reception for the artists will take place on March 9 from 5:00-8:00pm. The public is invited.

Gallery House
320 South California Ave.
Palo Alto, CA 94306
(650) 326-1668
www.galleryhouse2.com
debbiebakkerart@yahoo.com

Michael Reardon

Michael Reardon has been juried into two shows with the California Art Club. His painting, “The Conservatory of Flowers,” will be shown at the “City by the Bay” show from February 21-March 18, 2019 at Studio Gallery, 1641 Pacific Ave., San Francisco, CA 94109. The Opening Reception is March 3. Michael and oil painter Paul Kratter will be doing a dual demonstration at the gallery on March 9.
www.studiogallerysf.com

The second show will include his painting, “Lime Point Lighthouse,” in the CAC’s 108th Annual Gold Medal Exhibition. The show runs from March 3-29, 2019, at 490 East Union St., Pasadena, CA 91101.
www.californiaartclub.org



The Conservatory of Flowers
by Michael Reardon



Historic 16th St. Station, Oakland by Veronica Gross

Veronica Gross

Viewpoints Gallery features an exhibition of watercolor paintings by Veronica Gross. Her “Bay Watch” collection is inspired by the water and landscapes of the San Francisco Bay area. Exhibit runs February 26-March 30, 2019. Artist’s reception is March 1, from 5:00-8:00pm. The public is invited.

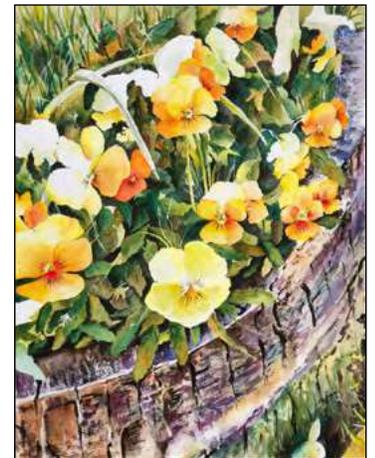
Viewpoints Gallery
315 State Street
Los Altos, CA 94022
(650) 941-5789
www.viewpointsgallery.com
Artist website at www.veronicagrossart.com.

Meghana Mitragotri

Meghana Mitragotri’s watercolor painting “Violas” and two others will be displayed at Pleasanton Art League’s (PAL) Alviso Adobe Spring Show on March 1-3, 2019, from 10:00am-4:00pm.

The site of this PAL Show is Alviso Adobe Community Park, which is a unique site that tells the story of California from its earliest human history. The comfortably restored milking building will serve as the art galley for this show. The reception is on March 3, from 2:00-4:00pm.

Alviso Adobe Community Park
3465 Old Foothill Rd.
Pleasanton, CA 94588



Violas by Meghana Mitragotri

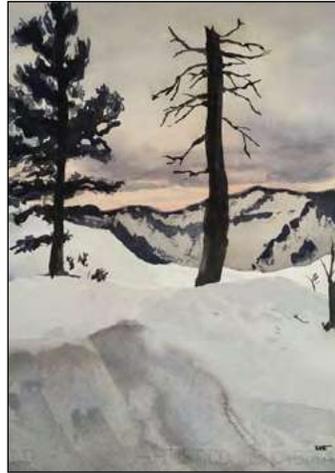
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member news

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Karyn Newman

CWA member, Karyn Newman's painting "Sierra Snag in Snow" has been selected for exhibition in the Civic Center Art Exhibition in Berkeley. The exhibition runs from March 1, 2019-February 2020 and features artists who live or work in Berkeley. The Civic Center Building is not open to the public, however tours of the exhibition may be arranged by calling the Civic Arts Program. More info at tiny.cc/hq8e3y. Artist website at KLNfineart.wordpress.com.



Sierra Snag in Snow by Karyn Newman



Dee Tivenan

Three Bay Area Women Artists will present an abstract art show entitled "Personal Truth" at the Piedmont Center for the Arts on April 12, 13 and 14. The artists, Katie Korotzer of Orinda, Dee Tivenan of Orinda and Valerie Corvin of Piedmont, each explore color, texture, line and shape in their personal style of non-representational abstract art. Opening reception is April 12. More info at www.piedmontcenterforthearts.org. Artist websites: Dee at tiny.cc/aa8i3y, Katie at www.katiekorotzer.net and Valerie at www.valeriecorvin.com. Email Dee at DeeTivenan@comcast.net for more info.

Civic Center
2180 Milvia St.
Berkeley, CA 94704
(510) 981-7530

Piedmont Center for the Arts
801 Magnolia Ave.
Piedmont, CA 94611
(510) 499-8177

Interesting New Gadget!

Easel Brush Clip

An easy way for artists to manage their brushes.
Check it out at <http://easelbrushclip.com/offer>.



workshop corner

Skip Lawrence

"Skip's Not-So-Basic-Basics" Workshop

Whether you have been painting for years, or are just starting out, it is important to have a well-stocked and organized design toolbox. This will lead you to your personal style. Mediums: any water-based media (watercolor, acrylic, collage etc.). All skill levels. Cost: \$615

Dates: May 6-10, 2019
Time: 9:00am-4:00pm



Youth and Ag Leadership Foundation
of Sonoma County
6445 Commerce Blvd.
Rohnert Park, CA 94928
www.creativeescapeworkshops.com/skip-lawrence.html

WASCO Presents Nancy Collins

"Animals with Fun Colors" Workshop

WASCO is pleased to present Nancy Collins and her "Animals with Fun Colors" workshop. The workshop will be at Luther Burbank Art and Garden Center. There are still a few openings. Contact Rae Ann Williams for availability at RaeAnn218@comcast.net or (707) 575-1676. Cost: \$300

Dates: April 12-14, 2019
Time: 9:00am-4:00pm

Luther Burbank Art and Garden Center
2050 Yulupa Ave.
Santa Rosa, CA 95405



February Plein Air Gallery Pt. Lobos



Photos by Theodore Heublein

show news

Call For Artists – Elk Grove Fine Arts Center “In & Beyond the Garden”

Is nature your artistic muse? Landscapes showing the beauty of our world, both cultivated and wild are the focus of this show. Contact Darrci Robertson at (916) 690-1743. Contact us at (916) 685-5992, egfinearts@frontiernet.net, www.elkgrovetfineartscenter.org for further information. Prospectus is available at tiny.cc/ri7g3y. Application deadline is March 11, 2019.

Elk Grove Fine Arts Center
9683 Elk Grove-Florin Road
Elk Grove, CA 95624

Show Your Art and Participate in 6x6x2019 Rochester Contemporary Art Center

Each year Rochester Contemporary Art Center's 6x6 exhibition brings together thousands of original artworks, made and donated by celebrities, international and local artists, designers, youth and YOU. Go to www.rochestercontemporary.org for more information. Artwork entries must be postmarked April 13, 2019!

Rochester Contemporary Art Center
137 East Avenue
Rochester, NY 14604

The Olive Hyde Art Guild Members Juried Show

The Olive Hyde Art Guild is soliciting artists for its Members Juried Show. This is an exhibition of two and three-dimensional art. Member submitted work may be in painting (oil, watercolor, acrylic), mixed media, photography, digital media (no video), ceramics, glass, sculpture, jewelry, fiber art, or works on paper. The juror for the show is photographer Key Edwards. Three monetary prizes will be awarded. For the prospectus and online entry go to olivehydeartguild.org. Questions and inquiries for further information may be emailed to membersjuriedshow@olivehydeartguild.org. Deadline for entering is May 20, 2019. Show dates are June 28-July 27, 2019.

Mission San Jose at the Olive Hyde Art Gallery
123 Washington Boulevard
Fremont, CA 94539

Call for Art – Main Street Arts “Lookin’ Out My Backdoor”

This Main Street Arts Gallery Show is open to all artists, 18 years or older. Paintings must be two-dimensional and plein air or plein air inspired. Digital media, photography, prints or reproductions are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. All paintings must be for sale. All work submitted to this show must have been completed in the past two years. Juror of Selection is Samantha McNally. Judges of Awards are Gwenn Spratt and Pamela McCauley. To enter, go to tiny.cc/8t7g3y. Go to www.mainstreetarts.net for further information. Entry deadline is April 19, 2019. Show dates are May 3-31, 2019.

Main Street Arts
613 Main Street
Martinez, CA 94553

Call for Entries – 46th Annual Rocky Mountain National Watermedia Exhibition

Center for the Arts Evergreen is pleased to announce a call for art for the 46th Rocky Mountain National Watermedia (RMNW) exhibition, juried by Sterling Edwards. The exhibition is open to all watermedia artists residing in the U.S. Exhibition dates are September 13-October 26, 2019. Online only submission deadline is May 20, 2019. For the full prospects and to apply, visit tiny.cc/tr6g3y.

Juror, Sterling Edwards will offer a Master Workshop, “Watercolors From A to Z,” July 29 – August 1, 2019. Registration on our website at www.evergreenarts.org/classes. For questions on the workshop, contact Stephanie O'Malley, at education@evergreenarts.org.

Center for the Arts Evergreen
31880 Rocky Village Dr.
Evergreen, CO 80439

Calling All Artists to Join Our Livermore Art Association Spring Show at The Barn

We invite all artists to join our annual judged Livermore Art Association Spring Show. Please consider joining us to exhibit your fine art, photography, ceramics or other 3D work. This event will be held on April 6-7, 2019. The Reception (open to all) is on April 6, with live music, wine, food and awards. Come join our fun art show and visit historic Livermore, known for its art, wineries, science lab and the biggest outlets in the Bay Area. Information for participating artists at www.livermoreartassociation.org, or email craigwarden@yahoo.com. Submission form deadline is March 23, 2019.

The Barn
3131 Pacific Ave.
Livermore, CA 94550

Call for Entries – Valley Art Gallery

Valley Art Gallery is Celebrating its 70th Anniversary in 2019 with a special competition show “Around and About Diablo.” Featuring art inspired by Mt. Diablo and its surrounding area. Juried by award winning artist Tim Horn. Online entries at tiny.cc/7z6g3y. Entries are due April 9, 2019. Show dates are May 18-June 29, 2019.

Valley Art Gallery
1661 Botelho Dr., # 110
Walnut Creek, CA 94596

Alden Lane Nursery – 2019 “Art Under the Oaks”

We are seeking artists who wish to exhibit and sell their products at “Art Under the Oaks.” This event (which is FREE for attendees) includes art vendors, food, music and activities for the whole family. Handmade and locally made products are featured. Exhibit for a single day (\$125) or two-days (\$200). When submitting application, please include at least four photos of products you plan to sell at our event. Event dates are July 20-21, 2019. Application Deadline is February 28 (late entries accepted). Contact Cyndee or Pam J. at (925) 447-0280 or AUTO@aldenlane.com for further information. Download online application at tiny.cc/bm6i3y. Space is limited.

Alden Lane Nursery
981 Alden Lane
Livermore, CA 94550

CWA 2019 Calendar

General Meetings & Demos

January 16 David Savellano

February 20 Gary Bukovnik

March 20 Brenda Swenson

April 17 Sara Kahn

May 15 Soon Y. Warren

June—Summer Break NO MEETING

July 17 Don Andrews

August 21 Julie Pollard

September 18 Mark Mehaffey

October 16 Heather Martin

November 20 Carolyn Lord

December—Winter Break NO MEETING

CWA Workshops

March 21–23 Brenda Swenson

May 13–15 Soon Y. Warren

July 15–16 Don Andrews
Session 1 - Landscapes

July 17–18 Don Andrews
Session 2 - Figures

August 22–24 Julie Pollard

September 18–21 Mark Mehaffey

CWA Members Shows

**May 2–June 15 Danville Village Theater
Danville, CA**

July 19–August 24 Falkirk Cultural Center
San Rafael, CA

August 30–October 30 San Ramon City Hall
San Ramon, CA

September 14–November 1 John Muir
Aspen Surgery Center - Walnut Creek, CA

Plein Air

February 12 Pt. Lobos

March 9 Heather Farm Park

March 23 Old Borges Ranch

April 13 China Camp

April 27 Briones Park

May 11 Tao House

Check for updates on our website and social media!

Coffee with the President

March 14

April 11

May 9

June 13

July 11

August 8

September 26

October 10

Starbucks from 11:00am-noon.

716 Bancroft Rd., Walnut Creek, CA 94598

(Located in Countrywood Shopping Center)

Rain Cancels.

