

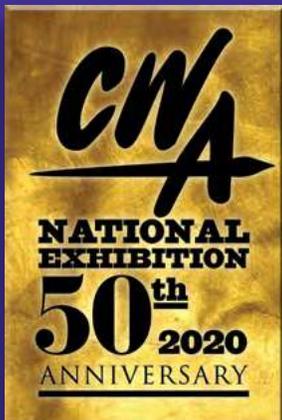


May 2019

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

contents

May Guest Demo	1
Soon Young Warren	
From the President	2
CWA Member Show	3
“Luminous”	
Community Outreach	4
General Information	5
CWA 50th National Exhibition	
Volunteers Needed	
CWA Member Show	6, 7
Falkirk Prospectus	
CWA Workshops	8
Directors	9
Staff	
Committees	
Member Announcements	
Gary Bukovnik	10
A Very Happy Birthday!	
April General Meeting	11
Sara Kahn	
Door Prize Winners	
Sharing Gallery	
Personalized Critique	
Member News	12
Plein Air	13, 14, 15, 16
Show News	17
Artist Getaways	
\$Money Matter\$	18
Calendar	19

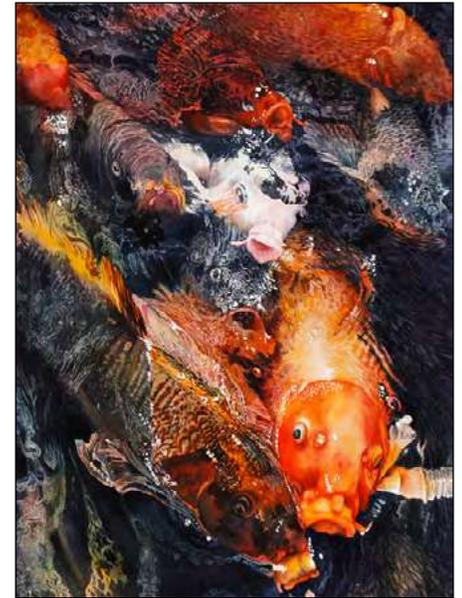


Watch for Prospectus
Available June 2019!

California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, May 15, 2019 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

May Guest Demo Soon Young Warren, AWS, NWS



Soon Young Warren is a full-time artist, teacher, and workshop instructor known nationally and internationally. She earned an Associate degree in commercial art, has had numerous exhibitions, and has earned numerous awards. She is a signature member of National Watercolor Society (NWS), American Watercolor Society (AWS), Southern Watercolor Artist (SW), Texas Watercolor Society, Purple Sage Brush (TWS), Transparent Watercolor Society (TWSA), and more.

Her paintings and articles have been published many times in *Artist's Magazine*, *Watercolor Magic Magazine*, *North Light Books*, *Southwest Art Magazine*, *Watercolor Artist Magazine*, *International Artist Magazine*, *The Art of Watercolour*, and *Pratique des Arts*. Her paintings were also included in *Splash: The Best of Watercolor 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19*, and published in *Strokes of Genius: The Best of Drawing 3 and 4*. She's been published in two watercolor instructional books, "Vibrant Flowers in Watercolor" with F&W Publication (North Light Books) and "Painting Vibrant Watercolor: Discover the Magic of Light, Color, and Contrast" (North Light Books). She participated in the book, "Watercolor Secret," with one chapter, "Create Drama with Bold Composition." She also created seven DVDs: *Top Vibrant Watercolor Techniques*; *Vibrant Watercolor Techniques Painting Glass*; *Vibrant Watercolor Techniques Painting Water*; *Painting Silver*, *Painting Flowers*, *Color Effects*, *Marbles and Reflections*.

She is represented by Your Private Collection Art Gallery in Granbury, Texas and Southwest Gallery in Dallas, Texas. Her paintings are in permanent collections of private, corporate, and educational institution both national and international.



Artist website at www.soonwarren.com.



from the president California Watercolor Association

"Life beats down and crushes the soul and art reminds you that you have one"

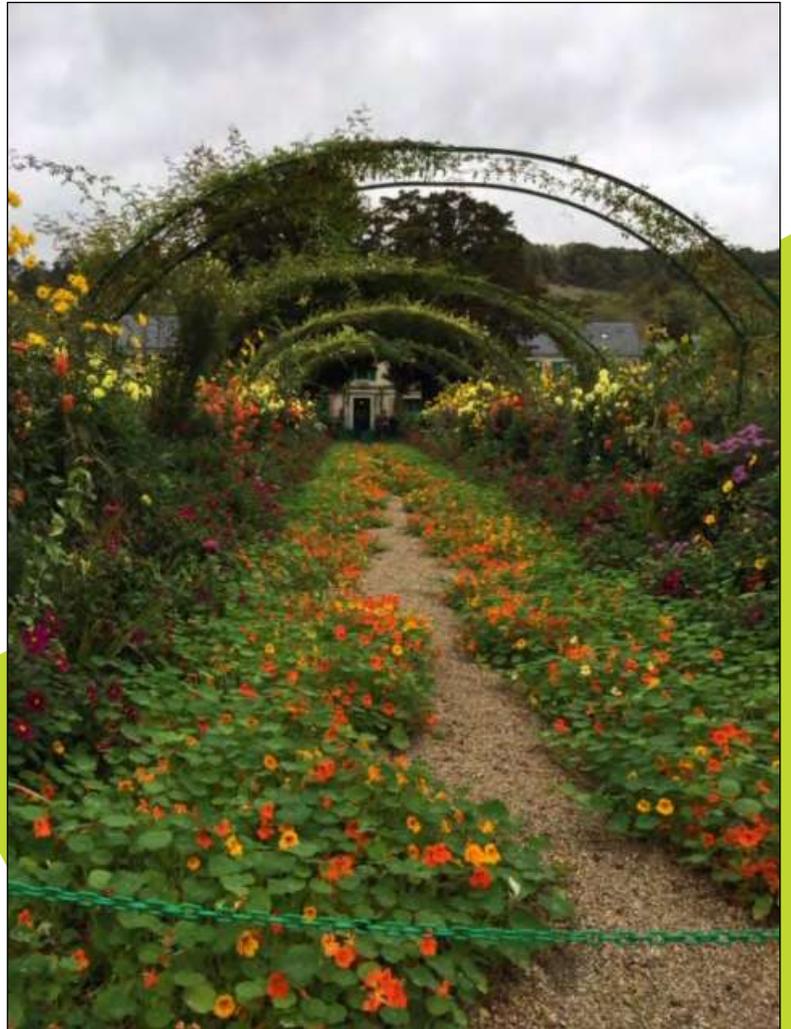
First you find yourself cringing every time you hear the news, read a newspaper or look at social media. Then you see, coming straight for you, the local naysayer ready to fill you in on all of the terrible things happening in the neighborhood, city, state, country and world. Next you sit in your favorite recliner, put your feet up and ignore everything and everyone around you so you won't be so stressed out all the time.

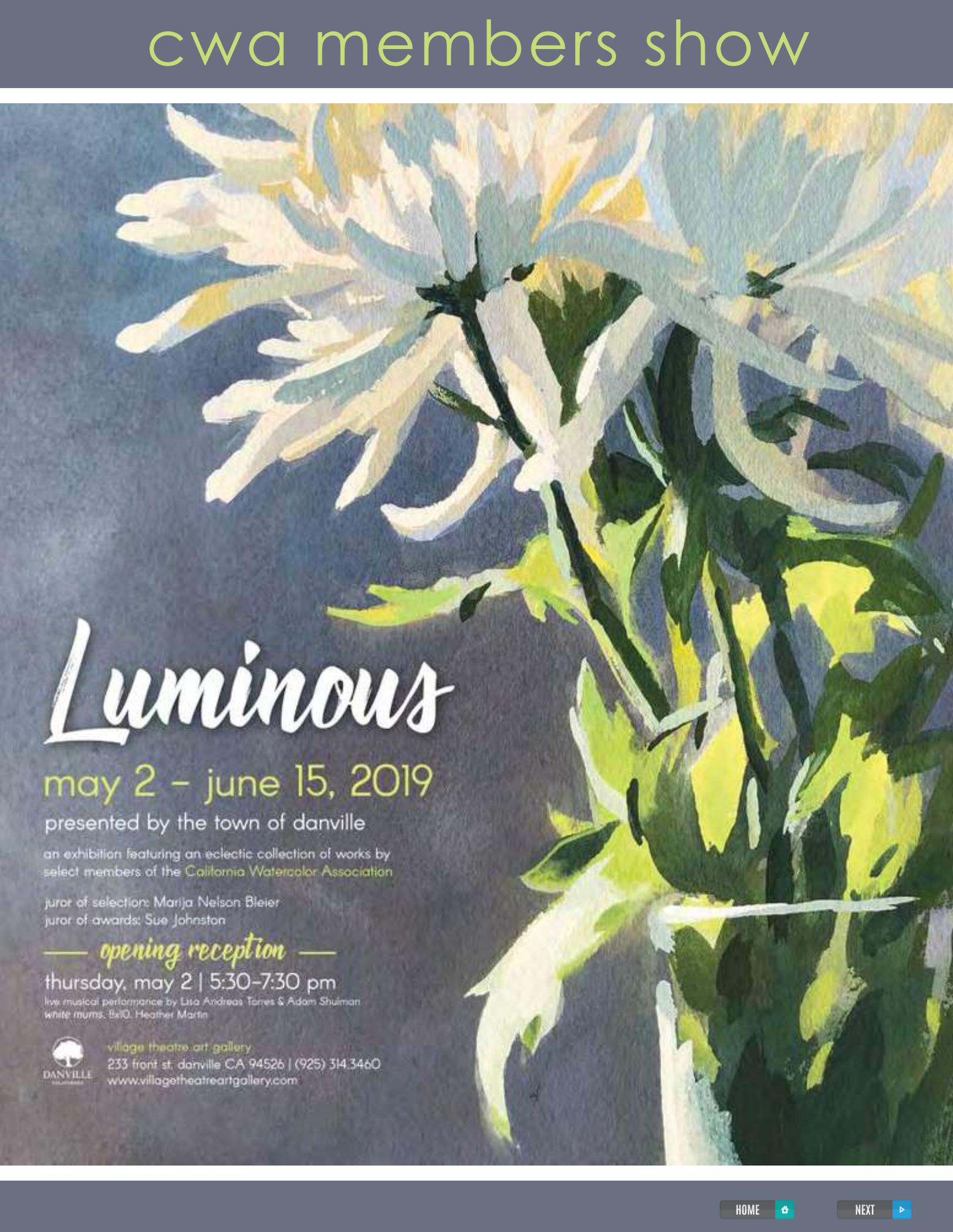
But wait! Suddenly you go to the mailbox and there is your favorite art magazine! It can also come to you in email. Or an artist friend can text you a photo of the latest painting they've been working on. Now you feel reenergized and ready to face the world again! Art has an amazing power over our psyche, we are drawn to it like a moth to a flame. Why, I don't know. I'm not an art therapist. What I do know is that just testing a new paint color on a scrap of paper has the power to make me happy and, oh my gosh, don't give me a new brush to play with. I might become absolutely giddy!

This works even if we're not painting. It's the same if we are making art with plants in a garden. Or making art out of chocolate, and, let me tell you, I have seen some fabulous chocolate creations! Art comes in many forms, most of which lifts us above the sad and horrible problems we hear about all day every day.

We do have a soul and it IS alive and well.
All each of us needs to do is find what form of art nourishes it! When you're feeling down and out look to the art that uplifts you and do it! If you don't know what art it is... find it!

Carol Husslein
CWA President





Luminous

may 2 – june 15, 2019

presented by the town of danville

an exhibition featuring an eclectic collection of works by
select members of the [California Watercolor Association](#)

juror of selection: Marija Nelson Bleier

juror of awards: Sue Johnston

— *opening reception* —

thursday, may 2 | 5:30–7:30 pm

live musical performance by Lisa Andreas Torres & Adam Shulman
white mums, Bx10, Heather Martin



village theatre art gallery

233 front st. danville CA 94526 | (925) 314.3460

www.villagetheatreartgallery.com



Community Outreach

Oakland VA – Painting a Birthday!

Playland at the Beach was an amusement park that once lay adjacent to Golden Gate Park on Highway One across from the beach and the Pacific Ocean. This amusement park, and amusement parks in general, was Nancy Redden’s special request subject matter for this session with the Oakland vets.

Nancy has been in charge of the Oakland VA group for more than 20 years. Four years ago she saw the CWA volunteers working with the vets in Martinez. On the spot she invited CWA to work with the Oakland group. The CWA volunteers have had a wonderful relationship with the Oakland vets and Nancy. We all have our painting styles, and even when we’re “step by step” painting a barn, trees and fields, Nancy has produced artwork that resembles the Cliff House or some other feature from that amusement park world. So it was at her request and in

honor of her birthday that we took on the painting of Ferris wheels, merry-go-rounds, roller coasters, people and that exciting, fun atmosphere of the amusement park.

Being a birthday there had to be cake. Nancy is well loved and, as it turned out, there were three cakes plus vegetarian ceviche and chips. In the middle of lighting the candles a very loud alarm went off and a practice fire drill began. Afterwards, the candles were lit again. The birthday wish was made, and the candles blown out in one breathe! Cake was served. All the while the painting of amusement parks was carried on. Time flew and, in the end, the group shared their artworks. George Archibeque and Michael Friedland gifted their paintings to Nancy. She was very happy. We all went home having had a creative, dramatic, and tasty time.

Sheila Cain





Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Mail all changes of address, phone number and email to
Post Office Box 4631
Walnut Creek, CA 94596 USA
Or email to:
datamanager@californiawatercolor.org

Monthly Meetings

Meetings are held the third Wednesday of each month at 7:30pm
(except June and December)

Meeting Location

Center for Community Arts
111 N. Wiget Lane
Walnut Creek, CA 94598
(NW corner of Wiget Lane and Ygnacio Valley Road)

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

June Newsletter Deadline is May 15th

To make a submission, go to:
www.californiawatercolor.org/classifiedads.php

MARK YOUR CALENDARS!

John Salminen



Michael Reardon

\$15,000 in Anticipated Awards

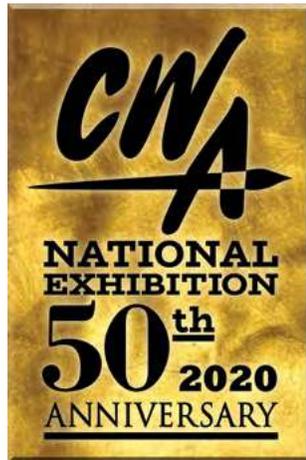
Entry Deadline: September 1, 2019, midnight

Juror of Entries: John Salminen

Juror of Awards: Michael Reardon

Venue: Harrington Gallery, Pleasanton, CA

Exhibition Dates: January 6 - February 25, 2020



CWA water+color

CALIFORNIA WATERCOLOR ASSOCIATION

Watch for Prospectus Available June 2019!

Community Outreach Volunteers Needed

Help bring watercolor creativity to our community!

You can make a difference by assisting with our veterans in Martinez or Oakland, May 8. Go to www.californiawatercolor.org/contact.php, choose the **Outreach** option from the **Recipient** drop-down menu, put "Outreach Volunteer" in the **Comments Section**, to send Sheila and Georganne a message about your interest to attend.

BECOME A VOLUNTEER





CWA Members Show Open Juried Exhibit

Open to ALL CWA Members

July 19 – August 24, 2019

ENTRY DEADLINE: June 8, 2019

Awards:
1st \$100 - 2nd \$75 - 3rd \$50
& four Honorable Mentions

Falkirk Cultural Center
1408 Mission Avenue
San Rafael, CA 94901



Falkirk Cultural Center is a magnificent 19th century, eleven-acre country estate listed on the National Historic Register. This elegant three-story home, a blend of Queen Anne and Eastlake styles, was built in 1888. Captain Robert Dollar, a lumber baron and shipping magnate, purchased the estate and later it was named for his Scottish birthplace. The eleven acres of gardens features a variety of unique and exotic trees in addition to the six different demonstration gardens that are recreations of plantings from Mediterranean climates around the world.

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Jurors

Juror of Selection — Carolyn Lord, MCWA

Carolyn Lord paints the local landscape, gardens and architecture of her native California. Lord was introduced to plein air painting and the California Watercolor Style while a student at Principia College, IL. Recently, she has been attending part-time classes at Golden Gate Atelier, Oakland, CA. Lord is a Signature Member of the California Art Club, National Watercolor Society, and California Watercolor Association. Lord has taught watercolor workshops at Mendocino Art Center, Carmel Visual Arts, San Luis Obispo Museum of Art, and drawing at Frank Bette Center for the Arts in Alameda. Lord was awarded Best of Show at San Luis Obispo Plein Air and Mendocino Open Paint Out. Her career has been covered in print magazines Plein Air, American Artist, Watercolor Artist, and on-line with Savvy Painter, Creative Catalyst. www.carolynlord.com

Juror of Awards — Ruth Koch, MCWA

Ruth Koch began her journey into art 25 years ago in an introductory watercolor class. There she became entranced by the difficult and magically seductive quality of the medium. A chance diversion became a passion, and Ruth continues to be endlessly absorbed and challenged by watercolor. Always trying new subject matter or technique, Ruth is inspired by repetitive patterns and rhythmic interplays of color and shape. She finds painting to be a deeply personal, satisfying and meditative process. Ruth has won many awards in local and national exhibits and has earned master signature membership in CWA as well as signature memberships in Watercolor West and the National Watercolor Society.

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Show Calendar (Save these Dates)

- June 8 Entry deadline
- June 18 Notifications emailed to all accepted artists and posted on CWA website
- July 5 Artwork drop-off at Falkirk Cultural Center, 1:30 - 4:30 pm
- July 5 Deadline for receiving shipped paintings
- July 17 Juror's award selection by Ruth Koch
- July 19 Show opens
- August 9 Artists' Reception & Awards, 5:00 - 8:00 pm
- August 9 San Rafael monthly Friday Art Walk, 5:00 - 8:00 pm
- August 10 Exhibitors receive an email reminder about artwork pickup
- August 24 Show closes
- August 27 Pick up paintings at Falkirk Cultural Center, 1:30 - 4:30 pm
- August 28 All shipped paintings go out by usual carriers...



continued on page 7

continued from page 6

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Eligibility

This CWA Members Show is open to ALL CWA members 18 years or older.

Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo, Tyvek and Aquabond are acceptable. Pastel or collage may be used as long as watermedia is the dominant medium. Digital media, photography, prints, or reproductions are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. Entries must be entirely the work of the artist, and not shown previously in a CWA Members Show. No workshop or class work allowed. All paintings must be for sale. All work submitted to this show must have been completed in the past two years. Subject matter that may be objectionable to the public (e.g., nudity, obscenity, and extreme political/religious views) will be disqualified. Artists that fail to provide the accepted entry will be disqualified for one year from entering a CWA Member Show.

• SHIPPED PAINTINGS FROM ALL REMOTE CALIFORNIA AND OUT OF STATE MEMBERS ARE WELCOME •

See Accepted Entries section below for more details.

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Online Entries Only

All entries will be submitted via our website, californiawatercolor.org. Members may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame.

Log in to the Members homepage, choose Shows/Exhibitions, then Member Shows and choose Falkirk. Confirm your information, add your painting details and upload your images.

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Entry Fees (non-refundable)

Entry fee is payable by PayPal, credit, debit, or individual account.
CWA Members: \$25 for two images, \$35 for a maximum of three images.

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Accepted Entries

All accepted artists will be notified by email and results will be posted online June 18, 2019.
Accepted work must match the submitted image; paintings not consistent with submitted image WILL be disqualified. The acceptance email will include all instructions for delivering the accepted painting(s) to the Falkirk Cultural Center in San Rafael, including a Falkirk Cultural Center loan agreement to sign and return with the artwork.

Please note; delivery for this show is hand-carry for those close enough to the venue to do so. To clarify this, we want to open this show to our members in other states, as well as those who are located more remotely in California to where most of our Members Shows take place in the Bay Area. Think of it this way, IF you have been in a Members Show in the past several years, and hand carried your work to deliver to the show, please consider that you **are required** to do so for this show. Shipping of paintings for those in California, will be allowed for those who live south of San Jose, east of Sacramento and north of Santa Rosa. More details for shipping paintings will be in the acceptance letter.

There will be a \$20 handling fee for shipped paintings.

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Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40 x 40 inches.

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Framing

All paintings on paper, Yupo or Tyvek must be framed in simple, square-cornered frames ready for hanging and protected under acrylic (not glass). Frames must have a foam core backing, wire ends must be taped and should be ready to hang. No sawtooths, clamps or eye screws will be accepted. Mats (optional) must be white or off white. Colored liner mats are acceptable. **Paintings on Aquabond (or other similar surfaced) cradled panels and varnished or finished with a protective coating may be displayed without an acrylic covering, but must still be framed in simple, square-cornered frames with wire (and D-rings) for hanging.** Additional details may be included in instructions to accepted artists.

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Sales

All sales will be made through the Falkirk Cultural Center gallery. All paintings must remain for the duration of the show. Falkirk Cultural Center will retain a 30% commission on all work sold. CWA will retain a 10% commission on all work sold.

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Conditions and Liabilities

No work may be withdrawn before the end of the Show. CWA and Falkirk Cultural Center reserve the right to photograph artwork or copy images for promotional purposes. Falkirk Cultural Center does not provide insurance for the artwork while it is in their possession. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus..

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Questions

Please email: mail@michaelfriedland.com
Contact: Michael Friedland 415 505 3399
To enter: californiawatercolor.org - then Members Home Page...

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2019 WATERCOLOR WORKSHOP SERIES

CALIFORNIA WATERCOLOR ASSOCIATION

Workshops are held at California State University East Bay Concord Campus in the Art Lab
4700 Ygnacio Valley Road, Concord, CA 94521

Soon Young Warren AWS, NWS Vibrant Watercolors

3 Days | May 13-15

Advanced Beginner to Advanced

CWA Members \$390 | Non-Members \$450

Soon Young shares her process in creating breath-taking brilliance in her masterpiece paintings. In this workshop, you will learn how to use glazing and washing techniques to create luminous, brilliant colors of crystal and red silk background in your paintings.

Artist website at www.soonwarren.com

5 PLACES AVAILABLE



Don Andrews AWS

Session 1: Landscapes

2 Days | July 15-16

All Levels

CWA Members \$300 | Non-Members \$360

Learning to paint with watercolor should be fun! Don's landscape workshop is geared specifically for artists eager to paint and study in a no-stress studio environment.

Artist website at www.donandrewsstudio.com

9 PLACES AVAILABLE



Don Andrews AWS

Session 2: Figures

2 Days | July 17-18

Intermediate to Advanced

CWA Members \$300 | Non-Members \$360

Addressing the figure as the subject for a painting with the same artistic freedom and looseness employed when attempting other subjects in nature is the central theme of Don's figure class.

Artist website at www.donandrewsstudio.com

WAIT LIST ONLY



Julie Pollard

Watercolor Unleashed, Wet and Wild

3 Days | August 22-24

All Levels

CWA Members \$375 | Non-Members \$435

Learn how to make water look wet, reflective, and splashy! With a stunning waterfall or intimate woody creek as your model, study water in motion and glassy reflection.

Artist website at www.juliegilbertpollard.com

7 PLACES AVAILABLE



Mark Mehaffey

Experiment for Fun, Design for Success, Traditional to Experimental

4 Days | September 18-21

Advanced Beginner to Advanced

CWA Members \$575 | Non-Members \$635

Participants will create paintings using the elements of shape, line, value, and color to simplify subject. They will learn to use a variety of color plans to create emotion and mood in a representational painting.

Artist website at markmehaffeyfineart.com

14 PLACES AVAILABLE

For full workshop descriptions and online registration, go to:

<http://www.californiawatercolor.org/classes.php>

For more information go to:

www.californiawatercolor.org/contact.php

and choose **Workshops** from the Recipient drop-down menu

CWA Board of Directors

President	Carol Husslein
Vice President/Membership	Annegret van Gemenen
Co-CWA Member Shows	Michael Friedland
Co-CWA Member Shows	VOLUNTEER NEEDED
Communications Director	Rosemary Therkelsen
Co-Director of Programs	Pat Wai
Co-Director of Programs	VOLUNTEER NEEDED
Budget Director	VOLUNTEER NEEDED
Co-Director National Exhibition	Ruth Miller
Co-Director National Exhibition	Iretta Hunter
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
At Large	Sandra Morea
	Sharon Hopkins

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Janet Groza

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEERS NEEDED
Community Outreach	Sheila Cain
	Victoria Bianco
	Marianne Elliott
	Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair)
	Barb Bochenek
	Mary Tichenor
Hospitality	Sandra Morea
	Susan Scolnick
	ADDITIONAL VOLUNTEER NEEDED
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahan
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

member announcements

Coffee with the CWA President

You are invited to come have coffee with Carol Husslein, President of California Watercolor Association.



Location:

Starbucks Patio
(look for the outdoor table sign)
Countrywood Shopping Center
716 Bancroft Road
Walnut Creek, CA 94598

Date/Time Information:

Thursday, May 9, 2019
11:00am - noon *Rain Cancels*

Contact Information:

Go to www.californiawatercolor.org/contact.php, choose the **President** option from the **Recipient** drop-down menu, and send Carol a message about your interest to attend.

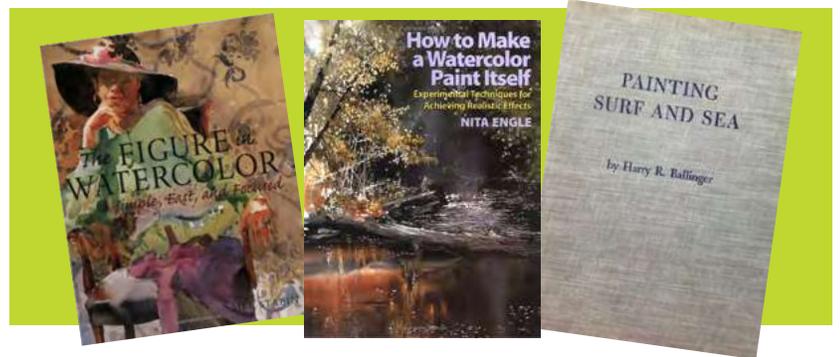
This event is a casual gathering designed to give CWA members an opportunity for constructive feedback. We want to hear from you!

Welcome New Members

Leta Eydelberg, Eileen McCullough, Yi Lin Pei

Annegret van Gemenen

CWA Vice President, Membership Director



Community Outreach Book Sale

Come check out the books for sale at the magazine table. All proceeds go to our Community Outreach Program. *The Figure in Watercolor* and *How to Make a Watercolor Paint Itself* are \$10 each, *Paint Surf and Sea* is \$5. Additional books available.

Hospitality Chair Needed

Go to www.californiawatercolor.org/contact.php, choose the **Membership Director** option from the **Recipient** drop-down menu and leave a message in the **Comments Section** to volunteer.

We Wish Gary Bukovnik a Very Happy Birthday!

Gary graciously invited CWA members to his San Francisco studio after his fabulous February general meeting demonstration. The visit was April 9th, the day before his birthday. Our Member Shows Director, Michael Friedland, had found out about Gary's upcoming birthday and came up with a great way to celebrate it.

In 2018, Gary had invited several of us from the St. Mary's show to exhibit with him in the Dongshan Museum in Beijing, China (see November 2018 news-

letter.) Michael asked this group to paint small cards containing a letter from "Happy Birthday" and then paint the rest of the card with flowers! What a coincidence...13 artists...13 letters in "happy birthday!" The cards were then strung together with red ribbon and presented to Gary during our visit. Other visiting members were alerted to Gary's birthday so they could also bring cards. In short, the presentation was a great success! Please enjoy the photos from our visit. The next visit will take place May 28th.



This is the finished painting that Gary worked on during our February demo.

April General Meeting



Thanks to Sara Kahn for presenting her unique transparent-layer watercolor technique in a paint along demo, and to Georgeanne Zaro-Eddy, CWA Outreach Co-Director, for introducing Wes Evans at the April general meeting. Wes is a veteran and watercolorist enthusiast who participates in CWA's community outreach effort at the Department of Veteran Affairs in Martinez, CA.

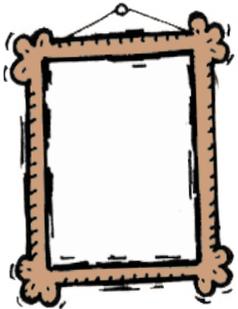
And the Door Prize Winner Is!

Sheila Cain, CWA Outreach Co-director, was the lucky door prize winner at our April general meeting.

Receive a raffle ticket at the door on your way into the May 15th general meeting for the next chance to win!



All CWA monthly General Meetings are OPEN to the public and admission is FREE.



Join the Sharing Gallery at the Next CWA Monthly Meeting

The California Watercolor Association community members are incredibly talented watercolor artists, full of inspiring ideas and helpful techniques; so here's a fun way to share your current unframed paintings—whether complete or in progress—with each other at our monthly Wednesday evening meetings in Walnut Creek.

A display table will be available at 6:30pm to set up your unframed works on a first-come, first-serve basis. If you have a small table easel, please bring it along.

Casually discuss your works with others artists over refreshments before the general meeting begins at 7:30pm.

Register Online for a Personalized Critique at a Monthly Meeting

And as an added benefit to those who have earned volunteer hours certificates, you can register for a personalized twenty-minute critique with a CWA Master member for the cost of 10 volunteer hours.

To register go to www.californiawatercolor.org/contact.php, choose the **Program Director** option from the **Recipient** drop-down menu, and make your request in the **Comments Section**.

The Program Director will schedule your time and date. The first artist will be scheduled at 6:30pm and the second at 6:50pm. A confirmation email will be sent a week before the date of your personal critique.

Please note:

- Register online: www.californiawatercolor.org/contact.php
- Two unframed complete or in progress artworks per artist per critique
- Bring your CWA volunteer hours certificate
- One critique session per CWA member per calendar year

Shadelands Art Center
111 Wiget Lane
Walnut Creek, CA 94598



member news



Duet by Meghana Mitragotri

Meghana Mitragotri

Meghana Mitragotri will have a Mother's Day Special Art and Craft booth at the Pleasanton Farmers' Market on West Angela St. off Main St., on Saturday, May 11, 2019 from 9:00am-1:00pm. At this event, she will display and sell her original watercolor paintings, greeting cards and bookmarks amongst other handmade products perfect for a Mom.

She can be contacted at meghana.ms@gmail.com or (630) 520-2010 for more information.

Pleasanton Farmers' Market
46 West Angela Street
Pleasanton, CA 94566



Work Before the Storm by Michael Friedland



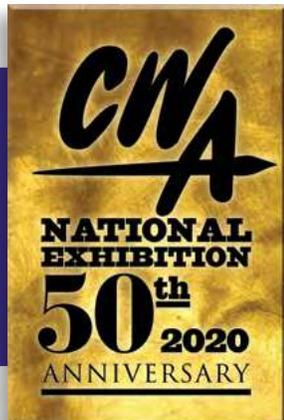
All in a Row by Ruth Miller

Michael Friedland and Ruth Miller, MCWA

Michael Friedland's "Work Before the Storm," and Ruth Miller's "All in a Row," will be part of Harrington Gallery's Fresh Work's IX Exhibition, April 27 - June 1, 2019.

Reception will be held April 27, 1:00-3:00pm.
Gallery Hours: Wednesday-Friday 12:00-5:00pm,
Saturday 11:00am-3:00pm

Harrington Gallery
4444 Railroad Avenue
Pleasanton, CA 94566



**Watch for
Prospectus!**
**Available
June 2019!**



Plein Air – Tao House, Danville

Saturday, May 11, 2019, 10:00am to 2:00pm



At the Eugene O'Neill National Historic Site (★), we will be guests of the Eugene O'Neill Foundation, Tao House and the National Park Service. It was at Tao House where O'Neill found the peace and quiet to write his late masterpieces, including *A Moon for the Misbegotten*, *The Iceman Cometh*, and *Long Day's Journey Into Night*. Take a self-guided tour of the house and see O'Neill's study and his player-piano. No painting or eating indoors, but there is plenty to explore on the grounds. You can see the Old Barn, where in September *Long Day's Journey* will be performed during the 20th anniversary of the Eugene O'Neill Festival. Have your brown-bag lunch at the picnic tables and paint views of Mount Diablo, the Las Trampas hills, the nut orchard, the courtyard garden, cows grazing nearby, and even the gravesite of O'Neill's Dalmatian. Bring a bag lunch and we can get together at 1:00pm to review paintings and have lunch. Water, rest rooms and picnic tables are available. For more: check out www.eugeneoneill.org.

Parking and Shuttle Information:

To get to the site, catch the NPS shuttle in front of the Museum of the San Ramon Valley (★), 205 Railroad Ave., Danville, CA 94526. Park free in the large lot next to the museum. Saturday shuttle pick-up times at museum: 10:15am, 12:15pm, and 2:15pm.

For your return: last shuttle at 3:30pm.

Park site is on a private road, visitors will be shuttled up to the park site from the museum.

Directions to Danville:

From the West: Highway 24 toward Walnut Creek, merge onto 680 in San Jose direction, take the El Cerro exit into Danville, continue west on El Cerro, then a left turn onto Danville Blvd. Immediately after San Ramon Valley High School, take a right onto Railroad Ave. On the right in a few blocks you will come to the museum (cross street is Prospect Ave.) and the parking lot.

From the East: Highway 24 toward Walnut Creek, merge onto 680 in San Jose direction, take the El Cerro exit as described above.



Watercolor by Chuck Dorsett

Questions?

Contact JoAnn McMahon,

Plein Air Coordinator

Email: joannm1@mac.com or

pleinair@californiawatercolor.org

Cell: (510) 435-9763




While in downtown Danville, take in the CWA Member Show, "Luminous," at the Village Theatre and Art Gallery. 233 Front Street, Danville, CA 94526



Plein Air – Rockaway Beach, Pacifica

Saturday, May 25, 2019, 10:00am to 1:30pm



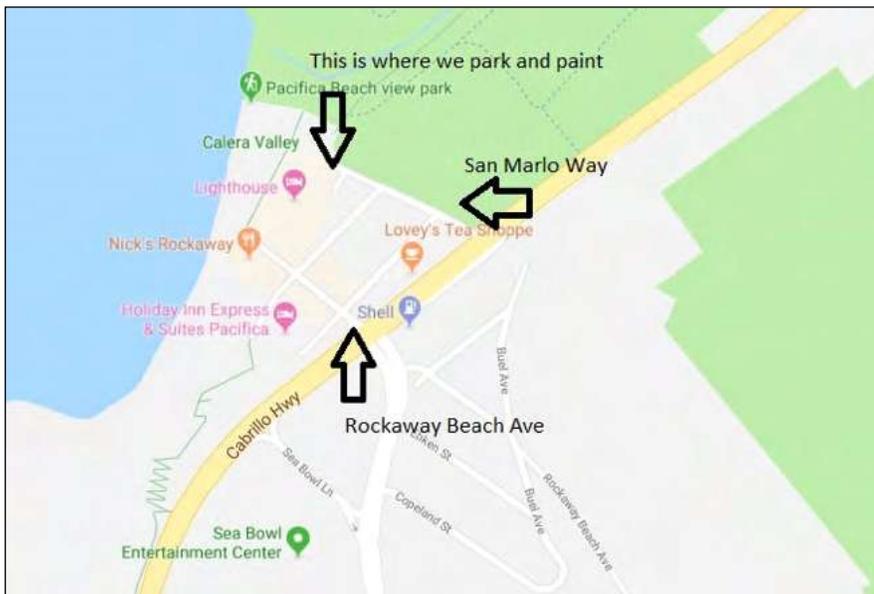
Rockaway Beach is a shoreline area of the Pacific Ocean in the southern portion of Pacifica, approximately seven miles south of San Francisco. It is located within a gently curving embayment with direct access via Rockaway Beach Avenue and providing easy access to Highway 1. Bring a bag lunch or have lunch at one of the many restaurants within walking distance. Meet in the parking lot at 10:00 am.

Directions

Go down Highway 1 to Pacifica and turn right on San Marlo Way. If you miss San Marlo Way, turn right at the light onto Rockaway Beach Avenue and then make another right to get on San Marlo Way, then left to the parking lot.

Questions?

Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763



 Click for Google Map to Rockaway Beach, Pacifica:
tiny.cc/f4knny

April Plein Air Gallery – China Camp



Plein Air Competitions & Workshops

Call for Artists

4th Annual Benicia Plein Air Paint-Out

You are invited to participate in the 4th Annual Benicia Plein Air Paint-Out, set for Saturday, August 24, 2019. This popular event hosted by Benicia Plein Air Gallery combines a fun plein air competition with a reception, exhibit and sale. Cash and ribbon awards, juror Carolyn Lord. New this year— artists receiving the First, Second and Third Place Awards will be invited to exhibit their winning paintings at Benicia Plein Air Gallery for an entire month. Open to all artists age 18 and up, entry fee \$40. Participation is not juried, but early registration is encouraged as space is limited to the first 40 artists who apply. Register by mail, deadline August 23, 2019. Find all details and a downloadable entry form at tiny.cc/15wq5y. Benicia Plein Air Gallery is located in the heart of historic downtown Benicia. Learn more about us at www.BeniciaPleinAir.com.

We hope to see you at the Paint-Out! If you have any questions feel free to e-mail us at beniciapleinairgallery@gmail.com.

Benicia Plein Air Gallery
307 First Street
Benicia, CA 94510

Call for Artists

Paint Livermore Plein Air Competition

The Livermore Art Association (LAA) is proud to announce our upcoming Paint Livermore Plein Air Competition May 31, June 1, 2, 2019. Paint Livermore Plein Air Competition with its Historic Buildings and Gateway to the Livermore Wine Country.

Check in: May 31, 2019 between 11:30am and 4:00pm or June 1, 2019 between 7:30am and 4:00pm at the LAA Gallery, in the historic Carnegie Building, 2155 3rd Street, Livermore, CA 94550.

Judging: Sunday, June 2, 3:00pm.

Registration Fees: LAA or PAL Members - \$20 Non-Members - \$30

For more details and an entry form visit:

<http://www.livermoreartassociation.org/call-for-artists-.html>

Information: Diane Rodriguez, dp.rodriguez@icloud.com or call (925) 462-1919

“Primavera” 42nd Annual ADAS Spring Art Show

Fine Art Exhibit, Plein Air Painters, Wine Tasting and Artist’s Gala Reception. Show dates are May 18-19, 2019.

Attention Plein Air Painters!

If you would like to participate in the free plein air event, call Megan at (925) 413-3438.

Call for Art – Main Street Arts “Lookin’ Out My Backdoor”

This Main Street Arts Gallery Show is open to all artists, 18 years or older. Paintings must be two-dimensional and plein air or plein air inspired. Digital media, photography, prints or reproductions

are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. All paintings must be for sale. All work submitted to this show must have been completed in the past two years. Juror of Selection is Samantha McNally. Judges of Awards are Gwenn Spratt and Pamela McCauley. To enter, go to tiny.cc/8t7g3y. Go to www.mainstreetarts.net for information. Entry deadline is April 19, 2019. Show dates are May 3-31, 2019.

Main Street Arts
613 Main Street
Martinez, CA 94553

Coyote Hills Plein Air Paint Out

Date and Time: June 30, 2019, 8:30am-3:00pm

Artist Pre-registration Required: (888) 327-2757, option 2

Registration Begins: May 1, 2019

Entry Fee: \$8 for Alameda and Contra Costa County residents; \$10 for non-residents (includes a parking pass; morning snack will be provided to participating artists).

Join fellow artists for the 1-day open air paint out at Coyote Hills Regional Park. All 2-dimensional mediums like oils, acrylics, watercolors, pastels and mixed media will be accepted and open to age 18 or over. Completed pieces must return to the Coyote Hills Visitor Center by 1:30pm for an exhibition for public viewing. A People’s Choice Award will be handed out to the 1st, 2nd and 3rd place winner at 2:55pm. Each artist is limited to one or two submissions for exhibition. For more info contact Naturalist Dino Labiste at (510) 544-3215 or dlabiste@ebparks.org

Coyote Hills Regional Park
8000 Patterson Ranch Road
Fremont, CA 94555



Eileen Murphy Plein Air Workshop

9-Day Plein Air Workshop in the Hudson Valley, New York, October 5-13, 2019. Join Eileen Murphy as she leaves turn painting in locations made famous by the Hudson River School for only \$2,025. Price includes lodging, instruction, program transportation and some meals. Workshop details at awatrips.com/hudson.

Michael Orwick Plein Air Workshop

9-Day Plein Air Workshop in Portland, Oregon, August 8-18, 2019. Join Michael Orwick painting the splendor of the Pacific Northwest and Oregon coast for only \$2,080. Price includes lodging, instruction, program transportation and some meals. Workshop details at awatrips.com/portland.

Questions? Email james@awatrips.com or go to www.awatrips.com.

show news

11th Annual LAA Essential Figure Art Show

Announcing the 11th annual Figurative Art exhibition, sponsored by the Livermore Art Association, the Bothwell Arts Center and the Bothwell Figure Drawing Workshop. The show is free and the public is invited. Local artists compete for awards and sales with the human figure as the main focus of their work. For more information on the show contact Chairperson, Barbara Stanton, at (925) 373-9638 or microangelo@earthlink.net.

Reception: May 4, 2019, 12:00-4:00pm. Refreshments served.

Show: May 3-5, 2019, 11:00am-4:00pm

Judge: Judith Kunzlé, Website: <http://judithkunzleart.com>

Bothwell Arts Center
2466 Eight St.
Livermore, CA 94550

Call for Entry

NWS International Exhibit for 2019

The National Watercolor Society is pleased to invite you to enter the National Watercolor Society International Exhibit for 2019. The exhibition is open to all artists and the grand opening is at the NWS Gallery on October 19, 2019, from 3:00-6:00pm. The jurors are Jean Grastorf, Elaine Daily Birnbaum, and Frank Eber. The Award juror is Brian Rutenberg. There will be \$40,000 in cash and merchandise awards. For information and prospectus go to www.nationalwatercolorociety.org, or caFE. Submissions for digital entries will open April 8, 2019, at Noon EST and close May 10, 2019, Noon EST.

915 South Pacific Ave.
San Pedro, CA 90731

artist getaways

Artist Getaway Event in Murphys

Paint with other artists in the Sierra foothills with Artist Getaway! This painting event is for artists of all mediums and abilities. Paint your way, your style in a relaxing setting with artists on vacation.

Where: Murphys, California

When: June 9-12, 2019

Cost: \$425 per person for 3 nights (meals not included)

To sign up, go to www.ArtistGetaway.com – click on the Registration button, print the 2 page PDF registration form and send it in with your check to reserve your spot at the event.

For more details or questions, please contact info@artistgetaway.com!

Hope to see you there!

Brentwood Art, Wine & Jazz Benefit Festival 2019

The Brentwood Art Society is looking for Art Vendors at their 17th Annual Art, Wine and Jazz Benefit Festival. Event dates are June 21-23, 2019. Applications must be postmarked by May 14, 2019.

For more information and to apply, go to <http://www.brentwoodartsociety.org>.

Brentwood Art, Wine & Jazz Benefit Festival
City Park Way
Brentwood, CA 94513

Call for Artists

3rd Annual Banner Up !

Join us for the 3rd Annual “Banner Up” event! This popular program is sponsored by City of Brentwood Economic Development, City of Brentwood Arts Commission and Art Guild of the Delta (AGD). “Banner Up” will display originally designed and painted 24” x 48” banners throughout downtown Brentwood. Art Guild of the Delta (AGD) invites all working artists; including practicing art students, to participate in the Banner Up project. Completed banners will be displayed during Brentwood’s Farmers’ Market season, the Starry Nights Concerts in the Park series, and the Art, Wine and Jazz Benefit Festival, June 21 through 23. Pickup dates for the banners are April 27-28, 2019.

Blank banners can be picked up from the Delta Gallery.
2485 Sand Creek Rd., Suite 128
Brentwood CA 94513
(925) 516-5935

Please direct questions to Frank Littman at flittman@gmail.com.

You are invited! Darla Bostick’s 2019 Ghost Ranch Art Retreat/Workshops

Darla Bostick’s 13th and 14th Ghost Ranch Retreats/Workshop in Abiquiu, NM. Because of popularity a second event has been added June 2-8, 2019, with a different media each day. The UN-traditional watercolor workshop is September 29-October 6, 2019 and combines the media of photography, watercolor and more! Live at the Ranch for 7 days/6 nights! Enjoy plein air opportunities and the comfort of a group activity room. The Georgia O’Keeffe Landscape Tour takes you where she painted. Tour the O’Keeffe studio/home. Limited to 18 participants. New room and board pricing provides the ultimate discount when sharing a room (bring a friend/spouse)! Daily demos, slide presentations, door prizes and optional happy hour. Details appear on Darla’s registration tab www.darlabostick.com. Spaces now filling for both workshops. Contact Darla at (940) 320-5660 or darlabostickart@gmail.com.

CWA 2019 Calendar

General Meetings & Demos

January 16	David Savellano
February 20	Gary Bukovnik
March 20	Brenda Swenson
April 17	Sara Kahn
May 15	Soon Y. Warren
June—Summer Break	NO MEETING
July 17	Don Andrews
August 21	Julie Pollard
September 18	Mark Mehaffey
October 16	Heather Martin
November 20	Carolyn Lord
December—Winter Break	NO MEETING

CWA Workshops

March 21–23	Brenda Swenson
May 13–15	Soon Y. Warren
July 15–16	Don Andrews Session 1 - Landscapes
July 17–18	Don Andrews Session 2 - Figures
August 22–24	Julie Pollard
September 18–21	Mark Mehaffey

CWA Members Shows

May 2–June 15	Danville Village Theater Danville, CA
July 19–August 24	Falkirk Cultural Center San Rafael, CA
August 30–October 30	San Ramon City Hall San Ramon, CA
September 14–November 1	John Muir Aspen Surgery Center - Walnut Creek, CA

Coffee with the President

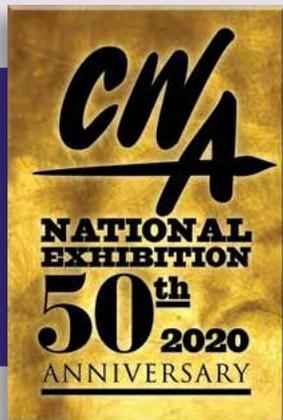
March 14	April 11
May	June 13
July 11	August 8
September 26	October 10

Starbucks from 11:00am-noon.
716 Bancroft Rd., Walnut Creek, CA 94598
(Located in Countrywood Shopping Center)
Rain Cancels.

Plein Air

February 12	Pt. Obos
March 9	Heather Farm Park
March 23	Old Borges Ranch
April 13	China Camp
April 27	Briones Park
May 11	Tao House
May 25	Rockaway Beach

Check for updates on our website and social media!



**Watch for
Prospectus!
Available
June 2019!**

