

**November 2019**

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

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**White Elephant Sale  
April 15, 2020**



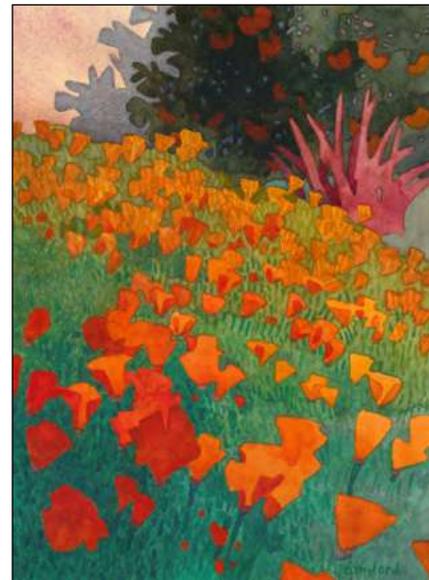
Start gathering your extra art supplies now! More details to follow in the December newsletter.

# California WATERCOLOR Association

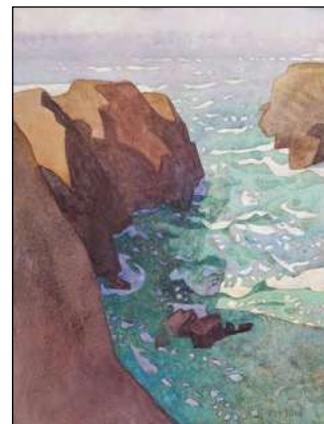


**ALERT, NOVEMBER MEETING LOCATION CHANGE!** Wednesday, November 20, 2019 at 7:30pm  
Lakeside Room at Heather Farm Community Center • 301 N. San Carlos Dr., Walnut Creek, CA 94598  
[CLICK FOR GOOGLE MAP!](#) [CLICK FOR PARKING INFO!](#)

## November Guest Demo Carolyn Lord



A “plein air” artist since college, Carolyn Lord was influenced by the 20th century California Watercolor Style of Millard Sheets and his peers. This approach to watercolors features bold color and strong design. She is inspired by the regional landscape and is best known for her garden paintings.



Lord’s paintings are shown in galleries in Fallbrook, Paso Robles, Carmel, Santa Rosa and Mendocino; is a Signature member of the California Art Club, National Watercolor Society, and California Watercolor Association; teaches workshops in Mendocino, Alameda, Carmel, and San Luis Obispo; participated in plein air events in Sonoma, Carmel, Paso Robles, San Luis Obispo, and Laguna. Lord’s career has been profiled in Plein Air, Watercolor Artist, and American Artist magazines, and the Savvy Painter podcast.



For her demonstration, Carolyn Lord will do a simplified coastal landscape; discuss composition; the qualities of the paints she has on her palette; color bias; and color perspective.

Artist website at [www.carolynlord.com](http://www.carolynlord.com).



# From the President

## California Watercolor Association

### Inspiration Comes in Many Forms



The hard part is listening to it! By “it” I mean inspiration. Why is it so hard to listen to inspiration? I think our brains get clogged with other stuff that blocks our senses to the environment around us. We question everything we do.

“If I paint that, will it get in a show?”

“If I paint that, will someone buy it?”

“If I paint that, is it a waste of paint, paper, time...?”

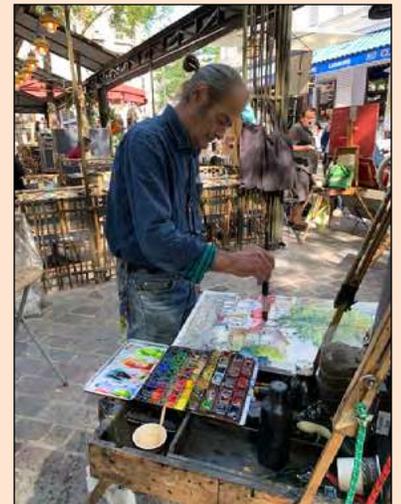
Who are you painting for, that is the real question.

If it is not for myself, why am I painting?

I take a lot of pictures with my phone. Why? Because I can. It doesn't cost me anything but a little space. I don't print them all but I can play with them and see if there is anything there to inspire me. If not, I can easily delete them and look around me for more inspiration.



While in Paris recently we walked to the Place du Tertre in Montmartre. This is a small square near the Sacre Coeur Basilica. Cafes and souvenir shops surround it. Tourists abound. And there are artists...lots of artists. Some are portrait painters. Others are caricature artists. And there are landscape painters. It is a sight to see. These artists share a one-meter square space with another artist, alternating days of the week. They pay approximately \$600 per year for this tiny space. They must go through a rigorous selection process at the Montmartre City Hall to be added to the ten-year waiting list for these spots. Here they paint for all the milling tourists to see. I came upon an elderly watercolor landscape painter who brought tears to my eyes as I watched him. He was so intense but so gentle as he applied his color to his painting. Adding here. Taking off there. Changing a color. Intensifying a color. I asked him quietly if I could take a couple of photos and he nodded “yes.” I'm sure he nodded since I obviously didn't speak “fluent” French, but close enough. What inspiration did I get from that moment of watching this painter? Confidence to work on what I want to work on. Working with the painting, not against it. Seeing what I was working on and adjusting while in the moment.



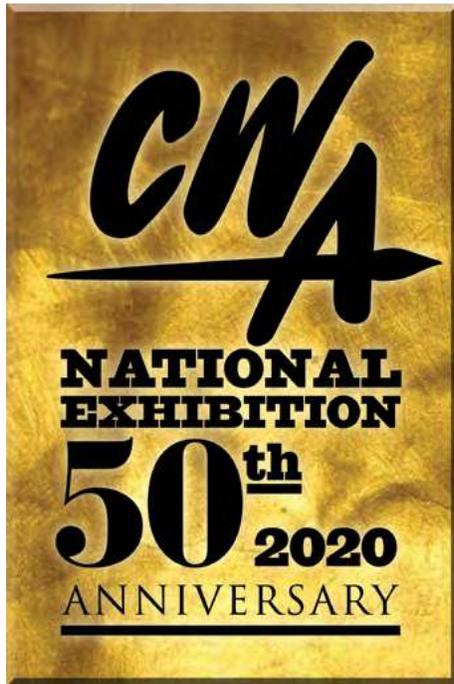
I was inspired on this trip because I looked at my surroundings more closely and with more introspection. While others were in a museum ogling gold gilding on everything, I was taking photos of a beautiful still life decorating a massive table. The sun was streaming through a window hitting that floral arrangement and screaming at me to paint it! That's inspiration!



The fact is, you have to be inspired before you create almost anything. Without inspiration you'll just produce a pretty painting. With inspiration you'll create an awe-inspiring painting!

*Carol Husslein*

CWA President



*Summer Rein by Ronnie Rector*

Please join us for the  
**Artists' Reception  
& Awards Presentation**

January 11, 2020

2:00-4:00 pm

Open to the public.

**Exhibition Dates: January 11-February 22, 2020**

**SPECIAL EVENT**

Michael Reardon Workshop on January 31-February 2, 2020  
(7 places available. Register online at [www.californiawatercolor.org/classes](http://www.californiawatercolor.org/classes).)

**TALK WITH THE CURATOR & GALLERY TOURS**

Tuesday Evenings – Starting January 17, 2020

**WEDNESDAY ARTIST DEMOS**

January 15, 22, 29 and February 5, 2020

For more information, contact Ruth Miller or Iretta Hunter at [national@californiawatercolor.org](mailto:national@californiawatercolor.org).

**Harrington Gallery | 4444 Railroad Ave. | Pleasanton, CA 94566 | (925) 931-4849**

Hours: Wednesday-Friday 12:00-5:00 pm; Saturday 11:00 am-3:00 pm; Closed Holidays.

HOME 

NEXT 

# Members Shows – San Ramon Show

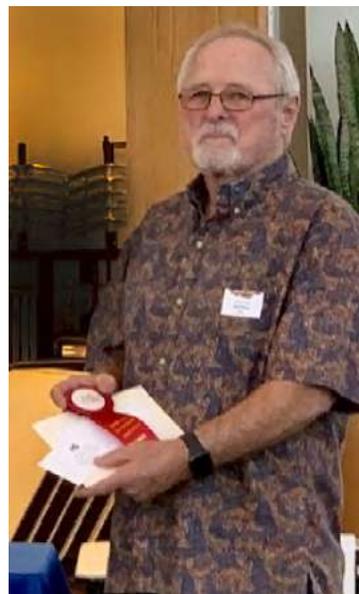
## Autumn's Allure Awards Evening

On October 4th, we had our awards reception for the San Ramon City Hall show. We at CWA would like to thank Erica Valentine at the City of San Ramon for her graciousness and help with the show. I would like to thank our jurors, David Broad for selection and Uma Kelkar for awards. I would like to thank those who helped to hang the show, Craig Moline, Sharon Hopkins and Pat Wai, and to thank all of you who entered.

Congratulations go to Kerry Woodward for her first place painting, A Fine Day Out...to Robert Hamby for his second place painting, Old Work Horse...and to Corky Normart for his painting, Below the Bridge. Honorable Mentions went to Yvonne Newhouse, Michael Friedland, Marilyn Miller and Sasha Boyko. You can see all of these paintings on our CWA website.

*Michael Friedland*

Kerry Woodward - First Place



Robert Hamby - Second Place

Corky Normart - Third Place



This was our last show of the year and my last as director of Members Shows. Next year, I'll begin working on the National Exhibition. As I outlined to the group on Friday evening, I have absolutely **LOVED** working on our Members Shows for a number of reasons, and the one that stands out the most for me is that it's given me the opportunity to meet and get to know so many of you—our members. I have also really enjoyed how you get the opportunity to make something really FUN out of nothing, nothing more than a few dates on a calendar. You get to think of what the theme for the show could be, you get to select (and get to know) the jurors that you think would be appropriate. You get to work with and know the people who are our hosts. And you get to watch as the paintings come in and the whole thing materializes into a gallery full of paintings and an enjoyable evening where we all gather (again) to socialize, enjoy the paintings and congratulate those whose work was selected for awards and ribbons. And the public gets to see our work for several weeks while it's up. I've spoken with a number of people who have visited our shows and they are always very impressed and appreciative about seeing them. Just the other night two women came in at the end of the evening and wanted to know all about CWA once I explained that it was our show. A few weeks ago one of the nurses at Aspen Center was effusive about how important it was to them and the patients to have art shows in their center. These are just two examples of hearing the appreciation for what we do with these shows that is among the reasons that it has been so richly rewarding for me.

On Friday night, I had the pleasure of presenting my special recognition award to Carol Husslein for having given me the opportunity to do this these past few years. And I would like to thank Ruth Miller and Iretta Hunter for asking me to take over the National Exhibition, which I am sure will be just as rewarding.



# Community Outreach

## Oakland VA – Back to Basics and Beyond

The Oakland veteran's group continued to build on the clean wash class with two lessons. The “paint-along projects” included graded washes, layering dry glazes, negative painting–cutting around, and wet into wet.

The group used masking tape and mylar for lifting and masking. We looked for a range of colors in making greens and shadow areas plus dry brush strokes for texture. The group worked hard, learned a lot, and had fun.

*Sheila Cain*





# Community Outreach

## CWA Goes to Veteran Event STAND DOWN ON THE DELTA 2019



Every two years the Delta Veterans Group of Antioch, California, sponsors a **STAND DOWN** event. The goal in their words: *“We strive to bring our Veterans the four pillars of success – Housing, Employment, Health and Education – one which will not work without the other three.”* This year they put together a four-day, three-night event bringing veterans to the Antioch Fairgrounds where they are provided full medical treatment, court and legal services, DMV, mental health and addiction counseling, and a myriad of other services.

Between their appointments with these groups they have leisure time. The volunteers from CWA Community Outreach, in collaboration with the **STAND DOWN** recreation program, offered the experience of painting with watercolors for these waiting-around time slots. We brought a project and made sure all supplies were ready for up to thirty veterans.

Our participants were more often the children of veterans than veterans, though watching the volunteers demonstrate was a participation in itself. The project was painting a series of an apple from whole and then eaten down to an apple core. One veteran decided to paint just one big whole apple. When finished he was visibly proud. He signed his painting and stated with a big smile, *“This is my apple.”*

Our volunteers, Victoria Bianco, Sheila Cain, Maggie Metcalf and Georganne Zaro-Eddy, were able to work one-on-one with the participants. The children of the veterans had their own ideas to paint but were guided on using watercolors and mixing secondary colors. At the end of the day, we were pleased to be able to share painting with watercolors and planned to strategize methods of attracting even more veterans to experience the creative fun of watercolors next time.

*Sheila Cain*





# 2020 WATERCOLOR WORKSHOP SERIES

## CALIFORNIA WATERCOLOR ASSOCIATION

Workshops are held at California State University East Bay Concord Campus in the Art Lab  
4700 Ygnacio Valley Road, Concord, CA 94521, unless otherwise noted.



### Michael Reardon, CWA, AWS, NWS, WW Watercolor Technique

**3 Days | January 31 - February 2, 2020**

Advanced Beginner to Advanced  
CWA Members \$425 Non-Members \$485  
In this workshop, Michael will share information from his latest book, Watercolor Techniques. He will share some of his insights into painting and how to enjoy it.

Artist website at [www.mreardon.com](http://www.mreardon.com)

This workshop will be held at the Harrington Gallery, located at 4444 Railroad Ave., Pleasanton, CA 94566.

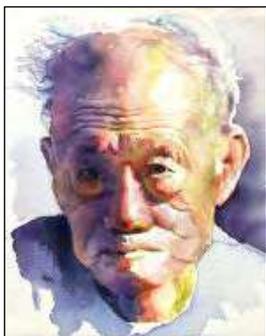


### Thomas W. Schaller, AWS, NWS, TWSA The Architecture of Light and Shadow

**3 Days | March 18-20, 2020**

Advanced Beginner to Advanced  
CWA Members \$450 Non-Members \$510  
In Tom's workshops, painting indoors or out, he demonstrates the fundamentals and crucial importance of identifying strong compositional subjects for the artist.

Artist website at [thomasschaller.com](http://thomasschaller.com)



### Peggi Habets, NWS, PWS, BWS Session 1: Creating Expressive Portraits and Figures

**2 Days | May 18-19, 2020**

Advanced Beginner to Advanced  
CWA Members \$275 Non-Members \$335  
In this workshop, we will be expanding our idea of what a portrait is and will create personal works of art, rather than a copy of a photo.



### Session 2: Creating Landscapes and Cityscapes with Personality and Mood

**2 Days | May 20-21, 2020**

Advanced Beginner to Advanced  
CWA Members \$275 Non-Members \$335  
In this workshop, we will work to create a place and time that evokes mood and atmosphere. Day one will focus on the landscape/cityscape only and day two will focus on painting figures in a scene.

Artist website at [www.habets-studio.com](http://www.habets-studio.com)

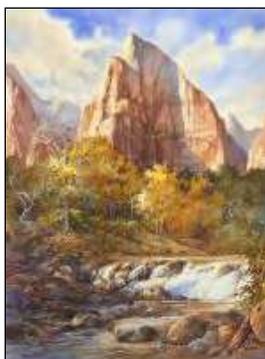


### Leslie Wilson, CWA Watercolors Fresh and Loose

**4 Days | July 15-18, 2020**

Intermediate to Advanced  
CWA Members \$330 Non-Members \$390  
In this workshop, Leslie will teach a direct painting method for an impressionistic result. She will help you explore brush techniques, find areas of emphasis, promote looseness and keep the viewer's eyes moving through the painting.

Artist website at [www.lesliewilson.net](http://www.lesliewilson.net)



### Roland Lee, NWS, UWS, DWS Landscape

**2 Days | August 20-21, 2020**

Advanced Beginner to Advanced  
CWA Members \$300 Non-Members \$360  
This workshop is designed to help artists become better interpreters of the landscape by learning to see how nature catches our attention. Our role is not to duplicate nature but to create new images based on our personal experiences.

Artist website at [rolandlee.com](http://rolandlee.com)



### Michael Holter, NWS, TWSA, OPS, SWS Session 1: Landscape

**2 Days | September 14-15, 2020**

Advanced Beginner to Advanced  
CWA Members \$270 Non-Members \$330  
This workshop will focus on the use of watercolor to paint exciting paintings of places. You will explore the use of light and shadow to create interesting compositions and achieve dynamic results.



### Session 2: Figures 2 Days | September 16-17, 2020

Advanced Beginner to Advanced  
CWA Members \$270 Non-Members \$330  
This workshop will focus on the use of watercolor to paint exciting paintings of figures. Many watercolorists have an aversion to painting people and with that in mind, special attention will be paid to the steps Michael uses to paint his award-winning figurative paintings.

Artist website at [michaelholter.com](http://michaelholter.com)



### Fealing Lin, NWS, TWSA, WW, SDWS, MWS Luminous Faces and Figures

**4 Days | October 19-22, 2020**

Intermediate to Advanced  
CWA Members \$465 Non-Members \$525  
Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you.

Artist website at [www.fealingwatercolor.com](http://www.fealingwatercolor.com)

For full workshop descriptions and online registration, go to:  
<http://www.californiawatercolor.org/classes.php>  
For more information go to: [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose **Workshops** from the Recipient drop-down menu.

## CWA Board of Directors

President	Carol Husslein
Vice President/Membership	Annegret van Gemeren
Co-CWA Member Shows	Michael Friedland
Co-CWA Member Shows	<b>VOLUNTEER NEEDED</b>
Communications Director	Rosemary Therkelsen
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	<b>VOLUNTEER NEEDED</b>
Co-Director National Exhibition	Ruth Miller
Co-Director National Exhibition	Iretta Hunter
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
At Large	Sandra Morea
	Sharon Hopkins

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Janet Groza

## CWA Volunteer Committees

Audio/Visual Set Up	<b>VOLUNTEERS NEEDED</b>
Community Outreach	Sheila Cain
	Victoria Bianco
	Marianne Elliott
	Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair)
	Barb Bochenek
	Mary Tichenor
Co-Hospitality	Susan Scolnick
	Jean Holmes
	<b>VOLUNTEER NEEDED</b>
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

## To Email a Board, Staff or Committee Member Go To:

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

# Member Announcements

## Welcome New Members

Rich Ambrose                      Maureen Morley  
Natalya Nicoloff                  Hong Zeng

## Signature or Master Signature

### Are you eligible for your Signature or Master Signature Membership?

Please submit your Petition and Supporting Documentation by November 16, 2019 to Annegret van Gemeren, Vice President/Membership Director.

Signature Membership – accepted three times into our CWA National Exhibitions.

Master Signature Membership – accepted six times into our CWA National Exhibitions.

If you need any help with your documentation, please contact Annegret van Gemeren ASAP.

## Congratulations to Pat Lauer, our October Volunteer of the Month

Pat has been a member of CWA since 2014. She volunteered to help our Annual National Exhibition Team with receiving paintings that first year and she was hooked. In her own words, “I remember unpacking a painting from China (it was magnificent) and thinking, this is a BIG DEAL!” Pat volunteered to help the Receiving Team each consecutive year and always enjoys being one of first to see the paintings as they arrive.



This year Pat has joined Robert Davidson, Joe Tringali and Craig Moline to form the new Receiving Team for our 50th National Exhibition. Again in Pat’s own words, “This collaboration has been fun and very rewarding, I look forward to seeing the show once it is hung!”

## *Annegret van Gemeren*

Vice President/Membership Director

To email Annegret van Gemeren go to:  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose  
**Membership Director: Annegret van Gemeren**  
from the drop down menu.



# October General Meeting

Thank you, Heather Ihn Martin for sharing your gouache painting techniques to a packed house at the October General Meeting!

## October Door Prize Winner!

CWA member, Carol Wilson, was the lucky door prize winner at the October 16, 2019 CWA General Meeting!

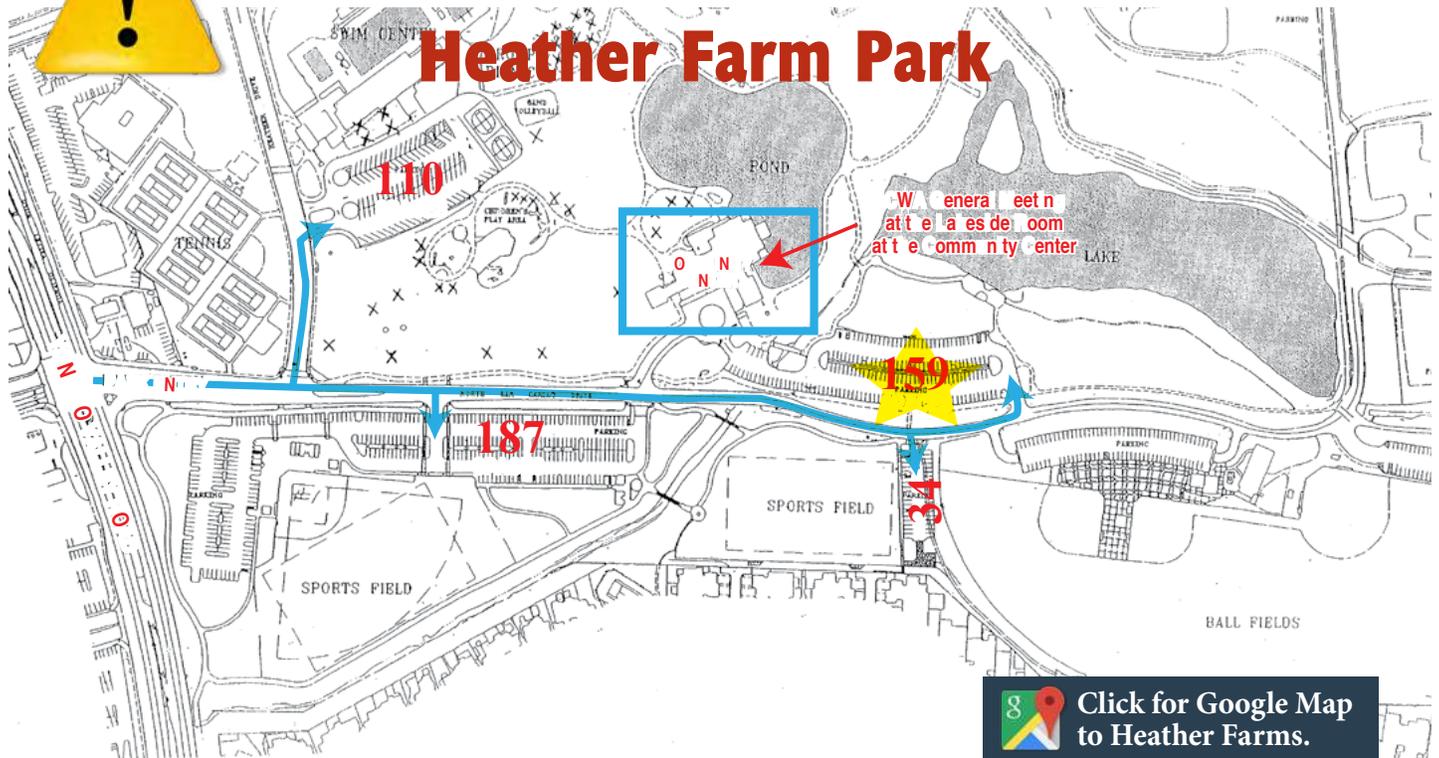
*Receive a raffle ticket at the door on your way into the November General Meeting for the next chance to win!*

All CWA monthly General Meetings are OPEN to the public and admission is FREE.

# November General Meeting Parking Info



## Heather Farm Park



 [Click for Google Map to Heather Farms.](#)

**Parking Spaces Closest to the Community Center**

**November Only!**

**CWA General Meeting will be at the Lakeside Room at Heather Farm Community Center  
301 N. San Carlos Dr., Walnut Creek, CA 94598**



### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Mail all changes of address, phone number and email to  
Post Office Box 4631  
Walnut Creek, CA 94596 USA  
Or email to:  
[datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org)

### Monthly Meetings

Meetings are held the third Wednesday of each month at 7:30pm  
(except June and December)



### Meeting Location November Only!

At the Lakeside Room  
at Heather Farm Community Center  
301 N. San Carlos Dr.  
Walnut Creek, CA 94598

### Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



### Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**December Newsletter  
Deadline is November 15th.**

**Click here to make a submission.**

## Member News

### Douglas Greer, CWA

*Rut Ready* by Doug Greer, CWA, was accepted in the National Watercolor Society's 99th International Open Exhibition, October 3-November 17, 2019, at the NWS Gallery in San Pedro, California.

*Rut Ready* by Doug Greer, CWA



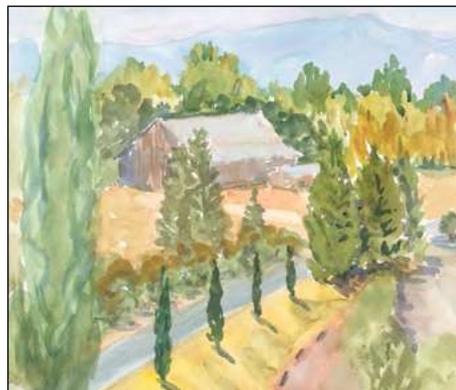
### Iretta Hunter, MCWA

Iretta Hunter had her painting, *Petals in Stripes*, accepted in the National Watercolor Society's 99th International Open Exhibition, October 3-November 17, 2019, at the NWS Gallery in San Pedro, California. She received the Combined Donors Awards VI.

*Petals in Stripes* by Iretta Hunter, MCWA



## Plein Air Gallery Viansa, Sonoma Winery



JoAnn McMahon is the CWA Plein Air Chairperson. All plein air artists (and all mediums) are welcome to participate in our CWA plein air adventures. For more info on plein air events, go to <https://www.californiawatercolor.org/paintouts.php>.

### CWA Plein Air Event Questions?

Contact JoAnn McMahon,  
Plein Air Coordinator  
Email: [joannm1@mac.com](mailto:joannm1@mac.com) or  
[pleinair@californiawatercolor.org](mailto:pleinair@californiawatercolor.org)  
Cell: (510) 435-9763

## Artist Opportunity

### An invitation to Bay Area Artists

An opportunity for visual artists, creative writers, designers, directors to work without interruption in the beauty and silence of Tao House, beginning in 2020, in the Travis Bogard Day-Use Program.

### Fellowship Applications

Session 1 (from April) Deadline: January 31  
Session 2 (from October) Deadline: June 30

Learn more: [www.eugeneoneill.org](http://www.eugeneoneill.org)



*Eugene O'Neill*  
FOUNDATION, TAO HOUSE

# Show News

## Call to Artists

### Alternative Views – Art Competition Elk Grove Fine Arts Center

Imaginative artwork which may include surrealistic, fantasy or other elements to show a different view of the world beyond our everyday reality. Prospectus: [tiny.cc/dkcpez](http://tiny.cc/dkcpez).  
Online entry: [tiny.cc/8ncpez](http://tiny.cc/8ncpez).

Application Deadline: December 6, 2019

Contact Darrci Robertson at (916) 690-1743 or [egfinearts@frontiernet.net](mailto:egfinearts@frontiernet.net) for further information.

Elk Grove Fine Arts Center  
9683 Elk Grove-Florin Road  
Elk Grove, CA 95624  
[www.elkgrovetfineartscenter.org](http://www.elkgrovetfineartscenter.org)

### Call for Entries – 11th Annual 2020 Signature American Watermedia International Exhibition & Sale Fallbrook Art Center

Open only to Signature level members of U.S. Societies and Associations. All watermedia accepted (water soluble oil paints are not eligible). \$15,000 in Cash and Merchandise Awards (No award less than \$250). Prospectus: [tiny.cc/gddpez](http://tiny.cc/gddpez).  
Application: [tiny.cc/yfdpez](http://tiny.cc/yfdpez).

Juror of Selection and Awards: Mark E. Mehaffey  
Entry Deadline: November 16, 2019  
Show Dates: February 9-April 19, 2020

Contact Kimber Petralito at (760) 728-1414 or [info@fallbrookartcenter.org](mailto:info@fallbrookartcenter.org) for further information.

Fallbrook Art Center  
103 South Main Avenue at Alvarado  
Fallbrook, CA 2028  
[www.fallbrookartcenter.org](http://www.fallbrookartcenter.org)

### Invitation to the Annual PAL (Pleasanton Art League) 10th Anniversary Member Show

The opening includes something new this year: A “SMALL WORKS” show and sale during the reception. The show will run from November 8-December 18, 2019. Opening and Artist’s Reception on November 7, 6:00-8:00pm.

Harrington Gallery  
Firehouse Arts Center  
4444 Railroad Ave.  
Pleasanton, CA 94566  
Hours: Wed.-Fri. 12:00-5:00pm, Sat. 11:00am-3:00pm,  
Closed Holidays.

## Call For Artists

### The Central Coast Watercolor Society Announces Aquarius 2020 California Open Watermedia Exhibition

The Call for Artists is now open for the Central Coast Watercolor Society’s Aquarius 2020 California Open Watermedia Exhibition, to be held February 19-March 30, 2020, at Art Center Morro Bay, 835 Main Street, Morro Bay, CA. The juror of selection and awards is nationally recognized Santa Cruz artist Mike Bailey ([mebaileyart.com](http://mebaileyart.com)).

This call is open to both CCWS members as well as to all non-member watermedia artists residing in California. The submission deadline is December 1, 2019.

The complete prospectus, additional information, and entry form are available on the Central Coast Watercolor Society website at: <https://www.ccwsart.com/aquarius2020.html>.

Please contact Exhibition Chair Diann Johnston at [diannj@gmail.com](mailto:diannj@gmail.com) with questions.

### Sacramento Fine Arts Center Call to Artists – Ars Gratia Artis

Sacramento Fine Arts Center presents Ars Gratia Artis, its 25th annual Fundraiser, Showcase Exhibit and ART RAFFLE WHERE EVERYBODY WINS, November 19 through December 1, 2019 with a fun show-closing reception. Your donation of original artwork will make this event a huge success! Prospectus: [tiny.cc/quxbdz](http://tiny.cc/quxbdz).

Event Dates: November 19-December 1, 2019  
Receiving November 1-16, 2019

### Call to Artists – The Art of Theatre: From Hamlet to Hairspray

Love the theater? You don’t have to be an actor to answer this casting call. The Sacramento Fine Arts Center is launching a new “Art of” series. Works of art auditioning for the show can include paintings, sculptures and other 2D, 3D works with a “theater” theme. The subject matter can include famous characters, costume designs or anything that exemplifies that there is no business like show business.

Prospectus: [tiny.cc/u1xbdz](http://tiny.cc/u1xbdz).  
Online entry: [tiny.cc/x3xbdz](http://tiny.cc/x3xbdz).

Judge: Maggie Morgan  
Event Dates: January 28-February 16, 2020  
Online Entry Deadline: December 21, 2019

Sacramento Fine Arts Center, Inc.  
5330-B Gibbons Dr.  
Carmichael, CA 95608  
<http://www.sacfinearts.org>

# CWA Calendar

## General Meetings & Demos

**November 20, 2019**

**Carolyn Lord**



**November Only!**

**At the Lakeside Room**

**at Heather Farm Community Center**

**301 N. San Carlos Dr., Walnut Creek, CA 94598**



**December 2019 – Winter Break**

**NO MEETING**

January 15, 2020	Michael Reardon
February 19, 2020	Nancy Roberts
March 18, 2020	Thomas Schaller
April 15, 2020	White Elephant
May 20, 2020	Peggi Habets
June — Summer Break	NO MEETING
July 15, 2020	Judith Kunzle
August 19, 2020	Roland Lee
September 16, 2020	Michael Holter
October 21, 2020	Fealing Lin
November 18, 2020	Uma Kelkar
December — Winter Break	NO MEETING

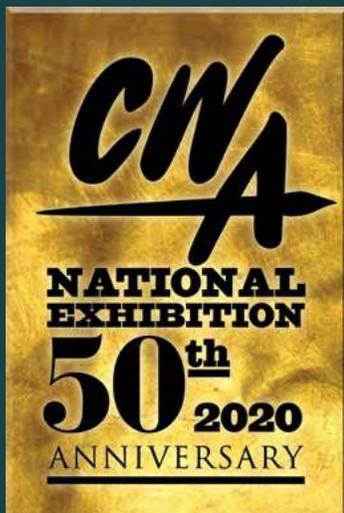
## CWA Workshops

January 31-February 2, 2020	Michael Reardon
March 18-20, 2020	Thomas W. Schaller
May 18-19, 2020	Peggi Habets
	Session 1 – Portraits and Figures
May 20-21, 2020	Peggi Habets
	Session 2 – Cityscapes
July 15-18, 2020	Leslie Wilson
August 20-21, 2020	Roland Lee
September 14-15, 2020	Michael Holter
	Session 1 – Landscape
September 16-17, 2020	Michael Holter
	Session 2 – Figures
October 19-22, 2020	Fealing Lin

## Plein Air

**No Plein Air Until March 2020!**

*Check for updates on our website and social media!*



- **Artists' Reception & Awards Presentation – Open to the public.**  
January 11, 2020 from 2:00-4:00 pm
- **Exhibition Dates**  
January 11-February 22, 2020
- **Special Event – Michael Reardon Workshop**  
January 31-February 2, 2020 (Register online at [www.californiawatercolor.org/classes](http://www.californiawatercolor.org/classes))
- **Talk With the Curator & Gallery Tours**  
Tuesday Evenings – Starting January 17, 2020
- **Wednesday Artist Demos**  
January 15, 22, 29 and February 5, 2020
- **Gallery Info**  
Harrington Gallery | 4444 Railroad Ave. | Pleasanton, CA 94566 | (925) 931-4849  
Hours: Wednesday-Friday 12:00-5:00 pm; Saturday 11:00 am-3:00 pm; Closed Holidays.

For more information, contact Ruth Miller or Iretta Hunter at [national@californiawatercolor.org](mailto:national@californiawatercolor.org).