

# California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, October 16, 2019 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

## October Guest Demo Heather Ihn Martin



Heather Ihn Martin is a professional fine artist living in Concord, California. Painting from life is her passion, and she enjoys a broad spectrum of subject matter, including still lifes, landscapes and figures. In recent years, she's fallen head-over-heels for painting with gouache, an opaque watercolor, and finds that it is a perfect medium to match her spontaneous and energetic brushstrokes. Heather's work has been shown at numerous exhibits, and is collected worldwide.

For her demo at the CWA meeting, she will be painting a still life in gouache from start to finish!

Artist website at [heatherihmart.com](http://heatherihmart.com).



### October 2019

P.O. Box 4631  
Walnut Creek, CA 94596  
[www.californiawatercolor.org](http://www.californiawatercolor.org)

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# From the President California Watercolor Association

“Art is either revolution or plagiarism” *P. Gauguin*

I believe it can be very hard to paint a work that no one has EVER painted before unless you paint abstracts. I’m sure even with abstracts they can appear to be very similar to other artists work. But, there really is something in what Gauguin alludes to in this quote.

You can look at other work and it will create a spark. That spark drives your artistic thought process into high gear. What do I like about the other painting? What don’t I like? How should I change it to make it mine all mine? I’m not thinking along the line of copying another artist’s work and just changing up the colors or the size.

Look at the *Sleeping Venus* also known as *Dresden Venus*. It is attributed to Giorgione. He died in 1510 leaving this canvas unfinished. Venus is outside. There are no servants taking care of her needs. There are no animals present.

Now look at Titian’s *Venus of Urbino*. Look familiar? Titian is credited with painting in the background of the Giorgione in 1534 as well as painting the *Venus of Urbino*. Interesting isn’t it? Titian has brought Venus indoors. She has a couple of servants and look... she has a cute little lap dog sleeping on her bed. She’s coyly glancing in your direction.

But wait!  
Then comes Manet’s *Olympia* in 1863. Model Victorine Meurent is the modern “Venus.” You may be looking at her, but at the same time she is sizing you up. She’s got a flower tucked behind her ear and she’s toying with the mules on her feet. Her maidservant is showing her a bouquet of flowers someone, maybe you, has sent to her. She’s not interested and her black cat really doesn’t like you. Now, there is your revolution!

So, when looking for inspiration, think along Gauguin’s thought process to produce your personal revolution!

*Carol Husslein*  
CWA President



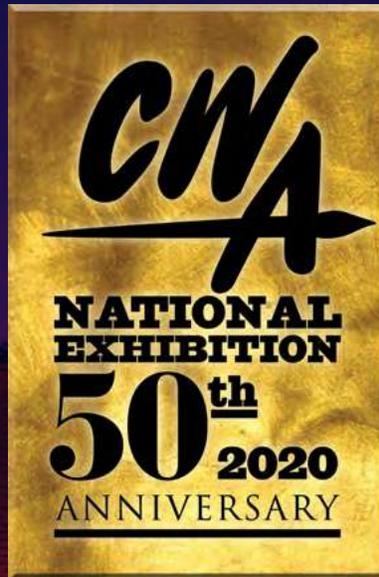
*Sleeping Venus* by Giorgione



*Venus of Urbino* by Titian



*Olympia* by Manet



**Congratulations to our  
Accepted Artists  
that are the  
CWA 50th Anniversary  
National Exhibition!**

**Do Not Miss This Exciting Show!**  
January 11-February 22, 2020

**Opening Reception and Awards**  
January 11, 2020  
2:00-4:00pm

**SPECIAL EVENT**  
**Michael Reardon Workshop**  
January 31-February 2, 2020

Harrington Art Gallery  
4444 Railroad Ave.  
Pleasanton, CA 94566

*Ruth Miller & Tretta Hunter*  
national@californiawatercolor.org  
CWA National Exhibition Committee

# Members Shows - JMH Aspen Center Show

## Aspen Center Awards Evening

On September 18th, Heather Martin and I met at the John Muir Health Aspen Center. I covered the artist labels with post-its before Heather arrived. We discussed the exhibit a bit and then Heather juried the work. There are 38 paintings in the show which is on display until October 30 weekdays from 7:00am to 6:00pm.

Big thank you's go out to Rosemary and Pete Therkelsen for getting us this venue and to them for hanging the show...to Juanita Hagberg

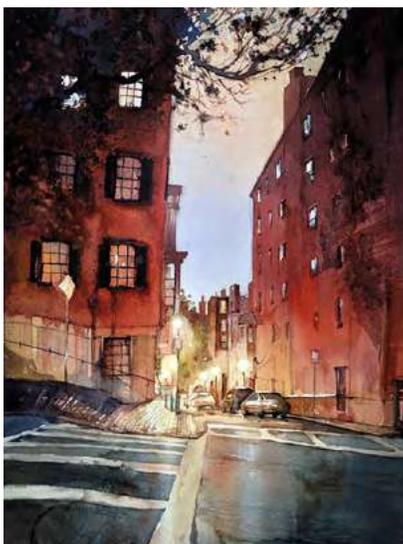
for her help receiving the paintings in the 30-minute window we gave ourselves...to Teresa Steinbach Garcia for being our juror of selection...and to Heather for jurying the show for awards...and a big thank you to all who entered. Heather and Teresa had the same observation as every other juror has this year—it's HARD!

As this show is in a hospital, we presented the award winners at our general meeting that evening.

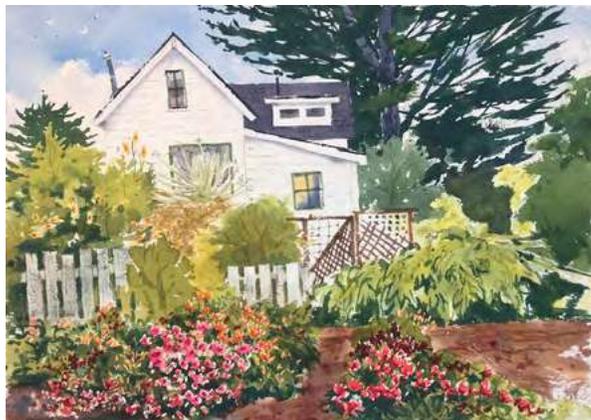
*Michael Friedland*



First Place - Iretta Hunter, *Boat Buddies*



Second Place - Sasha Boyko, *Midnight Stroll in Boston*



Third Place - Michael Friedland, *Mendocino Blossoming*



### Honorable Mentions

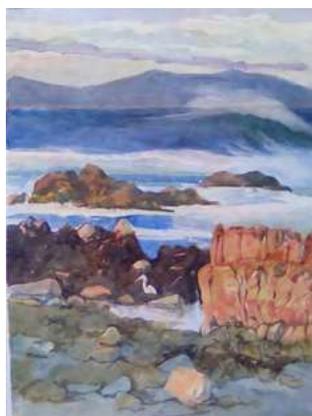
Clockwise from upper left

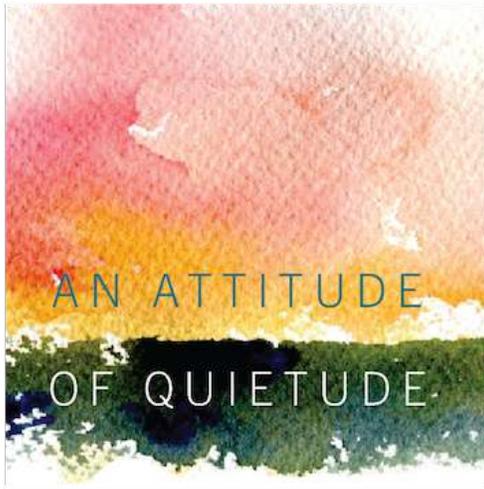
Uma Kelkar, *In the heat, not a soul stirs*

Suhita Shirodkar, *Still, Deep.*

Kaaren Marquez, *Sleeping Giant*

Carlo Grunfeld, *Pacific Grove Shore*





AN ATTITUDE  
OF QUIETUDE

JOHN MUIR HEALTH  
ASPEN CENTER

September 16 to October 31, 2019

WALNUT CREEK

CWA Members Show

# An Attitude of Quietude

## On the Walls Now!

Thirty-eight paintings by twenty-seven California Watercolor Association member artists on display, and for sale, from September 16-October 31, 2019.

Stop in anytime between 7:00am-6:00pm, Monday through Friday at the Aspen Center on the Walnut Creek Campus of John Muir Health Center.

Artist	Title	Artist	Title
Andrea Baron	<i>Warm Promise</i>	Julie Martin	<i>Echo Lake</i>
Andrea Baron	<i>Spa Day</i>	Samantha McNally	<i>Summer Love</i>
Sasha Boyko	<i>Midnight Stroll in Boston</i>	Samantha McNally	<i>Sun Kissed</i>
David Broad	<i>View from Under the Bridge</i>	Maggie Metcalf	<i>Watched</i>
Michael Friedland	<i>Mendocino Blossoming</i>	Richard Mitchell	<i>Carmel Mission</i>
Michelle George	<i>Stockmens Pride</i>	Richard Mitchell	<i>Palms in Barcelona</i>
Michelle George	<i>Picked From the Garden</i>	Meghana Mitragotri	<i>Poipu Beach Hawaii</i>
Marina Goldberg	<i>Quiet over Tiber</i>	Meghana Mitragotri	<i>Windmill in Zaanse Schans Holland</i>
Carlo Grunfeld	<i>Pacific Grove Shore</i>	Wendy Oliver	<i>Sunny Day</i>
Juanita Hagberg	<i>Garden Sunshine</i>	Crowden Satz	<i>Seaside Reverie</i>
Juanita Hagberg	<i>Last Light English Boom</i>	Crowden Satz	<i>Hope Springs Eternal</i>
Annie Haines	<i>Mission San Juan Bautista</i>	Suhita Shirodkar	<i>Still. Deep.</i>
Annie Haines	<i>Side Tracked</i>	Jane Sneed	<i>Backwoods Beehive</i>
John Hopper	<i>Pigeon Pt. Light</i>	Rosemary Therkelsen	<i>No Mud No Lotus</i>
Iretta Hunter	<i>Boat Buddies</i>	Salvador Valencia	<i>Sierra Meadow</i>
Uma Kelkar	<i>In the Heat, Not a Soul Stirs</i>	Leslie Wilson	<i>Bait Shop</i>
Judith Kunzle	<i>Evening in the Indian Creek Valley</i>	Leslie Wilson	<i>Bull Run Barn 2</i>
Kaaren Marquez	<i>Storm Clouds Over Paris</i>	Georganne Zaro-Eddy	<i>Gratitude</i>
Kaaren Marquez	<i>Sleeping Giant</i>	Georganne Zaro-Eddy	<i>Connecting Thoughts</i>

**John Muir Health Center**

133 La Casa Via, Walnut Creek, CA 94598

Free parking. Take the elevator located in the middle of the parking garage to the Garden Level.



Follow the show "One Painting a Day" on Instagram and Facebook!





# Community Outreach

## Oakland VA – Back to a Basic: Smooth Clean Washes

Our Oakland veterans have been painting with us for a number of years and some fine work has been created. Nevertheless, at their request, we've returned to basics and started with the color wash based on an unfamiliar source.

Kiyoshi Saito was a modern (post-World War II) Japanese woodblock artist whose intriguing work and flat color areas are perfect for practicing washes. Michael Friedland introduced his work to the group showing several examples. One was chosen, which we sketched and then began the color wash work.

Building blocks for washes:

- On the palette make a puddle of water large enough to cover the whole paper area you intend to paint, then mix the color by adding your pigments.
- Place the narrowest drawn wash passage at the top, turning the paper if necessary.
- Angle your paper toward you so gravity will pull your paint down the page.
- Fully load the brush and paint in one stroke across the top.

- Look for the bead at the base of each brushstroke indicating sufficient paint.
- Reload the brush from the paint mixture in the palette and paint again in one stroke overlapping the bead of the stroke above. Repeat till wash area is covered.
- Pick-up extra paint at the bottom of washed area with paper towel or thirsty brush.
- Allow to dry in position.

Some of the group found that they have the habit of returning the brush to the water between brush strokes creating a problem. Others found no bead at the bottom of the stroke indicating that the brush was too small or not fully loaded. Overall, completing Kiyoshi Saito's block print composition in watercolor gave the group excellent practice creating washes. They seem to be persuaded that using their 8" x 9" palettes to puddle the water and then bring in the pigment was a workable system. They accomplished painting some smooth flat even areas of color that made everyone happy and were introduced to the block prints of Kiyoshi Saito.



Above: three Kiyoshi Saito prints



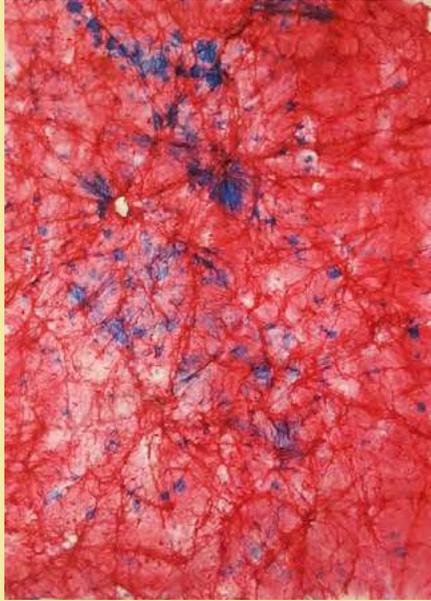
Keep the wet edge MOVING!...





# Community Outreach

## Summer News from Martinez VA



Painting by Wes



Painting by Wes



Painting by Ziggie



Painting by Genna

We have had a great summer season. The early birds are those who are getting the seats at our tables these days. The studio is always full and many more friends and visitors drop in to see what is new.

Our regulars, Wes, Genna, Ziggie, and John, have been trying new techniques and finding ways to stretch themselves as artists.

- Wes has been interpreting landscape styles beautifully. His experimentation with crumpling paper and pressing it into different colors has resulted in a product that is visually stunning and fun.
- Ziggie interpreted our still life on the anniversary of 9/11 in a gentle manner. A supersized zucchini, a small white plane, and other items were translated into a surreal composition that was quite nice.

- Genna continues her own style, often using two or more brushes at once, but has experimented with delicate lifting with tissues that create a lacelike effect. We love her personal glamour, also!
- John dropped in and continued work on a piece to be completed at a later date. He is already a skilled illustrator and is developing his artistic abilities.

We welcome CWA members to join us. We meet two Wednesday mornings each month from 9:00 am to noon. This October we will meet on the 9th and the, 23rd. For more information contact Maggie at (925) 849-5212.

*Julie, Victoria and Maggie*



# 2020 WATERCOLOR WORKSHOP SERIES

## CALIFORNIA WATERCOLOR ASSOCIATION

Workshops are held at California State University East Bay Concord Campus in the Art Lab  
4700 Ygnacio Valley Road, Concord, CA 94521, unless otherwise noted.



### **Michael Reardon, CWA, AWS, NWS, WW** **Watercolor Technique**

**3 Days | January 31 - February 2, 2020**

Advanced Beginner to Advanced

CWA Members \$425

Non-Members \$485

In this workshop, Michael will share information from his latest book, *Watercolor Techniques*. He will share some of his insights into painting and how to enjoy it.

Artist website at [www.mreardon.com](http://www.mreardon.com)

This workshop will be held at the Harrington Art Gallery, located at 4444 Railroad Ave., Pleasanton, CA 94566.

### **Thomas W. Schaller, AWS, NWS, TWSA** **The Architecture of Light and Shadow**

**3 Days | March 18-20, 2020**

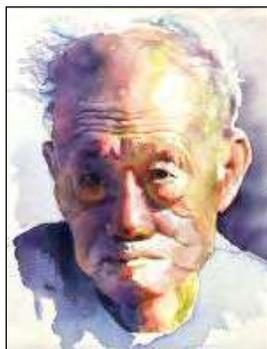
Advanced Beginner to Advanced

CWA Members \$450

Non-Members \$510

In Tom's workshops, painting indoors or out, he demonstrates the fundamentals and crucial importance of identifying strong compositional subjects for the artist.

Artist website at [thomasschaller.com](http://thomasschaller.com)



### **Peggi Habets, NWS, PWS, BWS** **Session 1: Creating Expressive Portraits and Figures**

**2 Days | May 18-19, 2020**

Advanced Beginner to Advanced

CWA Members \$275

Non-Members \$335

In this workshop, we will be expanding our idea of what a portrait is and will create personal works of art, rather than a copy of a photo.

### **Session 2: Creating Landscapes and Cityscapes with Personality and Mood**

**2 Days | May 20-21, 2020**

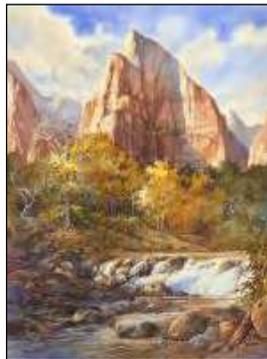
Advanced Beginner to Advanced

CWA Members \$275

Non-Members \$335

In this workshop, we will work to create a place and time that evokes mood and atmosphere. Day one will focus on the landscape/cityscape only and day two will focus on painting figures in a scene.

Artist website at [www.habets-studio.com](http://www.habets-studio.com)



### **Roland Lee, NWS, UWS, DWS** **Landscape**

**2 Days | August 20-21, 2020**

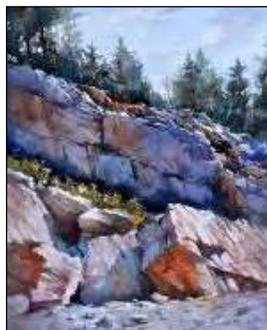
Advanced Beginner to Advanced

CWA Members \$300

Non-Members \$360

This workshop is designed to help artists become better interpreters of the landscape by learning to see how nature catches our attention. Our role is not to duplicate nature but to create new images based on our personal experiences.

Artist website at [rolandlee.com](http://rolandlee.com)



### **Michael Holter, NWS, TWSA, OPS, SWS** **Session 1: Landscape**

**2 Days | September 14-15, 2020**

Advanced Beginner to Advanced

CWA Members \$270

Non-Members \$330

This workshop will focus on the use of watercolor to paint exciting paintings of places. You will explore the use of light and shadow to create interesting compositions and achieve dynamic results.



### **Session 2: Figures**

**2 Days | September 16-17, 2020**

Advanced Beginner to Advanced

CWA Members \$270

Non-Members \$330

This workshop will focus on the use of watercolor to paint exciting paintings of figures. Many watercolorists have an aversion to painting people and with that in mind, special attention will be paid to the steps Michael uses to paint his award-winning figurative paintings.

Artist website at [michaelholter.com](http://michaelholter.com)

### **Fealing Lin, NWS, TWSA, WW, SDWS, MWS** **Luminous Faces and Figures**

**4 Days | October 19-22, 2020**

Intermediate to Advanced

CWA Members \$465

Non-Members \$525

Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you.

Artist website at [www.fealingwatercolor.com](http://www.fealingwatercolor.com)



For full workshop descriptions and online registration, go to: <http://www.californiawatercolor.org/classes.php>

For more information go to: [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the Recipient drop-down menu

## CWA Board of Directors

President	Carol Husslein
Vice President/Membership	Annegret van Gemenen
Co-CWA Member Shows	Michael Friedland
Co-CWA Member Shows	<b>VOLUNTEER NEEDED</b>
Communications Director	Rosemary Therkelsen
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	<b>VOLUNTEER NEEDED</b>
Co-Director National Exhibition	Ruth Miller
Co-Director National Exhibition	Iretta Hunter
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
At Large	Sandra Morea
	Sharon Hopkins

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Janet Groza

## CWA Volunteer Committees

Audio/Visual Set Up	<b>VOLUNTEERS NEEDED</b>
Community Outreach	Sheila Cain
	Victoria Bianco
	Marianne Elliott
	Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair)
	Barb Bochenek
	Mary Tichenor
Co-Hospitality	Susan Scolnick
	Jean Holmes
	<b>VOLUNTEER NEEDED</b>
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

## To Email a Board, Staff or Committee Member Go To:

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

# Member Announcements

## Coffee with the CWA President



Coffee is on California Watercolor Association, Thursday, October 10, 2019 at 11:00am.

Join Carol Husslein, CWA President, at Starbucks in Countrywood Shopping Center to discuss your thoughts and suggestions on making California Watercolor Association the best yet!

### Location:

Starbucks Patio (*look for the outdoor table sign*)  
Countrywood Shopping Center  
716 Bancroft Road  
Walnut Creek, CA 94598

### Date/Time Information:

Thursday, October 10, 2019, 11:00am-noon

### Contact Information:

Go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php), choose the **President** option from the **Recipient** drop-down menu, and send Carol a message about your interest to attend.

This event is a casual gathering designed to give CWA members an opportunity for constructive feedback. We want to hear from you!

## Welcome New Members

Debbie Bakker	Walter Barnes	Robin Becic
Sally Besser	William Campbell	Elizabeth Grant
Lindsay Hirsch	Anita Jessop	Lucinda Johnson
Raffi Kondy	Deborah Lloyd	Paul McCreery
Hong Shan	Suhita Shirodkar	Marilyn Walsh

## Items for Sale

### Donated by Tom and Rae Shimizu

Need to frame your artwork for an exhibition or for a present for that special someone? We will have frames available for sale at our October General Meeting. Variety of types, sizes and prices at the Membership Table. All proceeds go to our Community Outreach Program. (Please review exhibition prospectus for framing requirements). Also available: 32" x 40" – Heavy White Mat Board and 32" x 40" – 1/4 White Foam Board.

This is a great opportunity If you are able to cut your own Mat Boards and Foam Board.

*Annegret van Gemenen*  
Vice President Membership

# Member News



*Oakland Produce Mart* by Beth Bourland

## Beth Bourland

*Oakland Produce Mart* by Beth Bourland was awarded Second Place in the Oakland City Hall Show (September/October by Oakland Art Association).

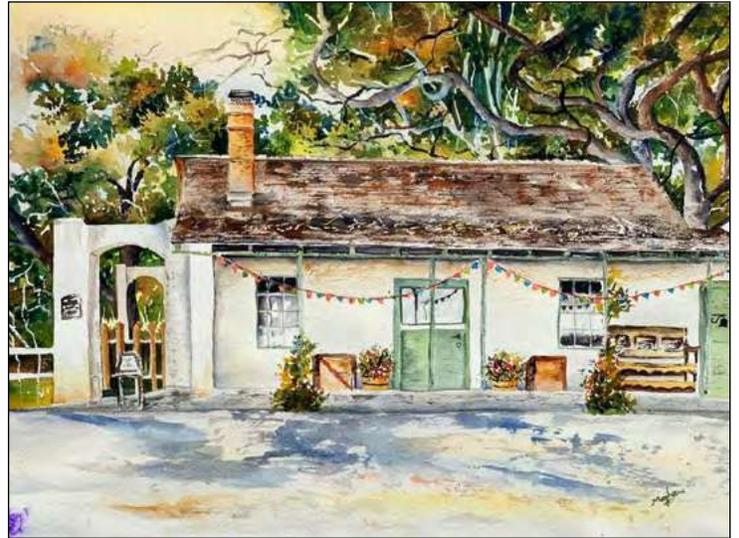
Beth's website: [www.bethbourland.com](http://www.bethbourland.com).



## Dee Tivenan

Dee Tivenan is doing a pop-up at Eileen Fisher in Broadway Plaza in Walnut Creek on Thursday, October 17 from about 4:00-8:00pm. There will be approximately 20 small paintings (9" x 12" and 11" x 14") all for sale. There will be refreshments.

Dee's website: [deetivenan5.wixsite.com/paintings](http://deetivenan5.wixsite.com/paintings).



*Beloved Alviso Adobe* by Meghana Mitragotri

## Meghana Mitragotri

Meghana Mitragotri's painting *Majestic Canyons* was juried and accepted into Fremont Art Association's 54th Annual Art Show. This show will be held at 37697 Niles Blvd., Fremont, CA, from September 24-October 27, 2019. She won an Honorable Mention Award at the Paint Pleasanton Plein Air Competition for her painting *Beloved Alviso Adobe*, where Samantha McNally was the judge. She will also have a Fine Arts Booth at Tri-Valley's premiere one day art festival titled "ArtWalk" in downtown Livermore on October 12, 2019, from 11:00am-5:00pm.



*Afternoon Flight from Sonoma* by Michael Friedland

## Michael Friedland

Michael Friedland's painting *Afternoon Flight from Sonoma* was chosen to be in the North East Watercolor Society's 43rd International Exhibition in Connecticut.

Michael's website: [www.michaelfriedlandstudio.com](http://www.michaelfriedlandstudio.com).

# Volunteer of the Month



## Congratulations to Wayne White, our September Volunteer of the Month

In 1993 Wayne joined the East Bay Watercolor Society. Wayne served on the Board, beginning in 1997, as Publicity Chairman. Wayne served another two-year term along with Karen Mason as a co-chairperson. Soon the Outreach programs started, and Wayne took that on also. When the East Bay Watercolor Society changed their name to California Watercolor Association, the overwhelming choice for the new logo design (and the one we still use today) was submitted by Wayne. Wayne has been an active volunteer for more than 25 years! Wayne states that he is proud to be an “Outstanding Member” of CWA and enjoys being able to provide the Signature and Master Signature Certificates, contributing his calligraphy skills.



## September General Meeting

Thank you, Pablo Villicaña-Lara for an excellent General Meeting demonstration,

### September Door Prize Winner!

Jack was the lucky door prize winner at the September 18, 2019 CWA General Meeting!

*Receive a raffle ticket at the door on your way into the September General Meeting for the next chance to win!*



All CWA monthly General Meetings are OPEN to the public and admission is FREE.



# Plein Air – Viansa Sonoma Winery

Saturday, October 19, 2019, 10:00am-1:00pm



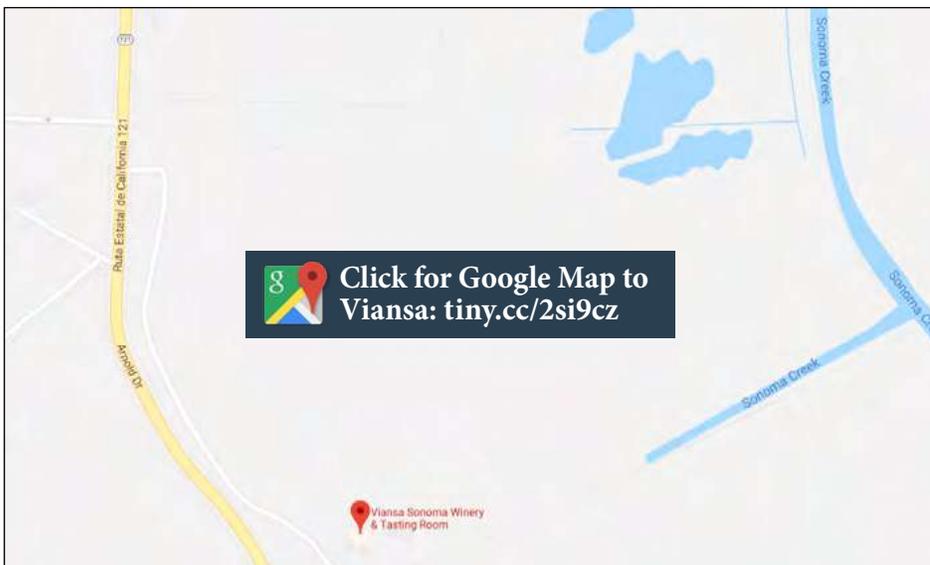
We have permission to paint at Viansa Winery. It's on top of a hill and there are views of the wetlands, the hills and the vineyards. Even the parking lot has great views. We can paint anywhere from 10:00am-1:00pm and then we will meet at 1:00pm at the top of the stairs/ramp in the shady area under the trees to look at our paintings. Afterwards, we can buy lunch and a glass of wine if we like. As always, don't block walkways, paths or parking spots with your easel. Please don't sit at tables unless you're having food or wine.

Viansa Sonoma Winery  
25200 Arnold Drive, Sonoma, CA 95476  
(800) 995-4740  
<http://www.viansa.com>

We will ask for a volunteer to write the story for the newsletter. We'll take pictures and also ask you to email your finished painting image to us for the newsletter and the CWA Facebook page photo albums.

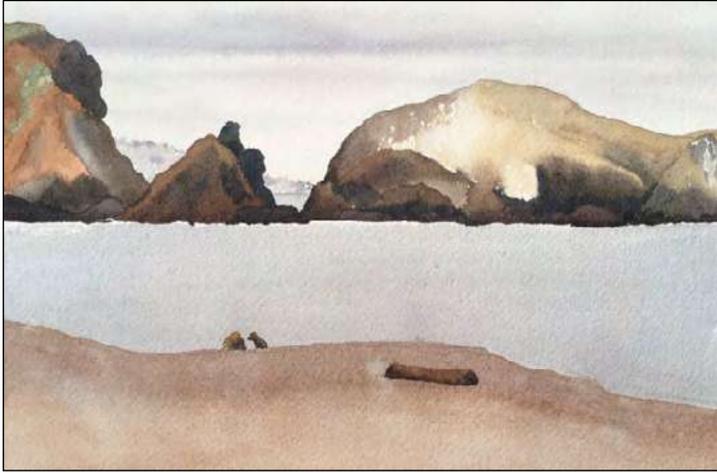
### Questions?

Contact JoAnn McMahon, Plein Air Coordinator  
Email: [joannm1@mac.com](mailto:joannm1@mac.com) or [pleinair@californiawatercolor.org](mailto:pleinair@californiawatercolor.org)  
Cell: (510) 435-9763



# July Plein Air Gallery

Rodeo Beach, Marin



JoAnn McMahon is the CWA Plein Air Chairperson. All plein air artists (and all mediums) are welcome to participate in our CWA plein air adventures. For more info on plein air events, go to <https://www.californiawatercolor.org/paintouts.php>.

## CWA Plein Air Event Questions?

Contact JoAnn McMahon,  
Plein Air Coordinator  
Email: [joannm1@mac.com](mailto:joannm1@mac.com) or  
[pleinair@californiawatercolor.org](mailto:pleinair@californiawatercolor.org)  
Cell: (510) 435-9763



### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Mail all changes of address, phone number and email to  
Post Office Box 4631  
Walnut Creek, CA 94596 USA  
Or email to:  
[datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org)

### Monthly Meetings

Meetings are held the third Wednesday of each month at 7:30pm  
(except June and December)

### Meeting Location

**Center for Community Arts**  
111 N. Wiget Lane  
Walnut Creek, CA 94598  
(NW corner of Wiget Lane and Ygnacio Valley Road)

### Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



## Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**November Newsletter  
Deadline is October 15th.**

**Click here to make a submission.**

# Show News

## Call For Artists

### The Central Coast Watercolor Society Announces Aquarius 2020 California Open Watermedia Exhibition

The Call for Artists is now open for the Central Coast Watercolor Society's Aquarius 2020 California Open Watermedia Exhibition, to be held February 19-March 30, 2020, at Art Center Morro Bay, 835 Main Street, Morro Bay, CA. The juror of selection and awards is nationally recognized Santa Cruz artist Mike Bailey ([mebaileyart.com](http://mebaileyart.com)).

This call is open to both CCWS members as well as to all non-member watermedia artists residing in California. The submission deadline is December 1, 2019.

The complete prospectus, additional information, and entry form are available on the Central Coast Watercolor Society website at: <https://www.ccwsart.com/aquarius2020.html>.

Please contact Exhibition Chair Diann Johnston at [diannj@gmail.com](mailto:diannj@gmail.com) with questions.

## Sacramento Fine Arts Center

### Call to Artists – Changing Perspective

Changing perspective is one of the best ways to get past entrenched, habitual and potentially outmoded ways of thinking, seeing, working and responding to the world and people around us. This show challenges artists to shake things up a bit by Changing Perspective with their piece. Do something new; do something different. Create art that changes your own perspective—or the perspective of others. Prospectus: [tiny.cc/mxmbaz](http://tiny.cc/mxmbaz).

Judge: Robert Regis Dvorak

Event Dates: October 29-November 17, 2019

Receiving: October 26, 2019

### Call to Artists – Ars Gratia Artis

Sacramento Fine Arts Center presents Ars Gratia Artis, its 25th annual Fundraiser, Showcase Exhibit and ART RAFFLE WHERE EVERYBODY WINS, November 19 through December 1, 2019 with a fun show-closing reception. Your donation of original artwork will make this event a huge success! Prospectus: [tiny.cc/quxbdz](http://tiny.cc/quxbdz).

Event Dates: November 19-December 1, 2019

Receiving November 1-16, 2019

### Call to Artists – The Art of Theatre: From Hamlet to Hairspray

Love the theater? You don't have to be an actor to answer this casting call. The Sacramento Fine Arts Center is launching a new "Art of" series. Works of art auditioning for the show can include paintings, sculptures and other 2D, 3D works with a "theater" theme. The subject matter can include famous characters, costume designs or anything that exemplifies that there is no business like show business. Prospectus: [tiny.cc/u1xbdz](http://tiny.cc/u1xbdz). Online entry: [tiny.cc/x3xbdz](http://tiny.cc/x3xbdz).

Judge: Maggie Morgan

Event Dates: January 28-February 16, 2020

Online Entry Deadline: December 21, 2019

Sacramento Fine Arts Center, Inc.

5330-B Gibbons Dr.

Carmichael, CA 95608

<http://www.sacfinearts.org>

# CWA Calendar

## General Meetings & Demos

January 16	David Savellano
February 20	Gary Bukovnik
March 20	Brenda Swenson
April 17	Sara Kahn
May 15	Soon Y. Warren
June—Summer Break	NO MEETING
July 17	Don Andrews
August 21	Julie Pollard
September 18	Pablo Villicaña-Lara
<b>October 16</b>	<b>Heather Ihn Martin</b>
November 20	Carolyn Lord <i>(At the Lakeside Room at Heather Farm Park)</i>
December—Winter Break	NO MEETING

## Plein Air

February 12	Pt. Lobos
March 9	Heather Farm Park
March 23	Old Borges Ranch
April 13	China Camp
April 27	Briones Park
May 11	Tao House
May 25	Rockaway Beach
June 8	Rodeo Beach, Marin Headlands
June 29	Curry Point, Mt. Diablo
July 20	Crab Cove, Alameda
August 17	Meeker Slough, Richmond
September 7	Rodeo Beach, Marin
<b>October 19</b>	<b>Viansa Sonoma Winery</b>

*Check for updates on our website and social media!*



## CWA Workshops

January 31-February 2, 2020	Michael Reardon
March 18-20, 2020	Thomas W. Schaller
May 18-19, 2020	Peggi Habets Session 1 – Portraits and Figures
May 20-21, 2020	Peggi Habets Session 2 – Cityscapes
August 20-21, 2020	Roland Lee
September 14-15, 2020	Michael Holter Session 1 – Landscape
September 16-17, 2020	Michael Holter Session 2 – Figures
October 19-22, 2020	Fealing Lin

## CWA Members Shows

May 2-June 15	Danville Village Theatre Danville, CA
July 19-August 24	Falkirk Cultural Center San Rafael, CA
<b>August 30-October 30</b>	<b>San Ramon City Hall San Ramon, CA</b>

### Awards Reception

*This Friday, October 4, from 5:30-7:30pm  
At San Ramon City Hall Art Gallery  
7000 Bollinger Canyon Road, San Ramon, CA 94583*

<b>September 16-October 31</b>	<b>John Muir Aspen Surgery Center – Walnut Creek, CA</b>
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## Coffee with the President

March 14	April 11	May 9
June 13	July 11	August 8
September 26	<b>October 10</b>	

*Starbucks from 11:00am-noon.  
716 Bancroft Rd., Walnut Creek, CA 94598  
(Located in Countrywood Shopping Center)*