

September 2019

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

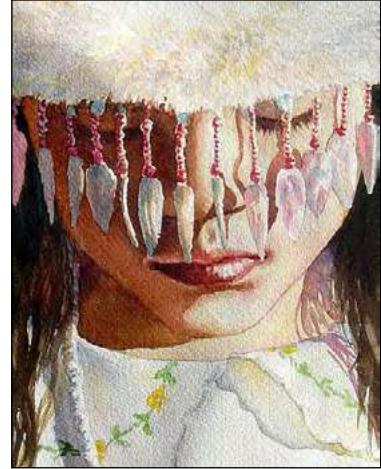
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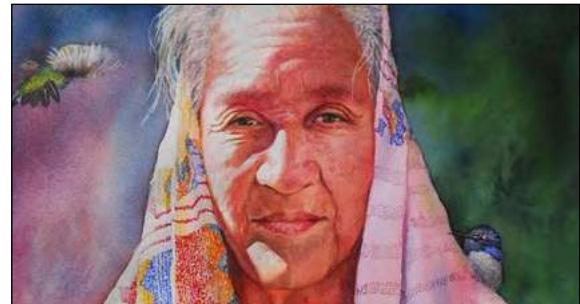
California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, September 18, 2019 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

September Guest Demo Pablo Villicaña-Lara



With each painting I try to achieve a quality of light that you can almost feel, clarity of color, strength of composition, and sense of spirituality, sometimes through my strong connection with my culture and sometimes with my quirky sense of humor.



I received my Bachelor of Fine Arts from St. Mary's College in Moraga, California and Master of Fine Arts in Drawing from College of the Arts in Oakland, CA. After creating with oils for several years as well as ceramics, pastel and textiles, discovering the quality of light and clarity of colors that could be achieved with watercolors changed the course of my artistic career and have worked with them for the past 28 years.

I have received numerous awards, including: Best of Show for the Society of Western Artists, many first, second, third and honorable mention awards with the California Watercolor Association, included in the American Watercolor Society, Transparent Watercolor Society, Northwest Watercolor Society as well as other Societies and the International Guild of Realism.



I have been an art instructor for the past 26 years as well as guest demonstrator for various art societies and conducted several watercolor workshops.

I was raised in both Mexican and American cultures; most of my images reflect my deep respect and connection to my Mexican/Native heritage.

NEXT



from the president

California Watercolor Association

"I've learned that you shouldn't go through life with a catcher's mitt on both hands. You need to be able to throw something back."

Maya Angelou

I'm always looking for inspiration, aren't you? Whether it's for a painting or what to make for dinner, I open myself up to inspiration from many sources. I hope I can inspire you to volunteer to join the CWA board, now, and for 2020!

Our association throws so many great things to us all the time. What, you ask?

We offer ten free general meetings a year, which includes an art demonstration that is open to the public. Many of the guest artists are world-renowned. At the general meeting we offer refreshments, watermedia video rental, critiques, door prizes and before the frame art displays.

Our Community Outreach department is involved in bringing watermedia to Veterans Administration centers in Oakland and Martinez on a monthly basis. They provide watermedia training to teachers. They've provided watermedia exposure to the public at large venues such as the Walt Disney Family Museum and the California Academy of Sciences in San Francisco. This is just a few of our community outreach efforts.

We provide members with juried shows to display their talents. In 2019 we have scheduled four CWA member shows, attracting artists from around the country.

We are celebrating our 50th National Exhibition. Watermedia artists from around the world enter this exhibition. It will be held at Harrington Gallery at the Firehouse Arts Center in Pleasanton, California.

We offer a beautiful newsletter filled with art information and a wonderful website where, as a member, you can connect with other members and list your website for interested folks to see.

We produce several workshops per year with internationally known artists. Many of these artists are the general meeting guest artists.

So, what positions are we looking to fill on our board? I'm so glad you asked! We are looking for: Budget Director, Co-Communications Director, and Co-Member Shows Director.

News Flash!

Member Michelle George stepped up at the August 21, 2019, general meeting and volunteered for the Co-Program Director position. Yeah Michelle!

I invite you to not only "catch" what CWA has to offer, I would love to see you "throw" a part of yourself in to what makes CWA a great art association!

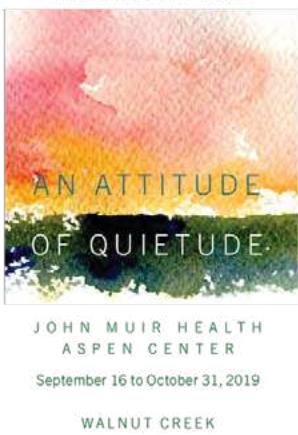
Please contact Carol Husslein for further information and to volunteer for a board position: cahusslein@yahoo.com.

Carol Husslein

CWA President



The photos above are our current board members.
As you can see, we're a fun crowd!



CWA Members Show

An Attitude of Quietude

Open to **ALL** CWA Members September 15 – October 31, 2019

ENTRY DEADLINE: September 5, 2019

John Muir Health - Aspen Center

133 La Casa Via, Walnut Creek, CA 94598

Hours are Monday to Friday, 7:00 am - 6:00 pm

Juror of Selection: **Teresa Steinbach Garcia**

A native Californian and a design graduate of The University of California at Davis, Teresa Steinbach-Garcia works in a painterly realistic style to record her world be it landscape, still life or portrait. Inspired by artists as varied as Andrew Wyeth, Michael Reardon and Kim Lordier, she combines her background in watercolor with a new interest in pastels to capture the nuance of light and place, and interpret impressions of the man-made and nature-made worlds.

Juror of Awards: **Heather Martin**

Heather Ihn Martin is a local artist with a fiery passion for painting from life. Her subject matter varies widely, but she is best known for her delicate still lifes and energetic plein air work. A graduate from the Ringling College of Art and Design in the illustration program, Heather has a unique eye for composition, lighting, and color, as well as an appreciation for all styles of artwork. She is honored and humbled to be a part of the John Muir Health Aspen Center Show.

www.heatherihnhart.com | www.instagram.com/heatherihnhart

**PLEASE—READ THE ENTIRE PROSPECTUS CAREFULLY...THERE ARE SOME NEW AND CHANGED ITEMS IN IT.
THESE AFFECT YOUR ELIGIBILITY!**

• • • • •

Awards

1st \$100 - 2nd \$75 - 3rd \$50 & four Honorable Mentions

• • • • •

Show Calendar

September 5	(Save these Dates)
September 7	Entry Deadline
September 13	Notifications emailed to all accepted artists and posted on CWA website
September 14	Deadline for receiving shipped paintings
September 14	Receiving, Paintings dropped off: 10:00 - 10:30 am
September 16	Hang Show (Thank you Rosemary and Pete!)
September 16	Show opens
September 17	Juror's award selection by Heather Martin
September 18	Artists' Reception and Awards, 7:30 - 9:00 pm **
October 26	Exhibitors receive an email reminder about artwork pick-up
October 31	Show closes 6:00pm
November 1	Pick up paintings at Aspen Center 12:00 pm- 12:30 pm
November 2	All shipped paintings returned

** The awards reception will be held at the same location as our general meetings...
Shadelands Center for Community Arts - 111 N. Wiget Lane, Walnut Creek

• • • • •

Eligibility

This CWA Members Show is open to **ALL** CWA members 18 years or older.

Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo, Tyvek and Aquabord are acceptable. Pastel or collage may be used as long as watermedia is the dominant medium. Digital media, photography, prints, or reproductions are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. Entries must be entirely the work of the artist, and **NOT shown previously in a CWA Members Show**. No workshop or class work allowed. All paintings must be for sale. All work submitted to this show must have been completed in the past two years. Subject matter that may be objectionable to the public (e.g., nudity, obscenity, and extreme political/religious views) will be disqualified.

Please NOTE the following sentence is being repeated as it has not been adhered to lately...

Entries must be **entirely** the work of the artist, **not** from a published image and **NOT shown previously in a CWA Members Show**. • • • Please re-read that last sentence!

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continued from page 3

- Artists that fail to provide the accepted entry will be disqualified from entering the next two CWA Member Shows.
- Paintings shown in a previous CWA Members Show will be disqualified from this show and from entering for two subsequent CWA Member Shows.

SHIPPED PAINTINGS FROM ALL REMOTE CALIFORNIA AND OUT-OF-STATE MEMBERS ARE WELCOME. See Accepted Entries section below for more details.

Online Entries Only

All entries will be submitted via our website, californiawatercolor.org. Members may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame.

Log in to the Members homepage, choose Shows/Exhibitions, then Member Shows and choose Quietude. Confirm your information, add your painting details and upload your images.

Entry Fees (non-refundable)

Entry fee is payable by PayPal, credit, debit, or individual account.

CWA Members: \$25 for two images, \$35 for a maximum of three images.

Accepted Entries

All accepted artists will be notified by email and results will be posted online September 7, 2019. Accepted work must match the submitted image; paintings not consistent with submitted image **WILL** be disqualified. The acceptance email will include all instructions for delivering the accepted painting(s) to the JMH Aspen Center in Walnut Creek. I (MF) signed a JMH Aspen Center Gallery loan agreement that is proxy for the CWA group loan agreement for this show.

Please note: delivery for this show is hand-carry for those close enough to the venue to do so. To clarify this, we want to open this show to our members in other states, as well as those who are located more remotely in California to where most of our Members Shows take place in the Bay Area. Think of it this way, IF you have been in a Members Show in the past several years, and hand carried your work to deliver to the show, please consider that you **are required** to do so for this show. Shipping of paintings for those in California, will be allowed for those who live south of San Jose, east of Sacramento, north of Santa Rosa and west of the Farallon Islands.

More details for shipping paintings will be in the acceptance letter. There will be a \$20 handling fee for shipped paintings.

Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40 x 40 inches.

Framing

All paintings on paper, Yupo or Tyvek must be framed in simple, square-cornered frames ready for hanging and protected under acrylic (not glass). Frames **MUST** have a foam core backing, wire ends must be taped and should be ready to hang. No sawtooths, clamps or eye screws will be accepted. Mats (optional) must be white or off white. Colored liner mats are acceptable. Paintings on Aquabord (or other similar surfaced) cradled panels must be varnished or finished with a protective coating and may be displayed without an acrylic covering, but must still be framed in simple, square-cornered frames with wire (and D-rings) for hanging. Additional details may be included in instructions to accepted artists.

The following sentence is repeated for your convenience . . . Frames **MUST** have a foam core backing. It must show clearly that it is foam core when the painting is accepted at the show. IF you use the type of frame that has clasps that turn to close a hard board backer in place, the frame **must** have a brown paper dust cover glued to (over) the back of the frame. The masonite and hard board backing boards that come with many store-bought frames are not acceptable. The reason for this is that if someone buys a painting at one of our shows, we want them to get a product that will not discolor with age or affect the watercolor paper or surface.

Sales

All sales will be made through CWA. The show will include information about who to contact for those interested in purchasing a painting.

All paintings must remain for the duration of the show. JMH Aspen Center does not retain a commission on work that is sold at this gallery. They do gratefully accept a donation of \$3.00 per painting that is hung in the show. Please bring a check made out to JMH Walnut Creek Medical Center Auxiliary. These donations support development of the JMH Auxiliary initiatives at Walnut Creek Medical Center. CWA will retain a 10% commission on all work sold.

Conditions and Liabilities

No work may be withdrawn before the end of the Show. CWA and JMH Aspen Center reserve the right to photograph artwork or copy images for promotional purposes. JMH Aspen Center provides insurance for the artwork while it is in their possession.

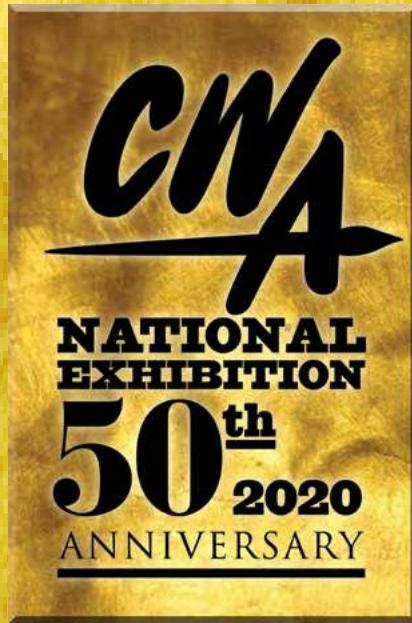
JMH Aspen Center insurance provides coverage for up to \$1500.00 per painting with a \$250.00 deductible. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

Questions

Please email: mail@michaelfriedland.com

Contact: Michael Friedland 415 505 3399

To enter: californiawatercolor.org - then Members Home Page - then Quietude



The entries will soon be in the hands of our esteemed Juror of Selection, John Salminen. Entries will be accepted until midnight September 1, and we should have our results by mid-September.

The accepted artists list will soon be posted at www.californiawatercolor.org.

As we wait for the CWA 50th Anniversary National Exhibition, there is a great deal of behind the scenes activity. Samantha McNally is managing our electronic jurying system. Bob Davidson and Pat Lauer are organizing their volunteers as they get ready to receive the paintings that will make up our 50th Exhibition. We are planning our Awards Juror Luncheon to be held on November 16. Patricia Rosa and Ruth Miller are beginning to layout the 2020 catalog. Iretta Hunter is gathering supplies to frame our International work (as they arrive in a shipping tube).

There is much to be done before our January Opening!

Good luck to all our entered artists!

Do not miss CWA 50th Anniversary National Exhibition!

January 11-February 22, 2020

Harrington Art Gallery
4444 Railroad Ave.
Pleasanton, CA 94566

Ruth Miller
national@californiawatercolor.org
CWA National Exhibition Committee



Community Outreach

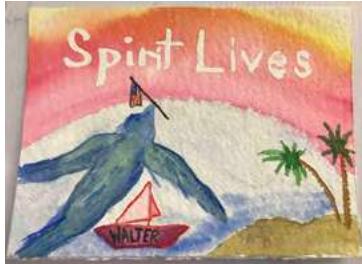
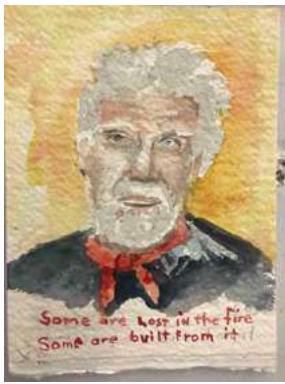
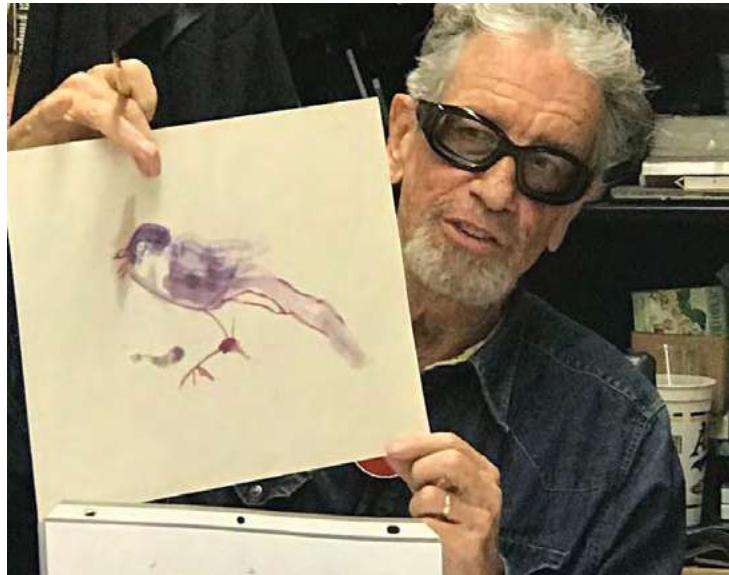
Oakland VA – Get Well Art

The Oakland VA painting project for June was one of heart-felt intention. The project was to create cards conveying wellness, healing and recovery. A member of our Oakland VA group, Walter Seabock, had suffered a life threatening motorcycle accident. Walter has been a long time member of the group. Over the years he's shared many life episodes besides being a veteran of the Vietnam war.

To begin we talked about subjects that might bring comfort and symbols of regeneration and spiritual wellness. Nancy had brought some poetry books which we shared for inspirational words. Then every one just started in...the silence of deep concentration descended upon us.

The collage below shows the results. They were delivered by hand to Walter in the hospital. Happily Walter has improved greatly. He even made a visit to the Oakland group assisted by his lovely wife Stacey. He reflected, "When I was in the siege of Khe Sanh in Vietnam, I thought I would die every day." After the accident "they said I'd stopped breathing and they'd brought me back to life. Yeh! I'm glad to be alive. It wasn't my time... I don't know what's next, maybe I'll write a book."

We were all delighted to see Walter so positive and recovering so well. The art we created for health and wellness may have helped Walter turn a corner. It surely helped us show that we cared and were sending him art from our hearts.



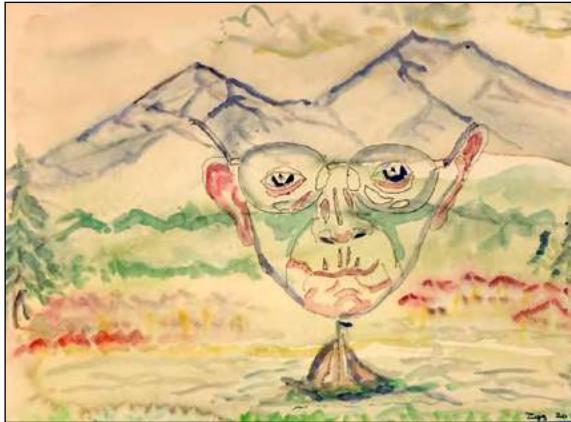


Community Outreach

Martinez VA – Creating Inspired and Varied Art



Painting by Debbi Linnekin



Painting by Ziggie



Painting by David



Painting by Harry



Painting by Wes



Painting by Jenna

We have observed that the artists at the Martinez VA are relying far less on photos for inspiration with great results.

Debbi Linnekin from About Face has been working with us and provided a still life of golden zucchini of varying sizes and wooden drawing mannequins. It was innovative and really got our artistic juices flowing!

Ziggie created a composition based on it that showed a strong sense of design elements. He also has been experimenting with integrating his individual style of portraiture and figures into traditional landscapes.

David works just to get paint on the paper, yet has been creating abstracts with dramatic blending of color.

Harry claimed that he “didn’t paint and never has,” yet created a painting with the carefree abandon of a child using colors and brushwork that impressed us all.

Nita is new to painting with us and created a farm scene with vibrant colors. We are looking forward to her finished product.

Wes has had health issues that made it difficult for him to paint in his usual style. Interestingly, he is producing looser, more unusual interpretations of his usual subjects that are exciting and inspiring.

Jenna is prolific and focused and has begun to experiment with different brushes and salt.

We have had a “full house” the past few sessions and are enjoying the old and new faces as well as the enthusiasm for watercolor. New volunteers are always welcome!

Julie, Debbi, Victoria and Maggie

Falkirk Cultural Center Members Show Awards Reception

The Falkirk Members Show awards reception was on the evening of August 9. THANK you Ashley Howe and Ania Waite at Falkirk, as well as Laura Washburn, Brian Auger and Susan Andrade Wax at the City of San Rafael. Thank you to all who brought food and a BIG thank you to Sasha

- First Place David Broad
- Second Place Georganne Zaro-Eddy
- Third Place Marilyn Miller
- Honorable Mentions
Ruth Sklar
Marilyn Miller
Ruth Miller
Sheila Cain

Boyko for these great photos! Thank you hanging crew... Iretta Hunter, Ruth Miller, Rosemary and Pete Therkelsen and Sharon Hopkins. THANK you to all who participated, exhibited, won...and came to the reception. It was a fun night.





2020 WATERCOLOR WORKSHOP SERIES

CALIFORNIA WATERCOLOR ASSOCIATION

Workshops are held at California State University East Bay Concord Campus in the Art Lab
4700 Ygnacio Valley Road, Concord, CA 94521, unless otherwise noted.



Michael Reardon, CWA, AWS, NWS, WW Watercolor Technique

3 Days | January 31 - February 2, 2020

Advanced Beginner to Advanced

CWA Members \$425

Non-Members \$485

In this workshop, Michael will share information from his latest book, Watercolor Techniques. He will share some of his insights into painting and how to enjoy it.

Artist website at www.mreardon.com

This workshop will be held at the Harrington Art Gallery, located at 4444 Railroad Ave., Pleasanton, CA 94566.



Thomas W. Schaller, AWS, NWS, TWSA The Architecture of Light and Shadow

3 Days | March 18-20, 2020

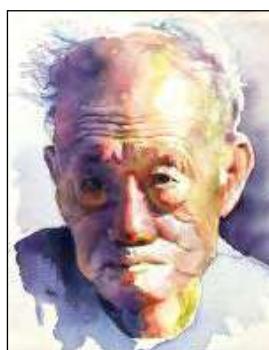
Advanced Beginner to Advanced

CWA Members \$450

Non-Members \$510

In Tom's workshops, painting indoors or out, he demonstrates the fundamentals and crucial importance of identifying strong compositional subjects for the artist.

Artist website at thomasschaller.com



Peggi Habets, NWS, PWS, BWS

Session 1: Creating Expressive Portraits and Figures

2 Days | May 18-19, 2020

Advanced Beginner to Advanced

CWA Members \$275

Non-Members \$335

In this workshop, we will be expanding our idea of what a portrait is and will create personal works of art, rather than a copy of a photo.



Session 2: Creating Landscapes and Cityscapes with Personality and Mood

2 Days | May 20-21, 2020

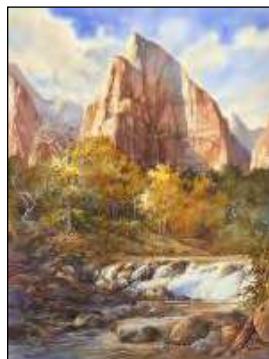
Advanced Beginner to Advanced

CWA Members \$275

Non-Members \$335

In this workshop, we will work to create a place and time that evokes mood and atmosphere. Day one will focus on the landscape/cityscape only and day two will focus on painting figures in a scene.

Artist website at www.habets-studio.com



Roland Lee, NWS, UWS, DWS Landscape

2 Days | August 20-21, 2020

Advanced Beginner to Advanced

CWA Members \$300

Non-Members \$360

This workshop is designed to help artists become better interpreters of the landscape by learning to see how nature catches our attention. Our role is not to duplicate nature but to create new images based on our personal experiences.

Artist website at rolandlee.com



Michael Holter, NWS, TWSA, OPS, SWS Session 1: Landscape

2 Days | September 14-15, 2020

Advanced Beginner to Advanced

CWA Members \$270

Non-Members \$330

This workshop will focus on the use of watercolor to paint exciting paintings of places. You will explore the use of light and shadow to create interesting compositions and achieve dynamic results.



Session 2: Figures

2 Days | September 16-17, 2020

Advanced Beginner to Advanced

CWA Members \$270

Non-Members \$330

This workshop will focus on the use of watercolor to paint exciting paintings of figures. Many watercolorists have an aversion to painting people and with that in mind, special attention will be paid to the steps Michael uses to paint his award-winning figurative paintings.

Artist website at michaelholter.com



Fealing Lin, NWS, TWSA, WW, SDWS, MWS Luminous Faces and Figures

4 Days | October 19-22, 2020

Intermediate to Advanced

CWA Members \$465

Non-Members \$525

Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you.

Artist website at www.fealingwatercolor.com

For full workshop descriptions and online registration, go to: <http://www.californiawatercolor.org/classes.php>

For more information go to: www.californiawatercolor.org/contact.php and choose **Workshops** from the Recipient drop-down menu

CWA Board of Directors

President	Carol Husslein
Vice President/Membership	Annegret van Gemeren
Co-CWA Member Shows	Michael Friedland
Co-CWA Member Shows	VOLUNTEER NEEDED
Communications Director	Rosemary Therkelsen
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	VOLUNTEER NEEDED
Co-Director National Exhibition	Ruth Miller
Co-Director National Exhibition	Iretta Hunter
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
At Large	Sandra Morea
	Sharon Hopkins

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Janet Groza

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEERS NEEDED
Community Outreach	Sheila Cain
	Victoria Bianco
	Marianne Elliott
Co-Video Librarians	Maggie Metcalf
	Joe Tringali (Chair)
	Barb Bochenek
Hospitality	Mary Tichenor
	Susan Scolnick
	VOLUNTEER NEEDED
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

member announcements

Coffee with the CWA President



Coffee is on California Watercolor Association, Thursday, September 26, 2019 at 11:00am.

Join Carol Husslein, CWA President, at Starbucks in Countrywood Shopping Center to discuss your thoughts and suggestions on making California Watercolor Association the best yet!

Location:

Starbucks Patio (*look for the outdoor table sign*)
Countrywood Shopping Center
716 Bancroft Road
Walnut Creek, CA 94598

Date/Time Information:

Thursday, September 26, 2019, 11:00am-noon

Contact Information:

Go to www.californiawatercolor.org/contact.php, choose the **President** option from the **Recipient** drop-down menu, and send Carol a message about your interest to attend.

This event is a casual gathering designed to give CWA members an opportunity for constructive feedback. We want to hear from you!

Welcome New Members

Kwai Ha Chan	Rosalind Harper	Elizabeth Kennen
James O'Dorisio	Sudha Rajderkar	Ronnie Rector
Stephen Testa	Carol Willson	

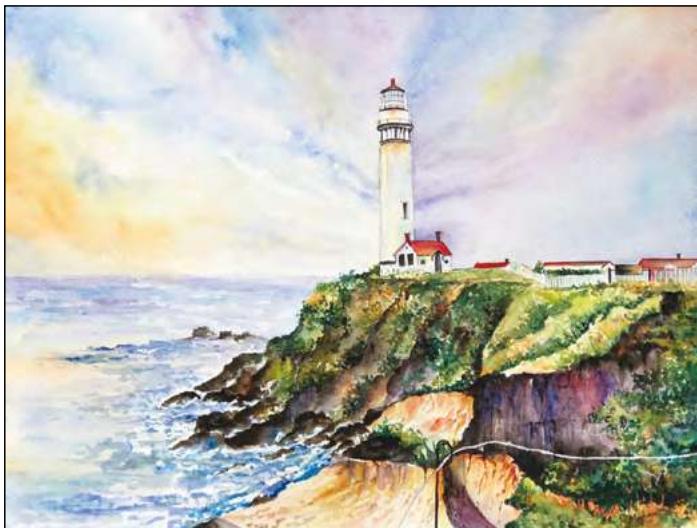
Congratulations to Mary Tichenor, our August Volunteer of the Month

Mary became a member of CWA in January of 2017. She has volunteered as a cookies donor for our General Meetings. Mary is also part of our National Exhibition Team, once again committed to helping this year with receiving and returning the accepted paintings. Her current position is the assistant Video Librarian helping Joe Tringali.

Mary received a 1st and a 3rd place in “open art, watercolors, plants and animals” category, in this years Solano County Fair. She has exhibited in three CWA Member Shows: Brentwood, San Ramon, and Danville.



member news



Pigeon Point Lighthouse, California by Meghana Mitragotri

Meghana Mitragotri

Meghana Mitragotri's painting, *Pigeon Point Lighthouse, California*, was recently awarded first place by the California State Parks in partnership with California Fairs, at the 2019 Alameda County Fair's Fine Arts Competition in Pleasanton.

This painting and her award-winning painting, *Violas*, will be displayed in the Livermore Library located at 1188 S. Livermore Avenue in Livermore, from September 1-30, 2019 as a part of Livermore Art Association's LAA Show of Champions. Meghana will also have a fine arts booth with original watercolor paintings at Livermore Art Association's, 47th Art in the Vineyard event on the grounds of Wente Winery located at 5565 Tesla Road in Livermore. This event is on September 22, 2019 from 11:00am-5:00pm. Guests can enjoy art, live music, wine tasting, and food!



YUM by Bonnie Joy Sedlak

Bonnie Joy Sedlak

Bonnie Joy Sedlak, had her painting, *YUM*, juried in the Kentucky Watercolor Society National Show (Paul Jackson, juror), September 6-October 31, 2019, in Louisville, KY. And had a painting accepted in the California Art Club show Autumn Impressions: Painting the American Landscape, August 17-October 13, 2019, at the Mukenthaler Cultural Center in Fullerton, CA. Bonnie won People's Choice at the 2019 North Lake Tahoe Plein Air Open, June 25-29, 2019.

Bonnie's website: bonniejoysedlak.com



Hooded Orioles by Floy Zittin

Floy Zittin

Birds and a Bee, an exhibit by Floy Zittin runs September 3-28, 2019, at Viewpoints Gallery in Los Altos.

Artist's reception: September 6, 2019, from 5:00-8:00pm. Reception is free and open to the public.

Gallery hours: Monday-Saturday, 11:00am-5:00pm; Sunday, 11:00am-3:00pm.

Floy's website: www.floyzittin.com
Floy's blog: www.birdsbydavidandfloy.com

Viewpoints Gallery
315 State Street, Los Altos, CA 94022
(650) 941-5789

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CALIFORNIA WATERCOLOR ASSOCIATION September 2019

member news

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Sausalito Houseboats by Michael Friedland

Michael Friedland, CWA

Michael's painting *Sausalito Houseboats* has received an Award of Merit in the WASH 'Go With the Flow' exhibit in Sacramento, CA.

Michael's website:

www.michaelfriedlandstudio.com



Down Powell by Ruth Miller

Ruth Miller, MCWA

Ruth's painting *Down Powell* has won the Roberta & Eddie Dyer Award at San Diego's 39th International Exhibition. The show runs the month of October. For Gallery hours and special events, please check their website at SDWS.org.

Ruth's website:

www.ruthmillerwatercolors.com



August General Meeting



Thank you, Julie Pollard for an excellent Workshop, and General Meeting demonstration,

August Door Prize Winners!

CWA members, Gail Jones and Jeanette Nichols, were the lucky door prize winners at the August 21, 2019 CWA General Meeting!

Receive a raffle ticket at the door on your way into the September General Meeting for the next chance to win!



All CWA monthly General Meetings are OPEN to the public and admission is FREE.



Plein Air – Rodeo Beach, Marin Headlands

Saturday, September 7, 2019, 10:00am to 1:30pm



Come early and explore. Rodeo Beach is located in Fort Cronkhite in the Golden Gate National Recreation Area, Marin Headlands. Bring a jacket or sweatshirt. Possible morning summer fog. Bring a bag lunch. We'll meet at the picnic tables at the end of the parking area for our 1:30pm critique. The hill across from the beach has great views too, there's a lighthouse as well.

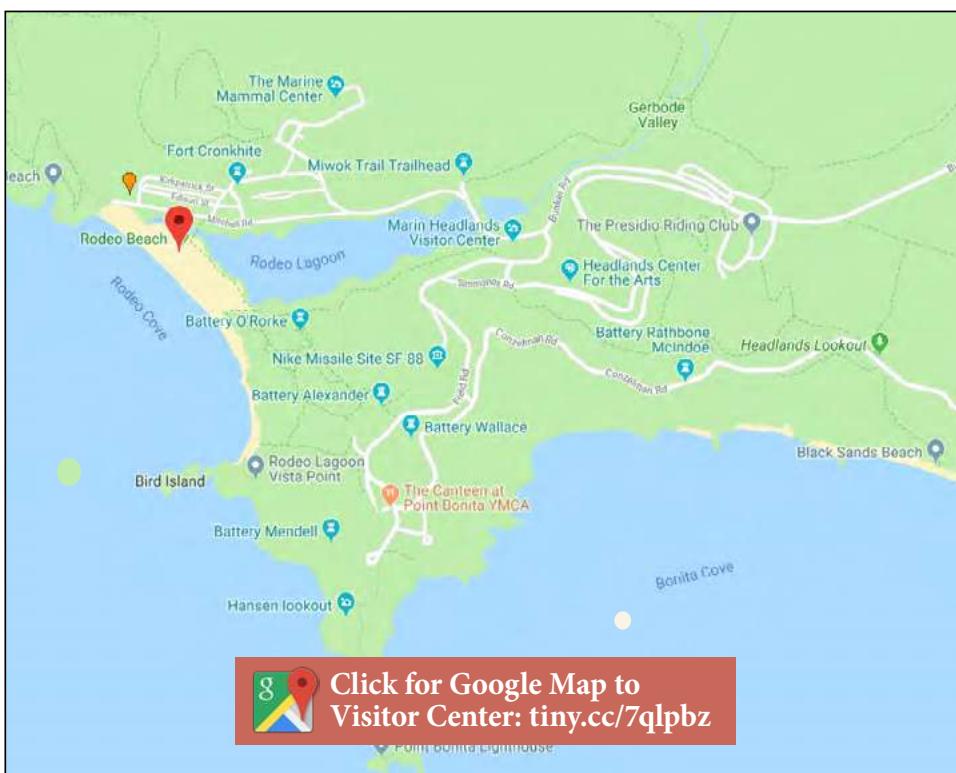
Directions From Marin

Take Hwy. 101 south to Sausalito exit 442, just before the Golden Gate Bridge. Turn right onto Alexander Avenue and go under the freeway. Turn left on Danes avenue, continue straight on Bunker Road through tunnel. Head towards the ocean, and park near the beach.



Directions From San Francisco

Take Hwy. 101 north across the Golden Gate Bridge. Take exit 442, merge onto Alexander Avenue; bear right. Turn left on Danes avenue, continue straight on Bunker Road through tunnel. Head towards the ocean, and park near the beach.



Facilities

Free parking and free beach access. Restrooms, outdoor showers available. Picnic areas near parking area overlooking the beach, and along Rodeo Lagoon. Visitor Center and bookstore staffed by Park Rangers at Bunker and Field roads.

Location

Marin Headlands Visitor Center
948, Fort Barry
Sausalito, California 94965

Fort Cronkhite Website at:

www.nps.gov/goga/planyourvisit/focr.htm
Phone: (415) 331-1540

We will ask for a volunteer to write the story for the newsletter. We'll take pictures and also ask you to email your finished painting image to us for the newsletter and the CWA Facebook page photo albums.

Questions?

Contact JoAnn McMahon,
Plein Air Coordinator
Email: joannm1@mac.com or
pleinair@californiawatercolor.org
Cell: (510) 435-9763

Plein air on the grounds at Falkirk!

<https://www.marinij.com/2019/08/09/plein-air-painters-compete-in-san-rafael/>

On the Friday afternoon of the awards reception, we had a plein air paint-out event on the grounds of Falkirk that coincided with the monthly San Rafael Downtown Art Walk. A BIG thank you goes out to Sharon Hind Smith for rallying her East Bay plein air group to come! We had fourteen people who came to paint that afternoon. We brought the paintings inside and displayed them and had a

People's Choice awards vote. Uma Kelkar won First Place. Sharon Hind Smith won Second Place. Jane Sneed won Third Place. Honorable Mention ribbons went to Jeanette Nichols and Glen Jarvis. The folks at Falkirk were 'over the moon' delighted with the plein air event and have invited us back to paint there any time! And to top it off, the local newspaper came to cover the event.



Thank you Sasha Boyko
for these great photos!



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Mail all changes of address, phone number and email to
Post Office Box 4631
Walnut Creek, CA 94596 USA
Or email to:
datamanager@californiawatercolor.org

Monthly Meetings

Meetings are held the third Wednesday of each month at 7:30pm (except June and December)

Meeting Location

Center for Community Arts
111 N. Wiget Lane
Walnut Creek, CA 94598
(NW corner of Wiget Lane and Ygnacio Valley Road)

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!
October Newsletter Deadline is September 15th.
[Click here to make a submission.](#)

CALL FOR ARTISTS



PAINT PLEASANTON

This event is scheduled for
September 20, 21 and 22, 2019
Viewing & awards at MUSEUM on MAIN, the Sunday the 22nd

Judge of Awards: Samantha McNally

Paint one of the many historic and scenically beautiful locations in the City of Pleasanton and surrounding areas.

Prospectus and Entry form are on the PAL website
www.pal-art.com

For information contact: Diana Hostetter or Lorraine Wells at
PALPleinAir@comcast.net



show news

Call for Entries – 11th Annual 2020 Signature American Watermedia International Exhibition & Sale

\$15,000 in Cash and Merchandise Awards (No Award Less than \$250). Open only to Signature Level Members of U.S. Societies and Associations. All Watermedia Accepted (water soluble oil paints are not eligible).

Entry Deadline: November 16, 2019

Show Dates: February 9-April 19, 2020

Juror for Selection and Awards: Mark E. Mehaffey

Apply online at tiny.cc/kiyrbz.

To download or print the application, go to tiny.cc/ooyrbz.

Prospectus at tiny.cc/tlyrbz.

For more info, contact Kimber Petralito, Assistant to the Director Fallbrook Art Center at info@fallbrookartcenter.org or call (760) 728-1414.

Fallbrook Art Center

103 South Main Avenue, at Alvarado

Fallbrook, CA 92028

Call to Artists – Changing Perspective

Changing perspective is one of the best ways to get past entrenched, habitual and potentially outmoded ways of thinking, seeing, working and responding to the world and people around us. This show challenges artists to shake things up a bit by Changing Perspective with their piece. Do something new; do something different. Create art that changes your own perspective—or the perspective of others. Prospectus: tiny.cc/mxmbaz

Judge: Robert Regis Dvorak

Event Dates: October 29-November 17, 2019

Receiving: October 26, 2019

Sacramento Fine Arts Center, Inc.

5330-B Gibbons Dr.

Carmichael, CA 95608

<http://www.sacfinearts.org>

job opportunities

Part-time Gallery Attendant Needed

Interested in working for us? Sacramento Fine Arts Center is hiring. Specific duties include but are not limited to the following:

1. Closing the center on Tuesdays, following appropriate measures to ensure security of the center at all times.
2. Providing office coverage as needed.
3. Providing basic information and assistance to visitors.
4. Providing support to Center Docents as needed.
5. Staffing the Gift Shop, handling sales and receiving payments of cash, credit card, or check. Completing sales receipts and art sale contracts accurately.

6. Assist with scheduling of volunteers.

7. Performing other administrative duties as assigned and time permits.

Email SFAC@sacfinearts.org for requirements, or to send resume.

Sacramento Fine Arts Center

5330-B Gibbons Dr

Carmichael, CA 95608

workshop corner

Taryn Curiel

Watercolor on Yupo Paper

Discover new ways to achieve beautiful effects with watercolors on yupo paper. Yupo, is a synthetic paper made not for watercolor painting but for the printing industry. In this two hour workshop you will learn the basics of watercolor on yupo paper. We will have fun by experimenting and observing the behavior of water and pigments over this unique and modern surface helping you get the feel of yupo paper.

Taryn Curiel is a master's awarded watercolorist with more than 20 years of experience. Her passion for art culminated

in a body of work filled with sensation and enigmatic energy. Space limited, so sign up soon.

Date: October 5, 2019

Time: 10:00am - 12:00 noon

Price: \$75 (All materials included!)

Location: University Art, 2550 El Camino Real, Redwood City, CA 94061

Email tc@taryncuriel.com for more info or to sign up.

AUTUMN'S ALLURE

CWA Members Show Open Juried Exhibit

Hello Members,

Please note the following **changes** to the schedule for the San Ramon show.

The **biggest** change is that the date for the awards reception has been changed to October 4th, and is no longer September 14th as it was in the original prospectus.

Also, please note the specific hours for painting drop-off and pick-up for this show.

I look forward to seeing you at the reception... thanks, Michael - *Member Shows Director*

Show Calendar

(Save these Dates)

August 14	Entry Deadline
August 15	Notifications emailed to all accepted artists and posted on CWA website
August 29	Deadline for receiving shipped paintings
August 30	Artwork drop-off at San Ramon City Hall Gallery 10 to 11:30 am
August 30	Hang Show 1:30 pm Juror's award selection by Uma Kelkar
September 3	Show opens
► October 4	Artist's Reception and Awards, 5:30 - 7:30 pm
October 12	Exhibitors receive an email reminder about artwork pick-up
October 30	Show closes
October 30	Pick up paintings at the gallery 10 am -11 am
November 1	All shipped paintings returned

San Ramon City Hall Gallery

7000 Bollinger Canyon Road

San Ramon, CA 94583

CWA Calendar

General Meetings & Demos

January 16	David Savellano
February 20	Gary Bukovnik
March 20	Brenda Swenson
April 17	Sara Kahn
May 15	Soon Y. Warren
June—Summer Break	NO MEETING
July 17	Don Andrews
August 21	Julie Pollard
September 18	Pablo Villicaña-Lara
October 16	Heather Martin
November 20 <i>(At the Lakeside Room at Heather Farm Park)</i>	Carolyn Lord
December—Winter Break	NO MEETING

Plein Air

February 12	Pt. Lobos
March 9	Heather Farm Park
March 23	Old Borges Ranch
April 13	China Camp
April 27	Briones Park
May 11	Tao House
May 25	Rockaway Beach
June 8	Rodeo Beach, Marin Headlands
June 29	Curry Point, Mt. Diablo
July 20	Crab Cove, Alameda
August 17	Meeker Slough, Richmond

September 7 Rodeo Beach, Marin

Check for updates on our website and social media!



CWA Workshops

Workshop Cancelled	Mark Mehaffey
January 31-February 2, 2020	Michael Reardon
March 18-20, 2020	Thomas W. Schaller
May 18-19, 2020	Peggi Habets Session 1 – Portraits and Figures
May 20-21, 2020	Peggi Habets Session 2 – Cityscapes
August 20-21, 2020	Roland Lee
September 14-15, 2020	Michael Holter Session 1 – Landscape
September 16-17, 2020	Michael Holter Session 2 – Figures
October 19-22, 2020	Fealing Lin

CWA Members Shows

May 2-June 15	Danville Village Theatre Danville, CA
July 19-August 24	Falkirk Cultural Center San Rafael, CA

**August 30-October 30 San Ramon City Hall
San Ramon, CA**

*Artist Reception and Awards from 5:30-7:30pm, October 4
At San Ramon City Hall Art Gallery
7000 Bollinger Canyon Road, San Ramon, CA 94583*

**September 16-October 31 John Muir
Aspen Surgery Center – Walnut Creek, CA**

*Artist Reception and Awards from 7:30-9:00pm, September 18
At Shadelands Center for Community Arts
111 N. Wiget Lane, Walnut Creek, CA 94598*

Coffee with the President

March 14	April 11	May 9
June 13	July 11	August 8
September 26		

*Starbucks from 11:00am-noon.
716 Bancroft Rd., Walnut Creek, CA 94598
(Located in Countrywood Shopping Center)*