



# California WATERCOLOR Association

No General Meeting in April • Happy Painting!

**April 2020**

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

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## We Are Artists

We have been reading, hearing and seeing all of the COVID-19 reports for weeks. I will not be discussing any of that data here. What I would like to discuss with you is...feeling. I can hear the reverberations now...“OH NO NOT FEELING!” What do I mean?

We are all feeling restricted, fearful, frustrated, angry etc. etc. etc. I could go on and on but that defeats the point. We as artists have the power to help others feel better. We can help people feel happy, introspective and powerful. Now is the time to create art and share with others to help them feel more relaxed and capable of living well during an uncertain time.

California Watercolor Association is mindful of all of the precautions necessary at this time to keep us all safe. We have had to cancel programs and workshops but we continue to plan for our future. This is where we all come in. What can we all do?

Create and share! Take your artwork to social media and share in an uplifting manner. Be kind and thoughtful when choosing to respond to others images. There are many, many resources for learning new techniques available at no cost to you. YouTube is one source that comes to mind (watch out hours can pass watching instructional videos)!

We will come together when it is safe to do so.

In the meantime be safe, be calm and most of all...be an ARTIST!

*Carol Husslein*  
CWA President

Thank you to the artists of the CWA 50th Anniversary National Exhibition.



NEXT



# From the President California Watercolor Association

"The world always seems brighter when you've just made something that wasn't there before."

To all fellow artists...

**Now is the time to brighten the world.  
Please continue to create and  
share your creations.**

I was working on a painting and it hit me, why don't I make some postcards while I'm waiting for paint to dry? Wait, why don't I randomly send these postcards to CWA members to reach out to them during these isolating moments? Yes! I've posted to our CWA Facebook page what I'm doing and I encourage everyone to reach out and "touch" someone with a tiny creation!

Here are the official sizes for small postcards as designated by USPS:

Maximum thickness - 0.016 (I use 140 lb. watercolor paper)

Minimum length = 5 inches  
Maximum length = 6 inches

Minimum height = 3.5 inches  
Maximum height = 4.25 inches

I use my scrap watercolor paper and make the postcards 4 inches by 6 inches.

Postage is \$0.35

Please consider taking a moment and sending a postcard to someone. Your tiny creation may be the only bright spot in someone's day.

*Carol Husslein*  
CWA President





## CWA Members Show

July 1—July 31, 2020

ENTRY DEADLINE: May 10, 2020

Lindsay Dirx Brown Gallery, 12501 Alcosta Blvd, San Ramon, California  
located in the San Ramon Community Center.

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### Awards

First Place—\$100; Second Place—\$75; Third Place—\$50; plus four Honorable Mentions

### Jurors

**Juror of Selection:** Iretta Hunter has been a member of CWA for 19 years and is a CWA Master Signature member. She has also earned signature status in both Watercolor West and National Watercolor Society. She uses squares and stripes to transform everyday flowers and vegetables (many homegrown) into new painting images. She is a member of Valley Art Gallery.

**Juror of Awards:** Leslie Wilson is a Signature member of CWA and SDWS. She is known for her watercolor classes and workshops. Leslie's uses an impressionistic approach to her watercolors. She offers original watercolors and enjoys landscape, still life and figurative commissions. She is a member of Valley Art Gallery.

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### Show Calendar (Save these dates)

Fri., May 10	Entry Deadline
Mon., June 1	Notifications emailed to all accepted artists and posted on CWA website
Wed., July 1	Artwork drop-off at Lindsay Dirx Brown Gallery, 9:30—11:30 am
Wed., July 1	Hang show and award selection by Juror of Awards
Wed., July 1	Show opens
Sat., July 11	Artists' Reception and Awards, 1:00—3:00 pm
Mon., July 27	Exhibitors receive an email reminder about artwork pick-up
Fri., July 30	Show closes
Sat., July 31	Pick up paintings at the gallery

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### Eligibility

This CWA Members Show is open to ALL CWA members 18 years or older, although only hand-delivered paintings can be accommodated for this show.

Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo, Tyvek and Aquabond are acceptable. Pastel or collage may be used as long as watermedia is the dominant medium. Digital media, photography, prints, or reproductions are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. Entries must be entirely the work of the artist, done within the past two years, and **not shown previously in a CWA Members Show**. No workshop or class work allowed. All paintings must be for sale. All work submitted to this show must have been completed in the past two years. Subject matter that may be objectionable to the public (e.g., nudity, obscenity, and extreme political/religious views) will be disqualified.

- Artists that fail to provide the accepted entry will be disqualified for one year from entering a CWA Member Show.
- Paintings shown in a previous CWA Members Show will be disqualified from this show and the member will be disqualified for one year from entering CWA Members Shows.

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### Online Entries Only

All entries will be submitted via the CWA website, [californiawatercolor.org](http://californiawatercolor.org). Members may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show **only** the image **without** mat or frame.

Log in to the Members homepage, choose Shows/Exhibitions, then Member Shows and choose Summer Daze. Confirm your information, add the painting details and upload your images.

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### Entry Fees (non-refundable)

Entry fee is payable by PayPal, credit, debit, or individual account.

CWA Members: \$25 for two images, \$35 for a maximum of three images.

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### Accepted Entries

All accepted artists will be notified by email and results will be posted online Monday, June 1, 2020. Accepted work must match the submitted image; paintings not consistent with submitted image **WILL** be disqualified. The acceptance email will include all instructions for delivering the accepted painting(s) to LBD Gallery.

**Please note; delivery for this show is hand-delivery only.**

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### Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40 x 40 inches.

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### Framing

All paintings on paper, Yupo or Tyvek must be framed in simple, square-cornered frames ready for hanging and protected under acrylic (not glass). Frames **MUST** have a foam core backing, wire ends be taped and should be ready to hang. No sawtooths, clamps or eye screws will be accepted. Mats (optional) must be white or off white. Colored liner mats are acceptable.

Paintings on Aquabond (or other similar surfaced) cradled panels, and varnished or finished with a protective coating, may be displayed without an acrylic covering, but must still be framed in simple, square-cornered frames with wire and D-rings for hanging. Additional details may be included in instructions to accepted artists.

The following sentence is repeated for your *convenience* . . . Frames **MUST** have a foam core backing. It must show clearly that it is foam core when the painting is accepted at the show. IF you use the type of frame that has clasps that turn to close a hard board backer in place, the frame **must** have a brown paper dust cover glued to (over) the back of the frame. The masonite and hard board backing boards that come with many store-bought frames are not acceptable. The reason for this is that if someone buys a painting at one of our shows, we want them to get a product that will not discolor with age or affect the watercolor paper or surface.

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### Sales

All paintings must remain for the duration of the show. All sales will be handled by the exhibiting artists. There will be a 30% commission on all sales: 20% paid directly to the San Ramon Community Center and 10% paid to CWA.

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### Conditions and Liabilities

No work may be withdrawn before the end of the show. Insurance coverage is solely the artist's responsibility, both in transit and during the Show. CWA and Lindsay Dirx Brown Gallery reserve the right to photograph artwork or copy images for promotional purposes. Neither CWA nor Lindsay Dirx Brown Gallery provide insurance for the artwork and neither shall be responsible for loss or damage to any artwork submitted. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

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### Questions

Please email: Ruth Miller, [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)

To enter: [californiawatercolor.org](http://californiawatercolor.org) - then Members Home Page...

*Due to the Corona Virus there is uncertainty at this time regarding LDB Members Show. We will proceed as planned, but with the understanding that this show may be delayed or online only. We will share updated information as we have it.*

## Just Add Rocks, Boulders & Water

Sky, land and trees have been the elements of our painting projects in the Oakland VA painting group for a number of months. The Oakland vets generally like the natural environment and Michael Friedland has always brought a new learning experience to each of these “paint along” projects. For March we added rocks or boulders to the landscapes and in some cases water. Michael brought some wonderful pencil and charcoal sketches as source material. The veterans were to create their own color schemes. We pondered the project and waited for George, who happened to be the last to arrive. Nancy had brought a beautiful surprise birthday cake for George’s 70th. He made a wish, blew out the candles and we ate cake. Happy Birthday George! Then the group got to work.

We proceeded with some quick pencil sketches and everyone began to paint. In the conversation Michael explained how over time huge, jagged boulders become rounded stones as water falls pound and rivers erode them. Craig is our gold prospector. He explained that winter ice can sometimes break stones and that in times past some prospectors looked for gold by drilling holes in stones and letting winter ice crack them, thus revealing treasure, or not. In the meantime we all painted. Finally, when we shared our paintings the “take home” was that a greater value range would improve our work, but we happily observed that we each were developing a personal style.

*Sheila Cain*





# Community Outreach

## Martinez & Oakland VA



### A Field Trip to Michael Friedland's Dominican University Show

On March 5th Nancy Redden organized the Oakland veterans painting group and made a field trip to see Michael Friedland's Solo Show at the Dominican University in San Rafael. They organized a VA van which carried eight people and made a morning excursion. The day was sunny and beautiful. Michael met them at the gallery and gave a tour of the more than thirty five artworks. The veterans found the artwork very interesting especially seeing the strong group together. They had many questions about locations and techniques. When everyone had absorbed their fill of art they were ready for lunch. They moved outside to the courtyard and ate their bag lunches and chatted at tables under umbrellas enjoying the beautiful campus gardens. The perfect end to an art field trip.

Michael Friedland 's Art Show on exhibit now – May 8\* at Dominican University in the Alemany Library Gallery located on the 2nd floor.

Dominican University of California  
50 Acacia Ave.  
San Rafael, CA 94901  
(415) 457-4440  
www.dominican.edu

\*Note: Library is closed through at least April 7, 2020.

Check website for hours.



### March at the VA Martinez

Twice a month CWA Outreach offers a drop-in watercolor studio at the Veterans Clinic in Martinez, CA. We arrive early and set up with paint, paper and supplies. The room is inviting to artists and critics.

On this day, the doors were locked and the lights off, but Joe, one of our artists who was sitting nearby, instructed me to knock on the glass door. A staff member popped out of an inner office, recognized me and allowed me in. Others were there awaiting a meeting regarding the current situation. We all greeted each other with toe taps and elbow bumps. Others arrived. Subsequently we were informed that all outside [non VA staff] programs were cancelled for the time being, at least through the end of March.

In the hallway outside I saw an Army veteran who, again, told me his delightful story of hitchhiking from Germany to Paris and along the way meeting up with none other than Bob Hope in London who was there to judge a beauty contest. Mr. Hope had quipped "It's a tough job but someone has to do it!"

My friend then told me about the Irishman who was kicked out of the Army because he was a terrible marksman. His name was Rick O'Shay. One of the things I love about working with the military veterans is their sense of humor and esprit de corps. They are inclusive, celebrating both differences and similarities.

What I missed today was the friendly hellos and acknowledgements as I walked the hallway. It felt somber and apprehensive. As I told Joe before I left, maybe its better to engage in large measures to minimize the current situation's impact rather than suffer a much worse situation. As a military man, he understood.

One thing was quite clear. These are soldiers who know how to go into the unknown with courage and faith. We are all looking forward to meeting again and channeling our inner artists!

*Maggie Metcalf*

# MY OWN MARCH MADNESS

by Ruth Miller

Every year I look forward to CWA's **March General Meeting**. It's my opportunity to thank the National Exhibition Volunteers **Up Close and Personal**. I have the volunteers stand-up, come forward, take a bow, and receive a standing ovation. There is **NO POSSIBLE WAY** this exhibition gets off the ground without all of these volunteers. Make me a promise that you will read these names and their successes. In my presentation I am being **CLEVER, ENGAGING** and most of all **GRATEFUL!** **Please read On!**

**Here's to** Jim Andrews, Andrea Baron, Carolyn Blanckenberg, Barb Bochenek, Kathie Boissiere, Shelia Cain, Donna Corrigan, Bob Davidson, Michael Friedland, Michelle George, John Guerin, Marcia Hart, Jean Holmes, Sharon Hopkins, Iretta Hunter, Carol Husslein, Gail Jones, Pat Lauer, Theresa Lo, Julie Martin, Samantha McNally, Marilyn Miller, Craig Moline, Carol Smith Rosemary Therkelsen, Mary Tichenor, Joe Tringali, Sal Valencia, Pat Wai, Leslie Wilson and Georganne Zaro-Eddy for **Receiving** these lovely paintings. You showed great expertise unwinding taped boxes, sorting all the paperwork and finding a perfectly suited bubble bag. Well done!

**Thank You** Sharon Hopkins, Iretta Hunter, Carol Husslein, Wendy Oliver, Karen Savellano, Deb Taylor, Rosemary Terklesen, Mary Tichenor and Georganne Zaro-Eddy for providing sustenance to the workers at the Awards Luncheon.

I applaud the **Packer Uppers!** A warm **Thank You** goes to Wendy Oliver, Iretta Hunter, Pat Lauer, Mary Tichenor, Bob Davidson, Barb Bochenek, Carol Husslein, Georganne Zaro-Eddy, Samantha McNally, Joe Tringali, Michael Friedland and Loretta Schrantz for your heavy lifting.

I would give **SPECIAL RECOGNITION** to:

- Iretta Hunter for dealing with all of our **INTERNATIONAL ENTRIES**, receiving, framing, sorting paperwork and returning.
- Joe Tringali and Pat Lauer for scheduling and handling a week of **RECEIVING**.
- Georganne Zaro-Eddy and Deb Taylor for hosting an elegant reception.
- Sue Johnston for organizing swag bags and writing our history for the catalog.

- Craig Moline and Joe Tringali for driving the enormous U-Haul Trucks.
- Andrea Baron for soliciting and organizing \$14,000 worth of awards.
- David Savellano for beautifully painting the Firehouse Arts Building to use in the catalog.
- Samantha McNally for capably managing all the online blasts, entries, acceptances and reminders.
- Patricia Rosa for creating a beautiful 50th catalog, reception invitation, posters, ballots and more.
- Michael Friedland for designing our advertising pieces.

I would now ask **MY HERO**, Joe Tringali, to step to the front. I would embarrass him completely by pinning a superman cape around his shoulders. This man did **EVERYTHING** from finding a truck at the last moment, personally tracking down paintings that failed to appear, setting up weekly camera and TV equipment so the demo artists could be seen, **AND** setting up for Michael Reardon's workshop. The list is endless. He's definitely the guy you want on your team!

Lastly I would **introduce** Michael Friedland and hand him a my well-worn clipboard. This would be the official passing of the baton. He will be your National Director for 2021.

My final task was to have a **little fun** with Tom Schaller, our scheduled demo artist. I believe Mr. Schaller has been an accepted artist in all 8 years of my National Directorship. Without the likes of Tom this job would not have been as entertaining! No one messes up dates, forgets the return shipping or other important documents, ships in boxes that aren't really boxes at all, quite like Tom. But I have to admit that he's a quick wit and thoughtful responder. He can be a real nuisance but in reality I can't imagine a CWA National Exhibition without his work. I would have then presented him with his Master Signature Membership. I'd already mailed it to him in February, oh, but wait... It was returned because he'd failed to change his address! I will miss his demo and workshop that had to be cancelled. I can only hope I'll get to roast him a bit in the future!

Now is the moment that I ask you to stand and give these volunteers a well-earned **OVATION**. Every player got in the game. The starters hit their 3s and the bench contributed to the lead. We grabbed our rebounds, maintained a strong defense, had minimal turnovers, and held on to win the game!



# 2020 WATERCOLOR WORKSHOP SERIES

## CALIFORNIA WATERCOLOR ASSOCIATION

Workshops are held at California State University East Bay Concord Campus in the Art Lab  
4700 Ygnacio Valley Road, Concord, CA 94521, unless otherwise noted.

### Leslie Wilson, cwa

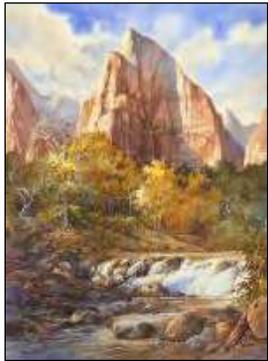
Leslie Wilson is a watercolor artist offering original watercolor paintings and commissions, including landscapes, still life, and figures in an Impressionistic style. Art has always been fundamental in her life. She has focused on watercolor painting for more than 20 years, capturing the moment in vibrant light and color, both in plein air and in the studio. Artist website at [www.lesliewilson.net](http://www.lesliewilson.net)

#### Watercolors Fresh and Loose

**4 Days | July 15-18, 2020 | Intermediate to Advanced**

CWA Members \$330 Non-Members \$390

In this workshop, Leslie will teach a direct painting method for an impressionistic result. She will help you explore brush techniques, find areas of emphasis, promote looseness and keep the viewer's eyes moving through the painting.



### Roland Lee, NWS, UWS, DWS

#### Landscape

**2 Days | August 20-21, 2020**

Advanced Beginner to Advanced

CWA Members \$300 Non-Members \$360

This workshop is designed to help artists become better interpreters of the landscape by learning to see how nature catches our attention. Our role is not to duplicate nature but to create new images based on our personal experiences.

Artist website at [rolandlee.com](http://rolandlee.com)

### Michael Holter, NWS, TWSA, OPS, SWS

#### Session 1: Landscape

**2 Days | September 14-15, 2020**

Advanced Beginner to Advanced

CWA Members \$270 Non-Members \$330

This workshop will focus on the use of watercolor to paint exciting paintings of places. You will explore the use of light and shadow to create interesting compositions and achieve dynamic results.

#### Session 2: Figures

**2 Days | September 16-17, 2020**

Advanced Beginner to Advanced

CWA Members \$270 Non-Members \$330

This workshop will focus on the use of watercolor to paint exciting paintings of figures. Many watercolorists have an aversion to painting people and with that in mind, special attention will be paid to the steps Michael uses to paint his award-winning figurative paintings.

Artist website at [michaelholter.com](http://michaelholter.com)



### Fealing Lin, NWS, TWSA, WW, SDWS, MWS

#### Luminous Faces and Figures

**4 Days | October 19-22, 2020**

Intermediate to Advanced

CWA Members \$465 Non-Members \$525

Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you.

Artist website at [www.fealingwatercolor.com](http://www.fealingwatercolor.com)

For full workshop descriptions and online registration, go to: <http://www.californiawatercolor.org/classes.php>  
For more information go to: [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the Recipient drop-down menu.

## CWA Board of Directors

President	Carol Husslein
Vice President/Membership	<b>VOLUNTEER NEEDED</b>
CWA Member Shows	<b>VOLUNTEER NEEDED</b>
Communications Director	<b>VOLUNTEER NEEDED</b>
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
At Large	Sharon Hopkins
	<b>VOLUNTEER NEEDED</b>

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Heather Ihn Martin

## CWA Volunteer Committees

Audio/Visual Set Up	<b>VOLUNTEERS NEEDED</b>
Community Outreach	Sheila Cain
	Victoria Bianco
	Marianne Elliott
	Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair)
	Barb Bochenek
	Mary Tichenor
Co-Hospitality	Susan Scolnick
	Jean Holmes
	<b>VOLUNTEER NEEDED</b>
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

## To Email a Board, Staff or Committee Member Go To:

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

# Member Announcements

## Your Legacy and Our Future

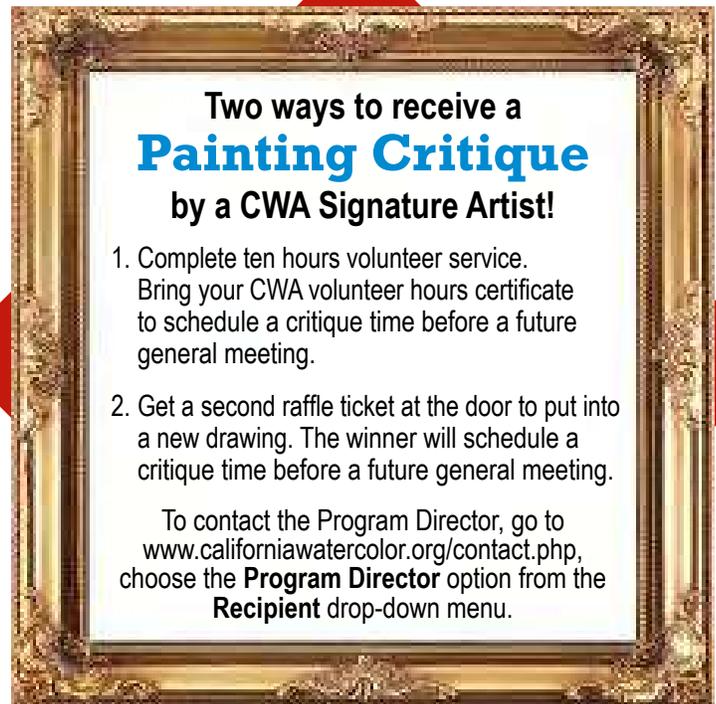
Consider a Bequest. It's never too early to consider including a gift to California Watercolor Association, a 501(c)(3) nonprofit California corporation, in your Will or Living Trust.

Contact your attorney or financial advisor to have a conversation about bequests, including the IRA Charitable Rollover provision allowing people 70½ or older to make tax-free gifts from traditional or Roth IRA's.

## Welcome New Members

Karen Donahue	Ann Heckel
Betsy Kendall	Mary Sue Palmquist
Cynthia Slyker	Peggy Jean Volenec

To email membership, go to: [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose **Membership Director** from the drop down menu.



# Member News



*Seal Beach Junior Lifeguards* by Francesca Brayton

## Francesca Brayton

Francesca received the Merit Award for *Seal Beach Junior Lifeguards* at the International Watermedia Exhibition in Houston. Eric Weirgardt was the juror.



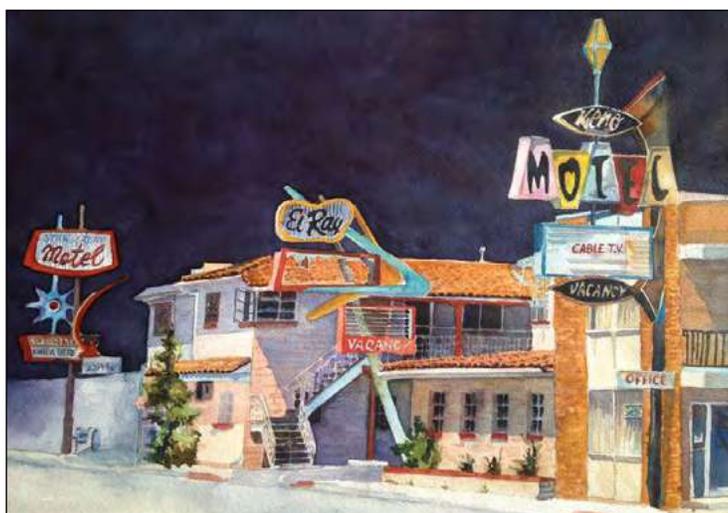
## Kathleen Mitchell

Viewpoints Gallery proudly presents “Contemporary Landscapes” by Kathleen Mitchell, a California native whose gorgeous landscapes are imbued with vibrancy, texture and captivating color combinations. Kathleen’s work invites viewers to linger and explore compositions that feel simultaneously familiar and fresh thanks to her remarkable mastery of the acrylic medium. Exhibit runs March 31–April 25, 2020. Please check with Viewpoints Gallery for updates.

Viewpoints Gallery

315 State Street, Los Altos, CA 94022.

Contact: (650) 941-5789 or [www.viewpointsgallery.com](http://www.viewpointsgallery.com).



## Ronnie Rector

The Carson City Department of Arts & Culture, in partnership with Nevada’s First Lady Kathy Sisolak, announced ‘The First Lady Presents...Ronnie Rector,’ an inaugural Arts Initiative exhibition at the Nevada Governor’s Mansion through June 26, 2020. ‘The First Lady Presents...’ is a new statewide initiative organized to display contemporary Nevadan artwork in the historic Governor’s Mansion. A panel consisting of four artist professionals juried the submissions.

## Note from Artist Getaways

All 2020 Artist Getaways are currently cancelled. Please contact [info@artistgetaway.com](mailto:info@artistgetaway.com) with any questions.

Thank you and be well! Donna Corrigan–Owner, Artist Getaway



### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Mail all changes of address, phone number and email to  
Post Office Box 4631  
Walnut Creek, CA 94596 USA  
Or email to:  
[datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org)

### Monthly Meetings

Meetings are held the third Wednesday of each month at 7:30pm  
*(except June and December)*

### Meeting Location

**Center for Community Arts**  
111 N. Wiget Lane  
Walnut Creek, CA 94598  
*(NW corner of Wiget Lane and Ygnacio Valley Road)*

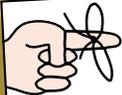
### Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



 **Plan Ahead!**  
Submissions for the newsletter must be received by the 15th of the month prior to publication!  
**May Newsletter  
Deadline is April 15th.**  
**Click here to make a submission.**

# Joining the CWA Board — Member Shows Director Position is Open!

Hi fellow CWA members.

Our previous Member Shows Director, Michael Friedland, has stepped up to the National Director position for 2020.

We are looking for preferably two folks to share the Member Shows Director position. Three shows have already been established for 2020, so that portion of the job is done! Please read over the job description below and consider joining your board as the Member Shows Co-Directors. Ask a friend to join you on this adventure. You will have a lot of help, believe me, everyone loves to enter shows!

Your board meets the first Tuesday of the month (except June and December) at the Ygnacio Valley Library, Walnut Creek from 7:00–9:00pm. Please reach out to me personally if you have any questions at: [cahusslein@yahoo.com](mailto:cahusslein@yahoo.com)

## Member Shows Position

Position involved with member shows only (2-3 shows/year) and excludes national exhibition. At least two co-directors is advisable. Co-directors report to the Board and attend Board meetings.

### Responsibilities of the Co-Directors:

- Negotiate venues & dates for current and following years.
- Contact venue to finalize dates, times, security, etc.
- Secure a Show Chair or Co-chairs.
- Secure a juror/s.
- Provide information to Communications Director.
- Send announcement to newsletter.
- Write prospectus and send to Communications Director, newsletter editor and webmaster.
- Maintain files.

### Can be delegated to Show Chair:

- Announce show at general meeting and ask for volunteers.
- Request checks for juror/s and prize winners using the Expense Report and Check Request form at [www.californiawatercolor.org](http://www.californiawatercolor.org).
- Arrange for refreshments for receiving.
- Attend receiving to coach volunteers.
- Arrange for transportation of paintings, if needed.
- Hang show.
- Send money to Budget Director.
- Send report to newsletter editor.
- Announce winners and present checks at reception or general meeting, mail checks if award winners unavailable.
- Take down show, if the artist does not pick up at take-down, take painting home and contact artist to pick up art.

*Carol Husslein*  
CWA President

## Call for Artists — 12th Annual LAA Essential Figure Art Show & Sale

Announcing the 12th Annual Figurative Art Exhibition, sponsored by the Livermore Art Association and the Bothwell Arts Center. The show is free and the public is invited. Local artists compete for awards and sales with the human figure as the main focus of their work.

- Reception: Saturday, May 2, 2020 from 12:00pm–4:00pm. Refreshments served.
- Show: May 1–3, 2020 from 11:00am–4:00pm.
- Judge: David Wagner.
- Call for Artists: Receiving on April 25 from 1:00–4:00pm. No preregistration required.
- Peoples Choice Award: Announcement on May 3, 2020.

For more information and/or Prospectus for the show contact Chairperson, Barbara Stanton at (925) 373-9638 or [microangelo@earthlink.net](mailto:microangelo@earthlink.net).

Bothwell Arts Center  
2466 Eight St., Livermore, CA 94550  
<https://livermorearts.org>

## Call for Artists — 2020 Adirondacks National Exhibition of American Watercolors

Each year View holds the Adirondacks National Exhibition of American Watercolors, which is open to all artists working in water based media. This includes transparent and opaque watercolors, acrylics, casein, egg tempera, gouache and ink.

Event Dates: August 8 - September 27, 2020  
Submission Deadline: April 3, 2020  
Juror of Selection: Marnie Becker, AWS  
Juror of Awards: Robert J. O'Brien, AWS, NWS

Prospectus at: [shorturl.at/rvACZ](http://shorturl.at/rvACZ)  
Apply at: [shorturl.at/hxE67](http://shorturl.at/hxE67)

View Arts  
3273 St. Rt. 28, Old Forge, NY 13420  
[www.viewarts.org](http://www.viewarts.org)

## Call for Artists — Olive Hyde Art Guild's 38th Annual Gala, Holiday Show & Sale

The Gala, Holiday Show & Sale benefits the Olive Hyde Art Gallery and other visual art projects in the Fremont community and schools. The show opens with a ticketed Gala on September 25. We are soliciting artists and craftsmen as participants in the 38th Olive Hyde Art Guild's Holiday Show and Sale. Categories that will be screened separately will be jewelry, paintings, photography and original prints, ceramics and glass, wood products, sculpture, fiber art including clothing, holiday goods and miscellaneous items including

multi-media. We are asking new and returning artists to apply online at our website. For info, contact Roberta Moody at [ArtistContact@OliveHydeArtGuild.org](mailto:ArtistContact@OliveHydeArtGuild.org).

Ticketed Gala: September 25, 2020  
Event Dates: September 26–27, 2020  
Online Application Due By: July 1, 2020

Olive Hyde Art Gallery  
123 Washington Blvd., Fremont, CA 94539  
[www.OliveHydeArtGuild.org](http://www.OliveHydeArtGuild.org)

## Call for Artists — Foothills Art Center ARTSWEEK GOLDEN

ARTSWEEK GOLDEN is a week-long celebration of the arts orchestrated by Foothills Art Center in partnership with arts-oriented organizations in beautiful Golden, Colorado. This juried arts festival occurs on July 11-12, 2020. Artists booths, demonstrations, activities for kids, along with food and beer vendors will make this a fun and exciting event for all ages.

Event Dates: July 11–12, 2020  
Application Deadline: May 11, 2020  
Apply at: <http://tiny.cc/rzwylz>

Foothills Art Center  
809 Fifteenth Street, Golden, CO 80401  
<https://www.foothillsartcenter.org>

## Call for Artists — 47th Annual Rocky Mountain National Watermedia Exhibition

The Rocky Mountain National Watermedia (RMNW) exhibition, in its 47th year, is presented by Center for the Arts Evergreen (CAE) in Evergreen, Colorado. RMNW attracts entrants and jurors from throughout the United States, and is regarded as one of the top watermedia exhibitions in the country. CAE's mission is to promote and cultivate artistic excellence and to enrich the art experience in our mountain community. For further inquiries, contact Sharifa Moore via email at [sharifa@evergreenarts.org](mailto:sharifa@evergreenarts.org).

Exhibition Dates: September 11–October 24, 2020  
Entry Deadline: May 18, 2020

Opening Reception: September 11, 2020  
Juror: Linda Baker AWS-df, NWS  
Apply Now at: [shorturl.at/guHNX](http://shorturl.at/guHNX)  
Call for Entry: <https://evergreenarts.org/call-for-entries/>

47th Annual Rocky Mountain  
National Watermedia Exhibition  
31880 Rocky Village Dr., Evergreen, CO 80439  
<https://evergreenarts.org>

# CWA 2020 Calendar

## General Meetings & Demos

January 15	Michael Reardon
February 19	Nancy Roberts
March 18	CANCELLED
April 15	CANCELLED

### White Elephant Sale

Has been postponed. New date TBD.

May 20	TBD
June — Summer Break	NO MEETING
July 15	Judith Kunzle
August 19	Roland Lee
September 16	Michael Holter
October 21	Fealing Lin
November 18	Uma Kelkar
December — Winter Break	NO MEETING

## Plein Air

March 21	CANCELLED
April 18	CANCELLED
May 16	Mulholland Hill
June 20	China Camp
July 18	Rodeo Beach, Marin Headlands
August 15	Crab Cove, Alameda
September 19	Heather Farm Park
October 17	Curry Point, Mt Diablo
November 21	Viansa Winery, Sonoma

Check for updates on our website and social media!

## CWA Workshops

January 31–February 2	Michael Reardon
CANCELLED	Thomas W. Schaller
CANCELLED	Peggi Habets
July 15–18	Leslie Wilson
August 20–21	Roland Lee
September 14–15	Michael Holter Session 1 — Landscape
September 16–17	Michael Holter Session 2 — Figures
October 19–22	Fealing Lin

## CWA Members Shows

July 1–31	Lindsay Dirx Brown Gallery San Ramon, CA
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*Due to the Corona Virus there is uncertainty at this time regarding LDB Members Show. We will proceed as planned, but with the understanding that this show may be delayed or online only. We will share updated information as we have it.*

July 28–August 22	Falkirk Cultural Center San Rafael, CA
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August 22–November 9	John Muir Aspen Surgery Center - Walnut Creek, CA
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Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.

