



California WATERCOLOR Association

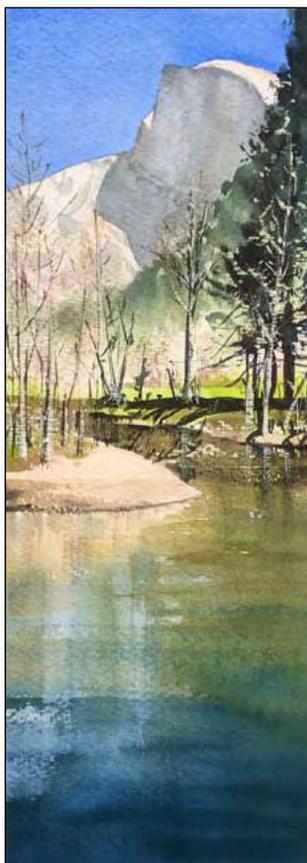
June 2020

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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ZOOM Paint Along for Members at 7:00pm, Wednesday, June 17, 2020



*All the Way to Half Dome,
Ferny Grove — Navarro State Park, and
A Touch of Orange* by Stephen Berry



June ZOOM Demo Stephen Berry

This will be a **ZOOM Demo** and **Paint Along** for CWA members to participate at no charge, on Wednesday, June 17, from 7:00–9:00pm. The **ZOOM Meeting ID, image and supply list** will be emailed to CWA members approximately two weeks prior to the demo. The format will be Stephen painting, while fielding participants questions via the chat feature on **ZOOM**. There will also be an intermission midway through where participants can talk with Stephen directly. Since members will be in their own homes, members are invited to set up their supplies, draw the image in advance and **Paint Along with Stephen in real time!**



Paying attention and being whole-heartedly engaged in what you are doing is a simple, undervalued pleasure, and painting is a tool which encourages Stephen to do so. That's why he began to paint and it's why he continues to do so.

Stephen likes the joy and focus he finds while painting. He likes playing with water and seeing what it does. He likes the challenge of control, and the freedom that comes from letting go and teaming up with an elemental process. Little discoveries happen along the way, and you must decide how you'll respond. It's a relationship and a dance.

Each painting is an homage — to a moment, a feeling, a place. He wants to gather up that feeling and, like amber, hold it in the body of the painting, so it can be alive in your mind as you view it. That's what the paintings are...a record of a moment in time, a real place, a real sense of awe.

Stephen Berry likes playing with water, gravity, and pigment. He paints in a loose, expressive manner that approaches realism, but stops short so you can fill in the gaps yourself. Currently based out of Vallejo, California, Stephen makes his day to day living as a landscape designer and contractor. He was born and raised in Northern California, and has a deep love for the woodlands, tawny slopes, and stark, bold shorelines this area has to offer.

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From the President California Watercolor Association

“The best way to predict the future is to create it”

A. Lincoln

Was Abraham Lincoln referring to art? Probably not. Okay, no he wasn't. But that does not mean his words don't apply to our art world and our current world in general.

**We as artists need to create.
What do we need to create?
Everything!**

Yes, we need to create our art...our passion. We know we need to create art because we continue to do it when we are happy or worried, elated or confused, energized or tired. We feel the need to bring to the future a new creation every day.

Whatever happens in our everyday life happens. We respond with art. Now that art may be painting, but it might be baking or gardening or sewing...

You get the point. Since our world changed in March, I can't tell you how many photos of fresh baked bread I have seen on social media!

During the easy times and the hard times all of us need to create our future. What future are you going to create?

CWA continues to find ways to create and nurture our artistic community by “ZOOMing” and having virtual art shows in response to closures and SIPPING orders.

Even though we have had to cancel the remainder of our 2020 workshops, we are looking for artists who are able to teach, in real time, online. Stay tuned to CWA for future online events! We are also planning for 2021!

On that note, how about joining the CWA board and be part of creating more CWA opportunities in the future?

We are looking for Membership and Communication directors. You notice I did not say Member Show director? I didn't because we have a new Member Show director! Donna Corrigan has stepped forward and volunteered for the position. She would love to have a Co-Director, so think about it. Welcome to the board, Donna!

Carol Husslein
CWA President



51st National Exhibition

CALL FOR ENTRIES

Entry Deadline
▶ September 1, 2020

Frank Webb
Juror of Selection

David Savellano
Juror of Awards

January 9 to
February 27, 2021

Firehouse Art Center - Harrington Gallery - Pleasanton, CA

\$15,000 in Anticipated Awards



Frank Webb - Duluth Lights



California Watercolor Association

▶ **SPECIAL EVENT** - A Thomas Schaller workshop will be scheduled at the gallery during the exhibition.

Entries Open Now • [Click here for Prospectus](#)

HOME

NEXT



Community Outreach

VA Martinez update May 17, 2020

Let's have some good news!

The VA Martinez Recreational Therapy Department is the site where CWA Outreach has held the twice a month watercolor studio for several years. It is centrally located in a building that has three hospital units. The VA staff acted early to establish protocols to protect patients and staff. As of this writing, there are no known cases of COVID-19 in this area.

I have been having phone communications with Darlyn Phillips, our contact with the Martinez VA, as to what we can do to continue our goals of creating art for these vets in these challenging times. The postcard project (see last month's newsletter) was well received and she is working with her painters to reciprocate with postcards created by VA patients for CWA. In true military fashion we are calling this "Operation Brush Buddies." Hopefully we will soon be receiving veteran created postcards which will be posted in subsequent issues of this newsletter.

Why is art important?

Seems like an odd question to ask an artist. In the context of healing it can be an integral part of the road to wellness. A key factor is the art of imagination, that is, creating an intention then going through the steps to bring it to fruition. As artists, we all know that imagination plus planning and implementation are what we do to create a painting. The same holds true for the process of imagining wellness, creating a plan and then doing the work to achieve it. What inpatients learn often is continued once they are home, e.g., dietary plans for diabetes or exercise regimens.

On this principle, we are working to create take home packets of basic art supplies so that the veterans can continue their art once discharged. Sheila has supplied some designs that will be part of this project.

We'll keep you posted!

Maggie Metcalf

Join "Operation Brush Buddies"



Postcards for the VA

You can use your painting skills to cheer up a veteran and engage he or she in painting postcards. Cut some 4" x 6" cards from watercolor paper and paint a postcard. On the back include an upbeat message for example "We're in this Together, Separately," "We've Got This, Life is Good."

Put your postcards in one envelope and mail to the address below. The Recreational Therapy Department will distribute them. This is a great time engage our hospitalized vets in this postcard exchange program.

Mail masks postcards to:
Martinez Veterans Hospital
Recreational Therapy Department
C/O Darlyn Phillips
150 Muir Road
Martinez, CA 94553

CWA Board of Directors

President	Carol Husslein
Vice President/Membership	VOLUNTEER NEEDED
CWA Member Shows	Donna Corrigan
Communications Director	VOLUNTEER NEEDED
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
At Large	Sharon Hopkins
	VOLUNTEER NEEDED

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Heather Ihn Martin

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEERS NEEDED
Community Outreach	Sheila Cain
	Victoria Bianco
	Marianne Elliott
	Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair)
	Barb Bochenek
	Mary Tichenor
Co-Hospitality	Susan Scolnick
	Jean Holmes
	VOLUNTEER NEEDED
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Welcome New Members

Natalia Shevchenko
Jess Tice-Gilbert
Nan Whittaker

To email membership, go to:
www.californiawatercolor.org/contact.php
and choose **Membership Director**
from the drop down menu.



Stephen Berry

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Stephen has participated in a number of juried shows and plein air festivals, including the following:

- 50th Annual California Watercolor Association's Nation Exhibition – January 2020
- Frank Bette Plein Air Festival – August 2019
- Wilding Museum, "Celebrating National Lands of California" – July 2019
- Frank Bette Plein Air Festival – August 2018, Artist's Choice Award, People's Choice Award
- Yosemite Renaissance 33 – February 2018
- 48th Annual California Watercolor Association's National Exhibition – January 2018
- Yosemite Renaissance 32 – February 2017
- 47th Annual California Watercolor Association's National Exhibition – January 2017
- Frank Bette Plein Air Festival – August 2016
- Wilding Museum's "Celebrating the National Parks" – June 2016, 3rd place
- Carmel Art Festival – May 2016, Honorable Mention
- Epperson Gallery's "All Along the Sierras" – January 2016

You can learn out more about Stephen's art at his blog, www.seamlessexpression.com, or find him on Instagram @stephenadamberry.



Mustard Season at Grgich Hills Estate, Napa Valley, and Tropical Clouds, by Stephen Berry



CWA Members Show July 1–31, 2020

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Congratulations to the Accepted Artists!

- *Paraty, BVI Bougainvillea, and Cormorant* by Melissa Adkison •
• *Peppers* by Sally Baker •
- *Summer in Provence, and Memories of Hyannis Port* by Sasha Boyko •
• *Geometricks 1* by David Broad •
- *Old Steam Engine, and Where's the Beef* by Kathy Byrne •
• *On the Road to Oroville* by Cheryl Feng •
• *California Summer Sunlight* by Michael Friedland •
• *Call for Summer* by Marina Goldberg •
• *Donner Lake* by Robert Hamb • y
- *Port Vau 1, and Night Chateau 1* by Theodore Heublein •
- *Duwamish Study 2, and Square Series 19* by William Hook •
- *China Cove Point Lobos, and Lifeboat Station Crissy Field* by Carol Husslein •
• *A Good Year, and Free Spirit* by Kim Kearns •
- *Plum Harvest, and Harbor Seals at Hopkins Beach* by Elizabeth Kennen •
• *Pottery For Sale 2* by Kaaren Marquez •
• *Water Ride* by Sue Matthews •
• *A Dozen Roses* by Samantha McNally •
• *Out To See, and Calla Lilies* by Ruth Miller •
• *Flower Fireworks* by Marilyn Mille • r
- *Hydrangeas, and Zion Cliffs on a Late Afternoon* by Meghana Mitragotri •
- *Benicia Harbor Entry, Colosseum Rome, and Grace Cathedral* by Craig Moline •
• *Splat, and Perfect Fit* by Maureen Morley •
• *Interlocking Space* by Pat Moseuk •
• *Corona* by Yvonne Newhouse •
- *San Francisco Art Museum* by Bingyu Pei •
- *Flower Picking, Fruit, and Summer Flowers* by Lillian Peng •
• *Tugboat in the Canal* by Kate Peper •
• *Afternoon Briefing* by Peggy Petrali •
- *Chance Encounter, and California Poppies in Tilden Park* by Jane Sneed •
• *Riverside BC* by Stan Stadelman •
• *Bob's Blue Chevy, and Settled* by Barbara Tapp •
• *Reaching for the Sun* by Mary Tichenor •
- *The Flapper, and Pajaro Pond* by Salvador Valencia •
- *Matijila Poppies, and Sentinel* by Lorraine Wells •
- *Monterey Coast Breakers* by Georganne Zaro-Eddy •

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We're having our first virtual show, more details to follow!

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Questions

Please email Ruth Miller at shows@californiawatercolor.org

Member Announcements

2020 Workshops Update

CWA has canceled all remaining workshops due to COVID-19 concerns by Contra Costa County and our hosting site at California State University East Bay.

The Workshop Team is working on providing live online workshops.

Watch for dates and info at:
<https://www.californiawatercolor.org/classes.php>

CWA Video Library

CWA is excited to announce that during this difficult time we are trying to keep our members engaged with us and to stay creative. We can now offer you the ability to check out videos from our large library through the mail. Our entire catalogue can be found by following this link:
<https://www.californiawatercolor.org/about.php?ID=304>

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
 - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
 - 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
 - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



FINAL CALL!

Summer-So-Serene (We're gonna *NEED* some serenity)

Open to CWA Members — July 28–August 22

ENTRY DEADLINE: **June 27**

Falkirk Cultural Center Galleries — 1408 Mission Avenue, San Rafael, CA 94901

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Awards

1st \$100 - 2nd \$75 - 3rd \$50 & four Honorable Mentions

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Jurors

Birgit O'Connor, Juror of Selection

Birgit's work has been included in collections throughout the world and has been published in more than 60 national and international artist publications, including Australian Artist, International Artist Magazine, Watercolor Artist, American Artist, San Francisco Chronicle, New York Times. She has three best-selling books, *Watercolor in Motion*, *Watercolor Essentials*, *Paint Watercolor Flowers*. She is known for her unique in-person teaching style and online workshops and courses.

Barbara Tapp, Juror of Awards

Barbara is an award winning painter who primarily paints plein air and participates in plein air events. She is an instructor at the Plein Air Convention and Expo. She regards her watercolors as her freedom to experiment with ideas, techniques and emotions. While she has worked as a graphic designer, an illustrator and an architectural renderer, she sees this time focused on painting plein air watercolors as a wonderful creative time of her life. Her vibrant urban and seascape paintings are perspective driven works, her focus is telling an authentic story.

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Show Calendar (Save these Dates)

- June 27 Entry Deadline
- July 5 Notifications emailed to all accepted artists and posted on CWA website
- July 23 Artwork drop-off at Falkirk Cultural Center
- July 24 Hang Show and Juror's award selection by Juror of Awards
- July 28 Show opens
- August 14 Artist's Reception and Awards, 5:00 - 8:00 pm (not yet verified)
- August 14 Afternoon - Plein Air / Falkirk Gardens - People's Choice Awards (not verified)
- August 14 San Rafael Monthly Friday Artwalk 5:00 - 8:00 pm
- August 17 Exhibitors receive an email reminder about artwork pick-up
- August 22 Show closes
- August 25 Pick up paintings at the gallery

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Eligibility

This CWA Members Show is open to ALL CWA members 18 years or older.

Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo, Tyvek and Aquabond are acceptable. Pastel or collage may be used as long as watermedia is the dominant medium. Digital media, photography, prints, or reproductions are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. Entries must be entirely the work of the artist, and not shown previously in a CWA Members Show. No workshop or class work allowed. All paintings must be for sale. All work submitted to this show must have been completed in the past two years. Subject matter that may be objectionable to the public (e.g., nudity, obscenity, and extreme political/religious views) will be disqualified.

- Artists that fail to provide the accepted entry will be disqualified for one year from entering a CWA Member Show.
- Paintings shown in a previous CWA Members Show will be disqualified from this show and the member will be disqualified for one year from entering Members Shows.

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Due to the Coronavirus, we will not be accepting shipped paintings for this show. It's unfortunate, but we feel we should all be as careful as we can until this pandemic is behind us, when we would be happy to receive paintings from our out of state and more remote California members.

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Online Entries Only

All entries will be submitted via our website, californiawatercolor.org. Members may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame.

Log in to the Members homepage, choose Shows/Exhibitions, then Member Shows and choose Summer-So-Serene. Confirm your information, add your painting details and upload your images.

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Entry Fees (non-refundable)

Entry fee is payable by PayPal, credit, debit, or individual account.

CWA Members: \$25 for two images, \$35 for a maximum of three images.

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Accepted Entries

All accepted artists will be notified by email and results will be posted online July 5.

Accepted work must match the submitted image; paintings not consistent with submitted image WILL be disqualified. The acceptance email will include all instructions for delivering the accepted painting(s) to Falkirk Cultural Center, including a Falkirk loan agreement to sign and return with the artwork.

Please note; delivery for this show is hand-carry to the venue.

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Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40 x 40 inches.

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Framing

All paintings on paper, Yupo or Tyvek must be framed in simple, square-cornered frames ready for hanging and protected under acrylic (not glass). Frames **MUST** have a foam core backing, wire ends must be taped and should be ready to hang. No sawtooths, clamps or eye screws will be accepted. Mats (optional) must be white or off white. Colored liner mats are acceptable. **Paintings on Aquabond (or other similar surfaced) cradled panels and varnished or finished with a protective coating may be displayed without an acrylic covering, but must still be framed in simple, square-cornered frames with wire (and D-rings) for hanging.** Additional details may be included in instructions to accepted artists.

The following sentence is repeated for your *convenience* . . . Frames **MUST** have a foam core backing. It must show clearly that it is foam core when the painting is accepted at the show. IF you use the type of frame that has clasps that turn to close a hard board backer in place, the frame **must** have a brown paper dust cover glued to (over) the back of the frame. The masonite and hard board backing boards that come with many store-bought frames are not acceptable. The reason for this is that if someone buys a painting at one of our shows, we want them to get a product that will not discolor with age or affect the watercolor paper or surface.

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Sales

All sales will be made through Falkirk Cultural Center. All paintings must remain for the duration of the show. Falkirk will retain a 30% commission on all work sold. CWA will retain a 10% commission on all work sold.

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Conditions and Liabilities

No work may be withdrawn before the end of the Show. CWA and Falkirk Gallery reserve the right to photograph artwork or copy images for promotional purposes. Falkirk Cultural Center does not provide insurance for the artwork while it is in their possession. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

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Questions

Please email: Donna Corrigan — donnacorrigan@mac.com

To enter: californiawatercolor.org -> then Members Home Page -> then -> Summer-So-Serene.



Plein Air – China Camp State Park, San Rafael

Saturday, June 20, 2020, 10:00am to 2:00pm



Historic old buildings and boats, bay, marshes nearby. This is a 1,600 acre State Park that's on the list to be closed, come see it while you still can! A Chinese shrimp-fishing village thrived on this site in the 1880s. Nearly 500 people, originally from Canton, China, lived in the village. In its heyday, there were three general stores, a marine supply store and a barber shop. We will paint from 10:00am to 1:30pm and then meet near the parking lot at the picnic tables by the beach at China Camp Village for a critique at 1:30pm. Bring lunch (the little hut often has food for sale, but this is not guaranteed). We will ask for a volunteer to write the article for the newsletter about the day and we'll take pictures of all of the paintings for the newsletter and www.facebook.com/californiawatercolor.

Directions:

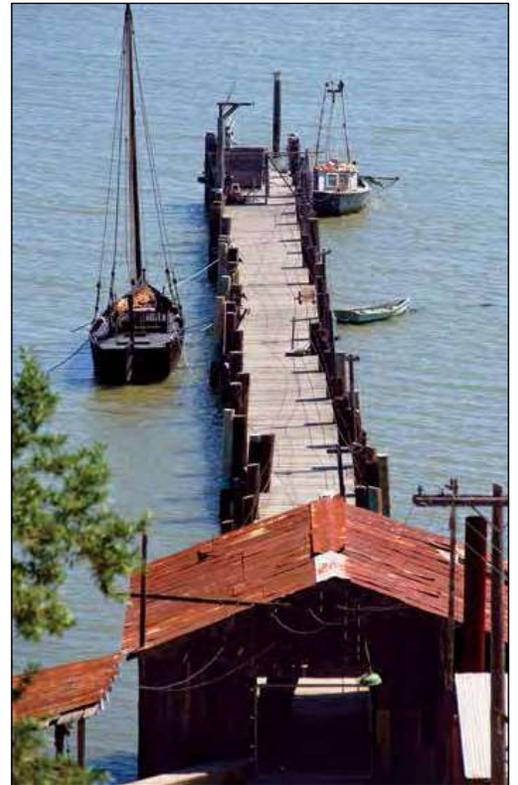
- Four miles east of San Rafael on the shore of San Pablo Bay.
- From Highway 101, go east on North San Pedro Road for five miles until it enters the park.
- See China Camp Village (★) on the map below.
- Parking costs \$5 (pay by check or cash deposited in a little envelope into a box near entrance to parking lot, exact amount required).

China Camp State Park
100 China Camp Village Road
San Rafael, CA 94901

[Click here](#) for further info about China Camp State Park.

Questions?

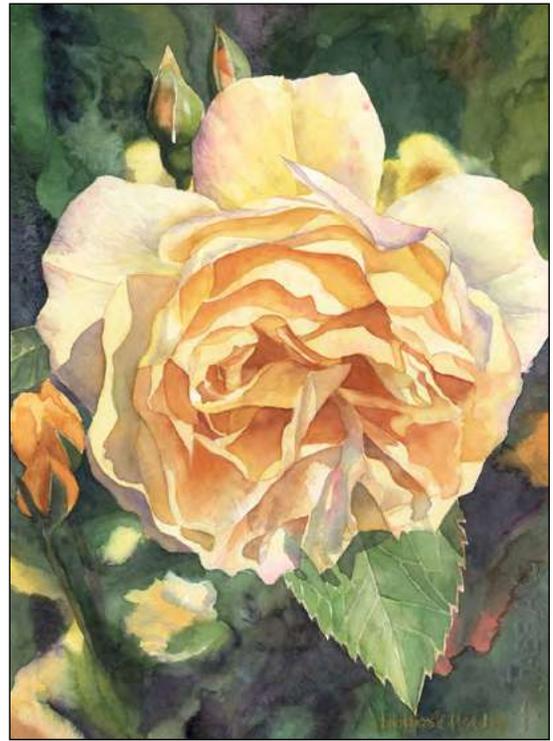
Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763



Member News



Vista del Rio by Juanita Hagberg



Summer Love by Samantha McNally



Bavarian Countryside by Meghana Mitragotri

Samantha McNally, Juanita Hagberg Meghana Mitragotri and Michael Friedland, CWA

Samantha's painting, *Summer Love*, Juanita's painting, *Vista del Rio*, Meghana's painting, *Bavarian Countryside*, and Michael's painting *Hot-Hazy Delta-Day Almost-August* have been accepted into Fresh Works IX at the Firehouse Art Center, Harrington Gallery in Pleasanton.

Harrington Gallery at the Firehouse Arts Center is located at 4444 Railroad Ave., Pleasanton, CA 94566. (925) 931-4849.

This show has been postponed, and the new dates are TBD. [Click here](#) to see the list of accepted artists.

Artist's websites:

Samantha McNally at www.samanthamcnally.com
Juanita Hagberg at www.juanitahagbergwatercolors.com
Meghana Mitragotri at www.daintlymade.com
Michael Friedland at <http://michaelfriedlandstudio.com>



Hot-Hazy Delta-Day Almost-August by Michael Friedland

Michael Friedland, CWA

Michael Friedland did a demo via Zoom on May 11 for the Sacramento Watercolor group, W.A.S.H. There were fifty people on the Zoom call...it was FUN!

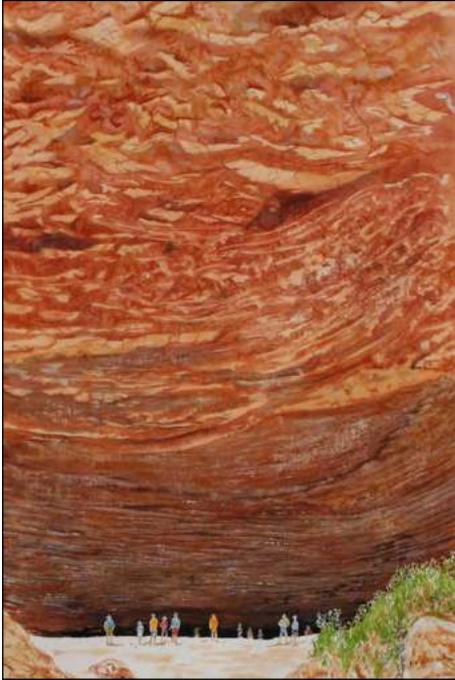
[Click here](#) to see the diagrammed steps of the sketch and washes Michael used in creating his small version of *Flight from Buck's Landing*.



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Member News

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Grand Canyon Grotto by Doug Greer

Doug Greer

Doug Greer's painting, *Grand Canyon Grotto*, was juried into the National Watercolor Societies' 2020 Member Exhibition and won a \$500 award.

This Exhibition will be an ONLINE Show which can be viewed at www.NWSExhibition.com.



Stillness on the Lake by Kathleen Mitchell

Kathleen Mitchell — Contemporary Landscapes

CWA Member Kathleen Mitchell is featured at Viewpoints Gallery, May 31–June 27, 2020. Viewpoints Gallery is located at 315 State Street, Los Altos, CA 94022. (650) 941-5789.

View her artwork online at www.kathleenmitchellstudio.com or www.viewpointsgallery.com

Theodore Heublein

Theodore received Special Recognition for his watercolor, *Antarctic Fur Seal*, in Light Space Time; Created in Isolation, online May 15–July 15, 2020

[Click here](#) to view Light Space Time; Created in Isolation.

His watercolor, *El Capitan by Moonlight*, was accepted as Finalist in Art Room Gallery 'Black and White' exhibition through the end of March.

He was awarded Honorable Mention for his transparent watercolor submission, *Bilpin Belladonna Lillies*, for the Art Room Gallery Online Exhibition 'Colors' for April.

[Click here](#) to view Art Room Gallery's Current Exhibition.

www.theodoreheubleinart



Antarctic Fur Seal by Theodore Heublein



El Capitan by Moonlight by Theodore Heublein



Bilpin Belladonna Lillies by Theodore Heublein



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Mail all changes of address, phone number and email to
Post Office Box 4631
Walnut Creek, CA 94596 USA
Or email to:
datamanager@californiawatercolor.org

Monthly Meetings

Meetings are held the third Wednesday of each month at 7:30pm
(except June and December)

Meeting Location

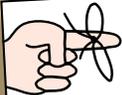
Center for Community Arts
111 N. Wiget Lane
Walnut Creek, CA 94598
(NW corner of Wiget Lane and Ygnacio Valley Road)

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

Plan Ahead!
Submissions for the newsletter must be received by the 15th of the month prior to publication!
**July Newsletter
Deadline is June 15th.**
Click here to make a submission.

Show News

Please check with all Organizations and Galleries for updates prior to submitting artwork or attending events listed.

de Young Call to Artists

The de Young Museum has released detailed information on their upcoming juried community art exhibition titled The de Young Open. The exhibition is welcoming submissions by artists who live in the nine Bay Area counties. The exhibition will debut after the Museums re-opens to the public. Note that there is no submission/jury fee and exhibiting artists will be permitted to sell their artworks following the exhibition and retain the full proceeds. Artists are encouraged, though not required, to address the concept of "On the Edge," which references not only the Bay Area's geographic location on the Pacific Rim, but also the region's historical reputation for leading-edge, cutting-edge, or edgy culture and creativity. Recently, the concept of living on the edge has taken on an especially poignant meaning during the COVID-19 crisis. Artworks will be considered only through the Museums' online application form, which will require the upload of digital images for review. The website link to submit the online application form and images will be available beginning on June 1, 2020 and open until June 14, 2020. Please use the link below to go to the official call information page on the museum's website, where they have all the pertinent information.
<https://deyoung.famsf.org/exhibitions/de-young-open>

Second Call to Artists!!!

Elk Grove Fine Arts Center's 1st Annual Culinary ART Show

The 1st Annual Culinary ART Show celebrates the love of food, those who prepare it, culinary creations, dining, service and beloved restaurants. **Click Here** to start the application process. This will link you to our website Art Competition page. Once there **CLICK** on the APPLICATION link. Then click on **START HERE** to create your PROFILE (user name & password) and pay. From there you can proceed to apply.

- June 12, 2020 Deadline for entries
- July 11, 2020 Artist Reception and Award Ceremony
- July 4–24, 2020 Exhibit dates (free to the public)

The Art Center is located at 9683 Elk Grove-Florin Road, Elk Grove, CA 95624. Questions, please contact Darrci Robertson, 916-690-1743.

Call for Artwork: 4th Annual "Waterworks" 2020

This event made possible through the support of the Joe Hanks Van Cleave Foundation for the Arts. Updated Exhibition Dates: July 13–27, 2020. Open to all LPAPA members in good standing, Signature Members, Artists Members and Student Members. Submit before 11:59 pm on June 15, 2020 Open to all subjects. Plein air and studio work accepted, each piece to be designated plein air or studio. All submitted work must be transparent watercolor. Entries must be original and executed within the last year.

Click here for prospectus.

- How to Apply: Submit jpeg images for review via www.onlinejuriedshows.com
- Entry Fee: Payment through www.onlinejuriedshows.com. You may submit up to 2 images for \$35. Each additional image up to 6 is \$5.
- Awards: 1st Place - \$500, plus Invitation to 2020 Plein Air Invitational;
2nd Place - \$250; 3rd Place - \$125; Honorable Mention - \$75,
Facebook Fans' "People's Choice" - \$50

Gallery Location: LPAPA in Residence at Forest and Ocean Gallery
480 Ocean Avenue, Laguna Beach, CA 92651.

For more information, contact Show Coordinator — Rosemary Swimm,
at (949) 376-3635, (949) 584-9162 or at info@lpapa.org.

CWA Calendar

2020 General Meetings & Demos

January 15 Michael Reardon

February 19 Nancy Roberts

March 18 CANCELLED

April 15 CANCELLED

White Elephant Sale
Has been postponed. New date TBD.

May 20 CANCELLED

June 17 — ZOOM Paint Along for Members

July 15 Judith Kunzle

August 19 TBD

September 16 TBD

October 21 TBD

November 18 Uma Kelkar

December — Winter Break NO MEETING

2020 Plein Air

March 21 CANCELLED

April 18 CANCELLED

May 16 CANCELLED

June 20 China Camp

July 18 Rodeo Beach, Marin Headlands

August 15 Crab Cove, Alameda

September 19 Heather Farm Park

October 17 Curry Point, Mt Diablo

November 21 Viansa Winery, Sonoma

Check for updates on our website and social media!

CWA 2020 Workshops

CWA has canceled all remaining workshops due to COVID-19 concerns by Contra Costa County and our hosting site at California State University East Bay.

The Workshop Team is working on providing live online workshops.

Watch for dates and info at:

<https://www.californiawatercolor.org/classes.php>

CWA 51st National Exhibition

January 9–February 27, 2021
Firehouse Arts Center — Harrington Gallery
Pleasanton, CA 94566

SPECIAL EVENT — A Thomas Schaller Workshop
will be scheduled at the gallery during the exhibition.

CWA 2020 Members Shows

July 1–31 SUMMER daze Members Show
We're having our first virtual show!

More details to follow.

July 28–August 22 Falkirk Cultural Center
San Rafael, CA

CANCELLED John Muir
Aspen Surgery Center - Walnut Creek, CA

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.

