



# California WATERCOLOR Association

The March 18, 2020 General Meeting is Cancelled · Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.

## March 2020

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

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## March Guest Demo

### Thomas W. Schaller, MCWA, AWS, NWS, TWSA



*Fog on the Tiber and San Martino* by Thomas W. Schaller

Thomas Schaller sees watercolor as a natural extension of the act of drawing. Except that in watercolor, we "draw" not with a line, but with shapes: shapes of value, of tone and color, and of light. So, as we paint, we literally carve away at that total amount of light shining from the pure white of the paper. And so, if we can begin to see ourselves as "painting with light," with its structures and its forms, rather than with the structure and forms of our subject matter, we can begin to fundamentally change how we see and feel about the world around us.

As an architect, Thomas is naturally drawn to the man-made objects that populate our landscapes and cities. But he has long understood that it is the ever-changing nature of light, the shifting shades and shadows, that give those objects their life and meaning. He has also long acknowledged that it is the two-dimensional drawn and painted images of these buildings and urban landscapes that is his real passion. Moreover, he is inspired by what he likes to think of as the dialog between the "architecture of man" and the "architecture of nature." One could not exist without the other, and it is in this tension that he finds the artistic questions that he likes his paintings to address.

*continued on page 12*

NEXT





# From the President California Watercolor Association

"An artist cannot fail; it is a success to be one"

Charles Cooley



Sometimes it is hard to respond to that question, "What do you do?" It shouldn't be. You are an artist! Who says so? You do! And you should know what you do.

I think people are afraid to say "I'm an artist" and I believe that fear is self-imposed. I think people lack confidence hence the hesitation to call themselves artists. They are emotionally attached to their creations and fear criticism. You are an artist. You create art. You cannot fail because you create what no one else can...your art.

**Believe in yourself  
and others will too.  
YOU are an artist!**

*Carol Husslein*  
CWA President

# THE WHITE ELEPHANT SALE



CWA General Meeting on April 15, 2020 at 7:30pm  
Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA 94598

Remember the workshop where you bought every material suggested, and used only once. How about all the acrylic supplies you stocked up on, but now you stick to transparent watercolors? What's in all the boxes left over from your last move? Think of all the paints, brushes, paper, books, doo-dads, palettes that are just taking up space. Free yourself, and give someone else a chance to try out your unwanted supplies!

White Elephant isn't just selling unused supplies, you can sell your artwork too!

## What:

Only **CWA Members** can sign up for a 2' X 8' **Free Table** (banquet size, so you'll have lots of room). Non-members can rent a 2' X 8' table for \$12.00.

## Deadline to Reserve a Table:

March 24, 2020

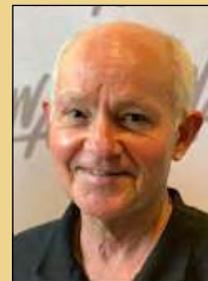
## How it Works:

You can accept cash and checks from all of your customers, or credit cards (with your mobile device if you have a card reader).



## New to 2020!

- **Iretta Hunter MCWA** will be sharing her insights on "Framing Do's and Don'ts."
- **Michael Friedland CWA** will be painting a watercolor demo.



*The public is welcome, so spread the word about the sale to friends, teachers, parents and fellow artists.*

## Questions?

Contact Juanita Hagberg—White Elephant Coordinator,  
or Michelle George and Pat Wai—Co-Program Directors at  
[artsale@californiawatercolor.org](mailto:artsale@californiawatercolor.org)



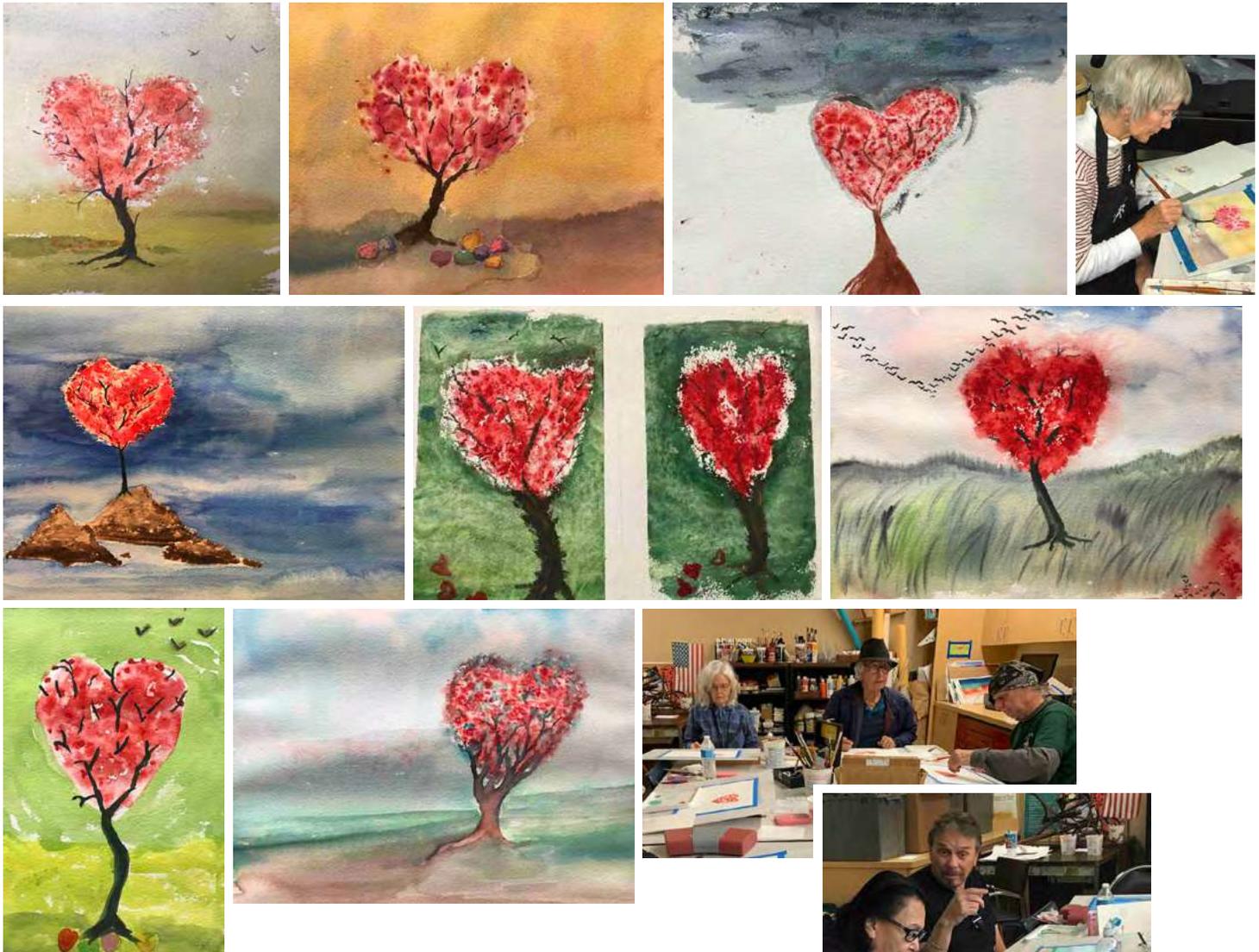


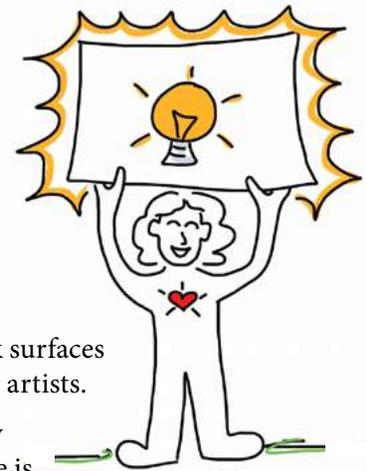
## Valentine Trees

Two days before Valentine’s Day Community Outreach enjoyed painting with the veterans in Oakland. Every vet was provided watercolor paper, a CWA brochure and a box of Sweet Tart candies. The theme was obvious. Michael Friedland had cleverly worked out a prototype for a blooming heart tree in a landscape with birds. Jaclyn planned an adaptation for making two cards. The conversation flowed and included places to go and see flocks of migrating birds; for example, the Sacramento National Wildlife Refuge.

Michael demonstrated how crinkled up tin foil dipped in thick red paint and applied to semi-wet paper can produce tiny blooms – blossoms. The sky was washed in and dry brushed around the tree blossoms, then worked down into landscape. When all was dry the tree trunk and branches were painted, then the birds. Craig added a flock of geese for his wife. No doubt some of these creative projects would become tokens of affection in the following days.

*Sheila Cain*





### Looking for Ideas for Displaying Artwork

One of the challenges we have encountered at the Martinez VA is displaying artwork for events that provide an opportunity to show veteran's artwork. Unlike a CWA show, where members submit framed artwork to be hung in a gallery setting, we have no designated space, even for a short period of time. In addition, viewing areas are where there is a lot of activity and foot traffic.

We have experimented with a variety of presentations using trifold presentation boards or judiciously taping artwork to windows taking care to maintain visibility. Believe me, it sounds easy but the tape that works best is a challenge to work with!

Matting the artwork calls for more creativity. A properly matted and backed painting sans a frame looks fabulous but is often too heavy for taping to any surface. We found some thin pre-cut mats that work and the compromise in quality is balanced by the lowered cost and weight. We have had to

reduce the size of the art paper to accommodate them. Smaller work surfaces can be a challenge for some of our artists.

There are glassed-enclosed display cases nearby, but most of the space is dedicated to VA related information. I think that there may be very short-term possibilities here! I will pursue that.

What we are asking our CWA members for is help. Truly. If you have experience with this kind of situation and have found something that works, please contact us. We would be happy if you want to come in and do a visual assessment and offer input.

Please contact Maggie Metcalf at [magster753@msn.com](mailto:magster753@msn.com) or (925) 849-5212  
Thank You!



Joseph's Work



Ziggy, who often focuses on portraiture, delighted us with his horses.

### February at the VA

We were still having fun with a Valentine theme. Some things don't get old. Our fellow volunteers from the Daughters of the American Revolution showed up with stickers. They really are fun to play with. Combining watercolor with them brought out the inner child in several of us.

We will be at the VA Martinez on March 11 (the March 25th Outreach is cancelled due to COVID-19 Precautions). The wide range of CWA artists' styles and approaches is greatly appreciated.

Please contact Maggie Metcalf at [magster753@msn.com](mailto:magster753@msn.com) or (925) 849-5212.

*Georganne, Julie,  
Victoria and Maggie*

**John Swett High School Gives Impoverished Children the Gift of Art**



John Swett High School students' finished portraits of Pakistani students.

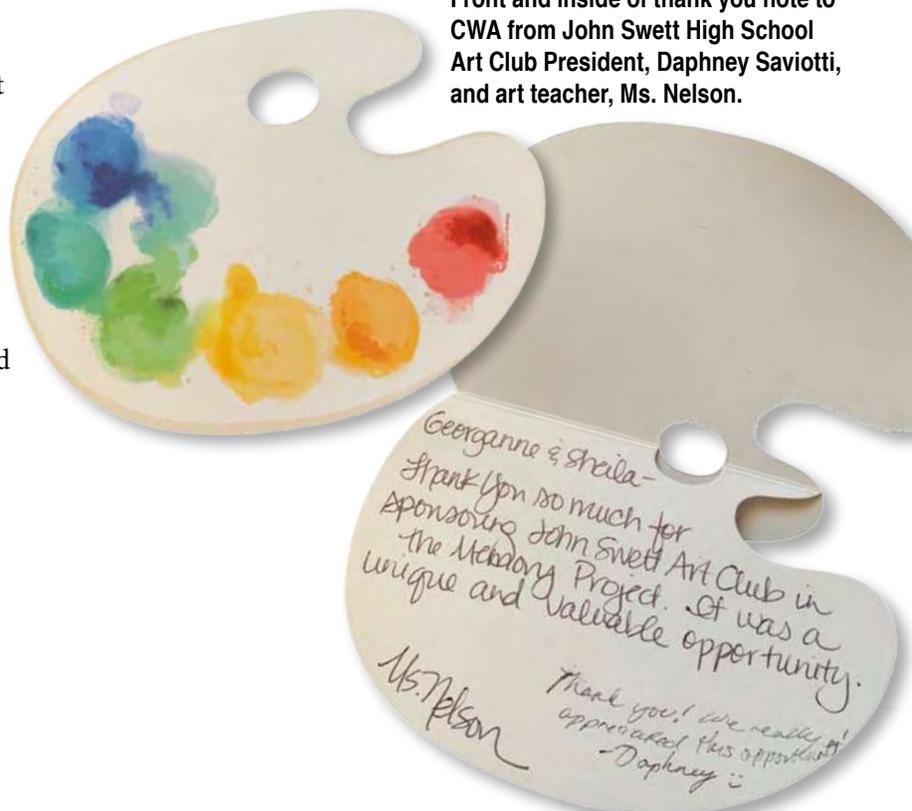
Students of the John Swett High School Art Club in Crockett led by Ms. Nelson have participated in The Memory Project under CWA sponsorship. This project collects photos of children from vulnerable situations and brings them to U.S. students to create portraits from the photos.

The John Swett Art Club students received ten photos of students from Pakistan via The Memory Project. They have completed the portraits which are on their way back to the Pakistani students. We are very excited by the quality of these portraits and are sure that the Pakistani students will be thrilled too.

CWA Community Outreach's next step will be to take The Memory Project to more students in other high schools. We feel that making portraits promotes creativity and giving these portraits to students of other cultures in challenging circumstances enriches both the giver and receiver.

Project website: [www.memoryproject.org](http://www.memoryproject.org)

Front and inside of thank you note to CWA from John Swett High School Art Club President, Daphney Saviotti, and art teacher, Ms. Nelson.



# 50th National Exhibition 2020 — *by the Numbers*



- 534 Entries
- 281 Artists, representing
  - 18 States
  - 5 Countries
- 1 Distinguished Entry Juror — John Salminen
- 1 Notable Awards Juror — Michael Reardon
- 85 Accepted paintings
  - 6 Paintings sold
- \$14,000 Awarded to
  - 21 Award Winners
    - 1 People's Choice Award Winner — *It's a Friday Night* by Chris Krupinski
    - 1 People's Choice Award Runner-up — *Tangled #3* by Xi Guo
    - 1 Lovely venue — Harrington Gallery, Pleasanton
  - 11 **New Signatures (CWA):** Stephen Berry, Wilfred Breines, JoAnn Formia, Michael Friedland, Janet Groza, Patricia Moseuk, Corky Normart, Ronnie Rector, Brenda Swenson, Jeannie Vodden, Ann Walker
  - 11 **New Master Signatures (MCWA):** Elaine Daily-Birbaum, William G. Hook, Judith Klausenstock, Lynne Kroll, Shirley Nootbaar, Birgit O'Connor, David Savellano, Thomas W. Schaller, Natalie Smythe, Lorna Strotz, Camille Young
  - 1 Fabulous catalog cover painting — *Footbridge China* by Thomas W. Schaller, MCWA
  - 1 Talented catalog graphic designer — Patricia Rosa
- Over 300 Reception attendees
  - 2 Reception Party Planners — Georganne Zaro-Eddy and Deb Taylor
- Over 2,000 Art lovers visited the exhibition
  - 2 Coffee with the Curator/Gallery Tours and talks — Michael Friedland/Barbara Tapp, Pat Moseuk
  - 5 Terrific Wednesday Artist Demos in the Gallery — Sue Johnston, Steve Berry, Sal Valencia, David Savellano, Barbara Tapp
  - 1 Workshop at Firehouse Art Center with Michael Reardon
  - 4 Celebratory Poster Artists — Ruth Miller, Debbie Parmley, Leslie Cheney-Parr, Ronnie Rector
  - 1 Audio/Visual Setup Man — Joe Tringali
- 58 Volunteers needed (many did more than one tour of duty)
  - 2 Receiving Specialists — Joe Tringali and Pat Lauer
  - 1 Master Truck Driver — Craig Moline
  - 1 Electronic Guru — Samantha McNally, Data Manager

## COMING ATTRACTION — 51st National Exhibition 2021

Michael Friedland, Director

Entry Juror — Frank Webb

Awards Juror — Birgit O'Connor

At the Harrington Gallery, Pleasanton

Event Date: January 2021

Prospectus Available Online: June 2020

Submitted by 2 Retiring Directors

*Iretta Hunter & Ruth Miller*



## *It's a Wrap...*

Nine years ago I retired as a kindergarten teacher and accepted a position on CWA's board. Who knew that it would evolve into eight years as the National Director? I think our 50th National Exhibition is a perfect time to say goodbye. I could write a book about what I've learned! In that spirit, here are a few of my TAKE AWAYS:

- I have mastered an online digital entry system. This skill was not accomplished without mishap.
- I have worked with very supportive CWA boards. They'd agree to almost anything, as long as I stayed on the job!
- I can write a prospectus in my sleep.
- I can motivate volunteers, especially if I feed them. Wine seals the deal.
- I have learned that shipped paintings arrive in boxes big enough to house a queen size bed.
- I know artists value their paintings almost as much as their children, because they use copious amounts of shipping tape and bubbled plastic to prove it.
- I now value email friendships almost as much as the real thing. Thank you, John and Kathy Salminen, Tom Schaller, Charles Rouse, Patricia Rosa, Samantha McNally and a host of others for making this job more fun.
- I know the art community is comprised of thoughtful, kind people, with the best of intentions, even though they frequently fail to read directions.
- I have acquired a lifelong friend, Iretta Hunter, my Co-Director.
- If a husband can drive a truck, balance 17 paintings on a dolly and still laugh, he's worth his weight in gold.
- I have learned that "It's just an art show" is a pretty good perspective to keep in mind.
- Finding the humor in most things goes a long way towards sanity.

I have compared coordinating a National Exhibition to hosting a wedding. It takes a year of planning. It starts with a little paperwork, needs a venue, a staff, and if not a bride and groom, certainly a juror and lots of prize money! I think I can safely add Event Planner to my resume.

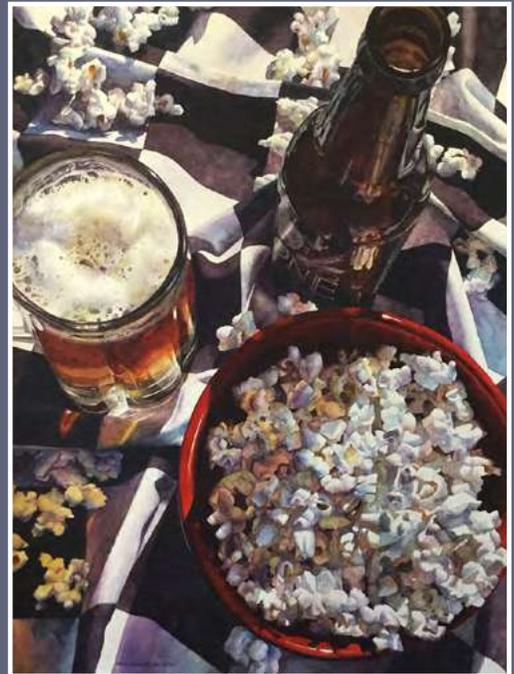
*Ruth Miller*

CWA National Director

# CWA

## 50th National Exhibition

### *People's Choice Award*



The winner of the Inaugural  
CWA National Exhibition  
People's Choice Award is:  
***It's a Friday Night***  
by Chris Krupinski  
— \$350 Prize —

## Congratulations!



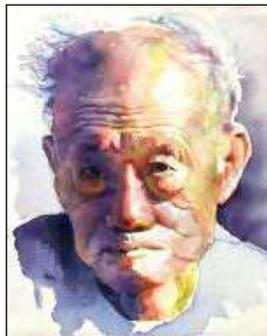
**Thomas W. Schaller, AWS, NWS, TWSA**  
**The Architecture of Light and Shadow**  
2 Identical Classes – 3 Days Each  
~~Session 1: March 18-20, 2020~~

**CANCELLED!**  
Due to COVID-19 Precautions

Classes are \$510 for members and \$550 for non-members. In this workshop, he demonstrates the fundamentals and crucial importance of identifying strong compositional subjects for the artist.

Artist website at [thomasschaller.com](http://thomasschaller.com)

**WAITLIST ONLY**



**Peggi Habets, NWS, PWS, BWS**  
**Session 1: Creating Expressive Portraits and Figures**  
2 Days | May 18-19, 2020

Advanced Beginner to Advanced  
CWA Members \$275 Non-Members \$335  
In this workshop, we will be expanding our idea of what a portrait is and will create personal works of art, rather than a copy of a photo.

**Session 2: Creating Landscapes and Cityscapes with Personality and Mood**  
2 Days | May 20-21, 2020

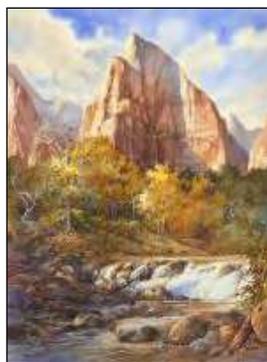
Advanced Beginner to Advanced  
CWA Members \$275 Non-Members \$335  
In this workshop, we will work to create a place and time that evokes mood and atmosphere. Day one will focus on the landscape/cityscape only and day two will focus on painting figures in a scene.

Artist website at [www.habets-studio.com](http://www.habets-studio.com)



**Leslie Wilson, CWA**  
**Watercolors Fresh and Loose**  
4 Days | July 15-18, 2020

Intermediate to Advanced  
CWA Members \$330 Non-Members \$390  
In this workshop, Leslie will teach a direct painting method for an impressionistic result. She will help you explore brush techniques, find areas of emphasis, promote looseness and keep the viewer's eyes moving through the painting.  
Artist website at [www.lesliewilson.net](http://www.lesliewilson.net)



**Roland Lee, NWS, UWS, DWS**  
**Landscape**

2 Days | August 20-21, 2020

Advanced Beginner to Advanced  
CWA Members \$300 Non-Members \$360  
This workshop is designed to help artists become better interpreters of the landscape by learning to see how nature catches our attention. Our role is not to duplicate nature but to create new images based on our personal experiences.  
Artist website at [rolandlee.com](http://rolandlee.com)



**Michael Holter, NWS, TWSA, OPS, SWS**  
**Session 1: Landscape**

2 Days | September 14-15, 2020

Advanced Beginner to Advanced  
CWA Members \$270 Non-Members \$330  
This workshop will focus on the use of watercolor to paint exciting paintings of places. You will explore the use of light and shadow to create interesting compositions and achieve dynamic results.



**Session 2: Figures**  
2 Days | September 16-17, 2020

Advanced Beginner to Advanced  
CWA Members \$270 Non-Members \$330  
This workshop will focus on the use of watercolor to paint exciting paintings of figures. Many watercolorists have an aversion to painting people and with that in mind, special attention will be paid to the steps Michael uses to paint his award-winning figurative paintings.  
Artist website at [michaelholter.com](http://michaelholter.com)



**Fealing Lin, NWS, TWSA, WW, SDWS, MWS**  
**Luminous Faces and Figures**  
4 Days | October 19-22, 2020

Intermediate to Advanced  
CWA Members \$465 Non-Members \$525  
Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you.  
Artist website at [www.fealingwatercolor.com](http://www.fealingwatercolor.com)

For full workshop descriptions and online registration, go to:  
<http://www.californiawatercolor.org/classes.php>  
For more information go to: [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose **Workshops** from the Recipient drop-down menu.

## CWA Board of Directors

President	Carol Husslein
Vice President/Membership	<b>VOLUNTEER NEEDED</b>
CWA Member Shows	<b>VOLUNTEER NEEDED</b>
Communications Director	<b>VOLUNTEER NEEDED</b>
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Co-Director National Exhibition	Ruth Miller — Outgoing
Co-Director National Exhibition	Iretta Hunter — Outgoing
Director National Exhibition	Michael Friedland — Incoming
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
At Large	Sharon Hopkins
	<b>VOLUNTEER NEEDED</b>

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Heather Ihn Martin

## CWA Volunteer Committees

Audio/Visual Set Up	<b>VOLUNTEERS NEEDED</b>
Community Outreach	Sheila Cain
	Victoria Bianco
	Marianne Elliott
	Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair)
	Barb Bochenek
	Mary Tichenor
Co-Hospitality	Susan Scolnick
	Jean Holmes
	<b>VOLUNTEER NEEDED</b>
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahan
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

## To Email a Board, Staff or Committee Member Go To:

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

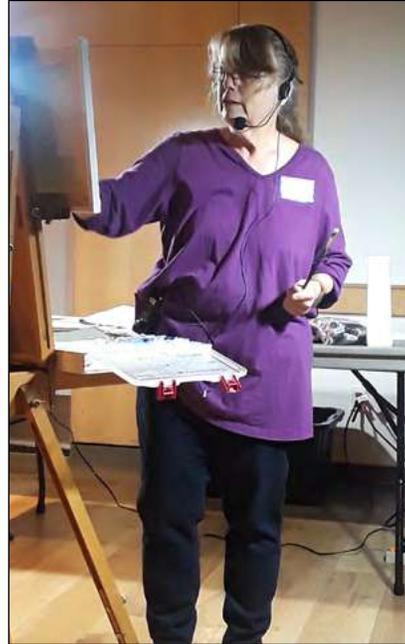
# Member Announcements

## Welcome New Members

Claudia Alvarado	Mark Farina	Cheryl Feng
Cynde Herman	Randy Kirkbride	Zelda Kohn
Dorothy Messerschmitt	Elaine Seput	Durre Waseem
Katherine Zuo		

To email membership, go to: [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose **Membership Director** from the drop down menu.

## February General Meeting

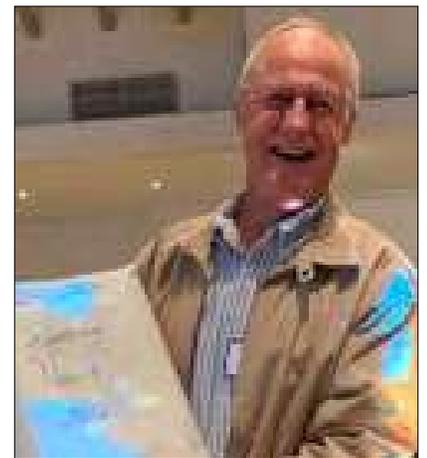


### Guest Artist Nancy Roberts

Thank you Nancy, and to all of the attendees, for a great evening.



**All CWA monthly General Meetings are OPEN to the public and admission is FREE.**



## Door Prize Winners!

Heather Martin and Glen Jarvis were the lucky door prize winners for February! Congratulations!

# Member News



## Bonnie Joy Sedlak

Bonnie Joy Sedlak had her painting, *White Oak*, accepted in the 41st Georgia National Exhibition, Linda Baker, juror. The show will hang from March 4–28, 2020. Artist website at [bonniejoysedlak.com](http://bonniejoysedlak.com).

*White Oak* by Bonnie Joy Sedlak

## Jan Grady

New Works, a show by Jan Grady, is at Viewpoints Gallery from March 3–28, 2020. An artist reception is on March 6, 2020 from 5:00–8:00pm. Jan creates an intimate, close-up view of her subjects, including sun sparkling on reflective surfaces in landscapes, glass and still life, and brilliantly colored flowers and leaves. Viewpoints Gallery is at 315 State St. in Los Altos, CA 94022.

Artist website at [www.jangrady.com](http://www.jangrady.com).

*Gerber Daisies in Milk Bottles* by Jan Grady



## Carol Staub

This spring the Missouri Watercolor Society is taking their International Exhibition on the road to Old Barcelona, Spain. Carol's painting, *Dynamics*, joins six other CWA artists and their paintings that were accepted as part of this show. The exhibition will take place this April and May of 2020, in the European Museum of Modern Art.

*Dynamics* by Carol Staub



## Michael Friedland

Michael's painting, *Winter Sunlight*, has been accepted in the Sacramento W.A.S.H. Magnum Opus Show.

Michael juried (for selection) the Falkirk 2020 Spring Exhibit. The exhibit will be from March 13–April 10, 2020 at Falkirk Cultural Center. The theme of the exhibit is California Pride — Capturing the Natural Beauty of California. Dorallen Davis will jury the exhibit for awards. The reception will be on March 13 from 5:00–8:00pm. Falkirk Cultural Center is at 1408 Mission Ave. in San Rafael, CA 94901.

*Winter Sunlight* by Michael Friedland



## Drs. Dee and Kevin Tivenan

Dee and her husband Kevin have a show at Orinda Books for the month of March. Dee's mixed media abstract paintings are inspired by natural landscapes. She brings to her work playfulness and emotional use of color and texture. Kevin is an abstract landscape photographer.

Reception is on March 8, 2020 from 1:00–3:00pm. Orinda Books is at 276 Village Square in Orinda, CA 94563.



## Meghana Mitragotri

It's a busy March 7 for Meghana! She will be demonstrating her art style at Pleasanton's Museum on Main on March 7 from 10:30am–12:30pm as part of the show titled "Imagination Expressed 2020." This show runs through March 15, 2020. Museum on Main is at 603 Main St. in Pleasanton, CA 94566.

*Windmill in Zaanse Schans, Holland* by Meghana Mitragotri



She will have her very first solo PAL (Pleasanton Art League) Wall show at Pleasanton's Firehouse Arts Center from February 26–March 28, 2020. This show will feature some of her recent watercolor floral and landscape paintings. The opening reception is on March 7 from 1:00pm–3:00pm. It's all happening on the same day! Firehouse Arts Center is at 4444 Railroad Ave. in Pleasanton, CA 94566.



### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Mail all changes of address, phone number and email to  
Post Office Box 4631  
Walnut Creek, CA 94596 USA  
Or email to:  
[datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org)

### Monthly Meetings

Meetings are held the third Wednesday of each month at 7:30pm  
(except June and December)

### Meeting Location

Center for Community Arts  
111 N. Wiget Lane  
Walnut Creek, CA 94598  
(NW corner of Wiget Lane and Ygnacio Valley Road)

### Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



### Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**April Newsletter  
Deadline is March 15th.**

**Click here to make a submission.**

*Thomas W. Schaller, continued from page 1*

Thomas is an award-winning artist, architect, author, and instructor based in Los Angeles, California. He has authored three books, *Architecture in Watercolor*; *The Art of Architectural Drawing*; and *Thomas W. Schaller, Architect of Light: Watercolor Paintings by a Master* by Northlight Books. Artist Network has produced two series of instructional DVDs of his technique.



His work has been featured in watercolor masters' exhibitions in more than 20 countries and is in private and public collections around the world including the Johhan Museum of Art in Shanghai, Paper and Watermark Museum in Fabriano, Tchoban Foundation in Berlin, National Museum of Watercolor in Mexico City, and Pacific Arts Foundation in Newport Beach.



Artist website at [thomasschaller.com](http://thomasschaller.com)



*Little Footbridge, Piazza Navona and Nightfall*  
by Thomas W. Schaller

## Workshop Corner

### Suminagashi Marbling:

### From Pattern to Finished Painting with Liz Walker

Join us in Bend, Oregon as we explore this fascinating Japanese paper marbling technique using water-based boku. Learn to create intricate, patterned rice papers using this ancient method and turn the papers into finished acrylic/collage paintings. Workshop Dates: July 23-25, 2020. Fee: \$495.

For more info, go to [www.artinthemountains.com/lizwalker.html](http://www.artinthemountains.com/lizwalker.html).

## Artist Getaways

Looking for a vacation in 2020 with others who want to paint, sketch or write?

An Artist Getaway vacation is for all mediums and all skill levels.

Check out [www.ArtistGetaway.com](http://www.ArtistGetaway.com) for details on the two trips planned for this year!

Murphys, California

June 7-10, 2020

Early bird pricing until April 15

\$450 per person single occupancy

\$275 per person double occupancy

Occidental, California

October 11-14, 2020

Early bird pricing until August 1

\$330 per person double occupancy (1 King)

\$365 per person double occupancy (2 Queen)

\$560 per person single occupancy (1 King)

Price for each event includes 3 nights hotel, welcome reception, prizes and samples!

Questions? Contact [info@ArtistGetaway.com](mailto:info@ArtistGetaway.com).

## Job Opportunity!

Las Positas College, the community college in Livermore, CA is seeking a watercolor adjunct professor. Ideal candidate would have some teaching experience. An MFA or outstanding exhibition history are also required. Contact Dave Wagner for additional information at [Dwagner@laspositascollege.edu](mailto:Dwagner@laspositascollege.edu).



# Plein Air — Tao House, Danville

Saturday, March 21, 2020 10:00am–2:00pm

**CANCELLED!**  
Due to COVID-19 Precautions



At the Eugene O'Neill National Historic Site (★), we will be guests of the Eugene O'Neill Foundation, Tao House and the National Park Service. It was at Tao House where O'Neill found the peace and quiet to write his late masterpieces, including *A Moon for the Misbegotten*, *The Iceman Cometh*, and *Long Day's Journey Into Night*. Take a self-guided tour of the house and see O'Neill's study and his player-piano. No painting or eating indoors, but there is plenty to explore on the grounds. You can see the Old Barn, where in September *Long Day's Journey* will be performed during the 20th anniversary of the Eugene O'Neill Festival. Have your brown-bag lunch at the picnic tables and paint views of Mount Diablo, the Las Trampas hills, the nut orchard, the courtyard garden, cows grazing nearby, and even the gravesite of O'Neill's Dalmatian. Bring a bag lunch and we can get together at 1:00pm to review paintings and have lunch. Water, rest rooms and picnic tables are available. For more: check out [www.eugeneoneill.org](http://www.eugeneoneill.org).

### Parking and Shuttle Information:

To get to the site, catch the NPS shuttle in front of the Museum of the San Ramon Valley (★), 205 Railroad Ave., Danville, CA 94526. Park free in the large lot next to the museum. Saturday shuttle pick-up times at museum: 10:15am, 12:15pm, and 2:15pm.

For your return: last shuttle at 3:30pm.

*Park site is on a private road, visitors will be shuttled up to the park site from the museum.*

### Directions to Danville:

**From the West:** Highway 24 toward Walnut Creek, merge onto 680 in San Jose direction, take the El Cerro exit into Danville, continue west on El Cerro, then a left turn onto Danville Blvd. Immediately after San Ramon Valley High School, take a right onto Railroad Ave. On the right in a few blocks you will come to the museum (cross street is Prospect Ave.) and the parking lot.

**From the East:** Highway 24 toward Walnut Creek, merge onto 680 in San Jose direction, take the El Cerro exit as described above.



Watercolor by Chuck Dorsett



### Questions?

Contact JoAnn McMahon,  
Plein Air Coordinator

Email: [joannm1@mac.com](mailto:joannm1@mac.com) or  
[pleinair@californiawatercolor.org](mailto:pleinair@californiawatercolor.org)  
Cell: (510) 435-9763



Click for Google Map to the Railroad Museum: [tiny.cc/imgc5y](http://tiny.cc/imgc5y)

# Show News

## Call to Artists — IWS's 36th National Exhibition 2020

Benita Brewer, the Director of the Illinois Watercolor Society would like to invite and encourage CWA members to enter IWS's 36th National Exhibition 2020. The deadline for entering is March 9, 2020 with the opening reception on May 2, 2020. Steve Puttrich is the juror of both selections and awards with Best of Show winning \$1,500.

Go to [www.illinoiswatercolorssociety.org](http://www.illinoiswatercolorssociety.org) for the prospectus and online entry.

## The LaMorinda Art Alliance Call for Artists Page

Our CWA data manager/webmaster, Samantha McNally is also the webmaster for The LaMorinda Art Alliance. LAA has asked her to make a Call for Artists page on their website. This is a great resource for CWA members to see lots of shows to enter.

Website at: <https://laa4art.org/calls-for-artists>

## 6X6 Returns for the 13th Year

6x6 is an international phenomenon of thousands of artworks from all over the world and it's completely free to enter. Simply fill out an entry form and mail, or deliver your 6-inch by 6-inch artwork to Rochester Contemporary Art Center by April 11 or postmarked April 10, 2020. 6x6 is hosted by Rochester Contemporary Art Center (RoCo), a small, non-profit art center in Rochester, NY! This annual exhibition, raises critical funds needed to pay artists, maintain our building and administer contemporary art programming. You can enter up to three artworks to be a part of this amazing project and support our mission. Learn more about 6x6 at [roco6x6.org](http://roco6x6.org) and on social media using #roco6x6 and @roco137.

## Call for Artists — The Livermore Art Association Spring Art Show

Springtime is great in Livermore. So many things to do and explore; wineries, lovely hills and parks, the big San Francisco Outlets for shopping, Cowtown history and science at the Lawrence Livermore Labs. The Livermore Art Association Spring Art Show is one highlight of Spring where you can find new artists or show your artistic works. The show is April 4–5, 2020. Plan to visit, plan to participate.

Go to the Livermore art Association website at [www.livermoreartassociation.org](http://www.livermoreartassociation.org) for more information and the show entry form.

The Barn  
3131 Pacific Ave.  
Livermore, CA 94550

## Call to Artists — In and Beyond the Garden

Is nature your artistic muse? Landscapes showing the beauty of our world, both cultivated and wild are the focus of this show. Prospectus at: <http://tiny.cc/uli6jz>. Online entry at: <https://client.smarterentry.com/ElkGrove>

Application Deadline: April 10, 2020

Artist Reception: May 2, 2020 from 4:00–7:00pm

Show Dates: May 2–29, 2020

The exhibition is Free to the public

Elk Grove Fine Arts Center

9683 Elk Grove-Florin Road, Elk Grove, CA 95624

[www.elkgrovesfineartscenter.org](http://www.elkgrovesfineartscenter.org)

## Call for Artists — 4th Annual Banner Up!

Join us for the 4th Annual Banner Up! event! This popular program is sponsored by City of Brentwood Economic Development, City of Brentwood Arts Commission and Art Guild of the Delta (AGD). This is a great way for artists to get their art out in the community and in both local and regional media. We welcome artists of all ages. There is no cost for artists to participate. Banner Up! will display originally designed and painted 24" x 48" banners throughout downtown Brentwood. Please direct questions to Frank Littman at [FrankLittmanArt@gmail.com](mailto:FrankLittmanArt@gmail.com) or (818) 307-8918.

Go to: [artguildofthedelta.org/bannerup](http://artguildofthedelta.org/bannerup) for full details and application form.

Blank banners can be picked up on March 7, 8, 14, 15, 2020 from 12:00 to 4:00pm at the Delta Gallery in Brentwood.

Delta Gallery

2485 Sand Creek Rd., Suite 128

Brentwood, CA 94513

(925) 516-5935

## Palette — A New Art Exhibit at Blackhawk Gallery

The Alamo Danville Artists' Society will host the opening of Blackhawk Gallery's new Exhibit 'Palette.' The exhibit will be on view January 31–April 5, 2020. The Exhibit is free and open to the public.

The 'Palette' exhibit features one guest artist and forty member artists. Guest artist Bill Burch will be showing his blown glass. Members' artworks include paintings, drawings, sculptures, ceramics, photographs, jewelries, and wearable art. The exhibit is curated by Debby Koonce, Kerima Swain and Beverly Turner.

Blackhawk Gallery

3416 Blackhawk Plaza Circle

Danville, CA 94506

(925) 648-8023

<https://adas4art.org/palette-exhibit>

# CWA 2020 Calendar

## General Meetings & Demos

January 15 Michael Reardon

February 19 Nancy Roberts

**March 18 Thomas W. Schaller**  
**CANCELLED! Due to COVID-19 Precautions**

April 15 White Elephant Sale  
At Center for Community Arts  
111 N. Wiget Lane, Walnut Creek, CA 94598

May 20 Peggi Habets

June — Summer Break NO MEETING

July 15 Judith Kunzle

August 19 Roland Lee

September 16 Michael Holter

October 21 Fealing Lin

November 18 Uma Kelkar

December — Winter Break NO MEETING

## CWA Workshops

January 31–February 2 Michael Reardon

**March 1–2 Thomas W. Schaller**  
**CANCELLED!**  
**Due to COVID-19 Precautions**

May 18–19 Peggi Habets  
Session 1 — Portraits and Figures

May 20–21 Peggi Habets  
Session 2 — Cityscapes

July 15–18 Leslie Wilson

August 20–21 Roland Lee

September 14–15 Michael Holter  
Session 1 — Landscape

September 16–17 Michael Holter  
Session 2 — Figures

October 19–22 Fealing Lin

## Plein Air

**March 21 Tao House, Danville**  
**CANCELLED! Due to COVID-19 Precautions**

April 18 Borges Ranch, Walnut Creek

May 16 Mulholland Hill

June 20 China Camp

July 18 Rodeo Beach, Marin Headlands

August 15 Crab Cove, Alameda

September 19 Heather Farm Park

October 17 Curry Point, Mt Diablo

November 21 Viansa Winery, Sonoma

*Check for updates on our website and social media!*

### Two ways to receive a **Painting Critique** by a CWA Signature Artist!

1. Complete ten hours volunteer service. Bring your CWA volunteer hours certificate to schedule a critique time before a future general meeting.
2. Get a second raffle ticket at the door to put into a new drawing. The winner will schedule a critique time before a future general meeting.

To contact the Program Director, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php), choose the **Program Director** option from the **Recipient** drop-down menu.