



# California WATERCOLOR Association

No General Meeting in May • Happy Painting!

May 2020

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

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Thank you to CWA Members Pat Moseuk, Joe Tringali, Valerie Cohen and Samantha McNally (page 2), for the lovely postcards.

## From the CWA President

**"Nothing is impossible. The word itself says, 'I'm possible!'"**

California Watercolor Association is in it for the long haul. We, your board, are working through this unsettled time to make sure CWA continues long into the future.

### How you ask?

We've had our first virtual board meeting, April 7th, on ZOOM. It went very well and we will continue to use this free app as needed. Of course it is always more fun to meet in person but we are abiding with COVID-19 guidelines and maintaining social distancing. Taking these guidelines into consideration, we are canceling our May 20th general meeting as well as the Peggi Habets workshops. We look forward to meeting together at the July 15th general meeting. June is our usual "summer vacation" month.

Our upcoming workshops are still on the schedule. Notification from various local and state agencies regarding COVID-19 restrictions have not been received as yet for July and the future. PLEASE register for upcoming workshops as soon as possible if you intend to attend. This is imperative for all of the travel scheduling for our visiting artists and for venue rental. If the workshops are canceled due to COVID-19 restrictions, your fees will be refunded in full!

### We are taking registrations for the following workshops:

- Leslie Wilson—July 15–18, 2020
- Roland Lee—August 20–21, 2020
- Michael Holter—September 14–15, 2020 and September 16–17, 2020
- Fealing Lin—October 19–22, 2020

### We are moving forward with our 51st National Exhibition.

The National Committee under the guidance of our new National Director, Michael Friedland, is doing all the planning.

*continued on page 2*



# LAST CALL!



## CWA Members Show

Event Dates: July 1–July 31, 2020

Entry Deadline: May 10, 2020

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### Location

Lindsay Dirx Brown Gallery  
12501 Alcosta Blvd, San Ramon, California 94583

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### Awards

First Place—\$100; Second Place—\$75; Third Place—\$50;  
Plus four Honorable Mentions

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### Jurors

Juror of Selection: Iretta Hunter, MCWA  
Juror of Awards: Leslie Wilson, CWA

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### Show Calendar (Save these dates)

- Fri., May 10 Entry Deadline
- Mon., June 1 Notifications emailed to all accepted artists and posted on CWA website
- Wed., July 1 Artwork drop-off at Lindsay Dirx Brown Gallery, 9:30–11:30 am
- Wed., July 1 Hang show and award selection by Juror of Awards
- Wed., July 1 Show opens
- Sat., July 11 Artists' Reception and Awards, 1:00–3:00 pm
- Mon., July 27 Exhibitors receive an email reminder about artwork pick-up
- Fri., July 30 Show closes
- Sat., July 31 Pick up paintings at the gallery

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### Prospectus

<https://www.californiawatercolor.org/gallery.php?cat=113>

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### Questions

Please email Ruth Miller at [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)

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### Online Entry Instructions

Log in to the Members homepage, choose Shows/Exhibitions, then Member Shows and choose Summer Daze. Confirm your information, add the painting details and upload your images.

*Due to the Corona Virus there is uncertainty at this time regarding LDB Members Show. We will proceed as planned, but with the understanding that this show may be delayed or online only. We will share updated information as we have it.*

## From the CWA President

*continued from page 1*



### And last but not least, we are having Member Shows.

We are not sure if they will be physical or virtual at this time, however the shows will be juried and only the top artworks will be accepted into the shows.

### The Member Shows established for 2020 are as follows:

Lindsay Dirx Brown, San Ramon  
July 1–31, 2020

Falkirk, San Rafael  
July 28–August 22, 2020

Aspen Center, Walnut Creek  
August 22–October 9, 2020

As time for the shows get closer, we will know if the shows are virtual or physical. If they are going to be physical shows we will ask for volunteers to assist with receiving, etc.

Keep creating your beautiful work and CWA will be here for you and all of us!

**“No matter what your circumstances, the only time that is truly lost is the time you forget to live.” — Unknown**

*Carol Husslein*  
CWA President

## Welcome New Member

Karen White

To email membership, go to:  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose **Membership Director** from the drop down menu.



**Summer-So-Serene** (*We're gonna NEED some serenity*)

Open to CWA Members — July 28–August 22

ENTRY DEADLINE: **June 27**

Falkirk Cultural Center Galleries — 1408 Mission Avenue, San Rafael, CA 94901

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**Awards**

1st \$100 - 2nd \$75 - 3rd \$50 & four Honorable Mentions

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**Jurors**

**Birgit O'Connor**, Juror of Selection

Birgit's work has been included in collections throughout the world and has been published in more than 60 national and international artist publications, including Australian Artist, International Artist Magazine, Watercolor Artist, American Artist, San Francisco Chronicle, New York Times. She has three best-selling books, *Watercolor in Motion*, *Watercolor Essentials*, *Paint Watercolor Flowers*. She is known for her unique in-person teaching style and online workshops and courses.

**Barbara Tapp**, Juror of Awards

Barbara is an award winning painter who primarily paints plein air and participates in plein air events. She is an instructor at the Plein Air Convention and Expo. She regards her watercolors as her freedom to experiment with ideas, techniques and emotions. While she has worked as a graphic designer, an illustrator and an architectural renderer, she sees this time focused on painting plein air watercolors as a wonderful creative time of her life. Her vibrant urban and seascape paintings are perspective driven works, her focus is telling an authentic story.

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**Show Calendar** (Save these Dates)

- June 27      Entry Deadline
- July 5        Notifications emailed to all accepted artists and posted on CWA website
- July 23      Artwork drop-off at Falkirk Cultural Center
- July 24      Hang Show and Juror's award selection by Juror of Awards
- July 28      Show opens
- August 14    Artist's Reception and Awards, 5:00 - 8:00 pm (not yet verified)
- August 14    Afternoon - Plein Air / Falkirk Gardens - People's Choice Awards (not verified)
- August 14    San Rafael Monthly Friday Artwalk 5:00 - 8:00 pm
- August 17    Exhibitors receive an email reminder about artwork pick-up
- August 22    Show closes
- August 25    Pick up paintings at the gallery

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**Eligibility**

This CWA Members Show is open to ALL CWA members 18 years or older.

Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo, Tyvek and Aquabond are acceptable. Pastel or collage may be used as long as watermedia is the dominant medium. Digital media, photography, prints, or reproductions are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. Entries must be entirely the work of the artist, and not shown previously in a CWA Members Show. No workshop or class work allowed. All paintings must be for sale. All work submitted to this show must have been completed in the past two years. Subject matter that may be objectionable to the public (e.g., nudity, obscenity, and extreme political/religious views) will be disqualified.

- Artists that fail to provide the accepted entry will be disqualified for one year from entering a CWA Member Show.
- Paintings shown in a previous CWA Members Show will be disqualified from this show and the member will be disqualified for one year from entering Members Shows.

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continued from page 3

**Due to the Coronavirus, we will not be accepting shipped paintings for this show. It's unfortunate, but we feel we should all be as careful as we can until this pandemic is behind us, when we would be happy to receive paintings from our out of state and more remote California members.**

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### Online Entries Only

All entries will be submitted via our website, [californiawatercolor.org](http://californiawatercolor.org). Members may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame.

Log in to the Members homepage, choose Shows/Exhibitions, then Member Shows and choose Summer-So-Serene. Confirm your information, add your painting details and upload your images.

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### Entry Fees (non-refundable)

Entry fee is payable by PayPal, credit, debit, or individual account.

CWA Members: \$25 for two images, \$35 for a maximum of three images.

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### Accepted Entries

All accepted artists will be notified by email and results will be posted online July 5.

Accepted work must match the submitted image; paintings not consistent with submitted image WILL be disqualified. The acceptance email will include all instructions for delivering the accepted painting(s) to Falkirk Cultural Center, including a Falkirk loan agreement to sign and return with the artwork.

**Please note; delivery for this show is hand-carry to the venue.**

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### Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40 x 40 inches.

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### Framing

All paintings on paper, Yupo or Tyvek must be framed in simple, square-cornered frames ready for hanging and protected under acrylic (not glass). Frames **MUST** have a foam core backing, wire ends must be taped and should be ready to hang. No sawtooths, clamps or eye screws will be accepted. Mats (optional) must be white or off white. Colored liner mats are acceptable. **Paintings on Aquabond (or other similar surfaced) cradled panels and varnished or finished with a protective coating may be displayed without an acrylic covering, but must still be framed in simple, square-cornered frames with wire (and D-rings) for hanging.** Additional details may be included in instructions to accepted artists.

The following sentence is repeated for your *convenience* . . . Frames **MUST** have a foam core backing. It must show clearly that it is foam core when the painting is accepted at the show. IF you use the type of frame that has clasps that turn to close a hard board backer in place, the frame **must** have a brown paper dust cover glued to (over) the back of the frame. The masonite and hard board backing boards that come with many store-bought frames are not acceptable. The reason for this is that if someone buys a painting at one of our shows, we want them to get a product that will not discolor with age or affect the watercolor paper or surface.

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### Sales

All sales will be made through Falkirk Cultural Center. All paintings must remain for the duration of the show. Falkirk will retain a 30% commission on all work sold. CWA will retain a 10% commission on all work sold.

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### Conditions and Liabilities

No work may be withdrawn before the end of the Show. CWA and Falkirk Gallery reserve the right to photograph artwork or copy images for promotional purposes. Falkirk Cultural Center does not provide insurance for the artwork while it is in their possession. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

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### Questions

Please email: Michael Friedland - [mail@michaelfriedland.com](mailto:mail@michaelfriedland.com)

To enter: [californiawatercolor.org](http://californiawatercolor.org) -> then Members Home Page -> then -> Summer-So-Serene.

**Inspiring Art Making  
by Email**



Community Outreach to the Oakland VA group evolved into an email. It included wellness wishes for their health and the health of their loved ones. We sent a link to the CWA newsletter pages showing the articles and photo collage from the April newsletter. There they can see their paintings and in some cases, photos of themselves.

In an effort to encourage and inspire them to paint or think about painting we added a YouTube tutorial recommended by Michael Friedland. The video tutorial by Gary Tucker was titled “Exercises in Watercolor: Edges.” This tutorial covers painting into dry paper, wet into wet, spot wet for both hard and soft edges and dry brush.

We CWA volunteers miss working with the Oakland veteran group and look forward to future painting gatherings.

*Sheila Cain*

 **Click here to view  
the Gary Tucker link:**



**How You Can Help the Martinez Vets**



The Martinez VA Hospital is in lockdown as reported by Maggie Metcalf last month. She has been in contact with the Recreational Therapy Department and has learned that they have needs and we can help.

On the practical side, they are in need of masks. If you are a mask maker or have spare masks, the workers at the VA hospital can use them. Every time they contact a patient they must have a fresh mask and therefore go through numbers a day. You can send the masks directly to the hospital and the address is at the bottom of this article.

On the heartfelt side, the vets in the hospital could use some cheering up. Put your artistic skills to work and paint some postcards of rainbows, teddy bears, flowers, what ever is cheerful and strikes your fancy. On the back include an upbeat message, for example “We’re in this Together, Separately,” “We’ve Got This, Life is Good,” “Focus on the Good Stuff.” Put your postcards in one envelope and mail to the address below. The Recreational Therapy Department will distribute them. This is a great time remind our hospitalized vets that they’ve been remembered.

Mail masks and postcards to:  
Martinez Veterans Hospital  
Recreational Therapy Department  
C/O Darlyn Phillips  
150 Muir Road  
Martinez, CA 94553



# 2020 WATERCOLOR WORKSHOP SERIES

## CALIFORNIA WATERCOLOR ASSOCIATION

Workshops are held at California State University East Bay Concord Campus in the Art Lab  
4700 Ygnacio Valley Road, Concord, CA 94521, unless otherwise noted.

### Leslie Wilson, cwa

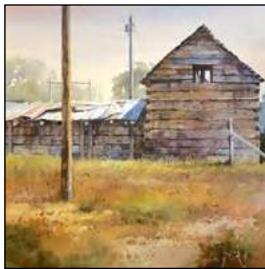
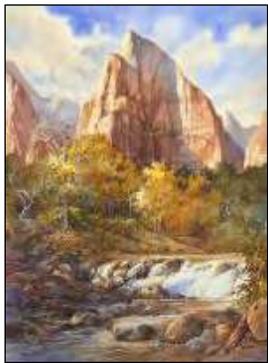
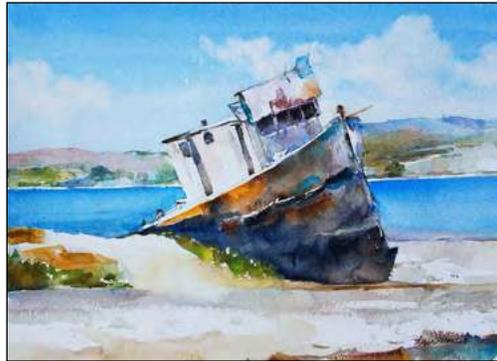
Leslie Wilson is a watercolor artist offering original watercolor paintings and commissions, including landscapes, still life, and figures in an Impressionistic style. Art has always been fundamental in her life. She has focused on watercolor painting for more than 20 years, capturing the moment in vibrant light and color, both in plein air and in the studio. Artist website at [www.lesliewilson.net](http://www.lesliewilson.net)

#### Watercolors Fresh and Loose

**4 Days | July 15–18, 2020 | Intermediate to Advanced**

CWA Members \$330 Non-Members \$390

In this workshop, Leslie will teach a direct painting method for an impressionistic result. She will help you explore brush techniques, find areas of emphasis, promote looseness and keep the viewer's eyes moving through the painting.



### Roland Lee, NWS, UWS, DWS

#### Landscape

**2 Days | August 20–21, 2020**

Advanced Beginner to Advanced

CWA Members \$300 Non-Members \$360

This workshop is designed to help artists become better interpreters of the landscape by learning to see how nature catches our attention. Our role is not to duplicate nature but to create new images based on our personal experiences.

Artist website at [rolandlee.com](http://rolandlee.com)

### Michael Holter, NWS, TWSA, OPS, SWS

#### Session 1: Landscape

**2 Days | September 14–15, 2020**

Advanced Beginner to Advanced

CWA Members \$270 Non-Members \$330

This workshop will focus on the use of watercolor to paint exciting paintings of places. You will explore the use of light and shadow to create interesting compositions and achieve dynamic results.

#### Session 2: Figures

**2 Days | September 16–17, 2020**

Advanced Beginner to Advanced

CWA Members \$270 Non-Members \$330

This workshop will focus on the use of watercolor to paint exciting paintings of figures. Many watercolorists have an aversion to painting people and with that in mind, special attention will be paid to the steps Michael uses to paint his award-winning figurative paintings.

Artist website at [michaelholter.com](http://michaelholter.com)



### Fealing Lin, NWS, TWSA, WW, SDWS, MWS

#### Luminous Faces and Figures

**4 Days | October 19–22, 2020**

Intermediate to Advanced

CWA Members \$465 Non-Members \$525

Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you.

Artist website at [www.fealingwatercolor.com](http://www.fealingwatercolor.com)

For full workshop descriptions and online registration, go to: <http://www.californiawatercolor.org/classes.php>  
For more information go to: [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the Recipient drop-down menu.

## CWA Board of Directors

President	Carol Husslein
Vice President/Membership	<b>VOLUNTEER NEEDED</b>
CWA Member Shows	<b>VOLUNTEER NEEDED</b>
Communications Director	<b>VOLUNTEER NEEDED</b>
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
At Large	Sharon Hopkins
	<b>VOLUNTEER NEEDED</b>

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Heather Ihn Martin

## CWA Volunteer Committees

Audio/Visual Set Up	<b>VOLUNTEERS NEEDED</b>
Community Outreach	Sheila Cain
	Victoria Bianco
	Marianne Elliott
	Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair)
	Barb Bochenek
	Mary Tichenor
Co-Hospitality	Susan Scolnick
	Jean Holmes
	<b>VOLUNTEER NEEDED</b>
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahan
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

## To Email a Board, Staff or Committee Member Go To:

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

## Member News



*Continuation of Time* by Juanita Hagberg

### Juanita Hagberg

Juanita Hagberg's watercolor, *Continuation of Time*, is included in the Firehouse Arts Center Virtual Art Exhibition from April 13–May 29, 2020. Click here to view the show. Shelter in place and enjoy art online!



Hand-painted Thank you Cards for the Bravehearts by Meghana Mitragotri

### Meghana Mitragotri

Meghana participates in art and craft shows year-round, and has made the most of the shelter-in-place period painting and crafting with her family to build her inventory. She is painting with watercolors to create Thank You Cards to send out to various organizations, including the local police and fire departments, Mayor, Governor, nursing homes, first responders, national laboratories, medical offices and others that are working tirelessly to beat this menace. Her solo art show at Pleasanton's Firehouse Arts Center (PAL Wall on the second floor) is also now an online show (click here to view the show). The Firehouse Arts Center is also hosting a virtual exhibition titled, Art-in-Place, that features artists' works created during the shelter-in-place directive. Meghana's latest painting, *Violas 2*, is a part of this exhibition. Click here to view Art in Place.

*continued on page 8*

## Member News

continued from page 7



Color Shadows by Melissa Adkison



Reflections on Turning 65 by Myrna Wacknov

### **Melissa Adkison, MCWA and Myrna Wacknov, MCWA — NWS 50 Stars Exhibition**

Congratulations to Melissa Adkison and Myrna Wacknov, chosen by juror Mike Bailey, to represent CWA in the National Watercolor Society's 50 Stars Exhibition — Stars of the US Watercolor Societies. This exhibition was created to highlight artists from all 50 states. It will now be an on-line only exhibition. Click here to access this show after July 9. The show will be available from July 9–September 6, 2020.

[www.nationalwatercolorssociety.org](http://www.nationalwatercolorssociety.org)



Winter Sunlight by Michael Friedland

### **Michael Friedland, CWA**

Michael Friedland has been asked to join the Baywood Artists as this year's guest artist. This group of painters shares a passion for saving and preserving our San Francisco Bay Area environment. Each year they choose an environmentally oriented non-profit and have a fundraising exhibition, contributing half of the proceeds to the chosen organization.

[www.baywoodartists.org](http://www.baywoodartists.org)



Earthquake Rose by Iretta Hunter

### **Iretta Hunter, MCWA**

Iretta Hunter had her painting, *Earthquake Rose*, accepted into the American Watercolor Society's 153rd Annual International Exhibition.

[www.americanwatercolorssociety.org](http://www.americanwatercolorssociety.org)

# \$Money Matter\$

Presented below is the California Watercolor Association (CWA) 2019 Profit and Loss Statement. This statement is subject to the variability of the income and expenses related to workshops and the national exhibition. If you have any questions, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php), choose the **Budget Director** option from the **Recipient** drop-down menu, and type your question in the **Comments Section**.

INCOME		EXPENSES	
CWA Member Shows	\$4,599	Administrative	
Interest	\$140	Insurance	\$2,108
Membership		Merchant Fees	\$2,256
New	\$3,240	Website Fees	\$250
Renewal	\$18,045	License/Permits	\$45
Video fees/rentals	\$130	Taxes	\$10
Aprons, etc.	\$191	Contract Services	
National Exhibition		Accounting	\$10,275
Catalog Sales	\$1,314	Data Manager	\$6,000
Donations	\$4,460	Newsletter Editor	\$4,800
Entry Fees	\$11,844	Advertising	\$3,900
Handling Fees	\$5,212	CWA Member Shows	
Outreach Program	\$606	Awards	\$900
Workshop Fees	\$33,003	Commissions	\$0
Sales Tax Adjustments	\$25	Juror Fees	\$700
		Rent	\$50
		Supplies/Printing	\$0
		Membership	
		AV/Event Setup	\$0
		Catering	\$30
		Demo Artist Fees	\$1,350
		Depreciation	\$0
		Postage	\$85
		Printing	\$0
		Rental / Storage Fees	\$6,692
		Supplies	\$731
		National Exhibition	
		Advertising	\$524
		Awards	\$9,750
		Catalog	\$3,998
		Catering	\$447
		Depreciation	\$0
		Equipment Rental	\$394
		Juror Fees	\$800
		Postage	\$1,275
		Rent, storage and venue	\$3,641
		Supplies	\$1,432
		Outreach	
		Awards, Alameda County Fair	\$150
		Donations Scholarships	\$0
		Supplies	\$40
		Workshops	
		Artist Instructors	\$16,369
		AV Event setup	\$0
		Catering	\$328
		Depreciation	\$0
		Model Fees	\$927
		Postage	\$358
		Printing	\$0
		Room Rental	\$3,025
		Supplies	\$952
		<b>Total Expenses</b>	<b>\$84,592</b>
<b>Total Income</b>	<b>\$82,809</b>	<b>NET INCOME (LOSS)</b>	<b>(\$1,782)</b>





### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Mail all changes of address, phone number and email to  
Post Office Box 4631  
Walnut Creek, CA 94596 USA  
Or email to:  
[datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org)

### Monthly Meetings

Meetings are held the third Wednesday of each month at 7:30pm  
*(except June and December)*

### Meeting Location Center for Community Arts

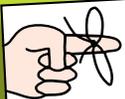
111 N. Wiget Lane  
Walnut Creek, CA 94598  
*(NW corner of Wiget Lane and Ygnacio Valley Road)*

### Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



### Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**June Newsletter  
Deadline is May 15th.**

**Click here to make a submission.**

## Show News

Please check with all Organizations and Galleries for updates prior to submitting artwork or attending events listed.

### Call for Artwork: 4th Annual "Waterworks" 2020

This event made possible through the support of the Joe Hanks Van Cleave Foundation for the Arts. Updated Exhibition Dates: July 13–27, 2020. Open to all LPAPA members in good standing, Signature Members, Artists Members and Student Members. Submit before 11:59 pm on June 15, 2020 Open to all subjects. Plein air and studio work accepted, each piece to be designated plein air or studio. All submitted work must be transparent watercolor. Entries must be original and executed within the last year. Click here for prospectus.

How to Apply: Submit jpeg images for review via [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com)  
Entry Fee: Payment through [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com). You may submit up to 2 images for \$35. Each additional image up to 6 is \$5.  
Awards: 1st Place - \$500, plus Invitation to 2020 Plein Air Invitational;  
2nd Place - \$250; 3rd Place - \$125; Honorable Mention - \$75,  
Facebook Fans' "People's Choice" - \$50

Gallery Location: LPAPA in Residence at Forest and Ocean Gallery  
480 Ocean Avenue, Laguna Beach, CA 92651.

For more information, contact Show Coordinator — Rosemary Swimm,  
at (949) 376-3635, (949) 584-9162 or at [info@lpapa.org](mailto:info@lpapa.org).

### 51st Annual River Road Show – A National Juried Art Competition Exhibition

The River Road Show, sponsored by the Art Guild of Louisiana, is currently celebrating its 51st year. It is an annual national juried exhibition. The primary purpose of this exhibition is to showcase artists' work from across the country.

Entry Deadline: Wednesday, May 13, 2020  
Event Dates: August 3–September 24, 2020  
Prospectus: <http://www.artguildlouisiana.org/river-road-show-prospectus/>  
Juror of Selection  
and Awards: Soon Y. Warren, NWS, AWS

Art Guild of Louisiana  
PO Box 41115  
Baton Rouge, LA 70835  
[www.artguildlouisiana.org](http://www.artguildlouisiana.org)

Exhibited at the Louisiana State Archives Gallery  
3851 Essen Lane Baton Rouge, LA 70809

For more information, contact Claudia LeJeune  
at (225) 292-2004 or [rrs@artguildlouisiana.org](mailto:rrs@artguildlouisiana.org).

# CWA 2020 Calendar

## General Meetings & Demos

January 15	Michael Reardon
February 19	Nancy Roberts
March 18	CANCELLED
April 15	CANCELLED

### White Elephant Sale

Has been postponed. New date TBD.

May 20	CANCELLED
June — Summer Break	NO MEETING
July 15	Judith Kunzle
August 19	Roland Lee
September 16	Michael Holter
October 21	Fealing Lin
November 18	Uma Kelkar
December — Winter Break	NO MEETING

## Plein Air

March 21	CANCELLED
April 18	CANCELLED
May 16	CANCELLED
June 20	China Camp
July 18	Rodeo Beach, Marin Headlands
August 15	Crab Cove, Alameda
September 19	Heather Farm Park
October 17	Curry Point, Mt Diablo
November 21	Viansa Winery, Sonoma

Check for updates on our website and social media!

## CWA Workshops

January 31–February 2	Michael Reardon
CANCELLED	Thomas W. Schaller
CANCELLED	Peggi Habets
July 15–18	Leslie Wilson
August 20–21	Roland Lee
September 14–15	Michael Holter Session 1 — Landscape
September 16–17	Michael Holter Session 2 — Figures
October 19–22	Fealing Lin

## CWA Members Shows

July 1–31	Lindsay Dirx Brown Gallery San Ramon, CA
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*Due to the Corona Virus there is uncertainty at this time regarding LDB Members Show. We will proceed as planned, but with the understanding that this show may be delayed or online only. We will share updated information as we have it.*

July 28–August 22	Falkirk Cultural Center San Rafael, CA
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August 22–October 9	John Muir Aspen Surgery Center - Walnut Creek, CA
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Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.

