



California WATERCOLOR Association

ZOOM Demo for Members at 7:00 pm, Wednesday, October 21, 2020

October 2020

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

Contents

ZOOM Demo Artist David Savellano	1, 10
From the President	2
CWA 51st National Exhibition Call for Entries LAST CHANCE!	3
Outreach	4, 5
General Information	6
CWA Online Workshop NEW!	
Plein Air	7
Directors Staff Committees Welcome New Members David Savellano, continued	8
Open CWA Board Positions CWA Member Show Holiday Market Dates	9
Member News	10, 11
CWA is on YouTube NEW!	11
Show News Artist Opportunity	12
CWA Video Library	13
Announcing 2021 Members Show	
The de Young Open Exhibit	
Calendar	14
General Meetings & Demos CWA Workshops COVID-19 Notice CWA 51st National Exhibition CWA Member Shows Plein Air	



October ZOOM Demo Artist David Savellano, MCWA

This will be a **ZOOM Paint Along** for CWA members to participate at no charge, on Wednesday, October 21, from 7:00–9:00 pm. The **ZOOM Meeting ID**, material list and reference photos for the paint along subject will be emailed to CWA members approximately two weeks prior to the demo. The format will be David painting, with participants sketching along.



Given the COVID-19 pandemic, are you dreaming of traveling in the future? Well, you can still safely practice travel sketching techniques. Want to enrich your travel experiences and combine your travels with your artistic endeavors? Then you will want to participate in this ZOOM sketching session by featured artist David Savellano, Juror of Awards for the CWA 51st National Exhibition.

Travel Sketching enables you to record your unique and personal insights. You will come away with an enduring recall of your travels, remembering details and experiences distinctively your own. Although your sketching time may be limited, you can execute the drawing and then complete the watercolor washes at a later time. Sketchbooks are compact and accessible when that artistic inspiration hits you. As an added bonus, your sketches can be the basis for larger and more detailed art work.

David's demonstration will review the ins and outs of the plein air (outdoors) sketching experience, and basic techniques of ink and watercolor sketches. He will discuss the key questions to ask yourself before you put ink or a brush to the paper. Over the years, David has developed a quick, fresh, loose watercolor style which lends itself well to the time

continued on page 10





From the President California Watercolor Association

"Only do what only you can do!" Paul Sloane

Now is the time to only do what only you can do!

We as artists and we as people get caught up in the daily tornado of life and end up transported to the Land of Oz before the blink of an eye. Why is that? Well, I think it is because our minds work on so many different levels, we get caught up in the "funnel cloud" and land far from the plains of home! Yes, these are turbulent times. Our concerns are spread over many issues, including health, social and political.

We all need to take a step back and focus. This will give us a moment to regroup our thoughts and think about what only we can do. If we do not do that our actions become unfocused and we accomplish nothing. Don't you feel very uncomfortable when you're trying to do twenty tasks but never finish any of the twenty? I know I do! I now find myself writing one task per piece of scrap paper. And, yes, I may have many scrap papers on my counter with small, medium and large tasks written on them. But guess what? I pick up one scrap of paper, complete the tasks and throw the paper away. Voila! I completed something! Yeah! Then what happens? I grab another piece of paper and do that task! Do you see the pattern here? I also make time for my art.

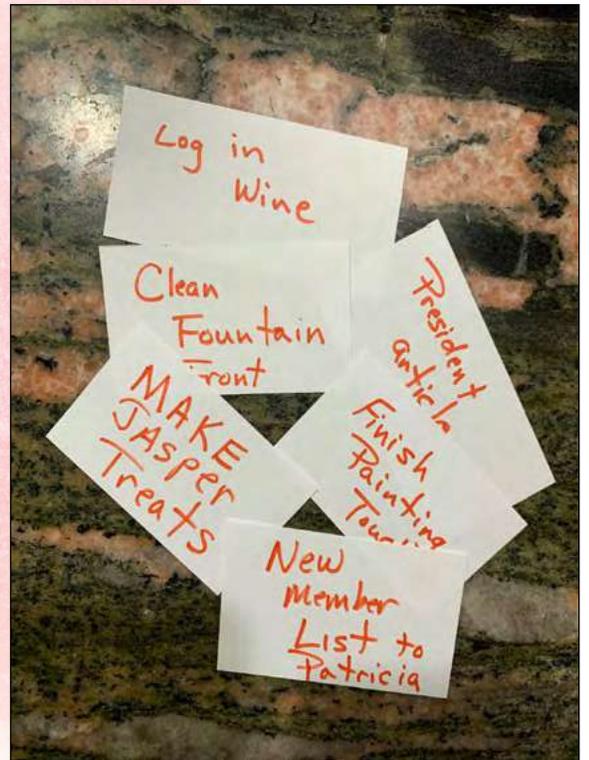
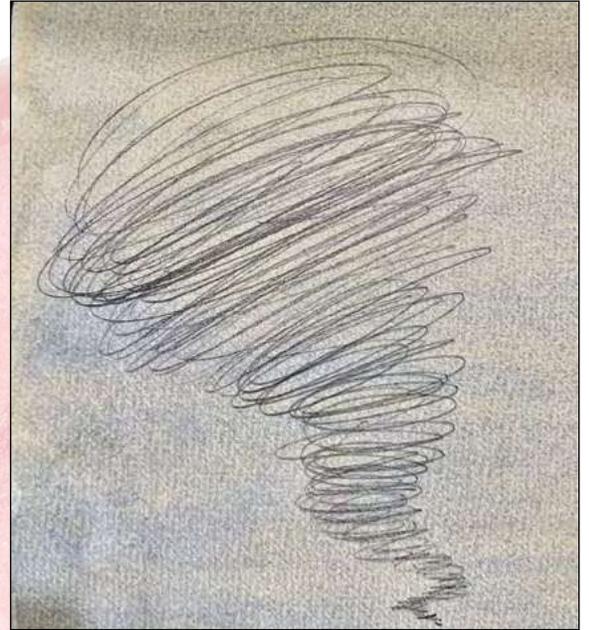
Up until a few months ago, we were going about our lives in the usual pattern. We jumped in our cars and went to work, grocery shopping, coffee drinking, wine tasting, art gallery gazing all at the drop of a hat. We jumped on public transportation to go into the big cities to museums on a whim. We took our dogs to the dog park and our children to the playground for play dates.

It is different at the moment. We have to put a lot more thought into what we are doing. Our futures do not "look" like they did at the beginning of 2020. But I have news for you! You can only do what only you can do! So as the old expression says "you can't eat the watermelon whole" so you can't do everything all the time. Step back. Organize your thoughts and proceed. I believe one of the most important things we as artists need to do is remain true to our art. It is a special part of our being and we must not cast it aside as unimportant in the grand scheme of things as they are at the moment.

Focus. Create. Thrive!

Only do what only you can do!

Carol Husslein
CWA President



51st National Exhibition

CALL FOR ENTRIES

NEW Entry Deadline
▶ October 15, 2020

Frank Webb
Juror of Selection

David Savellano
Juror of Awards

**January 9 to
February 27, 2021**

\$15,000 in Anticipated Awards

Due to the Covid-19 pandemic, we will present this exhibition online.



Frank Webb - The Port



California Watercolor Association

▶ Entries Open Now • [Click here for Prospectus](#)



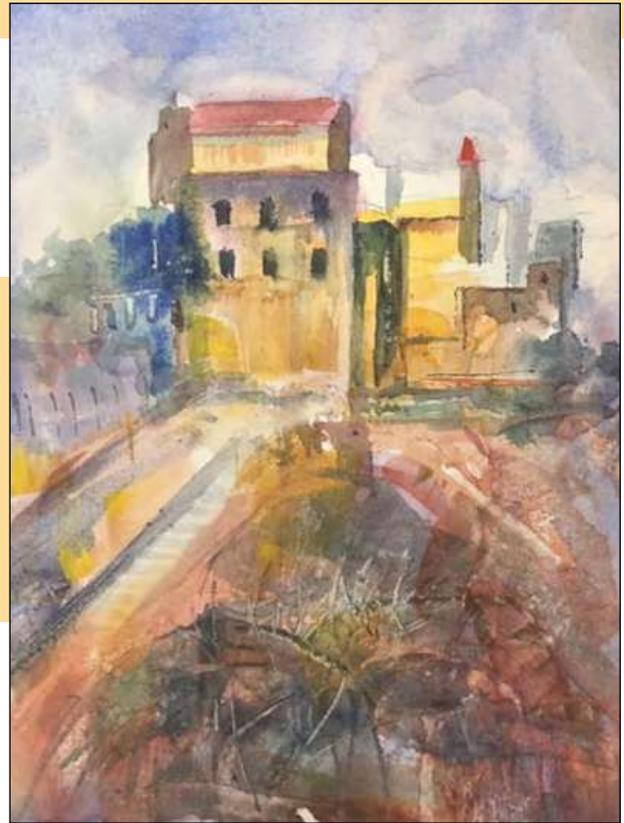
Community Outreach

The Oakland VA Plans for the Future



The Community Outreach programs with the Martinez VA and the Oakland VA have been on pause due to COVID. However, we have maintained contacts. The Oakland VA art group had been meeting in a small room at an Outpatient VA building on 21st St. in Oakland. Nancy Redden, our Oakland VA contact, has asked if we would be willing to hold plein air sessions when the air quality improves. Of course we agreed as we'd been missing our sessions with the veterans.

The plan is yet to be finalized. We need to read the smoke signals. In the mean time the vets were invited to share the Michael Holter general meeting demonstration on September 16. And happily our future will include sharing art making with the Oakland VA veterans because we all enjoy it.



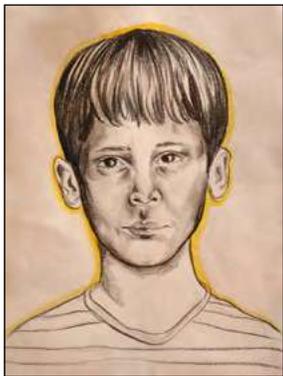


Community Outreach

The Memory Project at Clayton Valley Charter High School



Memory Project Portraits Created by the Art Club of John Sweet High School



Community Outreach committee has been offering to sponsor high school students in the Memory Project. The Memory Project connects developing nation students with U.S. students through art, specifically portraits. The project furnishes the U.S. students with photos of developing nation students from which they create 2D portraits. The Art Club of John Sweet High School participated in this project last year with impressive results.

This year Community Outreach offered to sponsor students at Clayton Valley Charter High School. Then we learned that all classes there are virtual, via computer, and that the students are working at home with the materials they have there. Yet we are thrilled to report that despite these difficulties a number of students are planning to do the Memory Project. Fortunately CWA has been able to offer these students some supplies thanks to the generous donation of quality paper from Helena Katz and Gerald Lester. Furthermore, the Clayton Valley students were invited to share the Michael Holter general meeting demonstration on September 16.

As the pandemic is worldwide it is likely that the developing nation students whose portraits will be created are also being impacted. Sponsoring this program is bridge building, a way of greeting them and wishing them well. Community Outreach will continue to contact schools and offer their students the opportunity to participate in the Memory Project.

Should you know a student or high school art teacher who may be interested, please contact Georganne Zaro-Eddy (925) 980-7722. Thank you!

Project website: www.memoryproject.org





Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Mail all changes of address, phone number and email to
Post Office Box 4631
Walnut Creek, CA 94596 USA
Or email to:
datamanager@californiawatercolor.org

Monthly ZOOM Meetings

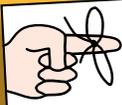
During COVID-19, ZOOM meetings are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

Plan Ahead!
Submissions for the newsletter must be received by the 15th of the month prior to publication!
**November Newsletter
Deadline is October 15th.**
Click here to make a submission.



WATERCOLOR WORKSHOP

CALIFORNIA WATERCOLOR ASSOCIATION
2-Day Online Workshop



Michael Holter, NWS, TWSA, OPS, SWS Watercolor Impressionism: Landscape 2-Day ZOOM Online Workshop | October 29–30, 2020

Novice and Advanced
CWA Members \$225 Non-Members \$250
20 Students Max



This workshop will focus on the use of watercolor to paint exciting impressionistic paintings. You paint from photographs and will explore the use of light and shadow to create interesting compositions and achieve dynamic results.

You will experience Michael's well-produced online watercolor workshop through Zoom and other special high-quality online streams. You will have an opportunity to paint along with his demo's or watch carefully and for up to two weeks from the recorded sessions. The workshop will be interactive.

We will examine the fundamentals of watercolor painting to assure that all students are familiar with the techniques. Daily discussions and application of the principles and elements of design will be woven into your painting experience.

You will engage in exercises that will solidify the content that you are working on and Michael will demonstrate his approach to creating landscapes and you will be able to follow along and paint with him during the demos.

Artist website at www.michaelholter.com

For more information contact Joe Tringali at Jftringali@sbcglobal.net



Plein Air — Curry Point, Mt. Diablo

Saturday, October 17, 10:00 am to 2:00 pm

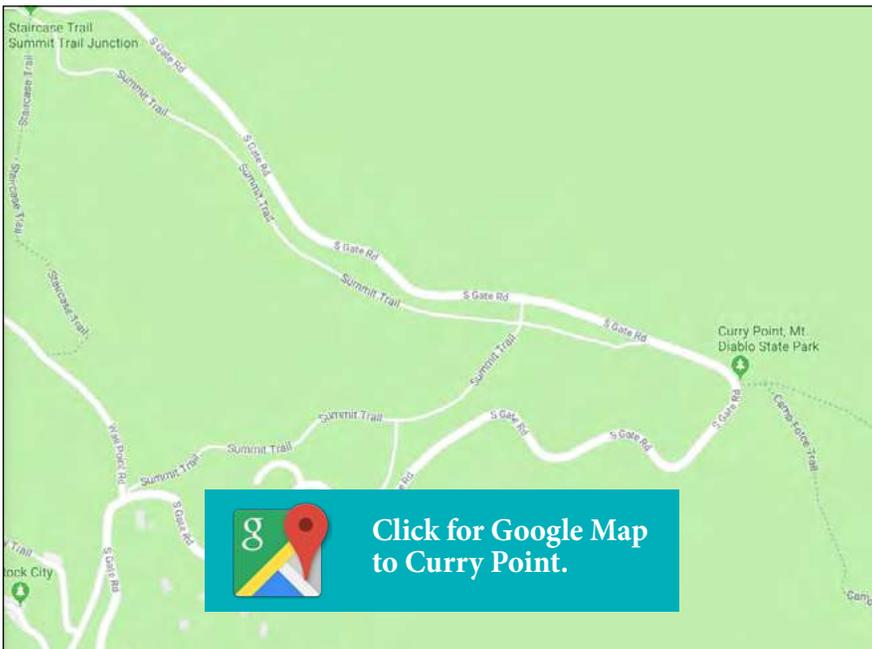


There's a \$10 fee for the park. There are restrooms a half mile down the road at the Rock City picnic and camping area. There is room for about 14 cars in the lot at Curry Point. If your GPS can't find Curry Point, direct it to Rock City. Then you'll see Curry Point just a half mile away. We will meet at 10:00 am and then meet back there to show our paintings at 1:30 pm.

Curry Point, Mt. Diablo State Park
South Gate Road
Blackhawk, CA 94506
[Click Here](#) for website.

Questions?

Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763



Please remember to wear masks and practice social distancing as prescribed by the state of California, Walnut Creek and/or Contra Costa County. Please check for air quality issues or facility closures (due to COVID-19) for the day of the event. Please call JoAnn at (510) 435-9763 if you have any questions regarding the possibility of a cancellation.

CWA Board of Directors

President	Carol Husslein
President 2021	VOLUNTEER NEEDED
Vice President/Membership	VOLUNTEER NEEDED (Now)
CWA Member Shows	Donna Corrigan
Communications Director	VOLUNTEER NEEDED (Now)
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
At Large	VOLUNTEER NEEDED (Now)
	VOLUNTEER NEEDED (Now)

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Samantha McNally

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEER NEEDED (Now)
Community Outreach	Sheila Cain
	Victoria Bianco
	Marianne Elliott
	Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair)
	Barb Bochenek
	Mary Tichenor
Co-Hospitality	Susan Scolnick
	Jean Holmes
	Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Welcome New Members

Cathy Alltucker, Sunny DuPuis, Mary Hynes,
MaryFrances Kelly-Poh, Patricia Lewis,
Barbara Noble, Madeline Shelby, Joanna Taylor

To email membership, go to:
www.californiawatercolor.org/contact.php
and choose **Membership Director**
from the drop down menu.

David Savellano

continued from page 1



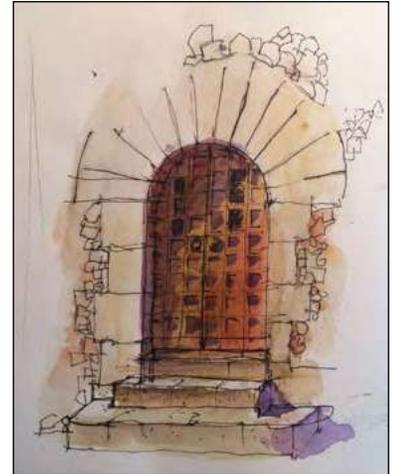
constraints of traveling. He is eager to share his personal knowledge gained after self study, weekly life drawing and numerous watercolor and drawing classes and workshops.

Draw and paint-along during the demonstration. Participation is encouraged; so have a sketchbook or watercolor paper, permanent black sketch or ink pens, brush and a small travel set of watercolors ready for the ZOOM sketching session on October 21.

An Oakland native and UC Berkeley graduate, David has practiced architecture for more than 40 years and is a self-taught artist now fulfilling a desire to teach. He has earned signature membership in the National Watercolor Society (NWS) and master signature membership with the California Watercolor Association (CWA). David has studied with Jerry Stitt, Joseph Zbukvic and other prominent watercolor artists. Since 1998, David's paintings have been shown in local and national exhibitions; his works have won multiple honors and awards. His work is in the collections of corporations and private collectors. You can see him at many local and regional plein air events where he has produced award winning paintings.

David teaches Travel Sketching and Plein Air painting classes and participates in plein air painting events.

For additional information go to www.davidsavellano.com



Open CWA Board Positions...

Now and for 2021

"Volunteering is the ultimate exercise in democracy. You vote in elections once a year, but when you volunteer, you vote every day about the kind of community you want to live in." — *Author Unknown*

Hello fellow CWA members,

Yes, it's that time again. I never get tired of asking you to volunteer to be a board member!

We are asking you to step up and become a member of the CWA board. What is new this year is that we are running our meetings on ZOOM!

It is not nearly as fun as meeting in person, however it is easier than driving to a meeting when it's dark, raining or a high traffic time. Please keep this in mind when considering joining the board.

Positions open right now:

Vice President/Membership (position can be shared)

Communications Director (position can be shared)

Member At Large (Two positions open)

Position open 2021:

President (position can be shared)

Yes, it is time for me to retire. After three years as Program Director and six years as President it is time to step down and welcome others to the position. I will be working on various items for the board but I will not be on the board. I will assist in any way I can for 2021.

Here are brief descriptions of the positions:

Vice President/Membership: The Vice President shall manage the membership processes of recruitment, record membership, new member orientation, and shall oversee management of petition(s) for signature membership(s). The Vice President shall be responsible for duties or special projects as may be prescribed by the President and/or CWA Board of Directors. In the absence or disability of the President, the Vice President shall perform all duties of the President; shall have signature powers over the financial accounts along with the Budget Director, which shall have the same validity and binding effect as if done by the President. The Vice President shall act as Board Liaison to the Data Manager.

Communications Director: The Communications Director shall work with the board to publicize CWA and its activities,



including contacting other arts groups and news organizations as requested by a board member or appointed Committee Chair. The Communications Director shall manage the publishing of the Newsletter and the actions of the webmaster. The Communications Director shall be the designated board member to receive all inquiries sent to the email address noted at the start of the Policies and Procedures document and to then pass said inquiries to the proper Board, committee, or staff person.

Members At Large: The two members at-large will have no assigned programs. They will provide assistance to the Board on special assignments, will learn the Boards' functions, and will serve as liaison between the Board and the general membership.

President: The President shall supervise the Association's activities and put into effect the decisions of the Board. The President shall preside, at meetings of the Association both general and Board; appoint chairman and members of all Committees except where otherwise stated; sign all written contracts or obligations of the Association subject to Board approval; shall function as ex-officio member of all committees except the Nominating Committee; make a report at the November general meeting of the progress of the Association during the past year with recommendations for the coming year; shall appoint a qualified person to review the annual accounting processes once per year; shall have signature authority over the financial accounts along with the Budget Director; shall be responsible for seeing that the Bylaws and Policies of the Association are carried out; and, may have such other powers and duties as the Bylaws may direct; shall carry out the duties of the office in such a way as to promote the effective operation of the Association.

To contact me about a one of the board positions, please go to: www.californiawatercolor.org/contact.php and choose **President** from the drop down menu.

Carol Husslein
CWA President



CWA Online Members Show
November 15–December 15, 2020
Juror of Selection
Salvador Valencia, MCWA
Show Calendar

October 1	Entry Deadline
October 15	Notifications emailed to all accepted artists and posted on CWA website
November 15	Show available online
December 15	Show closes

Questions Contact Donna Corrigan at DCorriganCWA@gmail.com

Member News

Larry Cannon, CWA

Larry's 9" x 12" painting, *Yosemite Sky*, has been accepted in the American Impressionist Society 2020 Online Exhibition in September.

Artist's website at www.cannonwc.com

Yosemite Sky by Larry Cannon



Meghana Mitragotri

After many months, Meghana is very excited to participate in Livermore's ArtWalk Light 2020, an outdoor Art Fair at Bankhead Plaza and McLeod Street on Saturday, October 10 from 10:00 am to 4:00 pm. Art vendors will exhibit and sell original art and fine hand crafts at this event, with social distance and safety protocols in place. Come and enjoy this day of fun. Don't forget your masks!

Artist's website at www.daintlymade.com

Foxgloves by Meghana Mitragotri

[Click Here](#) for ArtWalk Info on Facebook



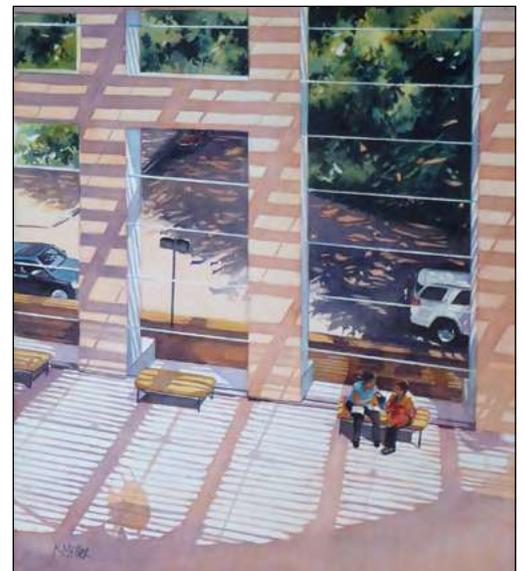
Iretta Hunter, MCWA and Ruth Miller, MCWA

Both Iretta's painting, *Osage Station Rose*, and Ruth's, *Museum Shadows*, have been accepted into Watercolor West's 52 International Exhibition. The Brea Gallery is actually going to try to hang the show and it is set to open on October 13 and close on December 13. Watch for the virtual presentation.

Artists' websites at valleyartgallery.org/artist/iretta-hunter and www.ruthmillerwatercolors.com

Osage Station Rose by Iretta Hunter

Museum Shadows by Ruth Miller



CWA is on YouTube

NEW

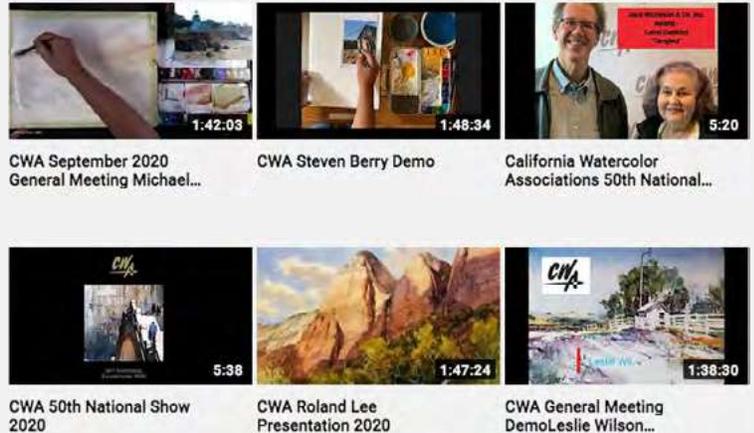
CWA is excited to announce we have launched a YouTube Channel and have uploaded our first six videos!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our new YouTube Channel and subscribe to get notified of our latest demos from your favorite artists!

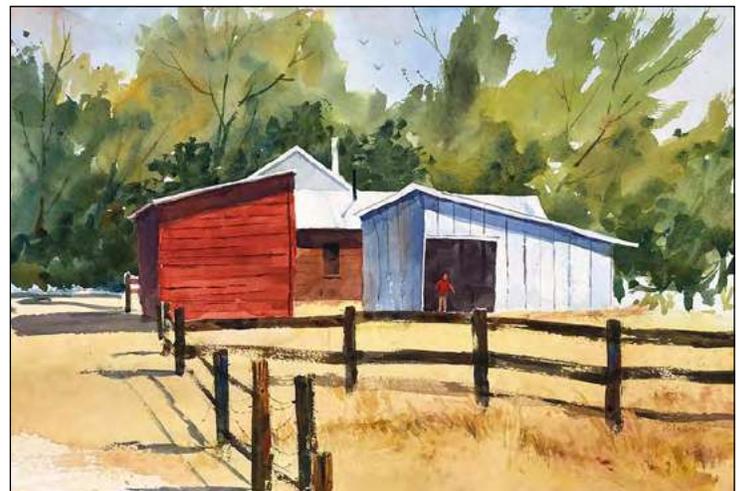
[Click Here](#) to go to the CWA YouTube channel.

Thank you, and enjoy!



Member News

continued from page 12



California Summer Sunlight by Michael Friedland

Michael Friedland, CWA

Michael will exhibit with the BayWood Artists at the Marin Art and Garden Center, October 2 to 4. The BayWood Artists partner with an ecological or land preservation non-profit every year, paint together through the summer and then have a weekend reception, show and sale. Fifty percent of the proceeds are donated to the non-profit for that year. Michael was asked to be their guest artist this year.

BayWood Artists at www.baywoodartists.org

Michael had a painting in the Sacramento W.A.S.H 42nd Annual Open Show and won one of the awards.

[Click Here](#) to see the show.

Artist's website at www.michaelfriedlandstudio.com

Show News

Call for Entries — Wonders of Winter

Show Dates: December 11, 2020–January 8, 2021

Entries Due: November 6

Entry Fee: \$30 (for up to two pieces)

Open to all mediums and styles

[Click Here](#) for Submission Form.

The Center for the Arts Evergreen (CAE) invites you to participate in a seasonal show celebrating the Wonders of Winter. CAE is seeking winter-themed artwork that captures the essence of the winter season throughout the world: holiday celebrations, frosted landscapes, Nordic sports. Or maybe it's the darker side of winter: winter blues or melting icecaps. What do the Wonders of Winter mean to you? Give us your interpretation of the winter experience. The CAE Curatorial Committee will jury this show and they are looking for the most unique or innovative take on "Winter." Prize money will be \$250 Best in Show; \$150 2nd place, \$100 3rd place, 4th place \$60 merchandise award. Contact Sara Miller, Director of Exhibitions and Marketing at sara@evergreenarts.org with any questions.

Center for the Arts Evergreen
31880 Rocky Village Rd, Evergreen, CO 80439
www.evergreenarts.org

Call for Entries — 12th Annual Signature American Watermedia International Exhibition World of Watercolor 2021

Show Dates: February 14–April 11, 2021

Deadline for Entries: November 21, 2020

Entry Fees: \$35/one piece; \$45/two pieces

Juror for Selection and Awards: Katherine Chang Liu

[Click Here](#) to Apply Online.

The only show of its kind. Open only to signature members of U.S. Watercolor/Watermedia Societies and Associations. Cash and Merchandise Awards of \$15,000 including Best of Show \$2,500; First Place \$2,000; Second Place \$1,500; Third Place \$1,000.

Contact Mary Perhacs, Executive Director or Kimber Petralito, Assistant to the Director if you have any questions or need assistance at info@fallbrookartcenter.org or (760) 728-1414.

Fallbrook Art Center
103 South Main Ave., Fallbrook, CA 92028
www.fallbrookartcenter.org



Samantha McNally

Samantha has joined HQ Gallery in Benicia. You will see her paintings there along with 18 other artists, and there is room for a few more. If you're interested, see the Artist Opportunity to the right.

Artist's website at www.samanthamcnally.com

Artist Opportunity

Call for Artists

Join our unique gallery collective of established six emerging artists showing work in a prime, high traffic location near the Waterfront in beautiful downtown Benicia.

Take a virtual tour of HQ Gallery on our website hqgallery.net

Follow [hqgallerybenicia](#) on Facebook and Instagram

Member of Benicia, California
Downtown Business Alliance

HQ Gallery
333 First Street, Benicia, CA 94510
(In the Historic Washington House)



To learn more and apply contact:
Susan Street, HQ Gallery Founder at
susanstreet240@gmail.com or (707) 319-1136



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.

Please login and make sure your address information is up-to-date.

- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

- 6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

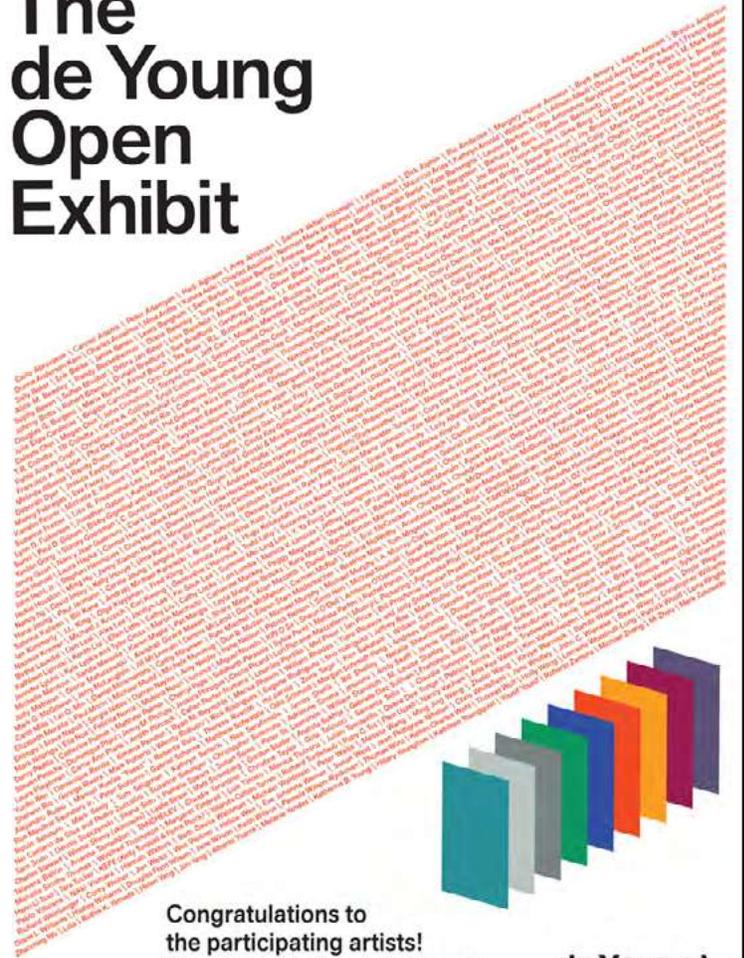
Joe Tringali

Announcing a Members Show for 2021!

Hey members, keep your brushes wet and moving...we're planning a Members Show early in 2021 and will keep you posted.



The de Young Open Exhibit



Congratulations to the participating artists!
We are excited to celebrate and support our local art communities.

de Young museum

Congratulations to CWA's Juanita Hagberg and all participating artists of The de Young Open Exhibit!

The de Young Open will begin on Saturday, October 10. The Museum will have free admission on Saturdays for Bay Area residents, or anytime with a membership. Per safety protocol, you must enter with a timed reservation and remain socially distanced. You may get these online, or take your chances in person at the Museum. You can see this show, which will hang "salon style" in the 3 Hearst Galleries, until January 2, 2021.

de Young website at <http://www.famsf.org>
Juanita Hagberg website at juanitahagbergwatercolors.com

CWA Calendar

2020 General Meetings & Demos

January 15	Michael Reardon
February 19	Nancy Roberts
March 18	CANCELLED
April 15	CANCELLED
White Elephant Sale	Date TBD
May 20	CANCELLED
June 17 — ZOOM Paint Along for Members	Stephen Berry
July 15 — ZOOM Paint Along for Members	Leslie Wilson
August 26 — ZOOM Demo for Members	Roland Lee
September 16 — Livestream Paint Along (for Members & Guests)	Michael Holter

October 21 — ZOOM Paint Along for Members
David Savellano

November 18	Uma Kelkar
December — Winter Break	NO MEETING

CWA 2020 Workshops

October 29–30 **Michael Holter**
ZOOM Online Workshop

For more information, contact Joe Tringali at
Jftringali@sbcglobal.net



CWA 51st National Online Exhibition

January 9–February 27, 2021

ENTER NOW!

Final Entry Deadline — October 15, 2020

CWA Members Shows

SUMMER daze

Online Members Show
July 1–31, 2020 [Click here to view.](#)

SUMMER-SO-SERENE

Online Members Show
July 28–August 22, 2020 [Click here to view.](#)

CWA Holiday Market Affordable Art Show

Online Members Show
November 15–December 15, 2020
Entry deadline — October 1, 2020. [Click to enter.](#)

NEW! — Members Show

Coming in early 2021!
Date TBD.

2020 Plein Air

March 21	CANCELLED
April 18	CANCELLED
May 16	CANCELLED
June 20	China Camp
July 18	Rodeo Beach, Marin Headlands
August 15	Crab Cove, Alameda
September 19	Heather Farm Park

October 17 **Curry Point, Mt. Diablo**

November 21 Viansa Winery, Sonoma

Check for updates on our website and social media!

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.