



California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, August 18, 2021

August 2021

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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August ZOOM Demo Artist Sue Johnston, MCWA

There will be a **ZOOM General Meeting and Painting Demonstration** by Sue Johnston for CWA members and friends to participate, on Wednesday, August 18, 2021, from 7:00–9:00 pm. The **ZOOM Meeting ID** will be emailed to CWA members approximately two weeks prior to the demo.



Mirror Image and a Beer, and Red Boat by Sue Johnston

For as long as Sue can remember she has always loved to draw. Her husband Mike introduced her to the world beyond their California home with numerous road trips as well as travels in Europe and Asia. On these adventures, Sue continued her drawing habit filling sketchbook after sketchbook. Today, having moved to Idaho, she is surrounded by the unique beauty of the Wood River Valley and the majestic Pioneer, Smoky, Boulder, Sawtooth, and White Cloud Mountains. Their many gifts inspire at every turn. Amazing qualities of light, vast and colorful landscapes, and fantastic clouds are ready subjects for her palette and her sketchbook.

Working in watercolor for more than twenty years, Sue also enjoys painting in gouache and acrylic, choosing the medium which she feels best suits her subject. She is predominately a studio painter. Figurative subjects, as well as portraits, both interest her. Photos that she takes on walks around our neighborhood, trips around the country, and in urban settings become her sources of inspiration. Sue's photos supply an endless collection of subjects from which to choose and she is drawn to subjects that evoke a mood or tell a story. She focuses on the way light plays on and defines her subjects.

Sue is always adding to her skill sets, taking inspiration from the many talented artists of today and the masters, particularly the works of Diebenkorn, Cezanne, and Sargent. She views her painting life as the gift that keeps on giving.

continued on page 9





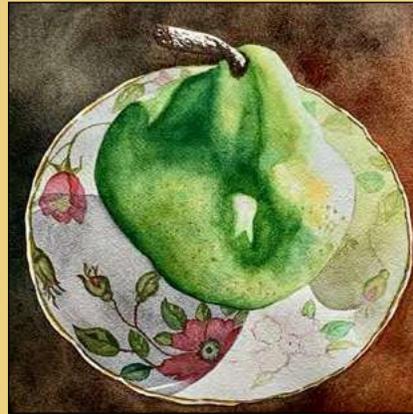
The Drawing Board

California Watercolor Association

Each month in 2021, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.



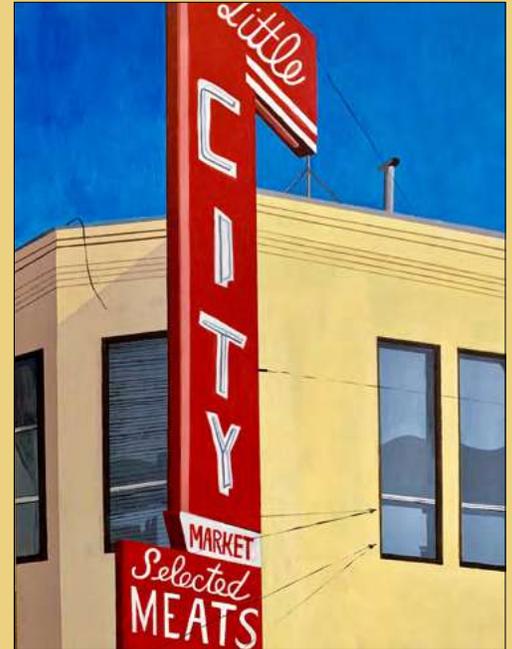
Before the Ballet — Las Positas College Classwork



Pear on a Plate — Pablo Villicana Watercolor Classwork



Class Fences — Thomas Schaller CWA Workshop Classwork



City Market — Las Positas College Classwork

Hello CWA Members!

My name is Pat Wai. August is my turn to introduce myself to all of you. A CWA member since 2015, I have been the Co-Program Director, along with Michelle George, since 2019.

While most of you know Michelle, who has been doing an awesome job hosting our general meetings on Zoom, I have been working behind the scenes. I live in unincorporated Livermore. Slow internet speeds make my participation on Zoom less than ideal.

Along with working with Michelle on finding the next exciting artist for our general meetings, I also assist as the workshop registrar. It has been fun meeting artists, participants, and learning watercolor techniques. Zoom workshops participants can access recordings for 30 days making workshops more valuable!

I have been taking art classes at Las Positas College. This satisfies my desire to gain a foundation in art. I've always been told, "art is a learned skill." My other loves are family time, cycling, and traveling.

Lastly, I began participating in art exhibits. I sold my first painting, *City Market*, and received an Honorable Mention for *Before the Ballet* in Las Positas College's Havik 2021 publication.

I hope you all enjoy CWA's programs, and sign-up for some of our upcoming workshops. I look forward to seeing you all at the next general meeting!

Pat Wai

CWA, Co-Director of Programs

52nd National Exhibition

CALL FOR ENTRIES

Entry Deadline
▶ September 1, 2021

Andy Evansen
Juror of Selection

Birgit O'Connor
Juror of Awards

January 8 to
March 10, 2022

Firehouse Art Center - Harrington Gallery - Pleasanton, CA

\$15,000 in Anticipated Awards



Andy Evansen - Colorful Graze



California Watercolor Association

Enter Now! • [Click here for Prospectus](#)



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**September Newsletter
Deadline is August 15th.**

Click here to make a submission.



CWA Member Show

Sponsored by Lindsay Dirx Brown Gallery
and the San Ramon Community Center

July 2 – 29, 2021

**Congratulations to the award winners of Illusion of Light
CWA Member Show. Thank you for your participation!**

1st Place

Salvador Valencia

Title: *Afterglow*

2nd Place

Leslie Wilson

Title: *Boy on the Beach*

3rd Place

Allison Spreadborough

Title: *Memory 395*

Honorable Mentions

Ronald Bean

Title: *Chileno Drive*

Kathleen Garcia

Title: *Central Valley Light in CA 2021*

Iretta Hunter

Title: *Pressed Posy*

Carol Irwin

Title: *El Capitan Climbers*

Also, thank you to our jurors for this show:

Juror of Selection: Karen Frey, AWS, NWS, Watercolor USA Honor Society

Juror of Awards: Robin Purcell, MCWA, AWS, NWS

**Thank you to all the participating artists, jurors
and to the Lindsay Dirx Brown Gallery.**

Your contributions are essential to the success of this CWA show
and are greatly appreciated!!

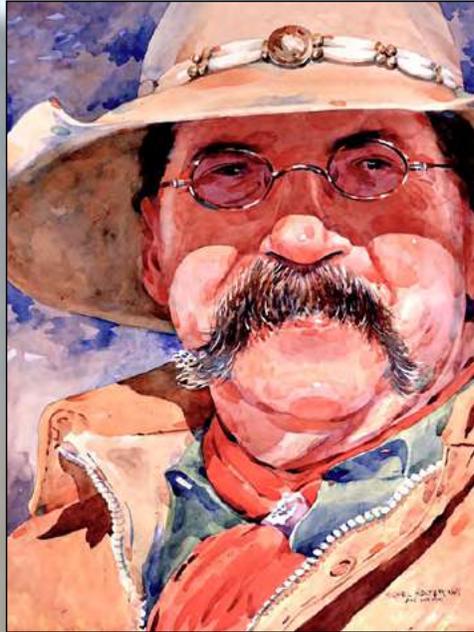


Questions: Contact us at shows@californiawatercolor.org



CALIFORNIA WATERCOLOR ASSOCIATION 2021 WATERCOLOR ONLINE WORKSHOP SERIES

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.



Michael Holter, NWS, OPS, SWS, SWA **Watercolor Impressionism: Faces and Places**

3-Day ZOOM Online Workshop | October 15–16, 2021

Advanced Beginner to Advanced

CWA Members \$225 Non-Members \$285



Many artists have an unnatural aversion to painting people, yet we know there is an attraction to the human form when viewing a painting. Not only does including people in artwork add interest and connection to the viewer, it takes the same skills as painting a landscape or still life. The method Michael demonstrates and instructs you in will take you through the necessary steps to achieve your goals and give you tools to create a well-structured representation while still allowing for the expressive use of color and brushstroke.

Michael's workshop will include insightful discussion of important aspects of figurative work such as composition and capturing a mood. You will spend time on exercises designed to heighten your techniques. There will be real-time demonstrations as well as high-speed video demos of Michael working in his studio. Students of all levels and interests will enjoy Michael's personal and up-front style of teaching as well as his inspirational approach to his work. Students will leave prepared and challenged to move on to a new level of confidence in painting portraits in watercolor.

Artist website at michaelholter.com

Workshops are held online during the pandemic — we will resume our workshop slate at California State University East Bay Concord Campus in the Art Lab at 4700 Ygnacio Valley Road, Concord, CA 94521, when it is safe.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Plein Air — Mulholland Hill

Saturday, August 21, 2021, 10:00 am to 2:00 pm



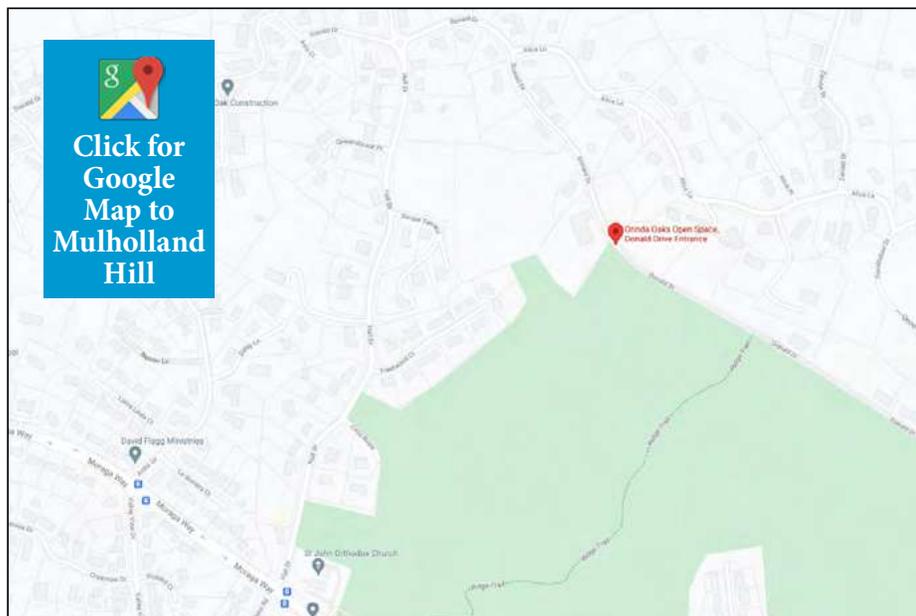
Mulholland Ridge Open Space is located between Orinda and Moraga, this 250-acre open space is an ideal spot. Complete with picturesque grazing cattle, off-leash dog areas, and three miles of scenic views. There are views of Briones, Mt. Diablo, the back of Sibley and the back of Redwood Regional Park. Panoramic views for sure. If you travel light, you can continue the adventure hiking further along the trail towards the other entrance behind the Rheem Shopping Center. We will paint from 10:00 am to 1:30 pm and then meet near the parking lot for a critique at 1:30 pm. Bring lunch.

Directions: Exit Hwy. 24 for Moraga, continue down Moraga Way, take a left at Hall Drive. At the small roundabout, take the first exit to the right which is Donald Drive. Continue up Donald Drive and go thru the Orinda Oaks Open Space, Donald Drive Entrance. Park along this ridge road or continue to a small parking lot.

Orinda Oaks Open Space, Donald Drive Entrance
343-45 Donald Drive
Orinda, CA 94563
oprfoundation.org

Questions?

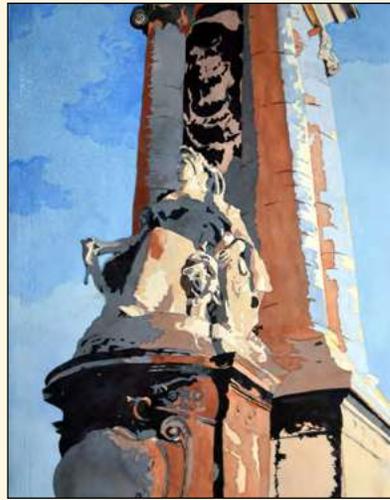
Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763



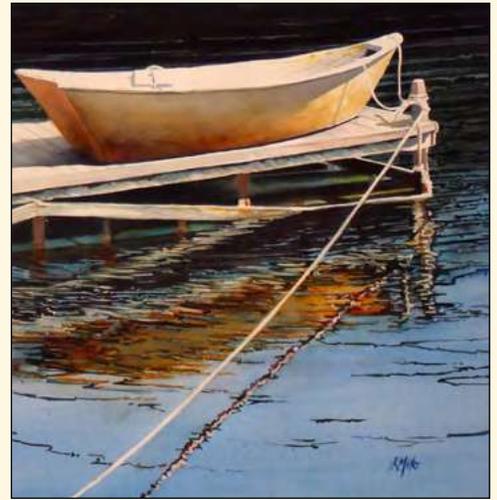
Member News



Pajaro Cypress by Leslie Wilson



Bridge Guardian by Marilyn Miller



High and Dry by Ruth Miller

Leslie Wilson, CWA
Marilyn Miller, CWA
Ruth Miller, MCWA
Sue Johnston, MCWA

Four CWA artists were selected by Ken Call to be part of Missouri Watercolor Association 2021 International Exhibition. The exhibition opens on August 27, in their new gallery space located in downtown St. Louis, Missouri, and runs through October of 2021.

Artist's websites:

Leslie Wilson at www.lesliewilson.net
Marilyn Miller at valleyartgallery.org/artist/marilyn-miller-2/
Ruth Miller at www.ruthmillerwatercolors.com
Sue Johnston at suejohnstonwatercolors.com



Venetian Blue by Sue Johnston

Juanita Hagberg

Juanita's painting, *Continuation of Time*, (watercolor on Yupo, 26 x 40) was juried into Arts at the Port Fine Art Exhibition. The Anacortes, WA show was rescheduled from last year due to Covid-19 restrictions. The exhibition is July 31, and August 6–8, 2021.

Artist website at www.juanitahagbergwatercolors.com



Continuation of Time by Juanita Hagberg



Harbor Boats by Ruth Miller

Ruth Miller, MCWA

Michael Holter selected Ruth's painting, *Harbor Boats*, to be part of San Diego Watercolor Society's 41st International Exhibition. The show will run the month of October 2021, at their Liberty Station gallery in the Arts district.

Artist website at www.ruthmillerwatercolors.com

Member News

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Bella by Stephen Testa

Stephen Testa

Stephen recently received a Judges Award of Merit at the Ironstone Vineyards 2021 Spring Obsession Annual Art Show and Competition for his watercolor portrait painting of *Bella*.



Dawn At Zion by Meghana Mitragotri

Meghana Mitragotri

Meghana's watercolor painting, *Dawn At Zion*, won Third Place in the Fine Art Water Media Category at Alameda County Fair's 2021 virtual adult competition. Three of her paintings, *Austrian Alps*, *Bavarian Countryside*, and *Zion's Cliffs on a Late Afternoon*, are on display at Livermore's Bankhead Theater Gallery as part of the show titled "Take Me There" — Travel the World through Art & Photography exhibit. This show will run until August 30, 2021.

Artist website at www.daintlymade.com

Sue Johnston, MCWA

Sue's painting, *Mirror Image and a Beer* (shown on page 1), was honored with the First Place Award in the American Watercolor Societies Associate Member Exhibition. **Click here** to view he show online through August 20, 2021.

Artist website at suejohnstonwatercolors.com

In Memoriam: ROBERT HAMBY



Old Koloa House by Robert Hamby



Donner Lake by Robert Hamby



Old Work Horse by Robert Hamby

CWA member Robert Hamby passed away recently. Bob was a frequent presence at the Members Shows awards microphone in recent years. He won Second Place at the San Ramon, Autumn's Allure, and First Place at last year's online Lindsay Dirckx Brown San Ramon show.

Bob and his wife Martha moved here from Kauai four years ago. They lived in Hawaii for twenty years. Bob won the coveted Best in Show, Hon Chew Hee Estate Foundation, Golden Callus Award for his painting, *Old Koloa House* when he lived in Hawaii.

Hawaii Watercolor Society president, Tamara Moan wrote in a letter to Bob, "Acceptance by our juror (Eric Weigardt) is one mark of excellence shared by all the exhibiting artists, but receiving this additional recognition testifies to your exceptional skill, inspiration, and creativity. The high quality of your work enhances our exhibits and challenges all of us to bring our work to a higher standard."

Bob's work here with the California Watercolor Association also raised the bar of excellence. We will miss seeing his work in our shows.



Silver Creek by Sue Johnston



Winter Weeds by Sue Johnston



Played Out by Sue Johnston



St. Mark's Dome by Sue Johnston



Sue Johnston

continued from page 1

About Sue:

Born and raised in Oakland, California.
Current residence, Hailey, Idaho.

Graduate of University of California, Berkeley,
and Holy Names University.

Elementary school teacher for 25 years.

Artist in watercolor, gouache, and acrylics.
Enjoys sketching en plein air.

Past president of California Watercolor Association.

Numerous awards and paintings are on exhibit
nationally and internationally.

Master Signature Member of
California Watercolor Association.

Signature member of San Diego Watercolor Society,
Watercolor West, and Missouri Watercolor Society.

Associate member of American Watercolor Society,
and National Watercolor Society.

Publications: *Southwest Art*, *Splash*,
The Palette Magazine.

Represented by The Open Room, Ketchum, Idaho.

Artist website at suejohnstonwatercolors.com

Welcome New Members

Lucy Sargeant, Susan McAllister, Alex May, Bruce K. Hopkins, JoAnn Hobbs, Liza Carrillo, Hanadi Alrefae

To email membership, go to: www.californiawatercolor.org/contact.php
and choose Membership Director from the drop down menu.

CWA General Meetings

The Survey Says...

Thank you to all 91 respondents to our survey regarding your preferences our General Meetings should take now that California has reopened. During the pandemic, we have missed seeing you all! Using Zoom, however, we have stayed together, increased attendance, and heard from you more than ever at our General Meetings.

The results of the survey are as follows:

How would you like to attend future CWA General Meetings?

1. I will only attend via Zoom — 56%
2. I will only attend in-person — 9%
3. I will attend either way — 29%

If we have some Zoom Meetings, some In-Person Meetings with food/drink, and a special guest, which do you prefer?

1. (8) Zoom Meetings/(2) In-Person Meetings — 55%
2. (7) Zoom Meetings/(3) In-Person Meetings — 45%

Workshop Preference?

1. Attend only Zoom — 43%
2. Only in-person — 18%
3. Attend either way — 39%



In Conclusion...

As a result of your feedback, we will continue the majority of our General Meetings using Zoom.

If anyone has any other comments on our General Meeting format, please email Michelle George (michellescwa8@gmail.com) or Pat Wai (patcwa8@gmail.com).



CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director of CWA Member Shows	Donna Corrigan
Co-Director of CWA Member Shows	Chris Harper Triplett
Communications Director	VACANT
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro
Director Workshops	Joe Tringali
At-Large	Christine Stavem Kathleen Stumpel

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEER NEEDED (Now)
Community Outreach	Sheila Cain Victoria Bianco Marianne Elliott Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Adrienne Hefter
Workshop Registrar	Pat Wai

We Need You!

Now is your chance to be a CWA board member! The positions of President, and Communications Director are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws. Email Carol at cahusslein@yahoo.com

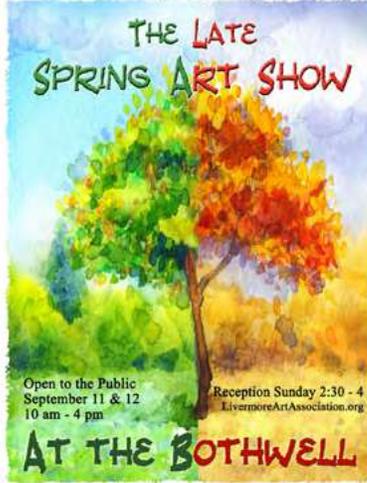
To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php and choose a recipient from the drop down menu.

Shows and Classes

Notice: Please review prospectus and entry details via links provided for the most complete and up-to-date show information prior to submitting artwork for any call for artists, or attending a class.

Livermore Art Association



September 11 & 12, 2021

Livermore Art Association Call for Entries! The Late Spring Art Show 2021

Registration Deadline: September 1, 2021
Receiving: September 9, 2021
Show Dates: September 11-12, 2021
Reception/Awards: September 12, 2021
Artwork Pickup: September 12, 2021

Click here to register.

New Location:

Bothwell Arts Center
2466 8th Street, Livermore, CA 94550

LIVERMORE Supported in part by a grant from the City of Livermore Commission for the Arts.

The Pleasanton Art League (PAL) is Hosting its 4th Annual Plein Air Painting Competition: "Paint Pleasanton 2021" at the Museum on Main

This fun event will take place September 25-26, 2021. **Click here** for Registration and Entry forms. Enter and pay fees online or download the printable form, complete and deliver with fee at check-in or mail to PAL. Awards and sales will be September 26, 2021. We hope to see artists who have participated in past years, and lots of new painters — don't hesitate to join in on the fun!

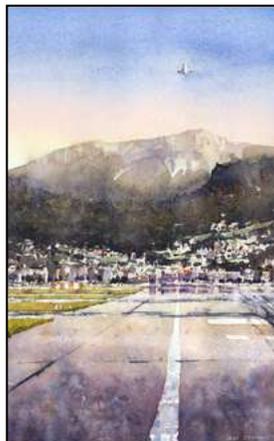
Pleasanton Art League (PAL)
P.O. Box 23, Pleasanton, CA 94566

CALL FOR ARTISTS



PAINT PLEASANTON

Watercolor Artists of Sacramento Horizons (WASH) Presents Take Your Painting to a Higher Level A Workshop with Iain Stuart, AWS, NWS



Date: September 14-16, 2021
Cost: \$400 members; \$425 non-members
Materials List: At iainstew.fineartstudioonline.com
Questions: Contact Cindy Farmer at (916) 749-9970
To reserve your space for this workshop please send a check, payable to WASH, Attention Cindy Farmer, Workshop Chair to address listed below.

Workshop Location:
Sacramento Fine Arts Center
5530-B Gibbons Drive
Carmichael, CA 95608

Click here to sign up or for more info.



CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

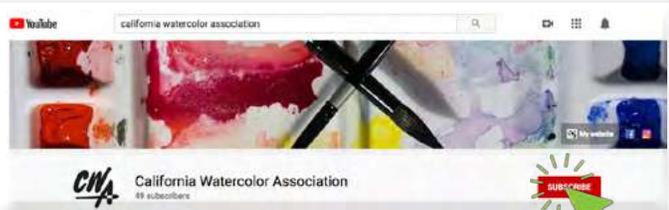


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the [About Us Tab](#) and follow the link to [Video Library](#).

[Checking out a video will be simple, please follow the steps below:](#)

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the [Catalog Abstract Number](#).
- 3) Email me at Jftringali@sbcglobal.net, with the [Catalog Abstract Number](#) and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.

Please login and make sure your address information is up-to-date.

- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

[Return Address:](#)

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

- 6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2021/2022 CWA Calendar

2021 ZOOM Meetings & Demos

January 20	Thomas W. Schaller
February 17	Charles Henry Rouse
March 17	Stephen Berry
April 21	Fealing Lin
May 19	Juanita Hagberg
June 16	David Savellano
July	Summer Break—NO MEETING

August 18 — ZOOM Demo
Sue Johnston
(for Members & Guests)

September 15	Michael Holter
October 20	John Muir Laws
November 17	Xi Guo
December	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA 2021 Workshop Series ZOOM Online Workshops

January 23–25	Thomas W. Schaller Workshop 1: The Architecture of Light and Shadow
February 4–6	Thomas W. Schaller Workshop 2: The Architecture of Light and Shadow
March 15–18	Charles Henry Rouse Shaping Up Your Watercolors
April 16–18	Stephen Berry Composition and Design
July 17–18	David Savellano Vacation Journaling — Ink and Watercolor

October 15–16 **Michael Holter**
Watercolor Impressionism: Faces and Places

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

CWA 52nd National Exhibition

January 8–March 10, 2022

Firehouse Arts Center — Harrington Gallery
Pleasanton, CA 94566

Entries open June 1, 2021

Click here for Prospectus

CWA Member Shows

Spring Into Art

Online Member Show — March 1–28, 2021
Click here to view.

Shower Us With Art

Online Member Show — April 9–25, 2021
Click here to view.

Lindsay Dirx Brown Gallery — San Ramon

Member Show — July 2–28, 2021
Click here to view.

Autumn Color at Falkirk Cultural Center

Gallery Member Show
October 7–November 12, 2021
Entry deadline is September 10. **Click here** for Prospectus.

Plein Air

March 20	San Pablo Dam Reservoir
April 17	Curry Point, Mt. Diablo
May 15	Rodeo Beach, Marin Headlands
June 19	Benicia, First Street
July 17	China Camp

August 21 **Mulholland Hill**

September 18	Heather Farm Park
October 16	Borges Ranch
November 20	Viansa Vineyard

Check for updates on our website and social media!

