



California WATERCOLOR Association

December 2021

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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**No General Meeting
in December.**

Happy Painting



Please join us for the
**Artists' Reception
& Awards Presentation**
January 8, 2022, from 1:00-3:00 pm

Harrington Gallery at Firehouse Arts Center
4444 Railroad Ave., Pleasanton, CA 94566

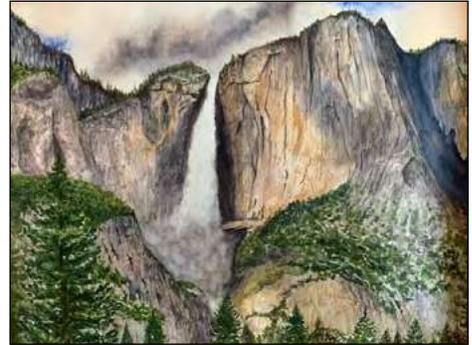
Exhibition dates: January 8–March 12, 2022
Open to the public.

Click [here](#) to email National Exhibition: Michael Friedland.

The Drawing Board

California Watercolor Association

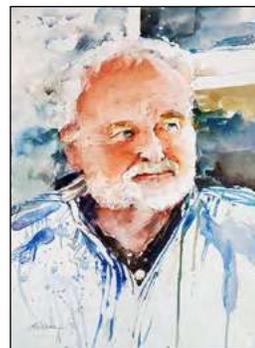
For each month of 2021, a different member of the CWA board of directors has written a newsletter article for you. However, we are a watercolor organization of talented artists. We are giving up our December words and presenting a painting from each board member. We hope you enjoy our visual presentation!



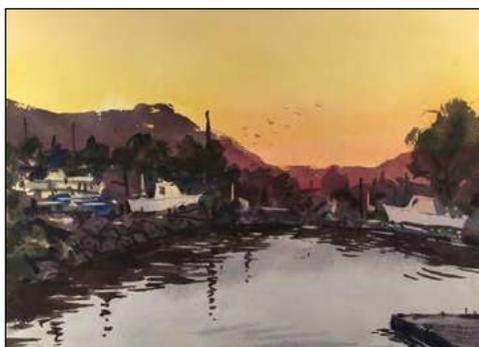
February Rose by Iretta Hunter, *Good Day 2 - Bacas at Blue Oaks* by Destiny Bradt, *Pablo Villicana Watercolor Classwork* by Pat Wai



Girls in Black and Pink by Kathleen Stumpf, *Summer in Tilden Park* by Sheila Cain, *Winter at Stoneman Bridge* by Joe Tringali



Crimson Crush by Christine Stavem, *Red Horse Ranch* by Michelle George, *James 1* by Leslie Wilson, *Aspen Stream* by Janey Kaiser

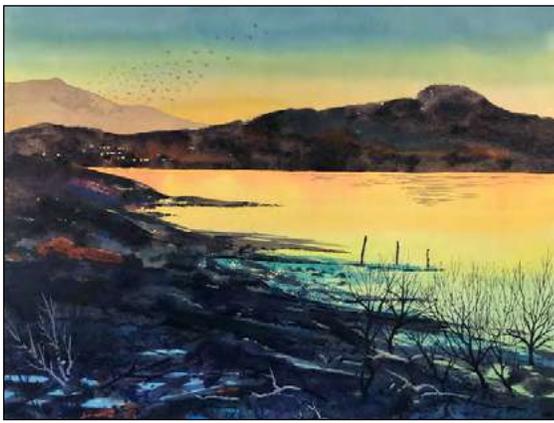


Sausalito Sunset by Michael Friedland, *Cutting Girl* by Chris Harper Triplett, *The Hills of La Foce* by Donna Corrigan



Hello High School Students!

School is back in session at Pinole Valley High and CWA was there on November 5 with a Community Outreach. The Outreach team was volunteers Michael Friedland, Georganne Zaro-Eddy, and myself, Sheila Cain. We met in the administration office to check in, receive our passes, and be guided through the empty, quiet halls to the art room. We explored the silent, empty classroom. CWA provided everything needed for this project except water and water buckets. Georganne and I were the assistants and set up



Evening Flight from Buck's Landing by Michael Friedland

supplies. Michael went to the front of the class and prepared to lead the painting of *Evening Flight from Buck's Landing*. It was quiet and peaceful as we anticipated the student's arrival. Mars, the art teacher, arrived, and we introduced ourselves.

The bell rang, then boom! Everything changed. The students filled the halls and started pouring into the classroom, chatting, wandering around, studying their cell phones, and checking us out politely. Meanwhile, Mars suggested Michael use the projector so his demo would be shown on the whiteboard at the front of the class. With the second bell, Mars asked all the visitors to depart and the class size looked a lot more like the number we had anticipated. Then announcements began.

The announcements went on. There was one hour for our watercolor "paint along." Would there be enough time? Finally, the announcement concluded and the students filed by to pick up their supplies. Michael explained the project.

Stage one: We started by painting the warm color in the sky, washes of orange, blending into yellow with the paper upside down, letting the color flow up into the sky. Letting that dry, we painted a graded wash of Cobalt Blue from the top-down, overlapping (and glazing) the warm color, that created the sunset sky.

continued on page 7

Stage two: We repeated the same warm sky colors in a graded wash over the bottom 2/3 of the paper creating the reflection of the warm sky in the bay water. We ended that graded wash with blue, blue-green so that when we painted the landmass, we could leave the (blue) puddles showing through.



Classroom students painting

Stage three: We painted the dark silhouetted mountains right down into the foreground as one large shape, coming right down into the marsh and puddles. Using two large brushes, we mixed darks, one warm and one cool. We painted the landmass starting on the right side of the mountain moving towards the left, and then right down into the marshy foreground mixing color on the paper to create dimension and visual interest. The final calligraphic marks were the sticks, grasses, and fine linear branch shapes.



Sheila in a field of color awaits the students and demonstrates an alternative way to hold a brush



Michael moved the students through the painting as he painted. Georganne and I moved through the classroom encouraging, clarifying, and observing. One student used the brush to apply the paint and the sponge to mix and blend it on the page. Most were used to painting with acrylics, so we coached them on filling the brushes with water and pigment then brushing across the page going back to pick up more water and pigment. The time flew. Clean-up time came



CALIFORNIA WATERCOLOR ASSOCIATION 2022 WATERCOLOR WORKSHOP SERIES



Andy Evansen, AWS, PAPA, RRWS, TWSA **A Valued Approach to Watercolor**

4-Day Online Workshop | January 18-21, 2022 | All Levels

CWA Members \$335 Non-Members \$395

Andy's workshop will focus on using value studies from the outset to identify the large shapes in a scene. These large shapes provide the artist with opportunities for lost edges when painting in watercolor, which is essential if we are to take full advantage of the medium.

Artist website at www.evansenartstudio.com



Tom Lynch **Color and Contrast, Light and Shadow**

4-Day Online Workshop | April 18-22, 2022 | Intermediate Beginner to Expert

Plus 2- bonus days of lecture and critique meetings!

CWA Members \$325 Non-Members \$385

The focus of this comprehensive workshop is to go through the building blocks of creating successful FINISHED paintings. Tom will take you beyond techniques and guide you from the photograph to the preliminary sketches, then show each of the stages in creating beautiful, finished works of art.

Artist website at www.tomlynch.com



Janet Rogers, AWS **Watercolor Impression — Flowers to Figures**

4-Day Online Workshop | May 10-13, 2022 | Advanced Beginner to Expert

CWA Members \$235 Non-Members \$295

This workshop begins with a study of the nature of flowers and then moves into learning to interpret the head and figure which consists of a series of lessons, quick exercises and then into painting, thus enabling students to gain knowledge and confidence in an approach.

Artist website at www.watercolorsbyrogers.com



Leslie Wilson, CWA **Watercolors — Fresh and Loose** (Location TBD)

3-Day In-Person Workshop | August 15-17, 2022 | Advanced Beginner to Expert

CWA Members \$315 Non-Members \$375

Explore watercolor painting to its fullest with emphasis upon a direct painting process, incorporating elements of design and your own creative vision. Students will develop more advanced watercolor painting skills using still life, live model, and/or photographic references.

Artist website at <https://www.lesliewilson.net>



Michael Reardon, AWS, NWS, WW, CWA **Watercolors Techniques** (Location TBD)

3-Day In-Person Workshop | September 19-21, 2022 | Advanced Beginner to Advanced

CWA Members \$340 Non-Members \$400

In this workshop you will work on techniques to strengthen your skills in watercolor landscape painting. Fundamentals covered will include: creating a strong composition, evoking a sense of light through the use of values; and manipulating color for its full expressive effect.

Artist website at www.mreardon.com



Fealing Lin, NWS, TWSA, WW, SDWS, MWS **Transparent Watercolor Portraiture and Figure**

3-Day Online Workshop | October 12-14, 2022 | Intermediate to Expert

CWA Members \$175 Non-Members \$235

Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits.

Artist website at www.fealingwater.com



CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

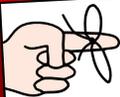
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**January Newsletter
Deadline is December 15th.**

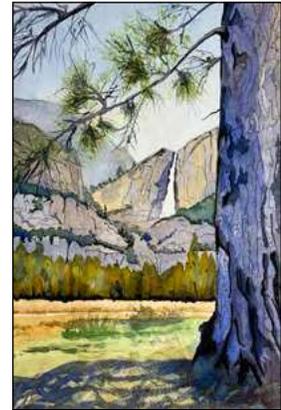
Click here to make a submission.



CWA Member Show

Sponsored by the Falkirk Cultural Center in San Rafael
October 7–November 12, 2021

Congratulations to the following artists for these sales!



Leaf Litter, and Short Days by Joe Tringali



Trip Dreaming by Martha Slavin

Thank you to all the participating artists, jurors and to the Falkirk Cultural Center.

Your contributions are essential to the success of this CWA show and are greatly appreciated!!

Questions: Contact us at shows@californiawatercolor.org

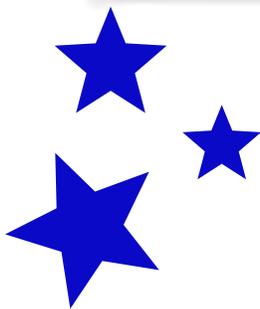
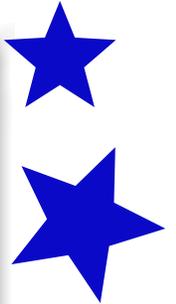
CWA Board Slate 2022

**General Membership Vote – Motion, Seconded, Passed
from the November general meeting, November 17, 2021.
Welcome new and returning Board Members!**

Note that our Board of Directors' positions allow for more than one person to fill the position, making the job easier for the team. We are looking forward to volunteers to fill these positions.

To inquire or volunteer for a position, please go to www.californiawatercolor.org/contact.php to contact a board member.

Position	2022 Director/Nominee
President	Vacant
Vice President/Membership	Destiny Bradt
Co-Communications	Christine Stavem
Co-Communications	Vacant
Co-Member Shows Director	Kathleen Stumpf
Co-Member Shows Director	Vacant
Co-Programs Director	Michelle George
Co-Programs Director	Pat Wai
Budget Director	Donna Corrigan
National Exhibition Director	Michael Friedland
Secretary	Leslie Wilson
Co-Community Outreach	Sheila Cain
Co-Community Outreach	Georganne Zaro-Eddy
Workshops Director	Joe Tringali
Member At Large	Chris Harper Triplett
Member At Large	Janey Kaiser



Thank you,
Leslie Wilson
CWA Board Secretary
We need your help!





CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director of CWA Member Shows	Donna Corrigan
Co-Director of CWA Member Shows	Chris Harper Triplett
Communications Director	VACANT
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Joe Tringali
At-Large	Christine Stavem Kathleen Stumpf

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEER NEEDED (Now)
Community Outreach	Sheila Cain Victoria Bianco Marianne Elliott Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

We Need You!

Now is your chance to be a CWA board member! The positions of President, and Communications Director are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws. Email Carol at cahusslein@yahoo.com

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php and choose a recipient from the drop down menu.

Community Outreach

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too soon, but we finished the painting and then immediately started setting up for the second classroom of students.

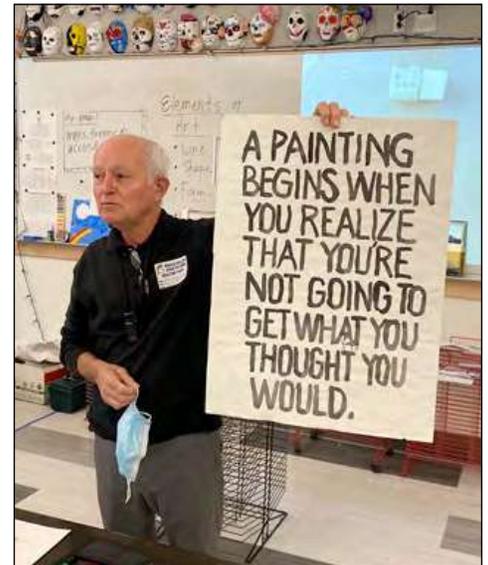
The second class was easier than the first as there were no announcements and we had experience. It was fun just to be with high school students and most enjoyed their first experience with watercolor painting. In the end, the teacher Mars expressed how pleased she was to have us visit and suggested we return. The assistant principal escorted us towards our cars all the while thanking us and CWA for expanding the school's reach into arts. What a highly gratifying Community Outreach event. Georganne and I offer a special thanks and bravo to Michael Friedland for creating the project and leading the "paint along."

Sheila Cain

CWA, Co-Director
Community Outreach



The Team, Michael Friedland, Mars Tremor, Sheila Cain, Georganne Zaro-Eddy



Michael shares some wise words

Let's share with our communities!
Call Sheila Cain at (510) 845-0863,
or Georganne Zaro-Eddy at (925) 980-7722

Member News



Bavarian Countryside by Meghana Mitragotri

Meghana Mitragotri

Meghana's watercolor painting, *Bavarian Countryside*, won Honorable Mention in the Pleasanton Art League's Fall Members' Show 2021 at the Harrington Gallery of Pleasanton's Firehouse Arts Center. The exhibition will run until December 18, 2021.

Artist website at www.daintlymade.com

**Support our friends at WASH...
VOTE in their Painting of the Month Contest
December 11-13, 2021.**



Watercolor Artists of Sacramento Horizons

[Click here](#) to vote.

Shows News

Notice: Please review prospectus and entry details via links provided for the most complete and up-to-date show information prior to submitting artwork for any call for artists, or attending a class.

Call For Entries — “FACE TO FACE” National Juried Exhibition at Arc Gallery

After a couple years of coping with the pandemic and the isolation that many have experienced, we have come to value face to face interactions with others. And many of us have encountered coming face to face with our own selves. Categories Accepted: Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, glass art, artist book.

Deadline: March 14, 2022

Exhibition Dates: May 14-June 11, 2022

Juror: TaVee Lee, of Transmission Gallery, Oakland

Juror's Award: A Juror's Award ribbon, certificate, catalog and \$250 will be presented to each of the three works that express the most imaginative interpretation of the theme.

Eligibility: Artists residing in the United States.

Non-Refundable Entry Fee: Payment of \$35 per entry.

There are two opportunities to get into this show. The juror will select works that will be exhibited in the Arc Gallery at 1246 Folsom Street and works that will be included only on the Arc On-line Gallery.

Arc Gallery
1246 Folsom St.
San Francisco, CA 94103
www.arc-sf.com

[Click here](#) to enter.



Welcome New Members

Caroline Berger, Graciela Brehmer,
Diane Carstens, Trina Drotar,
Kathleen Durdin, Tiffany Ferreri,
Terri Kight, Martha Inman Lorch,
Susan Marchand, Joanna Murphy,
Fred Smith, Karen Warburton

New Member Meeting

Inviting all members who joined CWA
in 2020 and 2021. Please join us on ZOOM
December 14, 2021 at 7:00 pm.

ZOOM link will be emailed to new members
before the meeting.

To email membership, go to: www.californiawatercolor.org/contact.php
and choose **Membership Director** from the drop down menu.



Plein Air — It's a Wrap!

No Plein Air Until March 2022



Mullholland Hill — August 2021



China Camp State Park — July 2021

Join Us in 2022!

Check for updates on our website and social media!



Viansa Sonoma Winery — November 2021
Grapeful Day, and Morning in Sonoma
by Juanita Hagberg



Benicia , First Street — June



Old Borges Ranch — October 2021

Plein Air is on hiatus until March 2022! We will announce the 2022 Plein Air schedule in CWA March 2022 Newsletter.

CWA Plein Air provides opportunities to artists of all levels to come together, paint and socialize in various local outdoor settings in the Bay Area. We look forward to having you join us in 2022.

Questions?

Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763



Heather Farm Park — September 2021

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

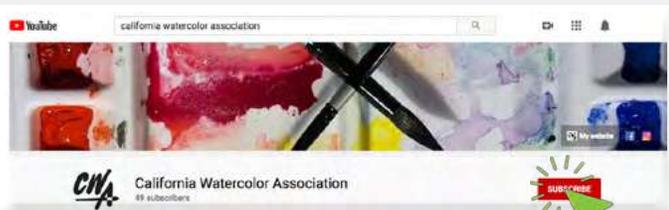


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

Click Here to view our entire catalog.

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
 - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
 - 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
 - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2021/2022 CWA Calendar

General Meetings & Demos

December 2021 – Winter Break
NO MEETING

January 19, 2022	Andy Evansen (ZOOM)
February 16, 2022	Dale Laitenen (ZOOM)
March 16, 2022	Tom Lynch (ZOOM)
April 20, 2022	Janet Rogers (ZOOM)
May 2022 (TBD)	Guy Magallanes (LIVE)
June 2022	Summer Break—NO MEETING
July 20, 2022	Leslie Wilson (ZOOM)
August 17, 2022	Michael Reardon (ZOOM)
September 21, 2022	Fealing Lin (LIVE)
October 19, 2022	TBD
November 16, 2022	TBD
December	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA 52nd National Exhibition

January 8–March 12, 2022
Firehouse Arts Center — Harrington Gallery
Pleasanton, CA 94566

January 8, 2022
Artists' Reception & Awards Presentation

CWA Member Shows

Spring Into Art
Online Member Show — March 1–28, 2021
[Click here to view.](#)

Shower Us With Art
Online Member Show — April 9–25, 2021
[Click here to view.](#)

Lindsay Dirx Brown Gallery — San Ramon
Member Show — July 2–28, 2021
[Click here to view.](#)

Autumn Color at Falkirk Cultural Center
Gallery Member Show
October 7–November 12, 2021
[Click here to view.](#)

CWA 2022 Workshop Series

January 18–21, 2022 Andy Evansen
A Valued Approach to Watercolor (ZOOM)

April 19–22, 2022 Tom Lynch
Color and Contrast, Light and Shadow (ZOOM)

May 10–13, 2022 Janet Rogers
Watercolor Impression — Flowers to Figures (ZOOM)

August 15–17, 2022 Leslie Wilson
Watercolors — Fresh and Loose (LIVE)

September 19–21, 2022 Michael Reardon
Watercolors Techniques (LIVE)

October 12–14, 2022 Fealing Lin
Transparent Watercolor Portraiture and Figure (ZOOM)

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

Note: LIVE, In person workshop locations to be determined.

Plein Air

No Plein Air Until March 2022!

Check for updates on our website and social media!

New Member (2020-2021) Meeting

Join us on ZOOM
December 14, 2021 at 7:00 pm
ZOOM link will be emailed to new members
before the meeting.

