



January 2021

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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**CWA 51st National Exhibition
& International Artist CWA
Member Subscription Discount!**

CWA Member Shows
Plein Air
COVID-19 Notice

California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, January 20, 2021




January ZOOM Demo Artist Thomas W. Schaller

There will be a **ZOOM General Meeting and Painting Demonstration** by Thomas W. Schaller for CWA members and friends to participate, on Wednesday, January 20, 2021, from 7:00–9:00 pm. The **ZOOM Meeting ID** will be emailed to CWA members approximately two weeks prior to the demo. The email will include a photo of Thomas' finished painting and his supply list, so you can sketch in advance and paint along with Thomas from the comfort of your home if you would like. Thomas' January workshop is already full...don't miss the demo from this popular and accomplished artist!



San Martino, Lucca and Vittorio One by Thomas W. Schaller

Thomas W. Schaller, AWS, NWS, TWSA, sees watercolor as a natural extension of the act of drawing. Except that in watercolor, we "draw" not with a line, but with shapes: shapes of value, of tone and color, and of light. So, as we paint, we literally carve away at that total amount of light shining from the pure white of the paper. And so, if we can begin to see ourselves as "painting with light," with its structures and its forms, rather than with the structure and forms of our subject matter, we can begin to fundamentally change how we see and feel about the world around us.

As an architect, Thomas is naturally drawn to the man-made objects that populate our landscapes and cities. But he has long understood that it is the ever-changing nature of light, the shifting shades, and shadows, that give those objects their life and meaning. He has also long acknowledged that it is the two-dimensional drawn and painted images of these buildings and urban landscapes that is his real passion. Moreover, he is inspired by what he likes to think of as the dialog between the "architecture of man" and the "architecture of nature." One could not exist without the other, and it is in this tension that he finds the artistic questions that he likes his paintings to address.

Thomas is an award-winning artist, architect, author, and instructor based in
continued on page 6

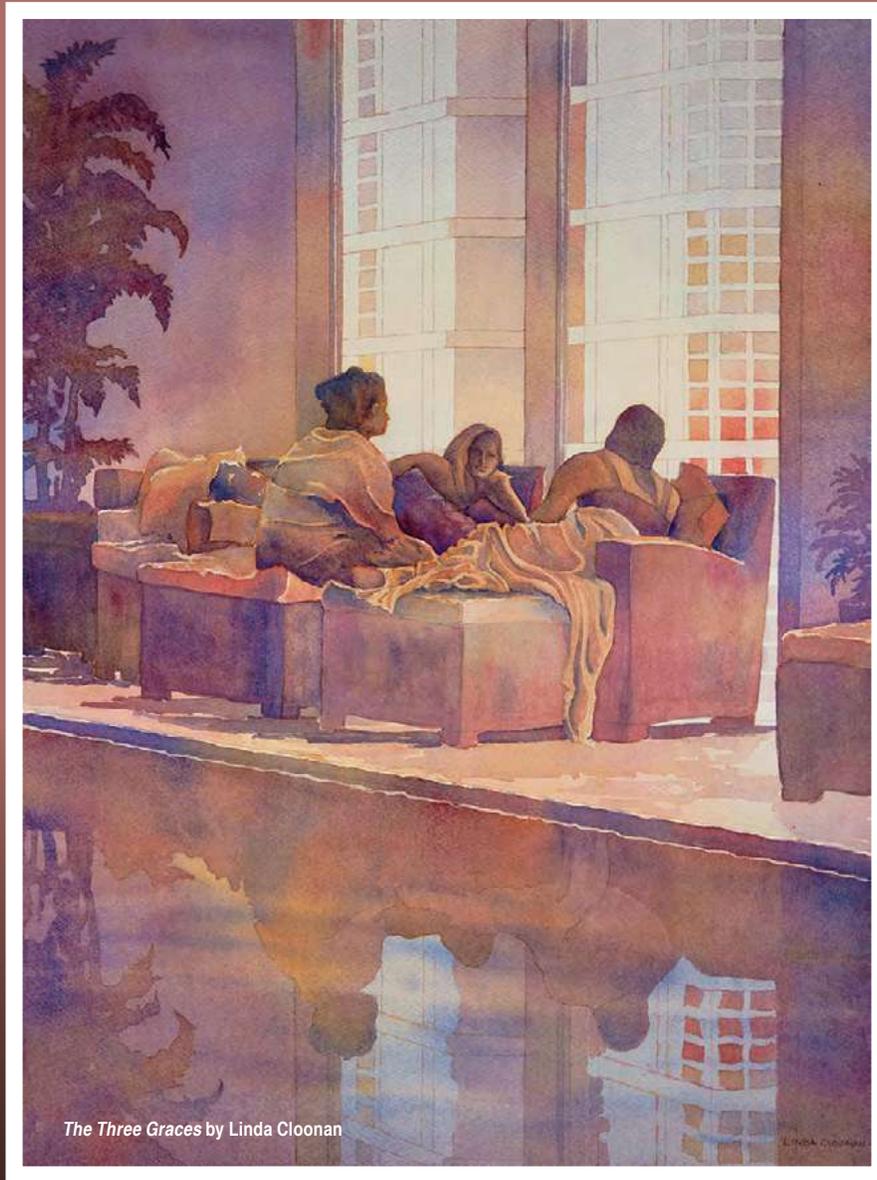
**Don't
Miss the
CWA 51st
National Exhibition
Jan. 9 - Feb. 27, 2021**

**Artist Awards Announced
Jan. 9, 2021**

Go to page 2 for more info!

51ST NATIONAL ONLINE EXHIBITION

JANUARY 9–FEBRUARY 27, 2021



Congratulations to the 97 Accepted Artists that comprise the CWA 51st National Exhibition juried by Frank Webb!

Our 17 Award Winners, juried by David Savellano, MCWA, will be announced on January 9, 2021.

The People's Choice Award will be announced on March 1, 2021.

To view the 51st National Exhibition, join us January 9th online at www.californiawatercolor.org.



The Drawing Board

California Watercolor Association

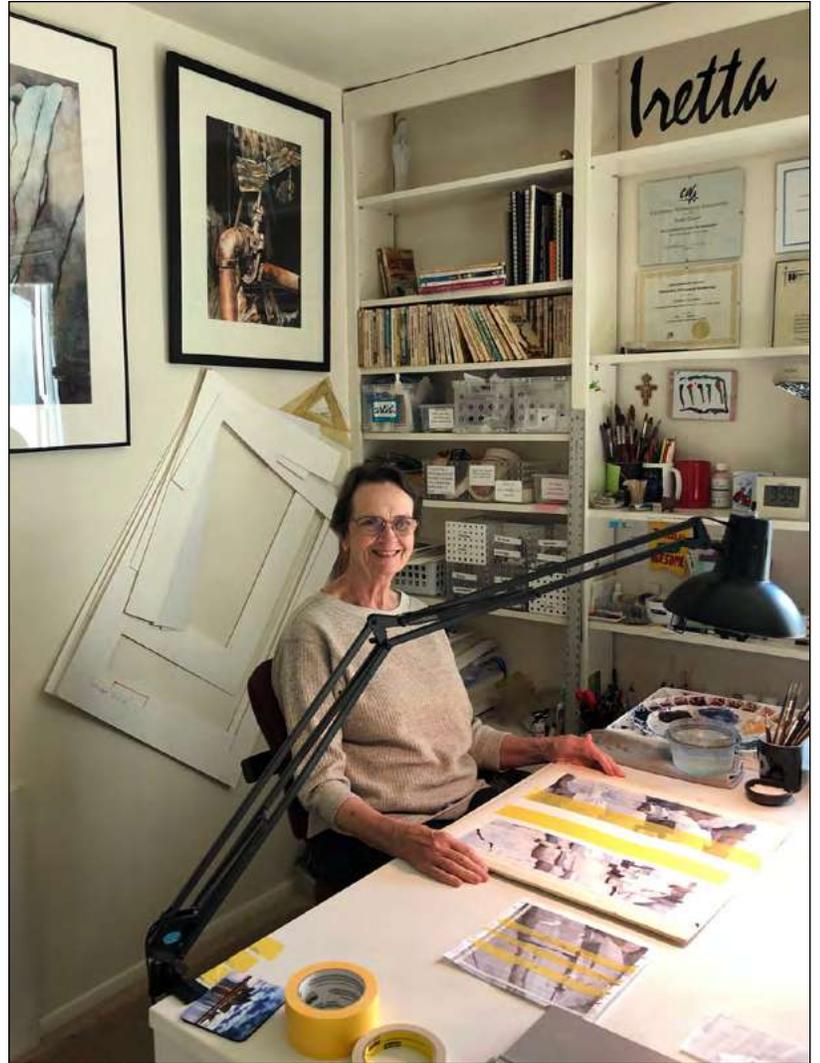
Each month for 2021 a different member of the CWA Board of Directors will have the opportunity to write an art article for our members.

Today it's my turn. It's a new year, and nothing has changed, and everything has changed, except for my studio. I painted alone in my studio before the pandemic and during the pandemic. And I intend to keep painting there after the pandemic.

I did some experimenting last summer with new brands of paper. I will now start 2021 with my favorite (Arches 140 CP) and try not to stray again. I also bought some new paint (as a noun). I admit I fall for the word "new" in advertising. But I found that my regular palette suits me just fine. I like my colors, and I know what they do. (As you can see, there happens to be a lot of blue in my current painting.) That leaves brushes—mine are all round and stay with me as long as they have a good point. Paint (as a verb) is the only thing left—paint seriously, paint for fun, paint to experiment, and paint as if your sanity depended on it.

On behalf of the entire CWA Board of Directors and staff, we want to wish everyone, and your friends and families, a safe and healthy new year. We are thankful for your membership and support. And make painting a calm corner of your days.

Iretta Hunter
CWA Budget Director



P.S. Be sure to go to our website to view online the 51st CWA National Exhibition, which is opening January 9, 2021. It's a terrific collection of national and international watercolor paintings.

P.P.S. Each year for my painting group I find an art quote and make it into a sticker for them. I find this year's quote from Robert Wade very appropriate: "Watercolor is a lifetime pursuit ... mostly uphill."



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Mail all changes of address, phone number and email to
Post Office Box 4631
Walnut Creek, CA 94596 USA
Or email to:
datamanager@californiawatercolor.org

Monthly ZOOM Meetings

During COVID-19, ZOOM meetings are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

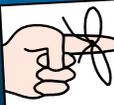
Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



 **Plan Ahead!**

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**February Newsletter
Deadline is January 15th.**

Click here to make a submission.

SPRING INTO ART

CWA Members Show

March 20–March 28, 2021*

This CWA Members Show is open to all CWA members 18 years or older.
Show will be online March 1–28, 2021

Entry Deadline

February 1, 2021

Jurors

Juror of Selection: Melissa Adkison, MCWA
Juror of Awards: Melanie Lacki, MCWA

Awards

1st Place — \$100, 2nd Place — \$75, 3rd Place — \$50, and 4 Honorable Mentions

Show Calendar

(Save these Dates)

- Feb. 1 Entry Deadline
- Feb. 15 Notifications emailed to all accepted artists and posted on CWA website
- Feb. 25 Award selection by Juror of Awards
- March 1 Online Show opens
- March 8 Deadline for receiving shipped paintings
- March 15 Artwork drop-off at Corte Madera Community Center
- March 16–19 Hang Show
- March 20 Gallery Show opens
- March 20 Artist's Reception and Awards, TBD pending COVID restrictions
- March 23 Exhibitors receive an email reminder about artwork pick-up
- March 28 Show closes
- March 29–30 Pick up paintings at the gallery
- March 30 All shipped paintings go out by usual carriers

Prospectus

<https://www.californiawatercolor.org/gallery.php?cat=153>

To Enter

Log in to the **Members** page at www.californiawatercolor.org, choose **Shows/Exhibitions**, then **Member Shows** and choose **Spring into Art**, confirm your information, add your painting details and upload your images.

Venue

Corte Madera Community Center | 498 Tamalpais Dr. | Corte Madera, CA 94925

Questions

Contact us at shows@californiawatercolor.org

*COVID restrictions permitting



CALIFORNIA WATERCOLOR ASSOCIATION 2021 WATERCOLOR ONLINE WORKSHOP SERIES

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.



Thomas W. Schaller, AWS, NWS, TWSA
The Architecture of Light and Shadow
3-Day ZOOM Online Workshop | January 23–25, 2021

Advanced Beginner to Advanced
CWA Members \$250 Non-Members \$310 **Wait List Only**

In his workshops, Thomas demonstrates the fundamentals and crucial importance of identifying strong compositional subjects for the artist.

Artist website at thomasschaller.com



Charles Henry Rouse, CWA, AWS, NWS, TWSA
Shaping Up Your Watercolors
4-Day ZOOM Online Workshop | March 15–18, 2021

All Levels
CWA Members \$245 Non-Members \$305

Charles constantly experiments and continues to perfect his own techniques creating an alternate reality with paint and paper. His love of travel and photography has inspired him to record what he sees and feels through this wonderful media of watercolor.

Artist website at charleshenryrouse.com



Stephen Berry, CWA
Composition and Design
3-Day ZOOM Online Workshop | April 16–18, 2021

Advanced Beginner to Advanced
CWA Members \$225 Non-Members \$285

Stephen likes the challenge of control and the freedom that comes from letting go and teaming up with an elemental process. Little discoveries happen along the way, and you must decide how you'll respond.

Artist website at seamlessexpression.com



David Savellano, MCWA
Vacation Journaling — Ink and Watercolor
2-Day ZOOM Online Workshop | July 17–18, 2021

Advanced Beginner to Advanced
CWA Members \$150 Non-Members \$210

David is an artist who works primarily in plein air (outdoors), creating watercolor paintings that capture random moments — on the street, in nature, and wherever else his portable easel or sketchbook takes him.

Artist website at davidsavellano.com



Michael Holter, NWS, OPS, SWS, SWA
Watercolor Impressionism: Faces and Places
3-Day ZOOM Online Workshop | October 15–16, 2021

Advanced Beginner to Advanced
CWA Members \$225 Non-Members \$285

Michael's workshop will include insightful discussion of important aspects of figurative work such as composition and capturing a mood. You will spend time on exercises designed to heighten your techniques. There will be real-time demonstrations as well as high-speed video demos of Michael working in his studio.

Artist website at michaelholter.com

Workshops are held online during the pandemic — we will resume our workshop slate at California State University East Bay Concord Campus in the Art Lab at 4700 Ygnacio Valley Road, Concord, CA 94521, when it is safe.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director of CWA Member Shows	Donna Corrigan
Co-Director of CWA Member Shows	Chris Harper Triplett
Communications Director	VACANT
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
Director Workshops	Joe Tringali
At Large	Christine Stavem
	VACANT

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Samantha McNally

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEER NEEDED (Now)
Community Outreach	Sheila Cain Victoria Bianco Marianne Elliott Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Thomas W. Schaller

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Los Angeles, California. He has authored three books, *Architecture in Watercolor*; *The Art of Architectural Drawing*; and *Thomas W Schaller, Architect of Light: Watercolor Paintings by a Master* by Northlight Books. Artist Network has produced two series of instructional DVDs of his technique.

His work has been featured in watercolor masters' exhibitions in over 20 countries and is in private and public collections around the world including The Johhan Museum of Art, Shanghai; The Watermark Museum, Fabriano; The Tchoban Foundation, Berlin; The National Museum of Watercolor, Mexico City; The Pacific Arts Foundation, Newport Beach.

Artist website at thomasschaller.com



Fog on the Tibor and Little Footbridge China
by Thomas W. Schaller

Welcome New Members

Patricia Abraham, Pat Bradshaw, Anne Cademenos, Margaret Christiansen, Donna Donohoe, Daniele Erville, Wenqing He, Abigail Jones. Allen Lavee, Barbara Otey, Ingrid Rice, Alka Vaidya

To email membership, go to:
www.californiawatercolor.org/contact.php
and choose **Membership Director** from the drop down menu.

Member News

Theodore Heublein

Theodore's painting, *Dennis in Antarctica*, received Honorable Mention in Art Room Gallery's 'Life on Earth' Exhibition for December 2020.

Artist's website at
www.theodoreheubleinart.com



Dennis in Antarctica by Theodore Heublein



In Memoriam

GLADYS A. SCHAIBLE

October 17, 1935 – November 26, 2020
Resident of Walnut Creek

Many of us remember Gladys Schaible for her participation in CWA events and programs. She was an award-winning watercolor artist, a long-time member of the California Watercolor Association, and served on our Board of Directors. She was also an officer for CWA's Gallery Concord.

In addition, she volunteered in countless ways with her church including Altar Guild, made hundreds of custom birthday cakes for at-risk youth, and built homes on many mission trips. As a member of P.E.O, a woman's philanthropic organization, Gladys helped to fundraise for scholarships, awards, and loans to help women advance. She also co-founded and ran the Christmas Closet (a holiday boutique thrift store) for more than 10 years, helping to raise funds to provide opportunities for the youth of the juvenile justice system.

Please join us in remembering Gladys Schaible.

Congratulations to Our Newest Signature & Master Signature Members!

Master Signature

Robert Davidson, MCWA

Signature

Patricia Abraham, CWA

Craig Anderson, CWA

Susan Keith, CWA

Debbie Parmley, CWA

Phyllis Tseng, CWA

Show News

The Pikes Peak Watercolor Society Presents 2021 International Watermedia Exhibition

CaFE Entry Deadline: January 31, 2021

Notification of Acceptance: February 26, 2021

Exhibition Dates: April 1–May 30, 2021

Entry Fee: \$30 members, for up to 3 entries; \$40 non-members, for up to 3 entries

Awards: Estimated \$5,000 in Cash and Merchandise

Juror: Alvaro Castagnet

Pikes Peak Watercolor Society sponsors the International Watermedia Exhibition biennially, every other year. This year's Exhibition will be hosted by the Pikes Peak Library District, Library 21c. For questions about entries, please email the 2021 Chairperson, Nancy Neale Martin, at intlwatermedia@pikespeakwatercolor.com.

[Click here](#) for prospectus.

[Click here](#) for CaFE Entry.

Pikes Peak Watercolor Society

P.O. Box 355

Colorado Springs, CO 80903

pikespeakwatercolorsociety.com

“HOME” National Juried Exhibition at Arc Gallery

Entry Deadline: March 15, 2021

Entry Notification: April 19, 2021

Exhibition Dates: May 15–June 12, 2021

Entry Fee: Payment of \$35 per entry. An entry consists of one to three submissions of images. A maximum of two entries per person is allowed.

Awards: Juror's Award ribbon, certificate, catalog and \$250 will be presented to each of the three works that express the most imaginative interpretation of the theme.

Juror: Susan Aulik, The Fourth Wall Gallery, Oakland, CA

In 2020, the word, “home” took on great significance as a place of shelter from the corona virus pandemic. Members of families scattered all over the globe came home to seek safety and comfort. The concept of “home” as a manifestation of a private place in a world of public places has been turned upside down by COVID-19, which has squeezed public places into the home via technology like ZOOM. What does “home” mean to you?

[Click here](#) for prospectus and online entry.

Arc Gallery

1246 Folsom Street

San Francisco, CA 94103

www.arc-sf.com

Bay Area Artists!

Travis Bogard Day-Use Program at the Eugene O'Neill National Historic Site

For visual artists, writers, theatre directors

Your project could benefit from the chance to work
in the quiet and serenity of Tao House.

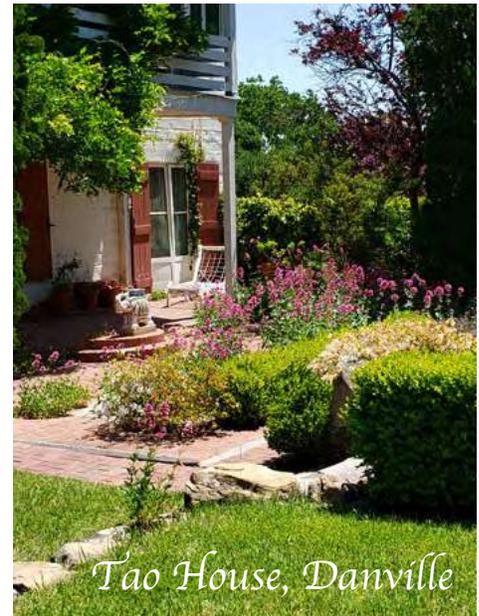
Four Bay Area artists were able to work in solitude during 2020.

Apply for next year's session 1 (program starting April 1)

by Jan. 31, 2021,

and session 2 (program starting October 1)

by June 30, 2021.



Application and Guidelines:

<http://www.eugeneoneill.org/artist-in-residence-program/>

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

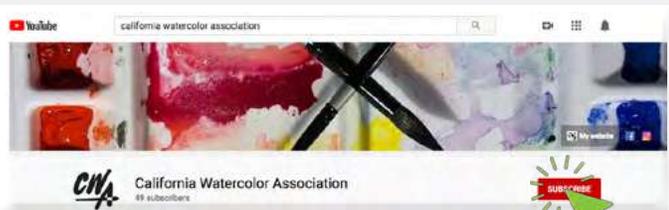


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2021 CWA Calendar

ZOOM Meetings & Demos

January 20 — ZOOM Demo
Thomas W. Schaller
(for Members & Guests)

February 17	Charles Henry Rouse
March 17	Stephen Berry
April 17	Fealing Lin
May 19	Juanita Hagberg
June 16	David Savellano
July	Summer Break—NO MEETING
August 18	TBD
September 15	Michael Holter
October 20	TBD
November 17	TBD
December	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA 51st National Online Exhibition

January 9–February 27, 2021

international
artist



Get a CWA Member Subscription Discount on International Artist Magazine During the CWA 51st National Exhibition

In honor of CWA's 51st National Exhibition, International Artist magazine is offering all CWA members \$5 off on both new subscriptions and renewals. The offer begins January 1, 2021, and will end February 28, 2021. To receive the discount, apply the code **CWA2021** at checkout. What a great way to start the new year! Subscribe at www.InternationalArtist.com

CWA 2021 Workshop Series ZOOM Online Workshops

January 23–25 Thomas W. Schaller
The Architecture of Light and Shadow

March 15–18	Charles Henry Rouse Shaping Up Your Watercolors
April 16–18	Stephen Berry Composition and Design
July 17–18	David Savellano Vacation Journaling — Ink and Watercolor
October 15–16	Michael Holter Watercolor Impressionism: Faces and Places

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

CWA Members Shows

Spring Into Art

Corte Madera Community Center
March 20–28, 2021
(Online show entire month of March)
[Click here for prospectus.](#)

Falkirk Cultural Center, San Rafael Members Show

April 16–May 14, 2021
Prospectus with specifics will follow in the Feb. Newsletter.

Plein Air

No Plein Air Until March 2021!

Check for updates on our website and social media!



Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.