



California WATERCOLOR Association

No Meeting in July • Happy Painting!

July 2021

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

Contents

52nd National Exhibition

CALL FOR ENTRIES

Entry Deadline | **Andy Evansen** | **Birgit O'Connor** | January 8 to
▶ September 1, 2021 | Juror of Selection | Juror of Awards | March 10, 2022

Firehouse Art Center - Harrington Gallery - Pleasanton, CA

\$15,000 in Anticipated Awards

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Entry Deadline:
September 1, 2021!

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Daffodils by Birgit O'Connor



Entries Open Now • [Click here for Prospectus](#)

We Need Your VOTE

Call for CWA General Membership Vote to Approve:
CWA Staff Title Change in Bylaws

From: DataManager/Webmaster to Webmaster
Scheduled for: August 18, 2021 General Meeting on Zoom



NEXT ▶



The Drawing Board

California Watercolor Association

Each month in 2021, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.



Inspiration: where does it come from?

Seeking inspiration can be difficult. Not being able to find that right motivation to create when you want to is a horrible feeling. I know, I have been there many times. You may feel alone, but you are not. If I am seeking inspiration, often I can find it from the environment outside. I may be walking somewhere, and suddenly I will stop dead in my tracks. Something visually catches my eye. What I am seeing reaches something within my inner spirits. I feel excitement. I feel in balance. I'm inspired. So how do I record these 'aha' moments of inspiration?

First, I may take some photos to record the moments. Then I will try to do a quick sketch and little watercolor painting. I try to make it a habit to have my little plein air travel case close at hand. I use postcard-size watercolor blocks to force myself to paint quickly in an attempt to eliminate small details. Many times, I will just sit for long periods of time soaking in the views, consciously imprinting to my memory.

Back at the studio I may refer to these little images and composition options. Then I will put them away, not to look at them again. Trusting my instincts, I paint from my memory to tell my story. I want to paint how I felt in those moments — the mood and the atmosphere that surrounded me.

The California coast is one of my favorite places to be inspired. I know it intimately because I use to dive for abalone along the northern Mendocino coast. I'm currently working on a coastal series. Because of Covid-19, I was confined to

my house. Since I couldn't go to the ocean, I brought the ocean to me. I found YouTube videos of live ocean streaming. Hearing the sounds of waves crashing upon rocks and cliffs, and undulating waves lapping on sandy beaches helped me to draw upon my memory of actually being there in person. All that was missing were the smells of the kelp and salty water, the crisp wind against my face, and sand in my shoes.

My desire is not painting what I see, but how I feel in the moment — capturing the mood and the atmosphere. I am drawn to the more organic and abstract shapes to tell my story. Recently I have been working on Yupo, a synthetic paper that is nonabsorbent. Water evaporates while drying on the surface creating interesting abstract patterns very conducive to the nature of my painting style. I enjoy the unpredictability of this way of painting. It allows me to take chances, be playful, and have fun. Yupo is very forgiving. If I need to change something, I simply wipe it off and start again. When working on my paintings I often need to allow the painting to guide me to the next step. Sometimes it may be days, weeks, or months later before it will talk to me again. All of a sudden, the inspiration comes back, I know what to do, and my painting is complete. The act of creating art is the expression of my appreciation for the blessings in life.

Georganne Zaro

CWA, Co-Director Community Outreach

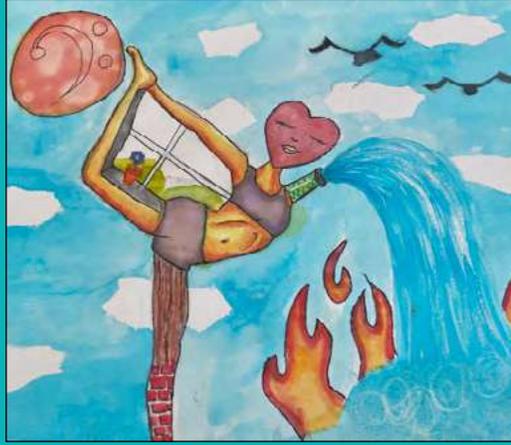


Community Outreach

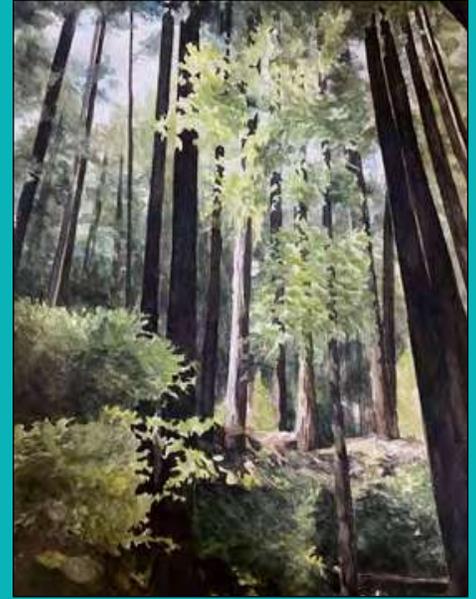
The 2021 Virtual Alameda County Fair Youth Awards



Connect by Arushi Kharbanda
6th – 8th Grade Winner



Heart by Bailey Rose
9th – 10th Grade Winner

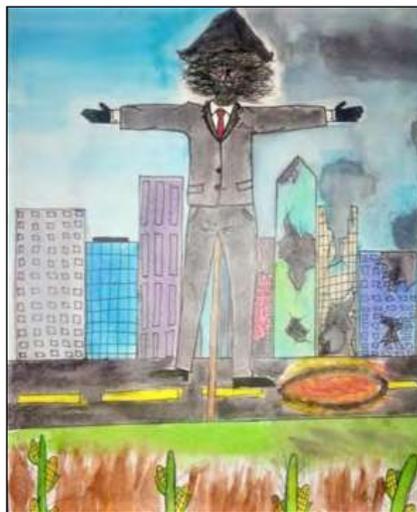


Thicket by Kelly Yeh
11th – 12th Grade Winner

For many years CWA Community Outreach has sponsored student awards for water media artworks at the Alameda County Fair. Each category winner receives a ribbon and \$50. This year our jurors were struck by the high quality of the artwork submitted. The sixth through eighth grade winner plus all three ninth through tenth grade submissions were strong, powerful works particularly in concept and imagination. The jurors choose a winner for the ninth to tenth grade category, but felt the other two should be acknowledged. The eleventh through twelfth grade winner showed fine composition and excellent technique.

Near Winners: Excellent Work

Outstanding student work by three students means to me that there is some outstanding teaching going on at Pinole Valley High School. On visiting the school website I found "My Favorite Teacher" student testimonials which begins "My favorite teacher was my art teacher. She pushed us to have no creative boundaries or limits. She guided us to be artists for life and encouraged us always to create art no matter what career we ended up doing or at any point in our lives..." A few phone calls and I was able to contact the Pinole Valley High School art teach, Mars Tremor. What a find! Community Outreach is look forwarding to working with Mars and her students in the coming year.



Surreal Character
by Adriana Zavala Jimenez
9th – 10th Grade



Fragile
by Xitily Ortiz
9th – 10th Grade

Sheila Cain

CWA, Co-Director Community Outreach



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.
Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

During COVID-19, ZOOM meetings are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

No meeting in July.

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions.

Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**August Newsletter
Deadline is July 15th.**

Click here to make a submission.



CWA Member Show

Sponsored by the Lindsay Dirkx Brown Gallery in San Ramon.
In Gallery and online from July 2 – 29, 2021.

Congratulations to the Accepted Artists!

Tea Time by Alka Vaidya

Memory 395 by Allison Spreadborough

Awakening Day, and *Sierra Storm 395* by Allison Spreadborough

El Capitan Climbers by Carol Irwin

Sutro Heights Park by Craig Moline

Roaming Ukiah, and *Benicia Harbor* by Craig Moline

Baltimore Street by David Broad

Solo Reflection by Georganne Zaro-Eddy

Pressed Posy by Iretta Hunter

Walk in the Woods, and *Mountain Reflection* by John Hopper

Natures Window, and *Capture Wind* by Joseph Tringali

Double Arch by Bonnie Joy Sedlak

Central Valley Light in CA 2021 by Kathleen Garcia

Boy on the Beach by Leslie Wilson

Beach Chair by Maria Pazos

Flag Day, and *Chief* by Marilyn Miller

Pink Reflections by Marina Goldberg

Solitude, and *Sewing Room Blues* by Mary Tichenor

The Sentinel at Zion, and *Beloved Alviso Adobe Pleasanton* by Meghana Mitragotri

Going Over Camino Alto, and *Mendocino Fog Rolling In* by Michael Friedland

Lights at the Wharf by Rekha Joshi

Zig Zag through the Rocks, and *Morning Snow Melt Along the Truckee River* by Rolf Lygren

Duncan Field, and *Chileno Drive* by Ronald Bean

Sunbather, and *Take 5* by Ruth Miller

Afterglow, and *Other Side of the Tracks* by Salvador Valencia

Fuchsia, *Benicia Depot*, and *Sunset on San Pablo Bay* by Samantha McNally

Trees, *Wood Lake*, and *Chandler* by Stan Stadelman

Siblings, and *Angels Gate* by Stephen Testa

Galleria Gambol, and *Into the Woods* by Sue Johnston

Bluefish Cove Summer, and *Lemaire Channel Antarctica* by Theodore Heublein

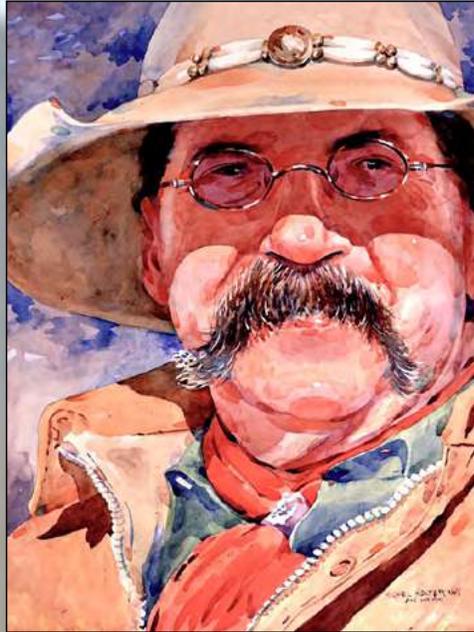


Questions: Contact us at shows@californiawatercolor.org



CALIFORNIA WATERCOLOR ASSOCIATION 2021 WATERCOLOR ONLINE WORKSHOP SERIES

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.



Michael Holter, NWS, OPS, SWS, SWA **Watercolor Impressionism: Faces and Places**

3-Day ZOOM Online Workshop | October 15–16, 2021

Advanced Beginner to Advanced

CWA Members \$225 Non-Members \$285



Many artists have an unnatural aversion to painting people, yet we know there is an attraction to the human form when viewing a painting. Not only does including people in artwork add interest and connection to the viewer, it takes the same skills as painting a landscape or still life. The method Michael demonstrates and instructs you in will take you through the necessary steps to achieve your goals and give you tools to create a well-structured representation while still allowing for the expressive use of color and brushstroke.

Michael's workshop will include insightful discussion of important aspects of figurative work such as composition and capturing a mood. You will spend time on exercises designed to heighten your techniques. There will be real-time demonstrations as well as high-speed video demos of Michael working in his studio. Students of all levels and interests will enjoy Michael's personal and up-front style of teaching as well as his inspirational approach to his work. Students will leave prepared and challenged to move on to a new level of confidence in painting portraits in watercolor.

Artist website at michaelholter.com

Workshops are held online during the pandemic — we will resume our workshop slate at California State University East Bay Concord Campus in the Art Lab at 4700 Ygnacio Valley Road, Concord, CA 94521, when it is safe.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Plein Air — China Camp State Park, San Rafael

Saturday, July 17, 2021, 10:00 am to 2:00 pm



Historic old buildings and boats, bay, marshes nearby. This is a 1,600 acre State Park that's on the list to be closed, come see it while you still can! A Chinese shrimp-fishing village thrived on this site in the 1880s. Nearly 500 people, originally from Canton, China, lived in the village. In its heyday, there were three general stores, a marine supply store and a barber shop. We will paint from 10:00 am to 1:30 pm and then meet near the parking lot at the picnic tables by the beach at China Camp Village for a critique at 1:30 pm. Bring lunch (the little hut often has food for sale, but this is not guaranteed).

Directions:

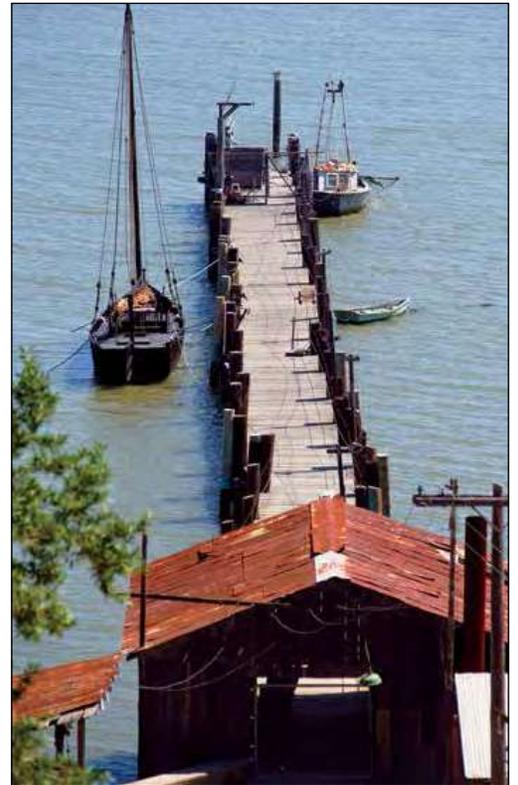
- Four miles east of San Rafael on the shore of San Pablo Bay.
- From Highway 101, go east on North San Pedro Road for five miles until it enters the park.
- See China Camp Village (★) on the map below.
- Parking costs \$5 (pay by check or cash deposited in a little envelope into a box near entrance to parking lot, exact amount required).

China Camp State Park
100 China Camp Village Road
San Rafael, CA 94901

[Click here](#) for further info about China Camp State Park.

Questions?

Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763





CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director of CWA Member Shows	Donna Corrigan
Co-Director of CWA Member Shows	Chris Harper Triplett
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Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro
Director Workshops	Joe Tringali
At-Large	Christine Stavem Kathleen Stumpel

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEER NEEDED (Now)
Community Outreach	Sheila Cain Victoria Bianco Marianne Elliott Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Adrienne Hefter
Workshop Registrar	Pat Wai

We Need You!

Now is your chance to be a CWA board member! The positions of President, and Communications Director are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws. Email Carol at cahusslein@yahoo.com

To Email a Board, Staff or Committee Member Go To:
www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Member News

Michael Reardon, CWA

Michael is part of a 3-person show at Studio Gallery in San Francisco. The show runs from July 1–19, 2021. The exhibit is both in-person and online. Hours are Thursday–Monday from Noon–6:00 pm.

Studio Gallery at 1641 Pacific Ave.
in San Francisco, CA 94109.
(415) 931-3130

Artist website at mreardon.com

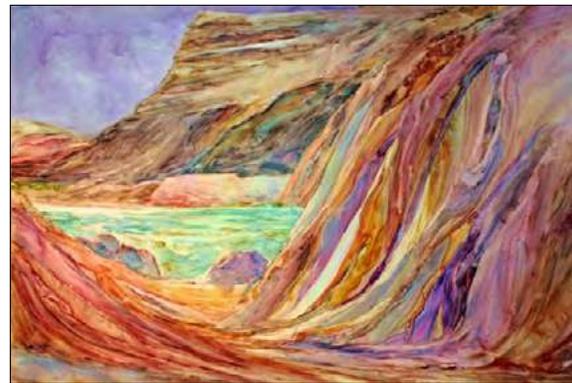


Michael Friedland, CWA

Michael's painting, *The Forest Path I Walk*, was selected for the Black/White & Shades of Gray international juried exhibition at the Sebastopol Center for the Arts.

The Forest Path I Walk by Michael Friedland

Artist website at michaelfriedlandstudio.com



Vista del Rio by Juanita Hagberg

Juanita Hagberg

Juanita received an Award of Merit for her watercolor on Yupo painting, *Vista del Rio*. Awards were presented at a virtual reception on June 10 for Fresh Works X, Harrington Gallery, Pleasanton, CA.

Artist website at www.juanitahagbergwatercolors.com

Welcome New Members

Christine Conrad, Linda Grainger, Bonnie Greenberg,
Gregory Holzauer, Gailyn Johnson, Jenny Kennedy,
Gigi Lambert, Geri Lucio, Gail Marell

To email membership, go to: www.californiawatercolor.org/contact.php
and choose **Membership Director** from the drop down menu.

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

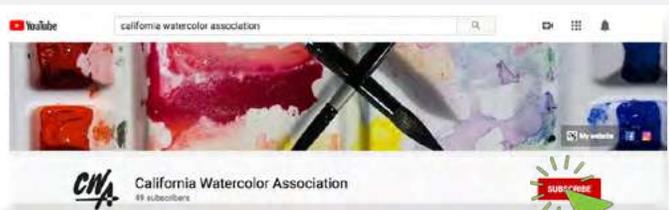


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
 - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
 - 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
 - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2021/2022 CWA Calendar

2021 ZOOM Meetings & Demos

January 20	Thomas W. Schaller
February 17	Charles Henry Rouse
March 17	Stephen Berry
April 21	Fealing Lin
May 19	Juanita Hagberg
June 16	David Savellano

July Summer Break NO MEETING

August 18	Sue Johnston
September 15	Michael Holter
October 20	John Muir Laws
November 17	Xi Guo
December	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA 52nd National Exhibition

January 8–March 10, 2022

Firehouse Arts Center — Harrington Gallery
Pleasanton, CA 94566

Entries open June 1, 2021

[Click here](#) for Prospectus

CWA Member Shows

Spring Into Art

Online Member Show

March 1–28, 2021

[Click here to view.](#)

Shower Us With Art

Online Member Show

April 9–25, 2021

[Click here to view.](#)

Lindsay Dirx Brown Gallery — San Ramon

Member Show

July 2–28, 2021

[Click here to view.](#)

CWA 2021 Workshop Series ZOOM Online Workshops

January 23–25	Thomas W. Schaller
Workshop 1: The Architecture of Light and Shadow	
February 4–6	Thomas W. Schaller
Workshop 2: The Architecture of Light and Shadow	
March 15–18	Charles Henry Rouse
Shaping Up Your Watercolors	
April 16–18	Stephen Berry
Composition and Design	
July 17–18	David Savellano
Vacation Journaling — Ink and Watercolor	

October 15–16 Michael Holter Watercolor Impressionism: Faces and Places

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

Plein Air

March 20	San Pablo Dam Reservoir
April 17	Curry Point, Mt. Diablo
May 15	Rodeo Beach, Marin Headlands
June 19	Benicia, First Street

July 17 China Camp

August 21	Mulholland Hill
September 18	Heather Farm Park
October 16	Borges Ranch
November 20	Viansa Vineyard

Check for updates on our website and social media!

