



California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, June 16, 2021

June 2021

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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June ZOOM Demo Artist David Savellano, MCWA

There will be a **ZOOM General Meeting and Painting Demonstration** by David Savellano for CWA members and friends to participate, on Wednesday, June 16, 2021, from 7:00–9:00 pm. The **ZOOM Meeting ID** will be emailed to CWA members approximately two weeks prior to the demo.



Crab Cove by David Savellano

Travel Sketching enables you to record your unique and personal insights. You will come away with an enduring recall of your travels, remembering details and experiences distinctively your own. Although your sketching time may be limited, you can execute the drawing and then complete the watercolor washes at a later time. Sketchbooks are compact and accessible when that artistic inspiration hits you. As a bonus, your sketches can be the basis for larger and more detailed artwork.

David's demonstration will review the ins and outs of the plein air (outdoors) sketching experience, and basic techniques of ink and watercolor sketches. He will discuss the key questions to ask yourself before you put ink or a brush to the paper. Over the years, David has developed a quick, fresh, loose watercolor style that lends itself well to the time constraints of traveling. He is eager to share his personal knowledge gained after self-study, weekly life drawing, and numerous watercolor and drawing classes and workshops.

Draw and paint-along during the demonstration. Participation is encouraged; so have a sketchbook or watercolor paper, permanent black sketch or ink pens, brush, and a small travel set of watercolors ready for the ZOOM sketching session on June 16.

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The Drawing Board

California Watercolor Association

Each month in 2021, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.



Why Do We Paint? One Artist's Journey of Discovery

My painting journey started many years ago when an old high school friend sent me a surprise package containing a watercolor palette and postcard-sized watercolor paper. I'd always wanted to try watercolor so this was the perfect way to start! I found joy playing with color and shape while observing closely the flowers in my garden.

Then at a Christ-Centered Art Festival, I was invited to paint a Bible theme. It was a new challenge for me. I found through reflection that I could distill the most important aspects of a concept. The painting process helped to refine my thinking.

Besides the joy I receive, I paint to bring joy to others. My family commissioned me to paint a picture of my brother Mike and his two best friends from high school, golfing. These best friends date back to high school, but they are separated by continents now, as one of them lives and works in Uganda. I was able to create a portrait that identified them, not so much by their faces but their body language. All three of them display prints of it in their homes, and it makes them smile.

As my children grew up and spent less time at home, I found myself painting more and improving my skills from watching CWA demos to taking watercolor classes from local artist and CWA Board Secretary, Leslie Wilson.

In 2019 I joined CWA and was invited to join the board as Co-Director of Programs at the New Member Reception with Pat Wai. Today, Pat and I are great friends and have plans to bike and paint together in Italy.

Painting helps us to build memories. Pat and I participated in Yosemite's art program with artist-in-residence Michael Friedland, CWA Director of National Shows. On a beautiful sunny day, we painted in a meadow and soaked in the scenery and the friendship in that glorious place. I love the painting of Yosemite that I created that day, and the feeling it recalls.

Ultimately, while I love to paint, I find what is most important to my sense of well-being is time spent with friends and family. During the pandemic my husband and I moved to Twin Falls, Idaho to be closer to family. It was not a good time to forge new friendships when people were afraid to leave their homes or invite anyone inside. Fortunately, I was able to stay involved with the CWA via Zoom. I now officiate our General Meetings over Zoom instead of setting up camera equipment. Much more fun for me!

As Co-Director of Programs, I look for artists for CWA demos and was delighted to discover that artist and past CWA President, Sue Johnston, also moved to Idaho. We recently met to paint and get acquainted. She showed me a painting she had just completed of some apples, which she had painted in the style she learned from Chuck Rouse (from whom she had just taken a CWA workshop). She planned to name it Thurzday Apples, as it was inspired by a painting buddy who brought apples to share every Thursday during their paint-outs. The name speaks to the value of friendship nurtured with painting and with apples. When we paint, we endeavor to do works of art, but perhaps what will most be remembered are our "works of the heart."

Michelle George
CWA, Co-Director of Programs

52nd National Exhibition

CALL FOR ENTRIES

Entry Deadline
▶ September 1, 2021

Andy Evansen
Juror of Selection

Birgit O'Connor
Juror of Awards

January 8 to
March 10, 2022

Firehouse Art Center - Harrington Gallery - Pleasanton, CA

\$15,000 in Anticipated Awards



4 pm by Andy Evansen



California Watercolor Association

Entries Open June 1 • [Click here for Prospectus](#)



Community Outreach

Art Gift Satchels for Youths

CWA Outreach Collaborates with Winter Nights Family Shelter Program



CWA Community Outreach is participating for the first time in a wonderful program in Contra Costa County called Winter Nights Family Shelter. Families, many with children, undergoing the stress of homelessness are provided shelter by local congregations and community groups. They provide meals, transportation to school and jobs, medical appointments, tutoring, daycare, help, and guidance in seeking employment and sustainable housing. They also have activities for the children, birthday parties, a trip to the zoo, and arts and crafts. The Winter Nights Shelter program provides a safe, secure and caring place to take shelter in which each family has their own tent they call home.

The children's wellbeing is always of major importance. It is particularly challenging to foster a creative environment for the children. CWA Community Outreach found a way to participate in the program. We have assembled

an art gift canvas satchel for each child in residence filled with art stimulating gifts appropriate for each child's age. Each satchel is personalized with the child's name. It's something they can call their own as they explore and discover the joys of making art. We will be giving these art satchels to seven children between the ages of three and eighteen from five different families.

In addition, we have been asked by Winter Nights Family Shelter program if we might be able to offer an art workshop for these children. We are looking into this and welcome any CWA members that may want to volunteer and/or share some ideas. For more information, please feel free to contact me to discuss your ideas.

Georganne Zaro-Eddy

CWA, Co-Director Community Outreach



For more information on the Contra Costa County Winter Nights Shelter please visit www.cccwinternights.org.

Donations are welcome.

Contact Georganne Zaro-Eddy at (925) 980-7722 or zaroart@aol.com.



Community Outreach

Song, Dance and Celebration!

Memory Project Portraits are Delivered to Cameroon



Cameroon 2021

Memory Project delivery of portraits to children in Cameroon



<https://vimeo.com/548215206/ada87238aa>

Students from Evan Hughes’ art classes in the Clayton Valley Charter High School were sponsored by CWA Community Outreach to create portraits of Cameroon students from photographs. The project was begun in Cameroon before the pandemic. When the pandemic hit the U.S. it was clear the project would have challenges from completing the portraits to sending them back to Cameroon. Fortunately, Clayton Valley High School overcame the virtual classroom obstacle, and all the portraits were completed. The Memory Project helped with the next step. Delphine, from Wisconsin and a former member of the Cameroon community, was able to transport the finished portraits. These portraits have given each student something special to celebrate. The link above will take you to a short video of Delphine’s journey to deliver the portraits and the joyous reception of them.



Cameroon 2021: Memory Project delivery of portraits to children in Cameroon

Help us with this project by connecting CWA Community Outreach to high school art teachers or students so we can continue “creating a kinder world through art.”

Contact Georganne Zaro-Eddy,
Co-Director Community Outreach
(925) 980-7722, zaroart@aol.com

Sheila Cain

CWA, Co-Director Community Outreach



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.
Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

During COVID-19, ZOOM meetings are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

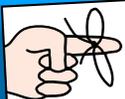
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**July Newsletter
Deadline is June 15th.**

Click here to make a submission.

CWA General Meetings — What Does Our Future Look Like?

We certainly learned from the outbreak of the pandemic that nobody can foretell the future. But as the numbers of infections are on the wane, and vaccinations are available for most people, we can look ahead and try to plan for the next steps.

Casual feedback shows strong support for continuing Zoom general meetings plus 2 or 3 in-person meetings as special events each year. We will be sending out a survey soon for your feedback.

Zoom Pros:

- Connecting from home.
- Eliminates long commute times and night driving to meetings.
- Larger attendance (as much as twofold).
- Optimal view of artist's painting.
- Ability to ask questions via "chat."
- Ease of painting along at home.
- Increased variety of artists for demos. No time/travel costs for artists.
- Recordings posted to CWA YouTube Channel.
- View workshop artist's demo a month prior to the workshop.
- No room rental charges.
- No germs!

Zoom Cons:

- No networking with fellow artists.
- No meeting demo artists and seeing their paintings in person.
- No checking out artist videos at meetings.
- No passing art show volunteer clipboard in person.
- Zoom learning curve with some technical difficulties.
- Different experience from in-person meetings.

So the answer, for now, is more trial and error to get the right blend of activities, meetings, and workshops. If you have specific comments that you'd like to send us right away, please don't hesitate to email us. We always enjoy hearing from our members, and we hope to make your experience next year better than ever!

Michelle George & Pat Wai

CWA, Co-Director of Programs
Michellescwa@gmail.com
Patcwa8@gmail.com

To Email Pat and Michelle, Go To:
www.californiawatercolor.org/contact.php and choose
Program Directors: Pat Wai and Michelle George
from the drop down menu.



CALIFORNIA WATERCOLOR ASSOCIATION 2021 WATERCOLOR ONLINE WORKSHOP SERIES

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.



David Savellano, MCWA Vacation Journaling — Ink and Watercolor 2-Day ZOOM Online Workshop July 17–18, 2021



Advanced Beginner to Advanced
CWA Members \$150 Non-Members \$210

David is an artist who works primarily en plein air (outdoors), creating watercolor paintings that capture random moments—on the street, in nature, and wherever else his portable easel or sketchbook takes him. “I enjoy working outdoors because it’s unpredictable and lends itself to a kind of spontaneity you just can’t get in a studio,” he says.

David lives in the Bay Area and is a native Californian, which is reflected in the sun-dappled streets and waterfront imagery that dominate his work. Although largely self-taught as a watercolor painter, he credits his 30 years as a practicing architect with having given him the drawing skills and strong sense of perspective that have elevated his artwork to a professional level.

David’s passion for outdoor painting isn’t limited to his own sketches and paintings, he also teaches it, offering classes distinguished by their intimate size and the generous amount of personal instruction he provides. His expert instruction enables students to improve their artistic skills and knowledge.

Artist website at davidsavellano.com

Michael Holter, NWS, OPS, SWS, SWA Watercolor Impressionism: Faces and Places 3-Day ZOOM Online Workshop | October 15–16, 2021

Advanced Beginner to Advanced
CWA Members \$225 Non-Members \$285

Michael’s workshop will include insightful discussion of important aspects of figurative work such as composition and capturing a mood. You will spend time on exercises designed to heighten your techniques. There will be real-time demonstrations as well as high-speed video demos of Michael working in his studio. Students of all levels and interests will enjoy Michael’s personal and up-front style of teaching as well as his inspirational approach to his work. Students will leave prepared and challenged to move on to a new level of confidence in painting portraits in watercolor.

Artist website at michaelholter.com



Workshops are held online during the pandemic — we will resume our workshop slate at California State University East Bay Concord Campus in the Art Lab at 4700 Ygnacio Valley Road, Concord, CA 94521, when it is safe.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



CWA Member Show

Hosted by Falkirk Cultural Center
in San Rafael

The 2021 Shower Us with Art Member Show was hosted by the Falkirk Cultural Center in San Rafael and was online April 9–25, 2021.

Thank you to all the participating artists, jurors, and to the Falkirk Cultural Center! Your contributions are essential to the success of this CWA show and are greatly appreciated!!



CWA Member Show

Hosted by Lindsay Dirx Brown Art Gallery
at San Ramon Community Center

The Lindsay Dirx Brown Gallery will host the Illusion of Light CWA Member Show at the San Ramon Community Center. It is an online and gallery show July 2–29, 2021.

The deadline for entries is June 1, 2021, so get your entries in! Click here for the link to the CWA website entry page.



Questions: Contact us at shows@californiawatercolor.org

Welcome New Members

Priscilla Barbanica, Clarke Luna,
Harold Mason, Linda Myers,
Vicki Wilson, Beverly Windle

To email membership, go to:
www.californiawatercolor.org/contact.php
and choose **Membership Director**
from the drop down menu.

Welcome to Our New Webmaster

The CWA Board is pleased to announce the newest member of our team...Adrienne Hefter has been hired as our new Webmaster. Adrienne helped us with the build-out of our National Exhibition web gallery earlier this year.

Welcome, Adrienne!



CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director of CWA Member Shows	Donna Corrigan
Co-Director of CWA Member Shows	Chris Harper Triplett
Communications Director	VACANT
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Joe Tringali
At-Large	Christine Stavem Kathleen Stumpfel

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEER NEEDED (Now)
Community Outreach	Sheila Cain Victoria Bianco Marianne Elliott Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Adrienne Hefter
Workshop Registrar	Pat Wai

We Need You!

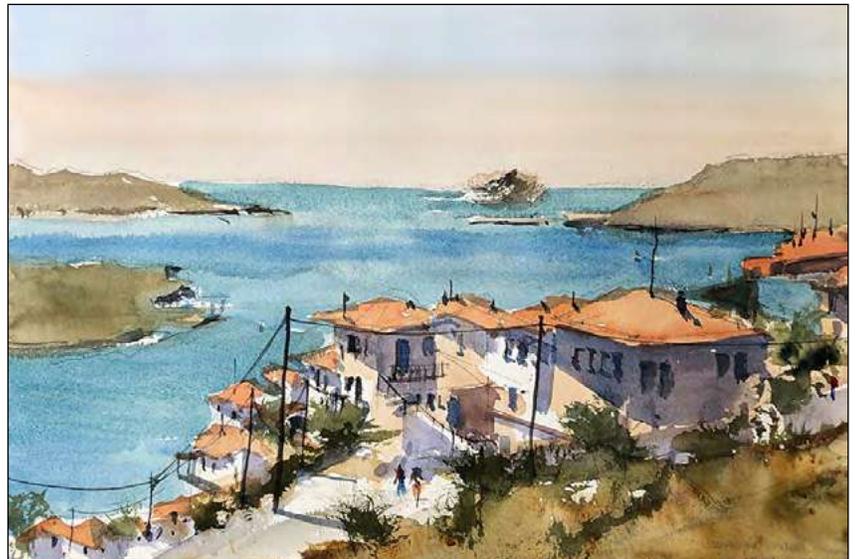
Now is your chance to be a CWA board member! The positions of President, and Communications Director are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws. Email Carol at cahusslein@yahoo.com

To Email a Board, Staff or Committee Member Go To:

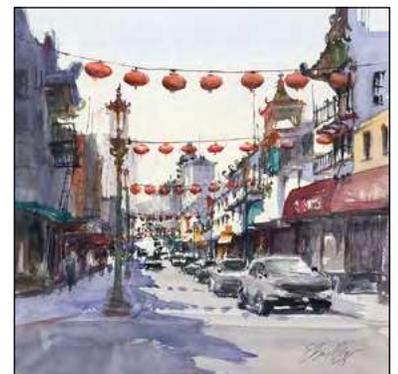
www.californiawatercolor.org/contact.php and choose a recipient from the drop down menu.

David Savellano

continued from page 1



An Oakland native and UC Berkeley graduate, David has practiced architecture for more than 40 years and is a self-taught artist now fulfilling a desire to teach. He has earned signature membership in the National Watercolor Society (NWS) and master signature membership with the California Watercolor Association (CWA). David has studied with Jerry Stitt, Joseph Zbukvic and other prominent watercolor artists. Since 1998, David's paintings have been shown in local and national exhibitions; his works have won multiple honors and awards. His work is in the collections of corporations and private collectors. You can see him at many local and regional plein air events where he has produced award winning paintings.



Artemis' House, Up Grant Street, and Greece 6 Sketches
by David Savellano

David teaches Travel Sketching and Plein Air painting classes and participates in plein air painting events.

For additional information go to www.davidsavellano.com





Plein Air — Benicia, First Street

Saturday, June 18, 2021, 10:00 am to 2:00 pm



We can paint anywhere in Benicia and then meet at the Benicia Plein Air Gallery for our 1:30 pm critique. Bring a bag lunch.

Directions to Benicia Plein Air Gallery:

From 680 North, take Exit 58A on the left to merge onto I-780 West toward Benicia/Vallejo, take Exit 5 for East 2nd Street toward Central Benicia, turn left onto East S Street, take the first left onto East 2nd Street, turn right onto Military East, take the first left onto First Street

From 80 East, take Exit 30A toward Benicia/Martinez, merge onto I-780 East, take Exit 3B to merge onto Military West, turn right onto First Street

Benicia Plein Air Gallery
307 First Street
Benicia, CA 94510
www.beniciapleinair.com

Questions?

Contact JoAnn McMahon,
Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763



Please remember to wear masks and practice social distancing as prescribed by the state of California, and/or Solano County. Please check for air quality issues or facility closures (due to COVID-19) for the day of the event. Please call JoAnn at (510) 435-9763 if you have any questions regarding the possibility of a cancellation.

Member News



Vista del Rio by Juanita Hagberg



Bavarian Countryside by Meghana Mitragotri



Summer Love by Samantha McNally



Hot-Hazy Delta-Day Almost-August by Michael Friedland

Juanita Hagberg, Meghana Mitragotri, Samantha McNally and Michael Friedland, CWA

Samantha's painting, *Summer Love*, Juanita's painting, *Vista del Rio*, Meghana's painting, *Bavarian Countryside*, and Michael's painting *Hot-Hazy Delta-Day Almost-August* have been accepted into Fresh Works IX at the Firehouse Art Center, Harrington Gallery in Pleasanton.

Harrington Gallery at the Firehouse Arts Center is located at 4444 Railroad Ave., Pleasanton, CA 94566. (925) 931-4849.

The show couldn't be hung last year due COVID, however, the accepted artworks are now exhibited in the gallery until June 26, 2021. Limited capacity and hours on Thursday, Friday, and Saturday.

Artist's websites:

Samantha McNally at www.samanthamcnally.com

Juanita Hagberg at www.juanitahagbergwatercolors.com

Meghana Mitragotri at <https://daintlymade.weebly.com>

Michael Friedland at <http://michaelfriedlandstudio.com>



Carolyn Lord — East Bay Open Studios

Carolyn will open her home-studio on June 12–13, 2021, from 11:00 am to 6:00 pm. Handicap accessible; Refreshments; Watercolors, oils, drawings, and etchings. Carolyn is located at 1993 De Vaca Way in Livermore, CA 94550.

Artist website at www.carolynlord.com

Larry Cannon, CWA

Larry's watercolor, *Monastery Beach*, will be exhibited in the California Art Club (CAC) 110th Annual Gold Medal Exhibition at the Hilbert Museum of California Art at Chapman University in Orange, CA, from July 10–August 7, 2021.

Artist website at www.cannonwc.com

Monastery Beach by Larry Cannon



Show News

Call for Artists Notice: Please review prospectus and entry details via links provided for the most complete and up-to-date show information prior to submitting artwork for any call for artists.

Call for Entries!

EXTRACTION, Art on the Edge of the Abyss

Enter your most eccentric, outrageous work. When nature's true forces get unleashed there is no hiding. Let your brain, your guts, your heart speak through your deepest artistic expression. Any medium.

Online Entry Deadline: August 8, 2021

Exhibition Dates: October 23–November 28, 2021

Curators: Robin Dintiman, Holly Downing, and Catherine Devriese

Non-Refundable Entry Fees: SCA Member — 1 entry \$15, 2 entries \$20, 3 entries \$30; Non-Member — 1 entry \$25, 2 entries \$30, 3 entries \$40; Artist under 25 — 1 entry \$10, 2 entries \$15, 3 entries \$30.

[Click here](#) for prospectus.

[Click here](#) to enter.

Sebastopol Center for the Arts
282 S. High Street, Sebastopol, CA 95472
www.sebarts.org
visualarts@sebarts.org

Call To Artists!

All Creatures Great And Small

"Animals of any size, color, or shape are fascinating creatures. Express yourself in a fun and creative way to show the essence of an animal you find interesting."

Application Deadline: June 11, 2021

Reception: July 3, 2021

Show Dates: July 3–29, 2021

Judge: Carol Brewer

Awards: Best of Show — \$100; 1st Place — \$75;

2nd Place — \$50; People's Choice — ribbon

Entry Fee: \$15 member fee/ or \$20 non-member fee per entry per piece (non-refundable) — limit 3 entries per artist.

[Click here](#) for prospectus.

[Click here](#) to enter.

Elk Grove Fine Arts Center
9683 Elk Grove-Florin Road, Elk Grove 95624,
(916) 685-5992
elkgrovesfineartscenter.org
info@elkgrovesfineartscenter.org

Classes & Artist Opportunities

Bay Area Artists!

Travis Bogard Day-Use Program at the Eugene O'Neill National Historic Site

For visual artists, writers, theatre directors.

Could your project benefit from the chance to work
in the quiet and serenity of Tao House?



Four Bay Area artists were able to work in solitude during 2020.

Apply by May 31, 2021 for the session Aug. 1- Nov. 30

Apply by Sept. 30, for the session Dec. 1 - March 31

Application and Guidelines:

<http://www.eugeneoneill.org/artist-in-residence-program/>



Winslow Art Center — Perspective for Artists: Online Class with Carolyn Lord

Students will learn the vocabulary and principles of two-point perspective; gain the skills and confidence to observe and draw geometric forms in the studio; apply those perspective skills to drawing buildings.

[Click here](#) for details, dates and pricing.

Artist website at www.carolynlord.com

Mendocino Art Center

Paint in Paradise at the Mendocino Art Center

Create in paradise this summer at the Mendocino Art Center on the beautiful coast. Whether you're a jeweler needing a fully-equipped studio, a plein air painter, or just seeking solitude to finish your masterpiece, Mendocino will inspire your senses.

[Click here](#) for details, dates and pricing.

Mendocino Art Center
45200 Little Lake Street at Kasten Street
Mendocino, CA 95460

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

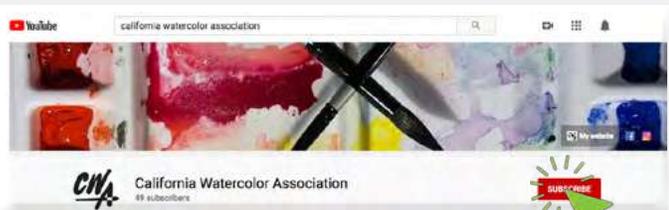


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the [About Us Tab](#) and follow the link to [Video Library](#).

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
 - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
 - 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
 - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2021/2022 CWA Calendar

2021 ZOOM Meetings & Demos

January 20	Thomas W. Schaller
February 17	Charles Henry Rouse
March 17	Stephen Berry
April 21	Fealing Lin
May 19	Juanita Hagberg

June 16 — ZOOM Demo
David Savellano
(for Members & Guests)

July	Summer Break—NO MEETING
August 18	Sue Johnston
September 15	Michael Holter
October 20	John Muir Laws
November 17	Xi Guo
December	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA 2021 Workshop Series ZOOM Online Workshops

January 23–25	Thomas W. Schaller Workshop 1: The Architecture of Light and Shadow
February 4–6	Thomas W. Schaller Workshop 2: The Architecture of Light and Shadow
March 15–18	Charles Henry Rouse Shaping Up Your Watercolors
April 16–18	Stephen Berry Composition and Design

July 17–18 **David Savellano**
Vacation Journaling — Ink and Watercolor

October 15–16	Michael Holter Watercolor Impressionism: Faces and Places
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To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

CWA 52nd National Exhibition

January 8–March 10, 2022

Firehouse Arts Center — Harrington Gallery
Pleasanton, CA 94566

Entries open June 1, 2021

Click here for Prospectus

CWA Member Shows

Spring Into Art

Online Member Show

March 1–28, 2021

Click here to view.

Shower Us With Art

Online Member Show

April 9–25, 2021

Click here to view.

Lindsay Dirx Brown Gallery — San Ramon

Member Show

July 2–28, 2021

Click here to view.

Plein Air

March 20	San Pablo Dam Reservoir
April 17	Curry Point, Mt. Diablo
May 15	Rodeo Beach, Marin Headlands

June 18 **Benicia, First Street**

July 17	China Camp
August 21	Mulholland Hill
September 18	Heather Farm Park
October 16	Borges Ranch
November 20	Viansa Vineyard

Check for updates on our website and social media!

