



# California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, March 17, 2021

March 2021

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

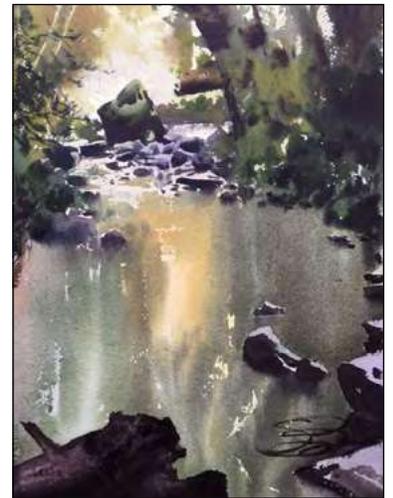
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## March ZOOM Demo Artist Stephen Berry, CWA

There will be a **ZOOM General Meeting and Painting Demonstration** by Stephen Berry for CWA members and friends to participate, on Wednesday, March 17, 2021, from 7:00–9:00 pm. The **ZOOM Meeting ID** will be emailed to CWA members approximately two weeks prior to the demo.



*Creek Reflections and Wind on the Grass by Stephen Berry*

Stephen paints in a loose, expressive manner that approaches realism while simultaneously playing with water, gravity, and pigment. Currently based out of Vallejo, California, he was born and raised in Northern California, and has a deep love for the rolling woodlands, tawny slopes, and stark, bold shorelines this area has to offer. He is a member of the Benicia Plein Air Gallery and The Gardener Gallery, where you can see his work in person. He teaches studio and plein air workshops.

Stephen remembers that moment when he first re-discovered watercolors as an adult. He was in his early 30s, taking a class at a local junior college. The paper was very wet, and he was dropping color in with his brush. Just playing. He watched, chuckling under his breath, as the pigment bloomed across the paper, dancing to the invisible laws of water and gravity, over and over again, each and every time. It was sexy. There was no learning to like it. It was an easy joy to find, right from the get-go!

Paying attention and being whole-heartedly engaged in what you are doing is a simple, undervalued pleasure, and painting is a tool that encourages him to do so. That's why he began to paint and it's why he continues to do so. He likes the joy and focus he finds while painting. He likes playing with water, and seeing what it does. He likes experimenting.

*continued on page 6*





# The Drawing Board

## California Watercolor Association

Each month in 2021, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.

### The "California Style" of Watercolor A Regionalist Painting Movement

**I**n the early part of the 20th century, painting in California, as elsewhere, was influenced by European traditions. With the end of the First World War, regionalist painting movements, or what have been called American Scene Painters, began in various parts of the U.S.

Around that time in California, several established watercolor painters from other parts of the country took jobs teaching at the Chouinard Art Institute in Southern California. Among other concepts and examples, they showed their students the work of Paul Cezanne, Winslow Homer, John Singer Sargent and others who had worked in watercolor. These art students then began to paint watercolors on location in small groups where they could discuss their work and help one another. They painted the everyday scenes

Anges Times was the key that launched them to widespread public attention. From that point, as word spread about this movement, they eventually gained national recognition.



*Cannery Row, Monterey* by Doug Kingman — 1940

around them as the Los Angeles area went through enormous changes and growth, and as California developed into the most populous state and largest economy. Along with the popularity of the watercolor classes, the numbers of these "scene painters" grew and spread. Southern California's weather, and the portability of watercolor, increased the popularity of painting watercolors on location. Initially, the group received little recognition of their work. But as this group grew with the increased interest in watercolor, a review of one of their exhibitions by Arthur Miller of the Los



*Private Property* by Emer Plummer



*Boats in Harbor* by Maurice Logan — 1930

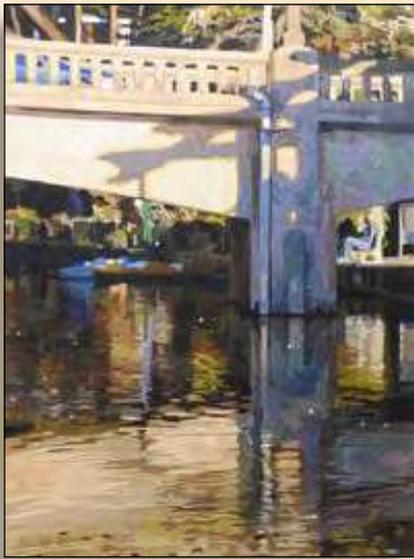
By the late 1930s, a number of these California artists were being represented in leading New York galleries. This further elevated the California Style artists as these same New York galleries were also showing the country's leading other American Regionalist artists, including Grant Wood, Thomas Hart Benton, Charles Burchfield and Edward Hopper.

*continued on page 7*



# CALIFORNIA WATERCOLOR ASSOCIATION 2021 WATERCOLOR ONLINE WORKSHOP SERIES

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.



## **Charles Henry Rouse, CWA, AWS, NWS, TWSA** **Shaping Up Your Watercolors**

**4-Day ZOOM Online Workshop | March 15–18, 2021**

All Levels

CWA Members \$245 Non-Members \$305

In this four day workshop you will receive valuable lessons from renowned transparent watercolorist, Charles Rouse. Charles' subject matter ranges broadly from intimate portraits, to detailed still-lives, to captivating landscapes and seascapes and practically anything in-between. While his technique varies per subject, you will learn about his value and shape-based method, and have plenty of time to practice and work together on every piece.

"As an instructor, I do not demo, per say. We work together on every piece, I answer questions and give advice, and we solve problems together as we paint. You learn by painting. You need to do it, not talk about it. That comes later."

Artist website at [charleshenryrouse.com](http://charleshenryrouse.com)



## **Stephen Berry, CWA** **Composition and Design**

**3-Day ZOOM Online Workshop | April 16–18, 2021**

Advanced Beginner to Advanced

CWA Members \$225 Non-Members \$285

Stephen likes the challenge of control and the freedom that comes from letting go and teaming up with an elemental process. Little discoveries happen along the way, and you must decide how you'll respond.

Artist website at [seamlessexpression.com](http://seamlessexpression.com)



## **David Savellano, MCWA** **Vacation Journaling — Ink and Watercolor**

**2-Day ZOOM Online Workshop | July 17–18, 2021**

Advanced Beginner to Advanced

CWA Members \$150 Non-Members \$210

David is an artist who works primarily in plein air (outdoors), creating watercolor paintings that capture random moments — on the street, in nature, and wherever else his portable easel or sketchbook takes him.

Artist website at [davidsavellano.com](http://davidsavellano.com)



## **Michael Holter, NWS, OPS, SWS, SWA** **Watercolor Impressionism: Faces and Places**

**3-Day ZOOM Online Workshop | October 15–16, 2021**

Advanced Beginner to Advanced

CWA Members \$225 Non-Members \$285

Michael's workshop will include insightful discussion of important aspects of figurative work such as composition and capturing a mood. You will spend time on exercises designed to heighten your techniques. There will be real-time demonstrations as well as high-speed video demos of Michael working in his studio.

Artist website at [michaelholter.com](http://michaelholter.com)

Workshops are held online during the pandemic — we will resume our workshop slate at California State University East Bay Concord Campus in the Art Lab at 4700 Ygnacio Valley Road, Concord, CA 94521, when it is safe.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.

# SPRING INTO ART

## CWA Member Show

Online March 1–28, 2021

Sponsored by Corte Madera Parks and Recreation.  
Online only, due to COVID-19 restrictions.

### Congratulations to the Accepted Artists!

- *The Sky Above Early Spring in San Francisco* by Sasha Boyko •
  - *Summer in NYC* by David Broad •
  - *Rocky Trail* by Kathy Byrne •
  - *Lyricals* by Robert Davidson •
- *Bolinas Lagoon from Willow Camp Trail, Mt. Tamalpais* by Kathryn Degliantoni •
- *Spring Rain Pink Blossoms Red Dress* by Michael Friedland •
  - *Garden Delight, and Lupin Fields Quail Hollow Ranch* by Marie Gabrielle •
- *Catching the Light, and Morning Light* by Marina Goldberg •
  - *Road to Emerald City* by Angela Grainger •
  - *Half Dome from Bridge 2* by Theodore Heublein •
  - *Lake Flour Mill Montana, and Curtis Island Light Maine* by John Hopper •
  - *Red Oak Victory, and Going Fishing* by Glen Jarvis •
  - *Steak and Peppers* by Lucinda Johnson •
- *Meet Me at the Omni, and Shopping Italian Style* by Sue Johnston •
  - *Creative Landscape* by Rekha Joshi •
  - *Patriotism* by Patricia Lewis •
- *American Beauty, and Pink Quartet* by Samantha McNally •
  - *Childhood Friend* by Ann Nunziata •
  - *Six Succulents* by Eileen Ormiston •
  - *Pensive* by Maria Pazos •
- *The Long Afternoon, and Grace* by Kate Peper •
  - *Yucatan* by Dwayne Ramsey •
  - *Route 66 Arizona* by Loretta Schrantz •
- *Waiting to Sail, and Waiting for the Rain to End* by Nancy Shake •
  - *Evie* by Martha Slavin •
  - *Oakland Inner Harbor* by Jane Sneed •
- *Abbotts Lagoon Point Reyes, and Return from the Lifeboat House* by Allison Spreadborough •
  - *Blue Mosque* by Jan St. Onge •
- *Coastal Path, and Shy* by Kathleen Stumpf •
  - *A Place for Mom* by Joel Summerhill •
- *My Favorite Place in the Late Afternoon* by Deborah Taylor •
  - *On Watch* by Stephen Testa •
- *Auberge Ravoux, and Hot Tin Roof* by Tania Walters •
  - *I Fell For the Eiffel Tower, Harvest IV, and Ah What a Web We Weave* by Rae Ann Williams •
  - *Yellow Umbrellas, and California's Coast V* by Georganne Zaro-Eddy •

CWA Member Show

# Shower Us With Art

## CWA Member Show

Online April 9–25, 2021

Sponsored by Falkirk Cultural Center.  
Online only, due to COVID-19 restrictions.

### Entry Deadline

March 8, 2021

### Jurors

Juror of Selection: Linda Sutton, MCWA  
Juror of Awards: Tia Wallace Kratter, CWA

### Awards

1st Place — \$100, 2nd Place — \$75,  
3rd Place — \$50, and 4 Honorable Mentions

### Show Calendar

(Save these Dates)

- |          |   |
|----------|---|
| March 8  | Entry Deadline  |
| March 22 | Notifications emailed to all accepted artists and posted on the CWA website |
| April 8  | Juror's award selection by Juror of Awards                                  |
| April 9  | Show opens  |
| April 25 | Show closes   |

### Prospectus

<https://www.californiawatercolor.org/gallery.php?cat=154>

### To Enter

Log in to the **Members** page at  
[www.californiawatercolor.org](http://www.californiawatercolor.org).

Confirm your information, add your painting details and upload your images.

Entry Fee is \$25 for two images,  
\$35 for a maximum of three images.

**Questions:** Contact us at [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)

# \$Money Matter\$

Presented below is the California Watercolor Association (CWA) 2020 Profit and Loss Statement. This statement is subject to the variability of the income and expenses related to workshops and the national exhibition. However, COVID-19 did take a serious toll on our workshop program. Our workshop team has done a wonderful job of putting workshops on Zoom. And the national committee posted a beautiful virtual exhibition on our website. Even membership has pivoted to monthly Zoom general meetings with demonstration artists. If you have any questions, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php), choose the **Budget Director** option from the **Recipient** drop-down menu, and type your question in the **Comments Section**.

INCOME		EXPENSES	
CWA Member Shows	\$3,182	Administration	
Interest	\$140	Insurance	\$2,108
Membership		Merchant Fees	\$1,724
New	\$5,580	Website Fees	\$1,850
Renewal	\$18,045	License/Permits	\$25
Video fees/rentals	\$4	Taxes	\$35
Aprons, etc.	\$35	Contract Services	
National Exhibition		Accounting	\$10,285
Catalog Sales	\$1,451	Data Manager	\$6,000
Donations	\$6,650	Newsletter Editor	\$4,800
Entry Fees	\$17,023	Advertising	\$2,400
Handling Fees	\$177	CWA Member Shows	
Outreach Program	\$205	Awards	\$350
Workshop Fees	\$3,062	Commissions	\$0
Sales Tax Adjustments	\$1	Juror Fees	\$300
		Rent	\$40
		Supplies/Printing	\$484
		Membership	
		Catering	\$11
		Demo Artist Fees	\$2,250
		Postage	\$81
		Printing	\$0
		Rental/Storage Fees	\$4,262
		Supplies	\$755
		National Exhibition	
		Advertising	\$300
		Awards	\$11,250
		Catalog	\$8,161
		Catering	\$1,881
		Commission	\$353
		Equipment Rental	\$266
		Demonstration Instructors	\$1,050
		Juror Fees	\$800
		Postage	\$2,202
		Rent, storage and venue	\$908
		Supplies	\$489
		Outreach	
		Awards, Alameda County Fair	\$175
		Donations Scholarships	\$0
		Supplies	\$0
		Workshops	
		Artist Instructors	\$4,637
		AV Event setup	\$0
		Catering	\$101
		Model Fees	\$0
		Postage	\$162
		Printing	\$0
		Room Rental	2,420
		Supplies	\$234
		<b>Total Expenses</b>	<b>\$73,149</b>
<b>Total Income</b>	<b>\$49,467</b>	<b>NET INCOME (LOSS)</b>	<b>(\$23,682)</b>





## CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director of CWA Member Shows	Donna Corrigan
Co-Director of CWA Member Shows	Chris Harper Triplett
Communications Director	VACANT
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Joe Tringali
At Large	Christine Stavem
	VACANT

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Samantha McNally

## CWA Volunteer Committees

Audio/Visual Set Up	<b>VOLUNTEER NEEDED (Now)</b>
Community Outreach	Sheila Cain Victoria Bianco Marianne Elliott Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Samantha McNally
Workshop Registrar	Pat Wai

### To Email a Board, Staff or Committee Member Go To:

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

## Stephen Berry

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He likes the challenge of control and the freedom that comes from letting go and teaming up with an elemental process. Little discoveries happen along the way, and you must decide how you'll respond. It's a relationship and a dance.

Each painting is the record of a certain point in time. Things are literally moving and drying. Water and sediment are reacting to gravity. The artist is making marks and corralling the elements. What makes that story interesting, what makes art interesting, isn't perfection, but that humans are making it — that we are paying attention and making marks.

Paying attention and being whole-heartedly engaged in what you are doing is a simple, undervalued pleasure, and painting is a tool that encourages him to do so. That's why Stephen began to paint and it's why he continues to do so.

That is the mentality Stephen tries to share with his students. You have to develop the tools to control things as much as you can, so you can have the confidence to let things go.

Artist website at [seamlessexpression.com](http://seamlessexpression.com)

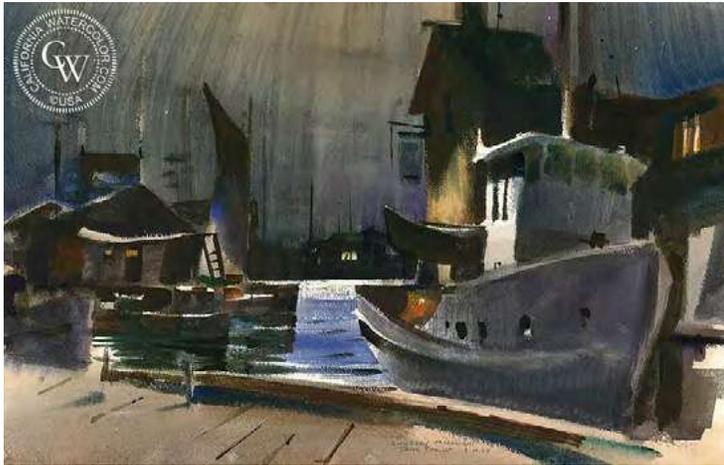


*Coming Home and Before All Else is Light*  
by Stephen Berry

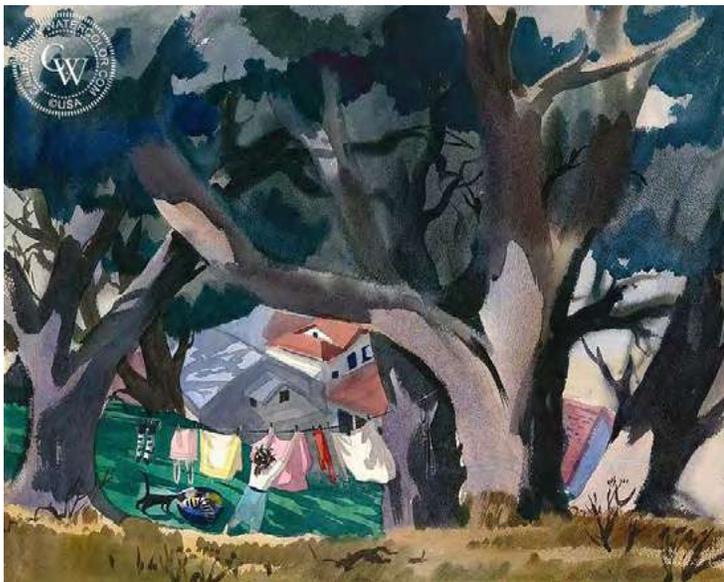
## The "California Style" of Watercolor

continued from page 2

Art critics and writers coined the name(s) that they would become known by: "California Style" and "California School" watercolor artists. Many of these painters were active in the newly formed California Water Color Society based in the Los Angeles area. The synergy between the Chouinard Art Institute and the California Water Color Society was a major catalyst in spreading the enthusiasm for watercolor painting, and eventually many others began to paint with watercolor the evolving landscape around them.



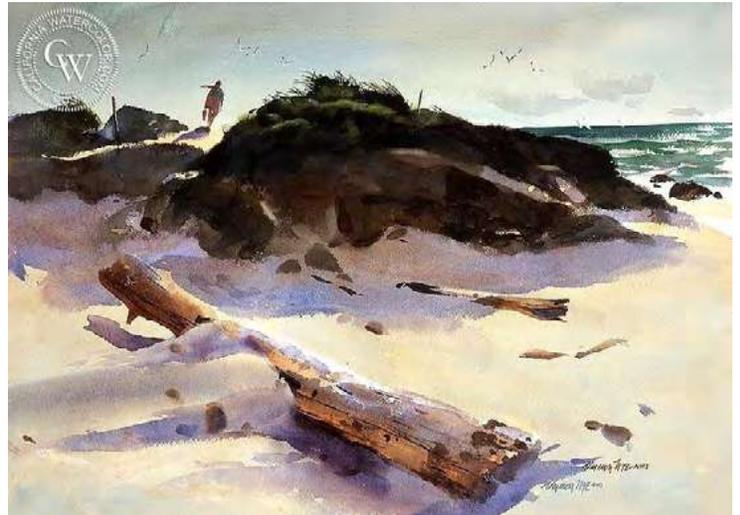
*Cannery Moonlight* by Rex Brandt — 1967



*Laundry Day* by Mary Blair — 1964

Many of these artists found employment working for the Disney Studios or other Hollywood production companies. Some of the major Disney animated films had watercolor backgrounds, such as *Snow White and the Seven Dwarfs*, *Pinocchio*, *Fantasia* and *Dumbo*. Artists of all kinds were employed by the various film industry companies. Many others taught at various art schools and colleges.

The popularity of this movement spread throughout California, especially in the San Francisco Bay Area. While there were always more active artists in Southern California, in the north, painters like George Post, Jade Fon, Alexander Nepote, Mine Okubo, Jake Lee, and Maurice Logan, were painting, as well as teaching. For example, Post and Fon taught at California College of Art and Diablo Valley College, respectively.



*Summer Day* by Vernon Nye — 1950s

By the end of the 1930s, the success of this movement was very well established. In 1940, Art Digest published the following in a review of a California exhibit... "Even though the Los Angeles Chamber of Commerce has not yet claimed it, California is, when viewed from the vantage point of New York's 57th Street, the land of watercolorists. From this sun flooded territory has come a steady stream of watercolorists to take prizes in Eastern group shows and to win acclaim in one-man shows." ■

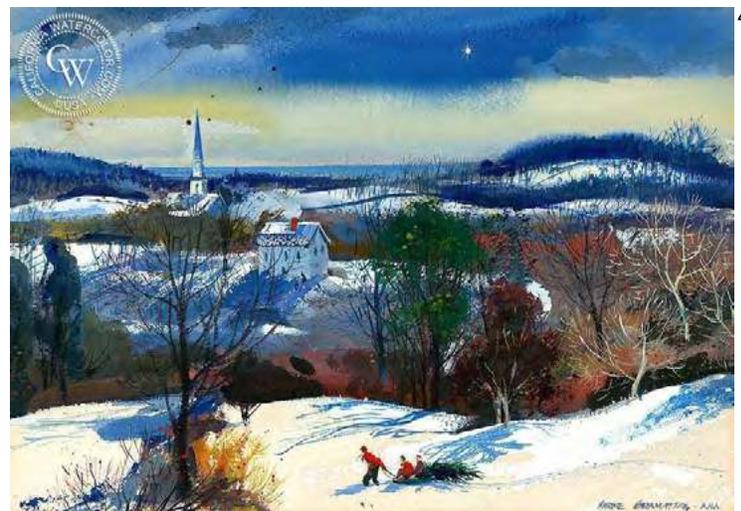
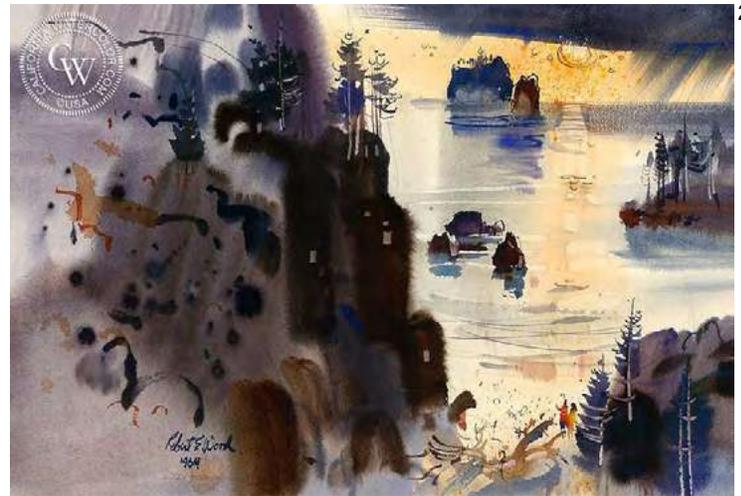
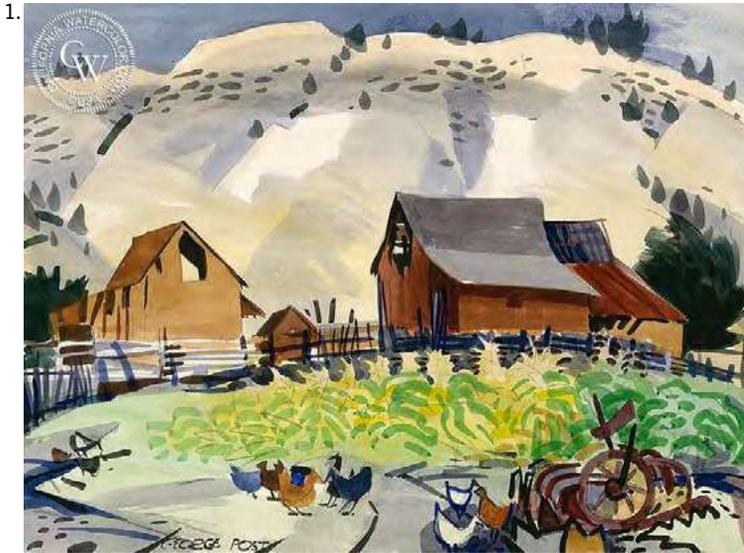


*St. Mary's Chinatown* by Jade Fon — 1940s

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# The "California Style" of Watercolor

continued from page 7



1. *Mount Carmel, Utah* by George Post — 1950s
2. *Northwest Mood* by Robert E. Wood — 1964
3. *Ke'ei Fishing Village* by Kenneth Potter — 1997
4. *Turkey Hill Sleigh Ride* by Hardie Gramatky — 1955
5. *Fish Camp* by Robert Landry

...

For my turn to write the president's letter, I thought I'd write about this movement that I have enjoyed knowing about for many years. I was lucky to know and study under some of these artists: Milford Zornes, Robert Landry, George Post, Don O'Neill, and Ken Potter, who became a friend and a mentor to me. I thought that I would offer this article to introduce those of you who may not have known about this regionalist painting movement here in California.

*Michael Friedland*

Michael Friedland  
Director, National Exhibition

Today there is a wonderful resource of the work of these painters. On their website, you can feast your eyes on hundreds of their paintings, and if you'd like, buy high quality giclée prints of their work in various sizes. They also have a large collection of the many books that have been written about the movement. You can visit their website at: [californiawatercolor.com](http://californiawatercolor.com)

The paintings in this article are courtesy of Nick Johnson at California Watercolor...  
Thank you Nick!



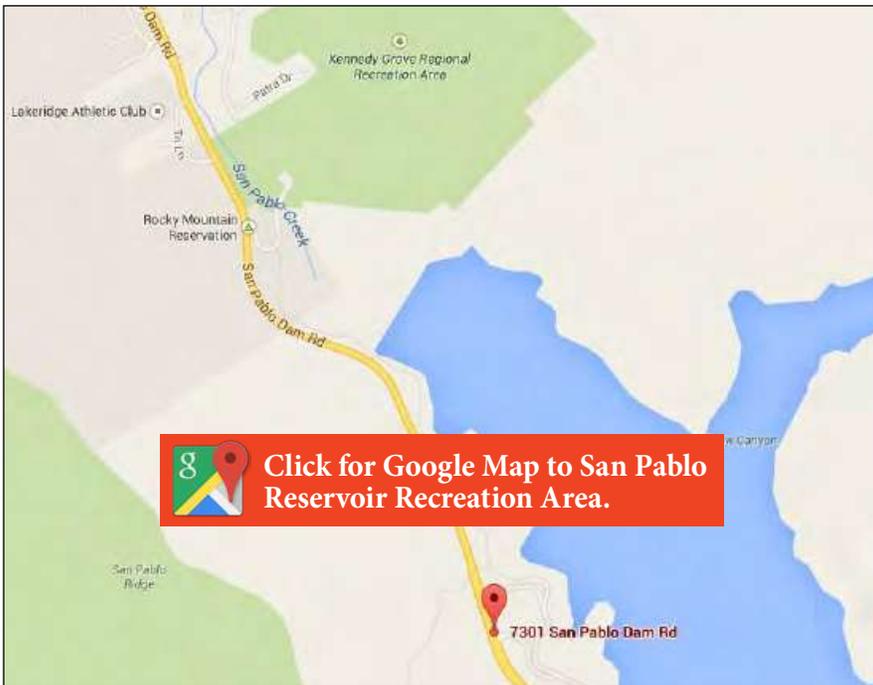
# Plein Air — San Pablo Reservoir

Saturday, March 20, 2021, 10:00 am–2:00 pm



San Pablo Reservoir Recreation Area is located between Orinda and El Sobrante on San Pablo Dam Road near Highway 24 and 80. Admission is \$7. Meet at 10:00 am and paint anywhere in the park. Bring your lunch and meet back at the picnic tables to the right of the boat launch area to show your paintings at 1:30 pm. Park hours are 6:30 am–6:00 pm.

San Pablo Reservoir  
7301 San Pablo Dam Rd  
El Sobrante, CA 94803  
Phone: (510) 223-1661  
[www.ebmud.com/recreation/san-pablo-reservoir](http://www.ebmud.com/recreation/san-pablo-reservoir)



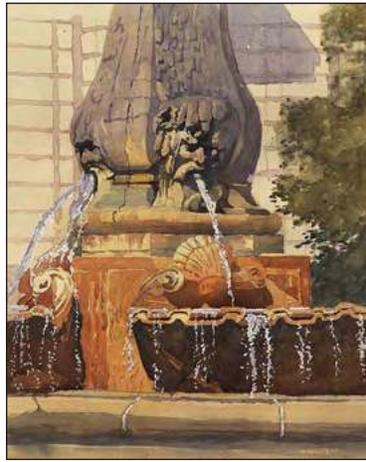
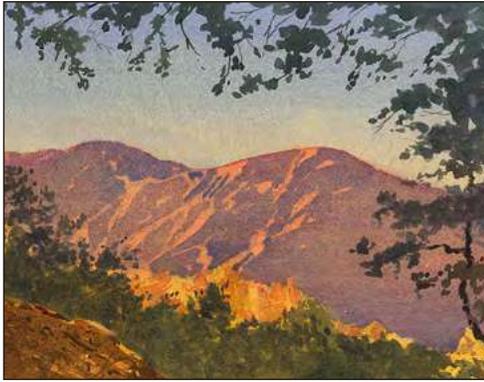
### Questions?

Contact JoAnn McMahon,  
Plein Air Coordinator  
Email: [joannm1@mac.com](mailto:joannm1@mac.com)  
or [pleinair@californiawatercolor.org](mailto:pleinair@californiawatercolor.org)  
Cell: (510) 435-9763



Please remember to wear masks and practice social distancing as prescribed by the state of California, Walnut Creek and/or Contra Costa County. Please check for air quality issues or facility closures (due to COVID-19) for the day of the event. Please call JoAnn at (510) 435-9763 if you have any questions regarding the possibility of a cancellation.

# Member News



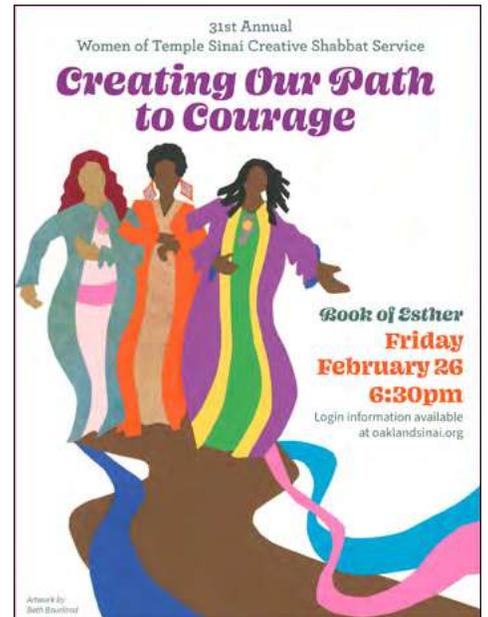
*San Gabriel's Sunset and Headwaters* by Larry Cannon

## Larry Cannon, CWA

Larry's watercolor, *San Gabriel's Sunset*, received the First Place Award in the recent California Dreamin' Exhibition at the Huse Skelly Fine Art Gallery in Balboa Island. He also received an Honorable Mention award for a second time.

Larry's watercolor, *Headwaters*, has been selected for inclusion in the California Art Club's Excellence in Traditional Fine Art Competition Exhibition, juried by Peter Trippi, Editor-in-Chief of *Fine Art Connoisseur* magazine.

Artist's website at [www.cannonwc.com](http://www.cannonwc.com)



## Beth Bourland

### Artwork Selected

Beth switched gears from watercolor to create this stylized illustration with hand-cut papers. Her design will promote a special Shabbat service of Temple Sinai in Oakland, CA, and will appear on the cover of a printed program for the event.

Artist's website at [www.bethbourland.com](http://www.bethbourland.com)

## Marilyn Miller, Sue Johnston, Leslie Wilson & Iretta Hunter



*Flag Day* by Marilyn Miller, and *Silver Creek Solitude* by Sue Johnston



*Treasure Hunt* by Leslie Wilson, and *Patchwork Rosie* by Iretta Hunter

## 12th Annual Signature American International Watermedia Exhibition

Marilyn Miller, CWA, Sue Johnston, MCWA, Leslie Wilson, CWA and Iretta Hunter, MCWA, have been accepted into the 12th Annual Signature American International Watermedia Exhibition at the Fallbrook Art Center, Fallbrook, California. The exhibition will run from February 13–April 11, 2021.

[Click here](#) to see the online catalog.



*Sierra Sunlit Meadow* by Michael Friedland

## Michael Friedland, CWA

Michael's painting, *Sierra Sunlit Meadow*, was accepted in the Yosemite Renaissance 36th Exhibition. The opening and awards presentation will be March 19, 2021, at the Gateway Art Center in Oakhurst, CA.

Artist's website at [www.michaelfriedlandstudio.com](http://www.michaelfriedlandstudio.com)



### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Mail all changes of address, phone number and email to  
Post Office Box 4631  
Walnut Creek, CA 94596 USA  
Or email to:  
[datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org)

### Monthly ZOOM Meetings

During COVID-19, ZOOM meetings are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

### Newsletter Distribution

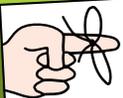
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your “permission, consent and release” to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

### COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



## Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

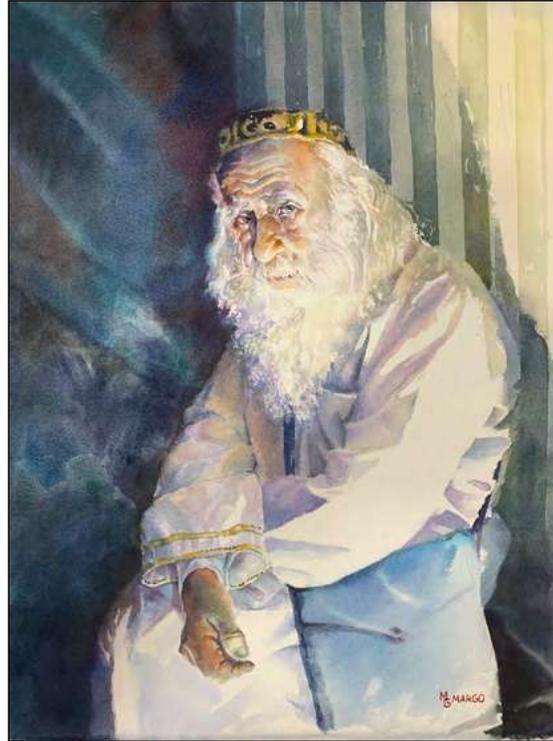
**April Newsletter  
Deadline is March 15th.**

[Click here to make a submission.](#)



## 51st National Exhibition

# People's Choice Award



## Congratulations!

The winner of the CWA  
51st National Exhibition  
People's Choice Award is:

***Before the Prayer***  
by Marina Golberg

— \$350 Prize —

### Runners Up:

*Going Home* by Atanas Matsoureff, and  
*The Three Graces* by Linda Cloonan

## Welcome New Members

Suellen Abajian, Penelope Alexandris, Linda Brendler, Sandra Burns, Lisa Dean,  
Vaishaly Jaiprakash, Mikako Nyhus, Kanchan Sachdev, Clare Sassoon,  
Margaret Smith, Yanming Wang, Carol Wiley, Jane Williams, Kathy Wood, Sabine Yeager

To email membership, go to: [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose **Membership Director** from the drop down menu.

## Workshop Corner



### Carolyn Lord

Perspective Drawing for Artists — Online  
Workshop Dates: March 10–31, 2021

Learn vocabulary and principles of 2-point perspective; gain the skills and confidence to observe and draw in the studio; apply skills by drawing buildings. Moderated Zoom lessons, Class chat forum, review recorded lessons for 30 days.

[Click here](#) for more information.

# Show News

## Call for Entry — Adirondacks National Exhibition of American Watercolors

Submission Deadline: April 1, 2021

Exhibition Date: August 7–September 26, 2021

Juror of Selection: Pat Dews, AWS D.F, NWS

Juror of Awards: Matthew Bird, NWS, TWSA

Awards: Over \$12,000 in cash prizes.

Fees: \$30 for View Members/\$45 for Non-Members (for up to 2 works). Artists may submit a total of 5 works at a cost of an additional \$10 per image (non-refundable).

This is the 40th anniversary of Adirondacks National Exhibition of American Watercolors. The exhibition is open to all artists working in water-based media. This includes transparent and opaque watercolors, casein, egg tempera, gouache and ink. All submissions must be made through [CallforEntry.org](http://CallforEntry.org) (CaFÉ). This exhibition is planned for in-person at View but will also include an online exhibition.

View Center for Arts & Culture

3273 St. Rt. 28, Old Forge, NY 13420

[hcaufield@viewarts.org](mailto:hcaufield@viewarts.org)

[www.viewarts.org](http://www.viewarts.org)

[Click here](#) to enter online.

## Call for Entry — 48th Rocky Mountain National Watermedia (RMNW) Exhibition

Entry Deadline: May 17, 2021

Exhibition Dates: September 24–October 30, 2021

Juror: Steve Griggs

Submission Fee: \$40 for 2 images; \$50 for 3 images

RMNW attracts entrants and jurors from throughout the United States and is regarded as one of the top watermedia exhibitions in the country. This show traditionally offers a significant amount of cash awards. For 2021, we are pleased to announce that the Best in Show Award (Dr. David Schnarch Memorial Award) will be in the amount of \$2,500.

Center for the Arts Evergreen

31880 Rocky Village Rd., Evergreen, CO 80439

[sara@evergreenarts.org](mailto:sara@evergreenarts.org)

[www.evergreenarts.org](http://www.evergreenarts.org)

[Click here](#) for more information, to download the exhibition prospectus, and to apply.

## Open Call for Artists — Shift at Jennifer Perlmutter Gallery

Entry Deadline: March 15, 2021

This is a show about perseverance. The aftermath, however, is the effect of how we choose to shift once our life takes a turn. Has the biggest shift for you been one from — Dark to light, Chaos to peace, Segregation to unity, Rising up, Breaking through barriers, Denial to acceptance, Personal truth, Self care, Finding your voice... This show is only open to artists in the nine counties of the San Francisco Bay Area.

Jennifer Perlmutter Gallery in Lafayette, CA  
[jenniferperlmuttergallery.com](http://jenniferperlmuttergallery.com)

[Click here](#) to submit.

## Sacramento Fine Arts — Call to Artists! Changing Perspective

Entry Deadline: April 20, 2021

Entry Notification: May 4, 2021

Show Dates: June 1–27, 2021

Jurors: Gwenna Howard and William Ishmael

Entry Fee: Members \$15 each or 3 for \$40;

Non-Members \$20 per work or 3 for \$50 (non-refundable)

Create art that changes your own perspective — or changes the perspective of others. Cash Awards offered. Best of Show will receive a one month show in Gallery 3.

[Click here](#) for prospectus.

[Click here](#) to enter online.

## Sacramento Fine Arts — Call to Artists! The Art of Music and Dance

Works of art auditioning for the show is open to all 2D and 3D mediums with a performance theme. The subject matter can include anything that exemplifies music and/or dance. Cash Awards offered. Best of Show will receive a one month show in Gallery 3.

Entry Deadline: May 21, 2021

Entry Notification: June 7, 2021

Show Dates: June 29–August 1, 2021

Judge: Philippe Gandiol

Entry Fee: Members \$15 each or 3 for \$40;

Non-Members \$20 per work or 3 for \$50 (non-refundable)

[Click here](#) for prospectus.

[Click here](#) to enter online.

Sacramento Fine Arts Center, Inc.,

5330B Gibbons Drive, Carmichael, CA 95608

[www.sacfinearts.org](http://www.sacfinearts.org)

## Call for Entries — Black/White & Shades of Gray, Sebastopol Center for the Arts

Application Deadline: May 3, 2021

Exhibition Dates: June 19–July 25, 2021

Entry Fee: \$10, only one entry per person (non-refundable).

Awards: \$200 Best of Show, Second place \$100, Third place \$100, and Merit Awards

Entry Fees (non-refundable): Member–1 entry \$15, 2 entries \$20, 3 entries \$30; Non Member–1 entry \$25, 2 entries \$30, 3 entries \$40; Artist Under 25–1 entry \$10, 2 entries \$15, 3 entries \$30

International, juried exhibition showcasing work in the powerful and creative contrast of black and white tones and/or including complex and subtle shades of gray. Categories: Any Medium; painting, printmaking, sculpture, drawing, photography, fiber art, video art, sound art, or mixed media.

[Click here](#) for prospectus.

[Click here](#) to enter online.

Sebastopol Center for the Arts

282 S. High Street, Sebastopol, CA 95472

[info@sebarts.org](mailto:info@sebarts.org)

[www.sebarts.org](http://www.sebarts.org)

# CWA Member Resources



## Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

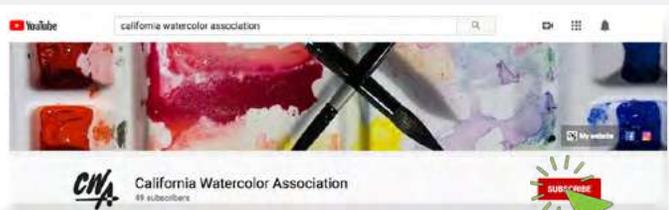


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



**Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!**



## CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

**Checking out a video will be simple, please follow the steps below:**

- 1) You must be a Member
  - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
  - 3) Email me at [Jftringali@sbcglobal.net](mailto:Jftringali@sbcglobal.net), with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
  - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

**Return Address:**

**Joe Tringali**  
**1508 Peters Ranch Rd**  
**Danville, CA 94526**

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

*Joe Tringali*



# 2021 CWA Calendar

## ZOOM Meetings & Demos

January 20 Thomas W. Schaller  
February 17 Charles Henry Rouse

**March 17 — ZOOM Demo**  
**Stephen Berry**  
**(for Members & Guests)**

April 17 Fealing Lin  
May 19 Juanita Hagberg  
June 16 David Savellano  
July Summer Break—NO MEETING  
August 18 TBD  
September 15 Michael Holter  
October 20 John Muir Laws  
November 17 Xi Guo  
December Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at  
[www.californiawatercolor.org](http://www.californiawatercolor.org) for updates.

**CWA 51st National  
Online Exhibition**  
January 9–February 27, 2021

## CWA Member Shows

**Spring Into Art**  
Online Member Show  
March 1–28, 2021  
[Click here to view.](#)

**Shower Us With Art**  
Online Member Show  
April 9–25, 2021  
[Click here for prospectus.](#)

**Lindsay Dirx Brown Gallery**  
**San Ramon**  
Member Show  
July 1–31, 2021  
**More details to follow.**

## CWA 2021 Workshop Series ZOOM Online Workshops

January 23–25 Thomas W. Schaller  
Workshop 1: The Architecture of Light and Shadow  
February 4–6 Thomas W. Schaller  
Workshop 2: The Architecture of Light and Shadow

**March 15–18 Charles Henry Rouse**  
**Shaping Up Your Watercolors**

April 16–18 Stephen Berry  
Composition and Design  
July 17–18 David Savellano  
Vacation Journaling — Ink and Watercolor  
October 15–16 Michael Holter  
Watercolor Impressionism: Faces and Places

To request additional information, go to  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose  
**Workshops** from the **Recipient** drop-down menu.

## Plein Air

**March 20 San Pablo Dam Reservoir**

April 17 Curry Point, Mt. Diablo  
May 15 Rodeo Beach  
June 18 Benicia, First Street  
July 17 China Camp  
August 21 Mulholland Hill  
September 18 Heather Farm Park  
October 16 Borges Ranch  
November 20 Viansa Vineyard

*Check for updates on our website and social media!*

