



California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, May 19, 2021

May 2021

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

Contents

ZOOM Demo Artist Juanita Hagberg	1, 7
The Drawing Board Christine Stavem	2
Outreach	3
CWA 2021 Workshop Series	4
Member Shows Illusion of Light Shower Us With Art	5, 6
General Information COVID-19 Notice Member Show Spring Into Art AWS Traveling Exhibit	6
Directors Staff Committees Juanita Hagberg cont. Welcome New Members	7
Plein Air	8
Member News	9
Show News	10
CWA Member Resources	11
Calendar General Meetings & Demos CWA 2021 Workshop Series CWA 51st National Exhibition CWA Member Shows Plein Air We Need You!	12



May ZOOM Demo Artist Juanita Hagberg

There will be a **ZOOM General Meeting and Painting Demonstration** by Juanita Hagberg for CWA members and friends to participate, on Wednesday, May 19, 2021, from 7:00–9:00 pm. The **ZOOM Meeting ID** will be emailed to CWA members approximately two weeks prior to the demo.



Divergence and From the Beginning by Juanita Hagberg

Amazing Possibilities Using Watercolor on Yupo

Juanita started painting watercolors after her career as a public school teacher. Not content to only use watercolor paper, her exploration of non-traditional substrates led to her discovery of Yupo. She enjoys working on this unpredictable surface and the creative possibilities it presents. The unusually named paper, which is actually a polypropylene (plastic) material, suits Juanita's intuitive and experimental method of painting. While it can be difficult to control paint applications using this surface, it nevertheless provides opportunities for wonderful surprises, textures, and rich values. Paint sits on top of the surface and can be applied thickly, burnished, and subjected to various textural applications. Both representational and more abstract artists will find exciting options when painting on Yupo. Additionally, very large works (up to 60" x 10 yds) are possible, and the paint can be completely wiped off if the result is not satisfactory. Many painters love the presentation option of not framing under glazing.

Juanita likes to push watercolor to inventive and less predictable outcomes. Her quest to paint what something feels like, rather than a literal rendering, has led her to abstraction. Nature is always her subject. She loves to be outdoors and still does impressionistic plein air paintings. Her studio work derives from memories and emotional connections to her experiences in nature. For the past year and a half, her work has been inspired by a rafting and hiking trip to the Grand Canyon and Colorado River.

continued on page 7





The Drawing Board

California Watercolor Association

Each month in 2021, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.

It's my turn to write an article for our monthly newsletter, and it's now more than one year since the COVID-19 pandemic forced us to shelter in our homes and isolate. For painters who gain much of their inspiration from exploring or traveling, this created quite a challenge for me. During this time, I wondered if I was limiting my creativity by copying a photograph? Was I somehow a less authentic painter? Was it even OK to consider my work a "real" painting?

Facing quarantine also provided me some added time to peruse online art blogs, where I found it to be a common question, if not a heated debate. Even well-respected master painters have vastly differing opinions on this issue. I truly admire all those artists who deftly paint from recollection or pure imagination. I hope to reach that ability in my watercolor journey. But I have found that painting from my photos has been time well spent.

It has kept me painting!

As a less-than-advanced painter, I have used reference photos to simply exercise watercolor techniques — capturing shadows and light and the importance of value studies — not to mention capturing the mood of a particular moment. It also led me to explore other ideas and new approaches, such as staging my own still life to photograph. Many good teachers are now offering workshops and classes online, and I've found teachers who embrace painting from original photographs and go to great lengths to set up those reference photos.

Painting from my own photos has certainly been a lifeline for me, and I imagine for other painters confined to painting in their studios. I plan to use the remainder of the time I am confined to my home to continue to "brush up" on my painting skills.

Happy Painting!

Christine Stavem
CWA, Member-At-Large





Community Outreach

Memory Project: Student Point of View — Mia Pierce



Roy from the Cameroons as rendered by Mia Pierce

CWA Community Outreach has sponsored a group of Clayton Valley Charter High School students in the Memory Project. The Clayton Valley art teacher, Evan Hughes, says of his students, "I have awesome students... many of my senior AP students have spent three or four years as my students, so I've been lucky to work with them before the COVID pandemic." In the following interview one student, Mia Pierce, tells her story of participating in the Memory Project.

Website at www.memoryproject.org.



Student and artist, Mia Pierce

1. What sparked your interest in the Memory Project? ie painting a portrait of a student from the Cameroons.

"I wanted to expand my skills with rendering a portrait, and also help Roy (the child I had the privilege of drawing) get a neat little picture of himself."

2. How would you describe the best part of this project to a friend?

"I think being able to appreciate how different everyone is while you're working on your piece is soothing, to be honest."

3. What did you learn from doing it?

"Rendering the image, I felt like I took a step into a new means to process colors. It was like working with a new material, even though I was using the same things."

4. How do you feel acquainted with the student you painted?

"In the most concise way possible (since I don't know what words can quite describe my current feelings), the image I saw of Roy had a very gentle feeling coming off of it. I really wish I could do more than just draw for the kid, but I hope it makes him happy."

5. How did this art project differ from others you have done?

"I don't often draw portraits of other people, let alone get the opportunity to render in the way that I did, so I appreciate this step out of my comfort zone."

6. What have you learned about the people of the Cameroons having done this portrait?

"We were only given the image and not much else on the people of the Cameroons, I can only really say that their clothing is bright, expressive, and is probably homemade to represent their local identity."

7. What have you learned about yourself from this project?

"I think I realized that I'd like to learn more about other cultures and REALLY get to know them so if I am to draw them I can interpret them in a more genuine manner. It wouldn't sit right with me if I was creating art that misconstrued the actual sentiments of the culture."

8. How would you describe the best part of this project to a friend?

"Seeing everything come together when you're starting to have doubts is arguably the best feeling when drawing a portrait. When everything is laid down and put into place, it clicks, and you can recognize a person and feel a similar energy emanating from it like the reference."

9. What was the easiest and most difficult part of making these portraits?

"Personally, sketching is very easy. Laying down shapes and getting the basic forms down is something I am very familiar with. On the contrary, I suppose tweaking adjustments (such as the placement of eyes or the mouth) in the middle of the whole rendering process is something I dread."

10. What did you learn from the experience?

"In retrospect, I believe that this experience has not only allowed me to take a step out into different forms of art, but also revealed a sort of feeling that I can do so much more with my art. A part of me believes that this portrait isn't enough...but it's a starting point. I hope that eventually many other children can get the support they need in whatever situation they're in and I can do more than just draw pictures to accomplish that."

Sheila Cain

Broaden U.S. students' view of the world through art and the Memory Project.

Share your connections to high school art teachers or students.

Contact Georganne Zaro-Eddy at (925) 980-7722 or Sheila Cain at (510) 845-0863.



CALIFORNIA WATERCOLOR ASSOCIATION 2021 WATERCOLOR ONLINE WORKSHOP SERIES

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.



David Savellano, MCWA Vacation Journaling — Ink and Watercolor 2-Day ZOOM Online Workshop July 17–18, 2021



Advanced Beginner to Advanced
CWA Members \$150 Non-Members \$210

David is an artist who works primarily en plein air (outdoors), creating watercolor paintings that capture random moments—on the street, in nature, and wherever else his portable easel or sketchbook takes him. “I enjoy working outdoors because it’s unpredictable and lends itself to a kind of spontaneity you just can’t get in a studio,” he says.

David lives in the Bay Area and is a native Californian, which is reflected in the sun-dappled streets and waterfront imagery that dominate his work. Although largely self-taught as a watercolor painter, he credits his 30 years as a practicing architect with having given him the drawing skills and strong sense of perspective that have elevated his artwork to a professional level.

David’s passion for outdoor painting isn’t limited to his own sketches and paintings, he also teaches it, offering classes distinguished by their intimate size and the generous amount of personal instruction he provides. His expert instruction enables students to improve their artistic skills and knowledge.

Artist website at davidsavellano.com

Michael Holter, NWS, OPS, SWS, SWA Watercolor Impressionism: Faces and Places 3-Day ZOOM Online Workshop | October 15–16, 2021

Advanced Beginner to Advanced
CWA Members \$225 Non-Members \$285

Michael’s workshop will include insightful discussion of important aspects of figurative work such as composition and capturing a mood. You will spend time on exercises designed to heighten your techniques. There will be real-time demonstrations as well as high-speed video demos of Michael working in his studio. Students of all levels and interests will enjoy Michael’s personal and up-front style of teaching as well as his inspirational approach to his work. Students will leave prepared and challenged to move on to a new level of confidence in painting portraits in watercolor.

Artist website at michaelholter.com



Workshops are held online during the pandemic — we will resume our workshop slate at California State University East Bay Concord Campus in the Art Lab at 4700 Ygnacio Valley Road, Concord, CA 94521, when it is safe.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



CWA Member Show

Sponsored by Falkirk Cultural Center
in San Rafael

Online April 9–25, 2021

**Congratulations to the award winners
of Shower Us with Art online show!
Thank you for your participation!**

1st Place

Judy Rowe
Title: *Banjo Man*

2nd Place

Tony Elkins
Title: *Pick Up Sticks 11*

3rd Place

Ruth Miller
Title: *Camden Harbor*

Honorable Mentions

Charlotte Peterson
Title: *Frog Parking Only*

Douglas Greer
Title: *Morning Sun*

Chris Harper Triplett
Title: *Done*

r. mike nicols
Title: *COVID Cha Cha*

Also, thank you to our jurors for this show.

Juror of Selection: Linda Sutton, MCWA
Juror of Awards: Tia Wallace Kratter, CWA

Thank you to all the participating artists, jurors and to the Falkirk Cultural Center.

Your contributions are essential to the success
of this CWA show and are greatly appreciated!!



CWA Member Show

Lindsay Dirks Brown Art Gallery
at San Ramon Community Center

July 2–29, 2021

Entry Deadline

June 1, 2021

Jurors

**Juror of Selection: Karen Frye, MCWA
Juror of Awards: Robin Purcell, MCWA**

Awards

1st Place — \$100, 2nd Place — \$75,
3rd Place — \$50, and 4 Honorable Mentions

Show Calendar

(Save these Dates)

June 1	Entry Deadline
June 9	Notifications emailed to all accepted artists and posted on the CWA website
June 25	Deadline for receiving shipped paintings
July 1	Artwork drop-off at the Lindsay Dirks Brown Gallery
July 1	Hang Show
TBD	Juror's award selection by Juror of Awards
July 2	Gallery show opens (Reception TBD based on COVID restrictions)
July 15	Exhibitors receive an email reminder about artwork pick-up
July 29	Show closes
July 30	Pick up paintings at the Gallery
July 3	All shipped paintings go out

Prospectus

Available at www.californiawatercolor.org

To Enter

Log in to the **Members** page at
www.californiawatercolor.org.

Confirm your information, add your painting
details and upload your images.

Entry Fee is \$25 for two images,
\$35 for a maximum of three images.

**If COVID restrictions prevent the Gallery
from having visitors, the show will be online only.*

Questions: Contact us at shows@californiawatercolor.org



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

During COVID-19, ZOOM meetings are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

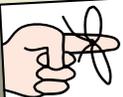
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**June Newsletter
Deadline is May 15th.**

Click here to make a submission.

SPRING INTO ART

CWA Member Show

The 2021 Spring Into Art Member Show was hosted by Corte Madera Parks and Recreation and was online March 1–28, 2021

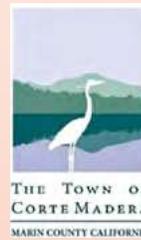
Congratulations to the artists for the following sales!

The Sky Above Early Spring in San Francisco
by Sasha Boyko

Red Oak Victory
by Glen Jarvis

Thank you to all the participating artists, jurors, and to Corte Madera Parks and Recreation!

Your contributions are essential to the success of this CWA show and are greatly appreciated!!



MAY 4-30, 2021



AMERICAN WATERCOLOR SOCIETY

Traveling Exhibit from New York

The American Watercolor Society Traveling Exhibition is on display May 4–30, 2021 in the Main Gallery of the Sacramento Fine Arts Center. The gallery is open to the public. \$10 entry donations accepted at the door. Free parking. Hours: Tues.–Fri. 11:00 am–3:00 pm, Sat. 11:00 am–5:00 pm, and Sun. 11:00 am–3:00 pm.

Sacfinearts.org



CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director of CWA Member Shows	Donna Corrigan
Co-Director of CWA Member Shows	Chris Harper Triplett
Communications Director	VACANT
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Joe Tringali
At-Large	Christine Stavem Kathleen Stumpel

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Samantha McNally
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEER NEEDED (Now)
Community Outreach	Sheila Cain Victoria Bianco Marianne Elliott Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Samantha McNally
Workshop Registrar	Pat Wai

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Juanita Hagberg

continued from page 1

While there, she painted small plein air impressions often in challenging conditions. With so many visual impressions and emotional connections to the Canyon, Juanita wanted to express those feelings on Yupo. She is now 50+ watercolors on Yupo into her series based on her memories and experiences of being in that remarkable environment.

Hagberg's widely collected watercolors have been juried into The de Young Open, The Signature American Watermedia Exhibition, and Yosemite Renaissance. Her articles and paintings have been published in the Splash series, Watercolor and Watercolor Artist Magazines.

Break out of your comfort zone, and learn about some interesting opportunities for taking your watercolors to another level. Join us and paint along or not, for a look into what might be a new direction for your painting.

Artist website at juanitahagbergwatercolors.com



Journey Through Time, and Monument Fold by Juanita Hagberg, Juanita at the De Young Opening

Welcome New Members

Priscilla Barbanica, Harold Mason,
Geetha Reddy, Lena Sage, Amy Sundahl

To email membership, go to:

www.californiawatercolor.org/contact.php
and choose **Membership Director** from the drop down menu.



Plein Air – Rodeo Beach, Marin Headlands

Saturday, May 15, 2021, 10:00 am to 2:00 pm



Come early and explore. Rodeo Beach is located in Fort Cronkhite in the Golden Gate National Recreation Area, Marin Headlands. Bring a jacket or sweatshirt. Possible morning summer fog. Bring a bag lunch. We'll meet at the picnic tables at the end of the parking area for our 1:30 pm critique. The hill across from the beach has great views too, there's a lighthouse as well.

Directions From Marin

Take Hwy. 101 south to Sausalito exit 442, just before the Golden Gate Bridge. Turn right onto Alexander Avenue and go under the freeway. Turn left on Danes avenue, continue straight on Bunker Road through tunnel. Head towards the ocean, and park near the beach.

Directions From San Francisco

Take Hwy. 101 north across the Golden Gate Bridge. Take exit 442, merge onto Alexander Avenue; bear right. Turn left on Danes avenue, continue straight on Bunker Road through tunnel. Head towards the ocean, and park near the beach.



Facilities

Free parking and free beach access. Restrooms, outdoor showers available. Picnic areas near parking area overlooking the beach, and along Rodeo Lagoon. Visitor Center and bookstore staffed by Park Rangers at Bunker and Field roads.

Location

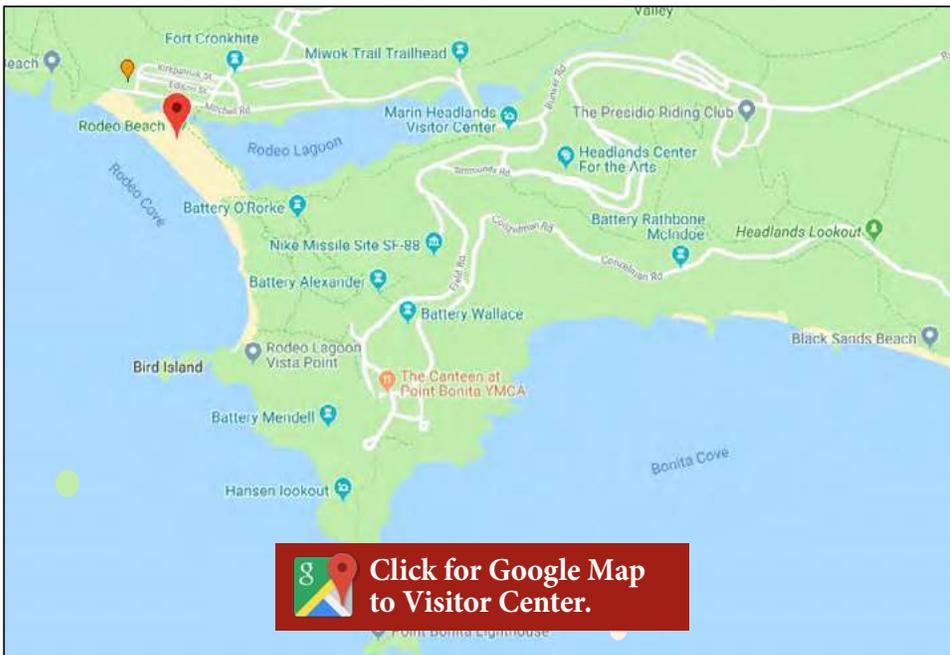
Marin Headlands Visitor Center
948, Fort Barry
Sausalito, California 94965

Fort Cronkhite Website at:

www.nps.gov/goga/planyourvisit/focr.htm
Phone: (415) 331-1540

Questions?

Contact JoAnn McMahon,
Plein Air Coordinator
Email: joannm1@mac.com or
pleinair@californiawatercolor.org
Cell: (510) 435-9763



Please remember to wear masks and practice social distancing as prescribed by the state of California, Walnut Creek and/or Contra Costa County. Please check for air quality issues or facility closures (due to COVID-19) for the day of the event. Please call JoAnn at (510) 435-9763 if you have any questions regarding the possibility of a cancellation.

Member News

Michael Friedland, CWA

Michael Friedland had his painting, *Mendocino Fog Rolling In*, accepted in the Northern California Arts Members Show and received an Honorable Mention.

Artist's website at www.michaelfriedlandstudio.com



Mendocino Fog Rolling In by Michael Friedland



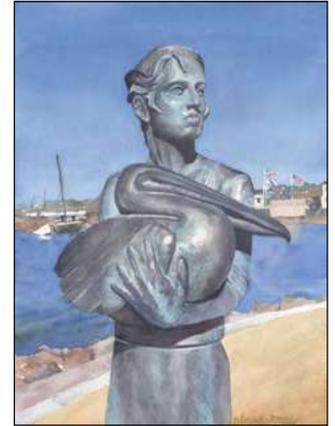
Samantha McNally

Samantha's painting, *Hydrangea*, was accepted into the Jennifer Perlmutter Gallery show "Shift," June 2–July 10, 2021 at 3525 Mt Diablo Blvd. in Lafayette, California.

Samantha's painting, *Neptunes Daughter II*, was chosen by the Mayor of Benicia, Steve Young, to hang in his office at City Hall.

Artist's website at www.samanthamcnally.com
Gallery website at jenniferperlmuttergallery.com

Hydrangea, and Neptunes Daughter II by Samantha McNally



Meghana Mitragotri

Meghana will have a booth with original watercolor paintings, cards, and handmade gifts for Mother's Day outside the Livermore Art Association's Gallery (Historic Carnegie Building) located at, 2155 3rd Street in Livermore, California on Sunday, May 2 from 10:00 am–2:00 pm, and at Pleasanton's Farmers' Market on Saturday, May 8 from 9:00 am–1:00 pm.

All the events are updated on her website at www.daintlymade.com

Handmade Watercolor Gifts by Meghana Mitragotri



Valerie P. Cohen, CWA, SDWS

Valerie's painting, *Fire Smoke, Tenaya Lake, Yosemite*, (Watercolor, 18" x 22") is juried into the Yosemite Renaissance 36 exhibition and travelling show.

Artist's website at valeriepcohen.com

Fire Smoke, Tenaya Lake, Yosemite by Valerie P. Cohen

Show News

Call for Entries — 53rd Annual Watercolor West International Juried Exhibition

Open to all living artists. Must be transparent watercolor applied on a single piece of rag or wood pulp paper that is free of pigment and embedded materials. No Yupo or similar paper, no canvas or canvas paper is acceptable. Graphite pencil may be used only for planning marks.

Online Entry Deadline: June 30, 2021

Online Exhibition: October 2 –December 14, 2021

Juror: Thomas Schaller

Awards: Anticipate \$15,000 in Cash and Merchandise

Online Entry Fee: Member \$50; Non Member \$60 (for up to 2 images)

[Click here](#) for prospectus and information

Watercolor West

P. O. Box 213, Redlands, CA 92373

info@watercolorwest.org

www.watercolorwest.org

Call to Artists — Sacramento Fine Arts, The Art of Music and Dance

Works of art auditioning for the show is open to all 2D and 3D mediums with a performance theme. The subject matter can include anything that exemplifies music and/or dance. Cash Awards offered. Best of Show will receive a one month show in Gallery 3.

Entry Deadline: May 21, 2021

Entry Notification: June 7, 2021

Show Dates: June 29–August 1, 2021

Judge: Philippe Gandiol

Entry Fee: Members \$15 each or 3 for \$40;

Non-Members \$20 per work or 3 for \$50 (non-refundable)

[Click here](#) for prospectus.

[Click here](#) to enter online.

Sacramento Fine Arts Center, Inc.,

5330B Gibbons Drive, Carmichael, CA 95608

www.sacfinearts.org

Call for Artists — “VICES” National Juried Exhibition at Arc Gallery

We are seeking works that depict vices in all their wicked glory. It can be your own secret vice or something you've observed. Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, glass art, or artist book. The juror will select works that will be exhibited in the Arc Gallery and works that will be included only on the Arc On-line Gallery.

Submission Deadline: September 13, 2021

Exhibition Dates: November 20–December 18, 2021

Juror: Philip Bewley, DZINE Gallery, San Francisco, CA

Non-Refundable Entry Fee: Payment of \$35 per entry.

Juror's Award: Award ribbon, certificate, catalog and \$250 will be presented to each of the three works that express the most imaginative interpretation of the theme.

[Click here](#) to enter.

Arc Gallery

1246 Folsom Street, San Francisco, CA 94103

www.arc-sf.com

Calls for Entries — Love Is... Center for the Arts Evergreen

(CAE) invites you to participate in a gallery show celebrating love in all its forms. CAE is seeking artwork in all mediums (2-D and 3-D) that responds to the prompt "Love Is..."

Submission Deadline: June 1, 2021

Notification Date: June 15, 2021

Artwork Delivery: June 28, 2021

Opening Reception: July 9, 2021

Exhibition Dates: July 9–August 7, 2021

Juror: Teresa Anne Volgenau

Entry Fee: \$30 for up to two pieces

Awards: Best in Show \$250; 2nd place \$150, 3rd place \$100

[Click here](#) to enter.

Center for the Arts Evergreen

31880 Rocky Village Rd., Evergreen, CO 80439

sara@evergreenarts.org

www.evergreenarts.org

Call for Artists Notice

Please review prospectus and entry details via links provided for the most complete and up-to-date show information prior to submitting artwork for any call for artists.

PAINT LIVERMORE!
Downtown Buildings, Vineyards, Hills, 1890's Homes

Call for Artists
June 4 - 5 - 6
2021

**JUDGED
PLEIN AIR
COMPETITION**

You Will Find Us
at the Bandstand
Carnegie Park
4th & K Streets, Livermore

JUDGING & ART SALES
SUNDAY, JUNE 6, 3:00 PM

For More Information
LivermoreArtAssociation.org
or email dp.rodriguez@icloud.com

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

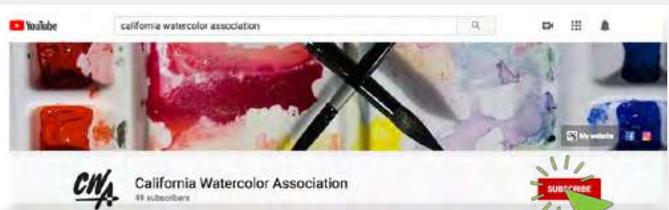


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
 - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
 - 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
 - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2021 CWA Calendar

ZOOM Meetings & Demos

January 20	Thomas W. Schaller
February 17	Charles Henry Rouse
March 17	Stephen Berry
April 21	Fealing Lin

May 19 — ZOOM Demo
Juanita Hagberg
(for Members & Guests)

June 16	David Savellano
July	Summer Break—NO MEETING
August 18	Sue Johnston
September 15	Michael Holter
October 20	John Muir Laws
November 17	Xi Guo
December	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA 2021 Workshop Series ZOOM Online Workshops

January 23–25	Thomas W. Schaller
Workshop 1: The Architecture of Light and Shadow	
February 4–6	Thomas W. Schaller
Workshop 2: The Architecture of Light and Shadow	
March 15–18	Charles Henry Rouse
Shaping Up Your Watercolors	
April 16–18	Stephen Berry
Composition and Design	

July 17–18 **David Savellano**
Vacation Journaling — Ink and Watercolor

October 15–16	Michael Holter
Watercolor Impressionism: Faces and Places	

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

CWA 51st National Online Exhibition January 9–February 27, 2021

CWA Member Shows

Spring Into Art

Online Member Show
March 1–28, 2021
[Click here to view.](#)

Shower Us With Art

Online Member Show
April 9–25, 2021
[Click here to view.](#)

Lindsay Dirx Brown Gallery — San Ramon

Member Show
July 2–28, 2021

Prospectus available at www.californiawatercolor.org.

Plein Air

March 20	San Pablo Dam Reservoir
April 17	Curry Point, Mt. Diablo

May 15 Rodeo Beach, Marin Headlands

June 18	Benicia, First Street
July 17	China Camp
August 21	Mulholland Hill
September 18	Heather Farm Park
October 16	Borges Ranch
November 20	Viansa Vineyard

Check for updates on our website and social media!

We Need You!

Now is your chance to be a CWA board member! The positions of President, and Communications Director are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws.

Email Carol at cahusslein@yahoo.com

