



California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, November 17, 2021

November 2021

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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November ZOOM Demo Artist Xi Guo, AWS, NWS, NWWS

There will be a ZOOM General Meeting and Painting Demonstration by Xi Guo for CWA members and friends to participate, on Wednesday, November 17, 2021, from 7:00–9:00 pm. Prior to the General Meeting, we will email the ZOOM link to members (some members are finding it in their spam folder or not receiving it at all, so we are also providing the link info below).

ZOOM Link: <https://us02web.zoom.us/j/82228053827?pwd=bzZqS2JIUTMzdGMwZUEvOGJXUTJ2Zz09>
Meeting ID: 822 2805 3827 **Passcode:** 328344



Portrait of Boston Fern, and Morning Berries by Xi Guo



Xi Guo is a Signature member of AWS (American Watercolor Society), NWS (National Watercolor Society), and NWWS (Northwest Watercolor Society), and was born in Shanghai, China in 1975. She earned her BFA in oil painting from Shanghai Normal University. After completing graduate school at Savannah College of Art and Design (SCAD) in 2014, majoring in photography, she moved to St. Augustine, Florida.

Xi started to focus on painting with watercolor about nine years ago and soon became an international award-winning artist. Her paintings have been exhibited in China, France, England, Taiwan, Italy, Hong Kong, South Korea, and Vietnam. Her articles and paintings have been featured in *International Artist Magazine*, *Art of Watercolor Magazine*, and *Watercolor Artists Magazine*. Her paintings were included in the book, *The Best of Watercolor- Splash 16, 20, and 21*, published by North Light Books.

In 2015, she won a cash prize at the Royal Institute of Painters in Water Colours' 203rd Open Exhibition, and a major Award from Shenzhen International Watercolor Biennial. Xi's paintings have been accepted in American Watercolor Society's International Exhibition five times since 2016. Moreover, she won merchandise awards and cash prizes at



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The Drawing Board

California Watercolor Association

Each month in 2021, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.

The Story of a Limited-Edition Print

I'm Sheila Cain, Co-Director for CWA Community Outreach, and I've been painting with watercolors a good number of years. I don't have a drawer full of ribbons and awards for my work. I'm a slow painter, entering shows when I'm satisfied with a work. Last year I had a painting, *After School*, finished before the CWA National Exhibition.

I entered the show and was delighted my painting was accepted. Within the CWA community, my painting was recognized, but the show ended and life went on.

A month or two after the show closed, I received a text from an elementary school friend whom I hadn't seen in years. She explained that she'd seen my "school girl" painting on social media. If I were making reproductions of it, she would like to purchase one. I was excited to hear from her and very flattered she wanted a print of my painting. Would she still be interested when I gave her the price? She also needed the size. She hadn't seen the original and, since she lived in Utah, was not likely to see either the original or the reproduction before it arrived on her doorstep.

The reproduction process I use is archival. It involves taking the unframed painting to be photographed, color corrected and giclée (inkjet) printed on 140 lb. watercolor paper. The cost is roughly \$150 for a full sheet (22" x 30") painting. With this color corrected file, a limited edition of "artist prints" can be made which defrays the original investment. A limited-edition print is signed a second time by the artist adding "AP" indicating an Artist Print "1 of 30" (1 of 30 means this print is number one out of a total of 30). On the second print the second signature would look like this: *Sheila H. Cain AP 2 of 30*.

My next problem was what price should I ask my friend for the print? I didn't want to just cover the cost of the print. I had worked many hours on this painting, and it had been recognized by CWA in the National. Yet I hadn't expected to sell prints and liked the idea of my childhood friend having



After School by Sheila Cain

it hanging on her wall. The "school girls" were about the same ages that we were when we were fast friends. I ruminated over the price for a number of weeks without feeling comfortable about my conclusion. Finally, I contacted a friend from CWA who I was pretty sure had sold prints. She was extremely helpful. She knew this particular painting,

reviewed the reproduction costs, and encouraged me to be bold. Bold meant to ask a hefty price and include shipping.

I kept my nerve, sent my friend the information she requested, size, and cost including shipping. She replied that she really liked the painting and wanted to have a print of my work, but that it was too large for her space. I offered to have it printed smaller, but no response came to that. Weeks passed and I let it go. Either the wrong size or the wrong price — it was out of my hands.

Then the process began again. Another person inquired about a print. "Bravo, Sheila!" I congratulated myself. Maybe a print of *After School* will hang on someone's wall. Before I managed the ups and downs of the second party, I got a text from my elementary school friend. The house she is moving into has more space than she remembered. It will fit! I had the print made and it looked great. We arranged that she'd send me a check and I would FedEx the artwork to her. What a nice way to reconnect with an old friend.

Now the transaction is complete. Alas, a happy ending to my story. My point is that sometimes one is lucky and sells their original artwork. That is ideal! However, the "limited-edition archival print" can offer artists the option of selling multiples of the same painting or sharing a painting among one's family and friends as a gift. The giclée print is a useful option for watercolor artists.

Sheila Cain

Co-Director Community Outreach



52nd National Exhibition

Congratulations to the 85 accepted artists of the 52nd National Exhibition!

Kate Aubrey <i>Lionheart</i>	Qian Gao <i>The Old Train Station</i>	Loreta Landucci <i>The Sea</i>	Susan Routledge <i>Grey Day</i>
James Austin <i>Totoro en Provence</i>	Marina Goldberg <i>Morning Rays</i>	Tiangong Liu <i>Wedding in the Mission</i>	Judy Rowe <i>Move Over, It's Bath Time</i>
Mary Axelson <i>Peony Exuberance</i>	Douglas Greer <i>Summer Velvet</i>	Carolyn Lord <i>Callas and Stucco</i>	Tom Sallak <i>Bathers</i>
Gloria Baker <i>Free 2</i>	Xi Guo <i>Silver Falls</i>	Stacy Lund Levy <i>Treading Tribe</i>	John Salminen <i>Morning in Shanghai</i>
Marnie Becker <i>Rain on the Boulevard, St. Germaine</i>	Randy Hale <i>Three Sisters</i>	Rolf Lygren <i>View to the Bay</i>	Joseph Santos <i>Green Ford Truck</i>
Cara Brown <i>Roma, Map of Rome</i>	Bro Halff <i>San Francisco Bay and Coit Tower</i>	Heather Martin <i>Sunflower Wilt</i>	Thomas W. Schaller <i>Images of Ideas</i>
Kit Cameron <i>With Two Sheep</i>	Helen Hayes <i>Make the Connection</i>	Sue Matthews <i>Sheltering in Place</i>	Lynn Slade <i>Logjam</i>
Peter Carey <i>Siena</i>	Michael Holter <i>Lonnie</i>	Eileen Mccullough <i>Surfers at Main Beach</i>	Allison Spreadborough <i>Off Heeser Street, Mendocino</i>
Ginger Chen <i>Orange</i>	William Hook <i>Waterfront Series, Salt Dock</i>	Robert McIntyre <i>Just Myself</i>	Jiangang Sun <i>Homes Twenty-five</i>
Lei Chi <i>Pure Delight</i>	Bruce K. Hopkins <i>Dark Sky, Marin Coast Storm</i>	Samantha McNally <i>Spring Blooms</i>	Brenda Swenson <i>Pigments of My Imagination</i>
Linda Cloonan <i>Lavendaria De Gaudi</i>	Jeff Ishikawa <i>China Cove Rocks</i>	Ruth Miller <i>Flower Girl</i>	Phyllis Tseng <i>Chasing Light</i>
Bobbie Coven <i>Water Music</i>	Vaishaly Jaiprakash <i>Marooned</i>	Woon Lam Ng <i>Evening Market</i>	Salvador Valencia <i>Afterglow</i>
Linda Curtis <i>Buckets of Red</i>	John James <i>Orange Moon</i>	r. mike nichols <i>The Supervisors</i>	Steve Walters <i>Flying Squirrel 2</i>
Elaine Daily-Birnbaum <i>What Goes Around Comes Around</i>	Glen Jarvis <i>Dry Docks</i>	Jean Pederson <i>Convertible</i>	Margaret Washington <i>Field Trip</i>
Son Do <i>Port Lligat Afternoon</i>	Bev Jozwiak <i>Stand Tall</i>	Kate Peper <i>Can You See What I Am?</i>	Peggy Weiner <i>Anna</i>
Jackie Dorsey <i>Pumpkin Spice</i>	Uma Kelkar <i>Out of the Sunshine</i>	Patti Pierce <i>Curiosity</i>	Eric Wiegardt <i>Moment of Brilliance</i>
Kathleen Durdin <i>Richard</i>	Lok Kerk Hwang <i>Tales of Wheel No 14</i>	Maria Porter <i>Lunchtime</i>	Leslie Wilson <i>Boy on the Beach</i>
Linda Erfle <i>Zoey Jessica</i>	Shirley Kleppe <i>Zambezi Tapestry</i>	Robin Purcell <i>Spring Song of Malibu</i>	Voon Wong <i>When I Grow Up...</i>
Mark Farina <i>Lovers Point, Pacific Grove</i>	Raffi Kondy <i>Misty Market Street</i>	Sharon Rawlins <i>The House Next Door</i>	Shaohong Yao <i>Lemon Tree</i>
Karen Frey <i>Sign of the Times</i>	Karen Kramer <i>In the Hills of the Valley</i>	Michael Reardon <i>Venice</i>	Georganne Zaro-Eddy <i>Solo Return Reflections</i>
Michael Friedland <i>over that hill there lies...</i>	Chris Krupinski <i>Catching the Light</i>	Merv Richardson <i>The Path</i>	
	Ed Labadie <i>Surf Frenzy</i>	Charles Rouse <i>The Launch</i>	



CALIFORNIA WATERCOLOR ASSOCIATION 2022 WATERCOLOR WORKSHOP SERIES



Andy Evansen, CWA A Valued Approach to Watercolor

4-Day Online Workshop | January 18-21, 2022 | All Levels

CWA Members \$335 Non-Members \$395

Andy's workshop will focus on using value studies from the outset to identify the large shapes in a scene. These large shapes provide the artist with opportunities for lost edges when painting in watercolor, which is essential if we are to take full advantage of the medium.

Artist website at www.evansenartstudio.com



Tom Lynch Color and Contrast, Light and Shadow

4-Day Online Workshop | April 18-22, 2022 | Intermediate Beginner to Expert

Plus 2- bonus days of lecture and critique meetings!

CWA Members \$325 Non-Members \$385

The focus of this comprehensive workshop is to go through the building blocks of creating successful FINISHED paintings. Tom will take you beyond techniques and guide you from the photograph to the preliminary sketches, then show each of the stages in creating beautiful, finished works of art.

Artist website at www.tomlynch.com



Janet Rogers, AWS Watercolor Impression — Flowers to Figures

4-Day Online Workshop | May 10-13, 2022 | Advanced Beginner to Expert

CWA Members \$235 Non-Members \$295

This workshop begins with a study of the nature of flowers and then moves into learning to interpret the head and figure which consists of a series of lessons, quick exercises and then into painting thus enabling students to gain knowledge and confidence in an approach.

Artist website at www.watercolorsbjrogers.com



Leslie Wilson, CWA Watercolors — Fresh and Loose (Location TBD)

3-Day In-Person Workshop | August 15-17, 2022 | Advanced Beginner to Expert

CWA Members \$315 Non-Members \$375

Explore watercolor painting to its fullest with emphasis upon a direct painting process, incorporating elements of design and your own creative vision. Students will develop more advanced watercolor painting skills using still life, live model, and/or photographic references.

Artist website at <https://www.lesliewilson.net>



Michael Reardon, AWS, NWS, WW, CWA Watercolors Techniques (Location TBD)

3-Day In-Person Workshop | September 19-21, 2022 | Advanced Beginner to Advanced

CWA Members \$340 Non-Members \$400

In this workshop you will work on techniques to strengthen your skills in watercolor landscape painting. Fundamentals covered will include: creating a strong composition, evoking a sense of light through the use of values; and manipulating color for its full expressive effect.

Artist website at www.mreardon.com



Fealing Lin, NWS, TWSA, WW, SDWS, MWS Transparent Watercolor Portraiture and Figure

3-Day Online Workshop | October 12-14, 2022 | Intermediate to Expert

CWA Members \$175 Non-Members \$235

Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits.

Artist website at www.fealingwater.com



CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.
Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

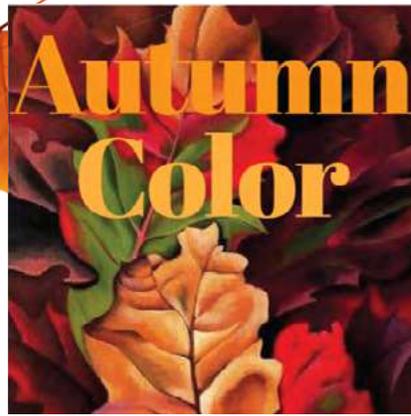
Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**December Newsletter
Deadline is November 15th.
Click here to make a submission.**



CWA Member Show

Sponsored by the Falkirk Cultural Center in San Rafael
October 7–November 12, 2021

Congratulations to the award winners of Autumn Color CWA Member Show! Thank you for your participation!

1st Place

Pat Moseuk
Title: *Transition*

2nd Place

Sue Johnston
Title: *Autumn at Fishhook Creek*

3rd Place

Helen Jones
Title: *Reflection*

Honorable Mentions

David Broad
Title: *Abstract 1*

Michael Friedland
Title: *Autumn's Soft Warm Light*

Kathleen Stumpf
Title: *Golden Field*

Maggie Metcalf
Title: *Three for the Money*

Also, thank you to the two jurors for this show.

Juror of Selection: Karen Kramer
Juror of Awards: Patricia Abraham

Thank you to all the participating artists, jurors and to the Falkirk Cultural Center.

Your contributions are essential to the success of this CWA show and are greatly appreciated!!

Falkirk Cultural Center
1408 Mission Avenue at E Street
San Rafael, CA 94901
www.cityofsanrafael.org/falkirk

Questions: Contact us at shows@californiawatercolor.org

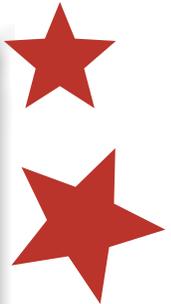
CWA Board Slate 2022

General Membership Vote is planned for the November General Meeting on Wednesday, November 17, 2021 at 7:00 pm via Zoom!

Note that our Board of Directors' positions allow for more than one person to fill the position, making the job easier for the team. We are looking forward to volunteers to fill these positions.

To inquire or volunteer for a position, please go to www.californiawatercolor.org/contact.php to contact a board member.

Position	2022 Director/Nominee
President	Vacant
Vice President/Membership	Destiny Bradt
Co-Communications	Christine Stavem
Co-Communications	Vacant
Co-Member Shows Director	Kathleen Stumpf
Co-Member Shows Director	Vacant
Co-Programs Director	Michelle George
Co-Programs Director	Pat Wai
Budget Director	Donna Corrigan
National Exhibition Director	Michael Friedland
Secretary	Leslie Wilson
Co-Community Outreach	Sheila Cain
Co-Community Outreach	Georganne Zaro
Workshops Director	Joe Tringali
Member At Large	Chris Harper Triplett
Member At Large	Vacant



Thank you,
Leslie Wilson
 CWA Board Secretary
We need your help!





Plein Air — Viansa Sonoma Winery

Saturday, November 20, 2021, 11:00 am to 2:30 pm



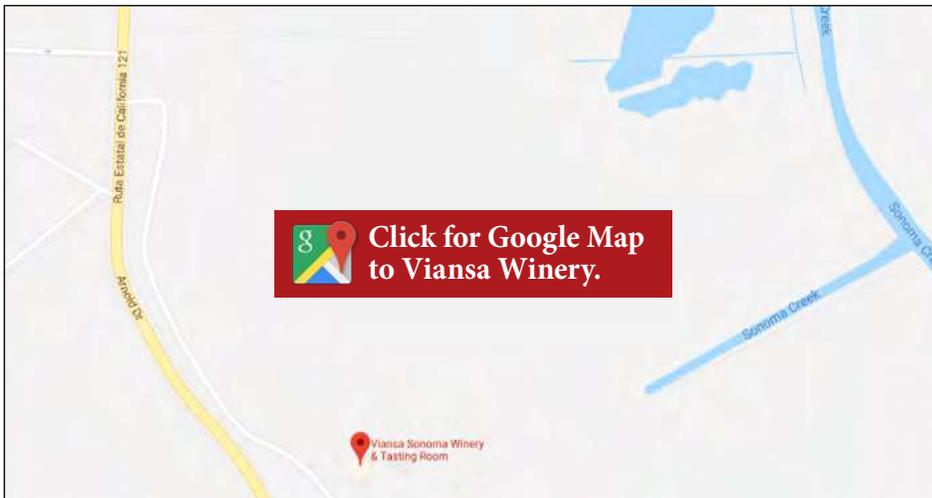
We have permission to paint at Viansa Winery. It's on top of a hill and there are views of the wetlands, the hills and the vineyards. Even the parking lot has great views. We can paint anywhere from 11:00 am–2:30 pm and then we will meet at 2:30 pm at the top of the stairs/ramp in the shady area under the trees to look at our paintings. Afterwards, we can buy lunch and a glass of wine if we like. As always, don't block walkways, paths or parking spots with your easel. Please don't sit at tables unless you're having food or wine.

Viansa Sonoma Winery
25200 Arnold Drive, Sonoma, CA 95476
(800) 995-4740
<http://www.viansa.com>

We will ask for a volunteer to write the story for the newsletter. We'll take pictures and also ask you to email your finished painting image to us for the newsletter and the CWA Facebook page photo albums.

Questions?

Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763



 [Click for Google Map to Viansa Winery.](#)



Please remember to wear masks and practice social distancing as prescribed by the state of California, and/or Sonoma County. Please check for air quality issues or facility closures (due to COVID-19) for the day of the event. Please call JoAnn at (510) 435-9763 if you have any questions regarding the possibility of a cancellation.



CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director of CWA Member Shows	Donna Corrigan
Co-Director of CWA Member Shows	Chris Harper Triplett
Communications Director	VACANT
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro
Director Workshops	Joe Tringali
At-Large	Christine Stavem Kathleen Stumpel

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEER NEEDED (Now)
Community Outreach	Sheila Cain Victoria Bianco Marianne Elliott Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Adrienne Hefter
Workshop Registrar	Pat Wai

We Need You!

Now is your chance to be a CWA board member! The positions of President, and Communications Director are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws. Email Carol at cahusslein@yahoo.com

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php and choose a recipient from the drop down menu.

Xi Guo

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the National Watercolor Society's International Exhibition in 2016, 2017, and 2020. In 2018, she received third place at the Biennial International Prize "Marche d'Acqua" Fabriano Watercolor. She was also a top cash award winner at the National Watercolor Society's Annual Members Exhibition and Best in Show winner at the Florida Watercolor Society's 48th Exhibition in 2019. Recently, she received the Best Watercolor Award at the 15th International ARC Salon Competition and the Anne Williams Glushien Memorial Award at the American Watercolor Society's 154th International Exhibition.

Artist website at <https://www.xiguowatercolor.com>



Pink by Xi Guo



Morning Candles by Xi Guo



Dancing Together by Xi Guo



Member News



Nasturtiums by Meghana Mitragotri

Meghana Mitragotri

Meghana's watercolor painting, *Nasturtiums*, won First Place in the Watercolor category at Livermore Art Association's Late Spring Art Show 2021. Also, a special award was given to this painting by the City of Livermore and was chosen to be displayed at Livermore's City Hall for the month of October.

Artist website at www.daintlymade.com

Shows News

Notice: Please review prospectus and entry details via links provided for the most complete and up-to-date show information prior to submitting artwork for any call for artists, or attending a class.

**Support our friends
at WASH...**

**VOTE in Their
Painting of the Month Contest
November 6–8, 2021.**



Watercolor Artists of Sacramento Horizons

**Click here
to vote.**



Welcome New Members

Laura Baria, Carol Blanton,
Kathleen Catton, Lei Chi Michelle,
Andrew Dawson, Karen Garnett,
Pam Johnson, Judith Lehman,
Benjamin Mohr, Lucy Sargeant

New Member Meeting

Inviting all members who joined CWA
in 2020 and 2021. Please join us on ZOOM
December 14, 2021 at 7:00 pm.
ZOOM link will be emailed to new members
before the meeting.

To email membership, go to: www.californiawatercolor.org/contact.php
and choose **Membership Director** from the drop down menu.

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

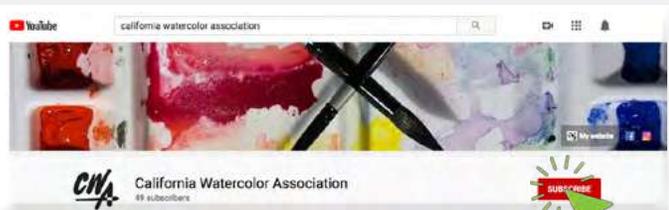


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

Click Here to view our entire catalog.

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2021/2022 CWA Calendar

General Meetings & Demos

November 17, 2021 — ZOOM Demo
Xi Guo
(for Members & Guests)

December 2021 Winter Break—NO MEETING
January 19, 2022 Andy Evansen (ZOOM)
February 16, 2022 Dale Laitenen (ZOOM)
March 16, 2022 Tom Lynch (ZOOM)
April 20, 2022 Janet Rogers (ZOOM)
May 2022 (TBD) Guy Magallanes (LIVE)
June 2022 Summer Break—NO MEETING
July 20, 2022 Leslie Wilson (ZOOM)
August 17, 2022 Michael Reardon (ZOOM)
September 21, 2022 Fealing Lin (LIVE)
October 19, 2022 TBD
November 16, 2022 TBD
December Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA 52nd National Exhibition

January 8–March 10, 2022
Firehouse Arts Center — Harrington Gallery
Pleasanton, CA 94566
November 13, 2021
Awards Selection.

CWA Member Shows

Spring Into Art

Online Member Show — March 1–28, 2021
[Click here to view.](#)

Shower Us With Art

Online Member Show — April 9–25, 2021
[Click here to view.](#)

Lindsay Dirx Brown Gallery — San Ramon
Member Show — July 2–28, 2021
[Click here to view.](#)

Autumn Color at Falkirk Cultural Center

Gallery Member Show
October 7–November 12, 2021
[Click here to view.](#)

CWA 2022 Workshop Series

January 18–21, 2022 Andy Evansen
A Valued Approach to Watercolor (ZOOM)

April 19–22, 2022 Tom Lynch
Color and Contrast, Light and Shadow (ZOOM)
May 10–13, 2022 Janet Rogers
Watercolor Impression — Flowers to Figures (ZOOM)
August 15–17, 2022 Leslie Wilson
Watercolors — Fresh and Loose (LIVE)
September 19–21, 2022 Michael Reardon
Watercolors Techniques (LIVE)
October 12–14, 2022 Fealing Lin
Transparent Watercolor Portraiture and Figure (ZOOM)

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

Note: LIVE, In person workshop locations to be determined.

Plein Air

March 20 San Pablo Dam Reservoir
April 17 Curry Point, Mt. Diablo
May 15 Rodeo Beach, Marin Headlands
June 19 Benicia, First Street
July 17 China Camp
August 21 Mulholland Hill
September 18 Heather Farm Park
October 16 Borges Ranch

November 20 Viansa Vineyard

Check for updates on our website and social media!

New Member (2020-2021) Meeting

Join us on ZOOM – December 14, 2021 at 7:00 pm
ZOOM link will be emailed to new members before the meeting.