



California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, October 20, 2021

October 2021

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

Contents

ZOOM Demo Artist John Muir Laws	1, 9
The Drawing Board Joe Tringali	2, 10
CWA 2021 Workshop Series Michael Holter	3
General Information	4
COVID-19 Notice CWA General Meetings	
Member Show — Autumn Color	
We Need You! Open CWA Board Positions	5
Plein Air	6
Member News	7
Show News	8
Welcome New Members	
Directors	9
Staff Committees We Need You! John Muir Laws, continued	
The Drawing Board Joe Tringali, continued	10
CWA Member Resources	11
Calendar	12
General Meetings & Demos CWA 2021/2022 Workshop Series CWA 52nd National Exhibition CWA Member Shows Plein Air	



October ZOOM Demo Artist John Muir Laws

There will be a **ZOOM General Meeting** and **Painting Demonstration** by John Muir Laws for CWA members and friends to participate, on Wednesday, October 20, 2021, from 7:00–9:00 pm. Prior to the General Meeting, we will email the ZOOM link to members (some members are finding it in their spam folder or not receiving it at all, so we are also providing the link info below).

ZOOM Link: <https://us02web.zoom.us/j/83211531536?pwd=dWx6K2pJSjJwdTNHb0hmdy9JZmd0dz09>
Meeting ID: 832 1153 1536 **Passcode:** 684544



John (Jack) Muir Laws is a principal leader and innovator of the worldwide nature journaling movement. Jack is a scientist, educator, and author, who helps people forge a deeper and more personal connection with nature through keeping illustrated nature journals and understanding science. His work intersects science, art, and mindfulness. Trained as a wildlife biologist and an associate of the California Academy of Sciences, he observes the world with rigorous attention. He looks for mysteries, plays with ideas, and seeks connections in all he sees. Attention, observation, curiosity, and creative thinking are not gifts, but skills that grow with training and deliberate practice. As an educator and author, Jack teaches techniques and supports routines that develop these skills to make them a part of everyday life.

He was given the 2020 Bay Nature Local Hero award for his work in environmental education. In 2009, he received the Terwilliger Environmental Award for outstanding service in Environmental Education. He is a 2010 TogetherGreen Conservation Leadership Fellow with the National Audubon Society. He was the 2011 artist for International Migratory Bird Day. He has written and illustrated books about art and natural history including *The Laws Guide to Nature Drawing and Journaling* (2016), *The Laws Guide to Drawing Birds* (2012), *Sierra Birds: a Hiker's Guide* (2004), *The Laws Guide to the Sierra Nevada* (2007), and *The Laws Pocket Guide Set to the San Francisco Bay Area* (2009). He is a regular contributor to Bay Nature magazine with his "Naturalists Notebook" column. He is the primary author and editor of the curriculum: *Opening the World through Nature*

continued on page 9





The Drawing Board

California Watercolor Association

Each month in 2021, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.

What I Have Learned from Workshops

I was a late starter in the watercolor world but not a late starter in watching art lessons. My first lesson, long before I ever picked up a brush, was as a kid watching *The Joy of Painting* with Bob Ross. I learned about magic white, beating brushes, and “it’s your world, let’s put a little mountain over there.” I was hooked and watched Bob for the next 40 years but still had not picked up a brush. Although Bob did not inspire me to paint, he did inspire me to take photographs. I wanted to capture the landscapes, waterscapes, and ocean waves that he was creating on canvas. What did I learn from Bob? Composition. His ability to create depth, a sense of light and shadow, and a focal point were lessons that lead directly into photography. I also learned...



“We don't make mistakes; we just have happy accidents.”

— Bob Ross

Wow, who knew that by watching classes about painting you could learn things about life.

It wasn't until about ten years ago when I realized that my photos were

beginning to look like paintings that I decided to give it a try. In this digital age, it's easy to go back to school and learn anything at the University of YouTube! I became a voracious consumer of demos, tutorials, step-by-steps on anything that had to do with painting. I took my first CWA workshop with Michael Reardon and was hooked even more. This led me to become first, the Workshop Registrar and now, Director of Workshops. For the last five years, I have been able to take every workshop offered by CWA. What a wonderful opportunity! So, what have I learned? Am I a better painter? Have I become a Turner, Rembrandt, Picasso...? No. Although I have learned all the “Big Picture” (pun intended) stuff, — perspective, color theory, brush control, values, etc. — and my paintings do look better than when I started ten years ago, it seems that the most valuable things learned in workshops are little picture things.

Michael Reardon who is a wonderful instructor taught me that five little specs of white (you could cover them with a quarter) left on a 10 x 6 canvas would become sheep in a pasture and be the whole focal point of the painting.



Michael Reardon



Birgit O'Connor

John Muir Laws, our October Demo Artist, who teaches all things about journaling nature taught me about sketching, something I had avoided doing for years. His advice, make a bunch of light lines and reinforce the ones you like. Boom I could sketch!

From Birgit O'Connor who is the master of teaching all things floral and abstraction, we covered blending, lost and found edges, composition, brush control. My little takeaways from that workshop were to commit to bold strokes, don't worry about mistakes “it's only paper,” and I also learned about the wonder of Mr. Clean Magic Eraser! None of these little lessons were in the course description.

The more workshops that I have taken, the more “little lessons” I have accumulated. Even though the instructors all are wonderful at teaching the big lessons it is the little things that I continue to hoard and treasure.

More Little Lessons

Jeannie McGuire — Every painting tells a story; design and composition come from the story.

Don Andrews — I learned that I cannot paint nudes, but I appreciate those who can.

Johannes Vloothuis — In a landscape painting, change your hue and value every two inches.

Stephen Berry — Saturate the back of your paper, not the front.

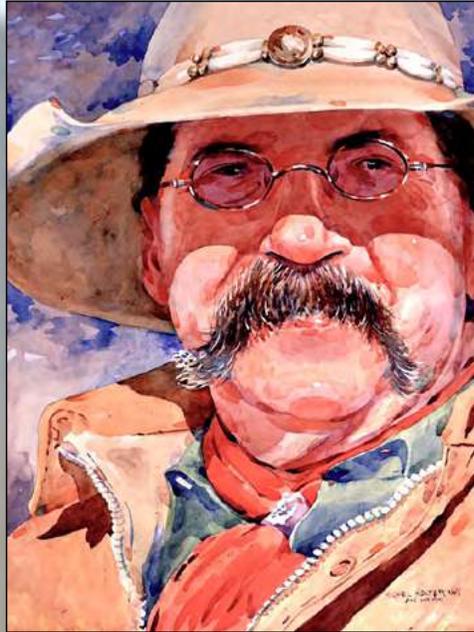
Nancy Collins — Use sandpaper on a plastic palette to prevent water from forming puddles.

Ted Nuttal — Doing a flat wash is like fighting a civil war.

Lian Zhen — Three colors are all you need.

Jullie Pollard — If you want to paint water in a creek spend some time at a creek.

continued on page 10



Michael Holter, NWS, OPS, SWS, SWA Watercolor Impressionism: Faces and Places

3-Day ZOOM Online Workshop | October 15–16, 2021

Advanced Beginner to Advanced

CWA Members \$225 Non-Members \$285



Many artists have an unnatural aversion to painting people, yet we know there is an attraction to the human form when viewing a painting. Not only does including people in artwork add interest and connection to the viewer, it takes the same skills as painting a landscape or still life. The method Michael demonstrates and instructs you in will take you through the necessary steps to achieve your goals and give you tools to create a well-structured representation while still allowing for the expressive use of color and brushstroke.

Michael's workshop will include insightful discussion of important aspects of figurative work such as composition and capturing a mood. You will spend time on exercises designed to heighten your techniques. There will be real-time demonstrations as well as high-speed video demos of Michael working in his studio. Students of all levels and interests will enjoy Michael's personal and up-front style of teaching as well as his inspirational approach to his work. Students will leave prepared and challenged to move on to a new level of confidence in painting portraits in watercolor.

Artist website at michaelholter.com

Workshops are held online. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.
Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.

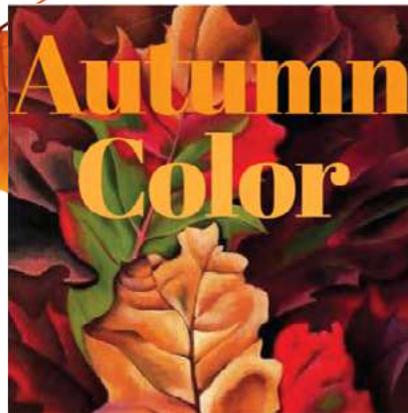


Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**November Newsletter
Deadline is October 15th.**

Click here to make a submission.



CWA Member Show

Falkirk Cultural Center — San Rafael
October 7–November 12, 2021

Jurors

Juror of Selection: Karen Kramer Juror of Awards: Patricia Abraham

Awards

1st Place — \$100, 2nd Place — \$75, 3rd Place — \$50,
and 4 Honorable Mentions

Congratulations to the accepted artists!

- *East Fifth* by Ronald Bean •
- *Fever Dreams* by Teresa Beyer •
- *Abstract 1* by David Broad •
- *Music Concourse, Golden Gate Park, and Golden Gate Heights Vista* by Andy Forrest •
- *Autumns Soft Warm Light, and October Sweater Weather* by Michael Friedland •
- *Flow of the Little Colorado* by Juanita Hagberg •
- *Pumpkin Field Scarecrow, and Lake Flour Mill, Montana* by John Hopper •
- *Dixie Fire 2021* by Carol Irwin •
- *4.99 a Bunch, and The Lee Side* by Glen Jarvis •
- *The Whisper of Wind, and Aquatic Park, Berkeley* by Lei Jin •
- *Sand Hill Serenity* by Susan Jochheim •
- *Autumn at Fish Hook Creek, and Silver Creek Solitude 2* by Sue Johnston •
- *Autumn Reflection, and Reflection* by Helen Jones •
- *Falluscious* by Jenny Kennedy •
- *Sunset Ripple Effects* by Shirley Kleppe •
- *Venice at Sunset* by Wendy Liang •
- *Tomales Bay Edge* by Eileen Libby •
- *Fall Colors* by Lisbeth MacDonald •
- *Rocks at Point Lobos* by Carolyn McGovern •
- *Three for the Money* by Maggie Metcalf •
- *Transition* by Pat Moseuk •
- *Autumn in New York* by Kate Peper •
- *Cold Spring Canyon, Montecito, CA* by Don Pirch •
- *Sedona, Arizona* by Loretta Schrantz •
- *Pigeon Point Lighthouse, and Trip Dreaming* by Martha Slavin •
- *Wildcat Creek Trail* by Jane Sneed •
- *Crimson Crush* by Christine Stavem •
- *Early Autumn, and Golden Field* by Kathleen Stumpf •
- *Rest Stop, and Magical Sunset* by Mary Tichenor •
- *Leaf Litter, and Short Days* by Joseph Tringali •
- *The Opposite of What You Think, and Jameson* by Rae Ann Williams •

Falkirk Cultural Center

1408 Mission Avenue at E Street
San Rafael, CA 94901
www.cityofsanrafael.org/falkirk

**If COVID restrictions prevent the Gallery from having visitors, the show will be online only.*

Questions: Contact us at shows@californiawatercolor.org

Open CWA Board Positions...

Now and for 2022

"Volunteering is the ultimate exercise in democracy. You vote in elections once a year, but when you volunteer, you vote every day about the kind of community you want to live in." — *Author Unknown*



Hello fellow CWA members,

Yes, it's that time again. We are asking you to volunteer to be a board member! Currently, we have two vacancies on the Board, and we expect a few more in 2022. We are currently working on the slate for 2022 Board Members, which will be voted on by the General Membership.

We continue to run our General Meetings and other activities on Zoom but plan to strategically and when possible, reinstate in-person General Meetings, Shows and other activities in the coming year. Conducting our meetings on Zoom is convenient for many of our members and officers, eliminating the commute; however, it will be wonderful to be able to meet in person when the opportunities present themselves, as the Covid pandemic hopefully recedes.

Positions open right now:

President (position can be shared)

Communications Director (position can be shared)

Position open 2022:

President (position can be shared)

Communications Director (position can be shared)

Budget Director (position can be shared)

Director of Shows (position can be shared)

Here are brief descriptions of the positions:

President: The President shall supervise the Association's activities and put into effect the decisions of the Board. The President shall preside, at meetings of the Association both general and Board; appoint chairman and members of all Committees except where otherwise stated; sign all written contracts or obligations of the Association subject to Board approval; shall function as ex-officio member of all committees except the Nominating Committee; make a report at the November general meeting of the progress of the Association during the past year with recommendations for the coming year; shall appoint a qualified person to review the annual accounting processes once per year; shall have signature authority over the financial accounts along with the Budget Director; shall be responsible for seeing that the Bylaws and Policies of the Association are carried out; and, may have such other powers and duties as the Bylaws may direct; shall carry out the duties of the office in such a way as to promote the effective operation of the Association.

Communications Director: The Communications Director shall work with the board to publicize CWA and its activities, including contacting other arts groups and news organizations as requested by a board member or appointed Committee Chair. The Communications Director shall manage the publishing of the Newsletter and the actions of the webmaster. The Communications Director shall be the designated board member to receive all inquiries sent to the email address noted at the start of the Policies and Procedures document and to then pass said inquiries to the proper Board, committee, or staff person.

Budget Director: The Budget Director shall be accountable to the Board for all funds of the Association; shall act as a custodian of the Associations' investment accounts, and shall manage the balances of all CWA financial accounts as approved by the Board; shall review bill-paying and record-keeping activity, and shall oversee accounts along with the bookkeeper. The Budget Director shall maintain an inventory of all property of every kind and nature of the Association and maintain proper records. In the first quarter of the year, the Budget Director shall provide to the newsletter for publication the annual financial report and approved budget proposal. The Budget Director shall act as Board liaison to the bookkeeper and tax preparer.

Director of Shows: The Director shall be responsible for appointing all show chairpersons and jurors and shall manage all exhibits sponsored by the California Watercolor Association, including but not limited to determining the number of shows in a year. This shall exclude the annual National Exhibition. The Director(s) of Shows shall act as Board liaison and manage the show chairs.

To contact me about a one of the board positions, please go to: www.californiawatercolor.org/contact.php and choose **Secretary** from the drop down menu.

Leslie Wilson
CWA Secretary



Plein Air – Old Borges Ranch, Walnut Creek

Saturday, October 16, 2021, 11:00 am to 2:30 pm

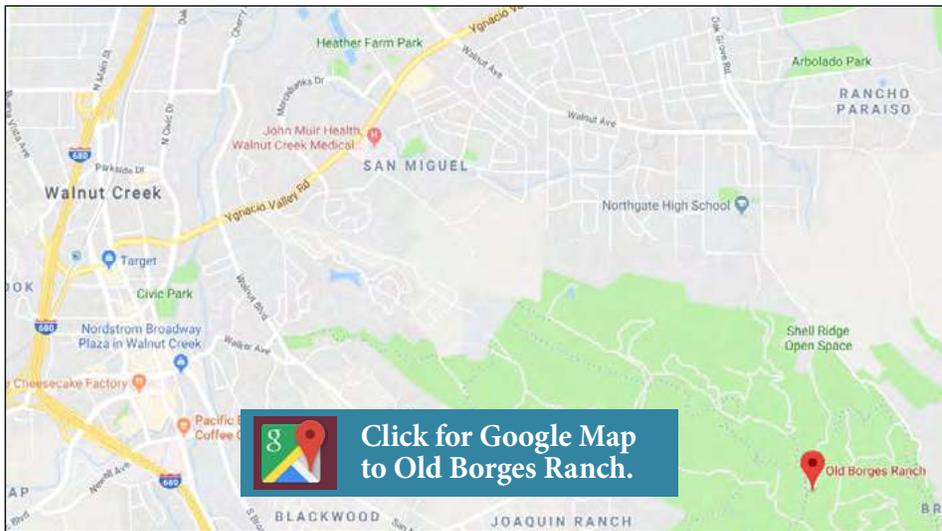


The former ranch of early Walnut Creek pioneer Frank Borges is the home base for Walnut Creek’s Shell Ridge Open Space activities. The ranch complex includes a blacksmith shop, numerous outbuildings, and farm equipment displays. It also features a barn and covered trellis available for group reservations. The Borges family home, built in 1901, houses historical displays of the early 1900s. It is listed on the National Register of Historic Places. Meet at 11:00 am in the parking lot at the first picnic area and we’ll decide where to meet for lunch and critique at 2:30 pm, probably in the shady picnic area. Park in designated areas; restrooms available; bring water and lunch.

Old Borges Ranch
1035 Castle Rock Road
Walnut Creek, CA 94598

[Click here](#) for further info about Old Borges Ranch.

Questions?
Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763



Please remember to wear masks and practice social distancing as prescribed by the state of California, Walnut Creek and/or Contra Costa County. Please check for air quality issues or facility closures (due to COVID-19) for the day of the event. Please call JoAnn at (510) 435-9763 if you have any questions regarding the possibility of a cancellation.

Member News



Haleakala High by John Krenik

John Krenik, NWS

John's watercolor painting, *Haleakala High*, won the 'Golden Callus Award for Best in Show' at the Hawaii Watercolor Society 58th Annual Open Exhibition. The show was juried by Keiko Tanabe, AWS, NWS, LPAPA, and held at the Downtown Art Center at 1041 Nu'uuanu Ave. in Honolulu.

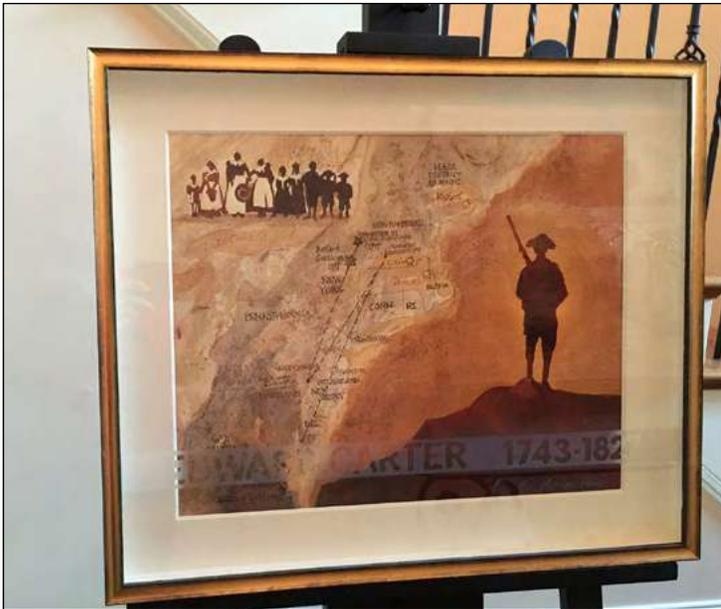
Artist website at <https://www.johnkrenik.com>



Larry Cannon, CWA

Larry will have two seascape watercolors exhibited in the Huntington Beach Art Center's SCAPES AND SCOPE: Visions of the Land, Sea, and Urban Spaces from September 18–October 23, 2021.

Artist website at www.cannonwc.com

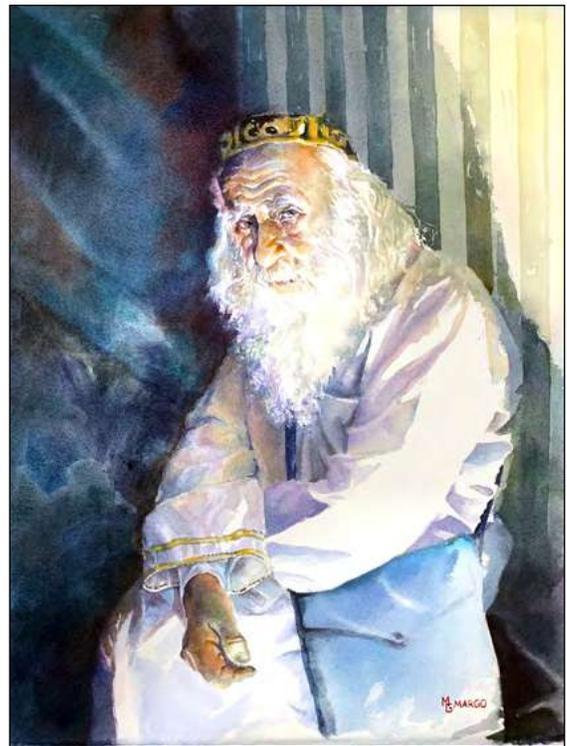


Finding Our Patriot's Path by Jann Pollard

Jann Pollard, CWA

A Third Place National Award was given to Jann Pollard, CWA, for her watercolor, *Finding Our Patriot's Path*, 16" x 20" — Daughters of the American Revolution with the competition theme, "Rise and Shine Your Light on Your Revolutionary Patriot."

Artist website at jannpollard.com



Before the Prayer by Marina Goldberg

Marina Goldberg

Happy to share that her painting, *Before the Prayer*, is the one of only two (the other is by Thomas W. Schaller) representing USA in the IWS Russia 1st International Exhibition in Sankt Petersburg, Novosibirsk, Moscow, from August 24–October 8, 2021.

Artist website at marinagoldberg.com



Rocklin Fine Arts
RFA 14th Annual

RFA Member Show & Art Sale

October 16 - 17th, 2021
Garden Room, Rocklin Event Center
Noon - 5:00 PM

Artist Reception, Raffle, & People's Choice Awards
Sunday, Oct 17 from 3 pm - 5 pm

Palette Knife Oil by Lois Owsley

Visit <https://www.rocklinfinearts.org> for more information.

Donations to RFA are appreciated. Member art is for sale and a portion of the proceeds support RFA for future events.
Support RFA even if you are not an artist but love ART!
Rocklin Fine Arts is a Nonprofit organization dedicated to promoting and supporting art and art education in Placer County. 501(C)3 FEIN# 47-5034460 <https://www.rocklinfinearts.org>

Support our friends at WASH...

VOTE in Their Painting of the Month Contest

October 9-11, 2021.



Watercolor Artists of Sacramento Horizons

Click here to vote.



Welcome New Members

Michael Ginsberg
Janet Ho
Barney Howard
Joanne Howard
Lei Jin
Pam Johnson
Shirley Kleppe
Janet Lau

Emmeline Liu
Pam McGuern
Valerie Pustorino
Maria Raczynska
Linda Shen
Carol Taylor
Monique Uyterhoeven

To email membership, go to: www.californiawatercolor.org/contact.php and choose **Membership Director** from the drop down menu.



CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director of CWA Member Shows	Donna Corrigan
Co-Director of CWA Member Shows	Chris Harper Triplett
Communications Director	VACANT
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro
Director Workshops	Joe Tringali
At-Large	Christine Stavem Kathleen Stumpfel

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEER NEEDED (Now)
Community Outreach	Sheila Cain Victoria Bianco Marianne Elliott Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Adrienne Hefter
Workshop Registrar	Pat Wai

We Need You!

Now is your chance to be a CWA board member! The positions of President, and Communications Director are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws. Email Carol at cahusslein@yahoo.com

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php and choose a recipient from the drop down menu.



John Muir Laws *continued from page 1*

Journaling. This free teaching guide is kid-tested and teacher-approved and integrates science, language arts, and visual arts through keeping a nature journal. He is the founder and host of the Bay Area Nature Journal Club, monthly free nature sketching workshops, field trips, and events, connecting people with nature through art.

Artist website at johnmuirlaws.com



The Drawing Board

continued from page 2

Thomas Schaller — Where is the art in what you see?

David Savellano — All figures' heads should be on the horizon line. (I think this is a life lesson also.)

Soon Warren — It's only paper!

Michael Holter — It's OK to use white paint.

Charles Rouse — For reference material take catchall photos (wide-angle). Then crop to find your composition.

Steve Rogers — Paint reflected light warm.

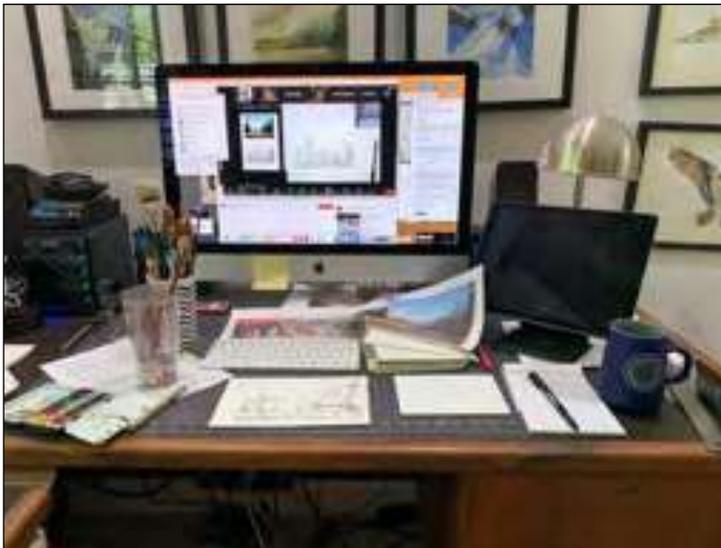
Ian Stewart — Lost edges provide mystery. Overthinking detail kills a painting.



Thomas Schaller



David Savellano



Someone recently asked me if virtual workshops have diminished the experience of learning. My answer is no because we can re-watch the recordings. I have the time to watch again and again often picking up on the little nuggets that I missed the first time through. Because I can watch the recordings many times I don't always paint along. I just enjoy what the artist is saying and enjoy their painting process.

So, what's the bottom line. What have I learned? Workshops are wonderful! CWA has some of the greatest watercolorists available for you to learn from no matter your skill level. Visit our website and sign up for one. Plan to learn the big things but listen for the little things that will make your art better and enrich your life. Oh, and have fun!

Joe Tringale

CWA, Director of Workshops



CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

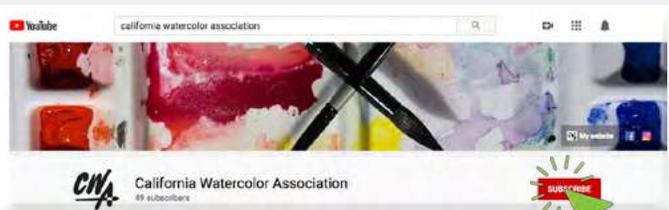


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the [About Us Tab](#) and follow the link to [Video Library](#).

[Checking out a video will be simple, please follow the steps below:](#)

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the [Catalog Abstract Number](#).
- 3) Email me at Jftringali@sbcglobal.net, with the [Catalog Abstract Number](#) and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

- 6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2021/2022 CWA Calendar

2021 ZOOM Meetings & Demos

January 20	Thomas W. Schaller
February 17	Charles Henry Rouse
March 17	Stephen Berry
April 21	Fealing Lin
May 19	Juanita Hagberg
June 16	David Savellano
July	Summer Break—NO MEETING
August 18	Sue Johnston
September 15	Michael Holter

October 20 — ZOOM Demo
John Muir Laws
(for Members & Guests)

November 17	Xi Guo
December	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA Workshop Series

October 15–16, 2021 **Michael Holter**
ZOOM — Watercolor Impressionism: Faces and Places

Coming in 2022!

January 10–13, 2022	Andy Evansen ZOOM Workshop
April 19–22, 2022	Tom Lynch ZOOM Workshop
May 10–13, 2022	Janet Rogers ZOOM Workshop
August 15–17, 2022	Leslie Wilson In Person, Location TBD
September 19–21, 2022	Michael Reardon In Person, Location TBD
October 12–14, 2022	Fealing Lin ZOOM Workshop

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

CWA 52nd National Exhibition

January 8–March 10, 2022

Firehouse Arts Center — Harrington Gallery
Pleasanton, CA 94566

September 28, 2021

Acceptance notifications to selected exhibitors,
also posted on CWA Website.

CWA Member Shows

Spring Into Art

Online Member Show — March 1–28, 2021
[Click here to view.](#)

Shower Us With Art

Online Member Show — April 9–25, 2021
[Click here to view.](#)

Lindsay Dirx Brown Gallery — San Ramon

Member Show — July 2–28, 2021
[Click here to view.](#)

Autumn Color at Falkirk Cultural Center

Gallery Member Show

October 7–November 12, 2021
[Click here to view after October 7..](#)

Plein Air

March 20	San Pablo Dam Reservoir
April 17	Curry Point, Mt. Diablo
May 15	Rodeo Beach, Marin Headlands
June 19	Benicia, First Street
July 17	China Camp
August 21	Mulholland Hill
September 18	Heather Farm Park

October 16 **Borges Ranch**

November 20 **Viansa Vineyard**

Check for updates on our website and social media!

