



California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, April 20, 2022

April 2022

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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April ZOOM Demo Artist Janet Rogers, AWS

There will be a **ZOOM General Meeting** and **Painting Demonstration** by Janet Rogers for CWA members and friends to participate, on Wednesday, April 20, 2022, from 7:00–9:00 pm. Prior to the General Meeting, we will email the ZOOM link to members (some members are finding it in their spam folder or not receiving it at all, so we are also providing the link info below).

ZOOM Link: <https://us02web.zoom.us/j/83508721061?pwd=eml1U1czNllzcG1SS3ZYdGF4YmJwdz09>
Meeting ID: 835 0872 1061 **Passcode:** 033610



Cassandra with Attitude, Orchids 6, and Lady in Lavendar by Janet Rogers

Janet has been a working professional artist for more than 35 years and has achieved Signature Status in the American Watercolor Society, The Transparent Watercolor Society, The Florida Watercolor Society, South Carolina Watercolor Society, and others. Her sensitive paintings of people are spontaneous, direct, and expressive, garnering her many awards over the years. Janet's passion and joy for the fluid and unexpected nature of watercolor are infectious.

Janet's busy schedule of workshops and demonstrations featuring impressions of people and flowers are very popular across the United States, Canada, and Europe. Four instructional and inspiring DVDs of Janet's work, *Expressive Watercolor Florals*, *Expressive Watercolor Portraits*, *Watercolor Rhythms with Figures*, and *Expressing the Bouquet in Watercolor*, are also available.

Janet is featured in many watercolor painting videos and a delightful new interview on YouTube.

Artist website at www.watercolorsbbyrogers.com





The Drawing Board

California Watercolor Association

Each month, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.



Persevering through Seasons of Drought

As one progresses in their creative journey, it is not uncommon to encounter seasons of dryness. "Drought," author Julia Cameron calls it in *The Artist's Way*. It is not something that affects watercolorists specifically but is an experience well documented by artists in general, including writers, as well as those that work in the performing arts. What once ignited our souls seems to have waned, and we are left with a lack of inspiration. Such is the ebb and flow of the creative spirit.

At first, the lack of inspiration may be disturbing. We may fear that we have come to the end of our creative selves and that we shall never receive from our divine muses again. But more seasoned artists know that it is simply part of the terrain. Droughts come and go, as do the reprieves of the welcome rain. Unless we are of the exceptional lot that never experiences such occurrences, we need to accept drought as part of the creative process.

The question then arises, as to what we ought to do in the times when we are waiting to feel inspired again. For one thing, we must learn to be still and to accept each moment for what it is and what it brings. Fighting our lack of inspiration will not hasten its return but will rather just leave us frustrated. No, we must be patient and weather through the season of dryness, while being proactive in other ways.

In my own experience, I have found that it is beneficial to spend time in the outdoors. Begin taking walks or hikes and really allow yourself to be aware of your surroundings. Listen for the birds, really notice the colors of the flowers and the trees. Just being out of doors may sometimes be enough

to bring new inspiration. Take a sketchbook with you and capture some of what you see, being willing to make the visual documentation of the experience, thus creating a type of diary of time well spent.

Secondly, switch things up a bit. Try something new and different. Find an artist that approaches the medium in a very different way. Are you a tight painter? Take a look at some of Jean Haines' books which encourage a loose, free-flowing technique with lots of water and soft edges. Allow yourself to reach outside of your box. Don't keep doing things as you have been used to doing them. Pick up a new medium. Play around and have fun with something that you are not as familiar with. Be willing to allow yourself to be a beginner, knowing that making mistakes is part of the learning process. In so doing, you will discover that there are innumerable ways in which one can express creativity and will most likely return to your medium of choice with greater clarity.

Lastly, if you are not already doing so, develop the habit of journaling. *The Artist's Way* advocates for daily journaling, requiring a minimum of three pages of writing every day. This can be as simple as listing things that bring you joy, developing a gratitude list, or recording your train of thought as you consider your obligations. Some would insist that it is this very discipline that will carry you through the times of drought and bring value to the time in which you are waiting.

Destiny Bradt
Vice President, Membership



Community Outreach

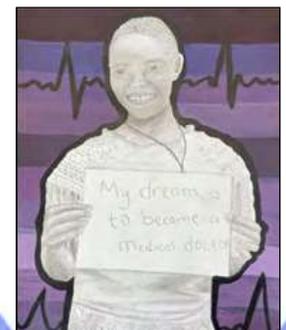
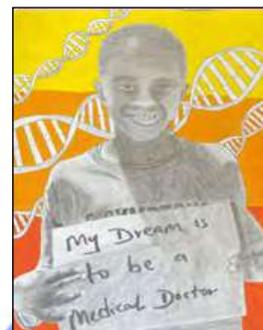
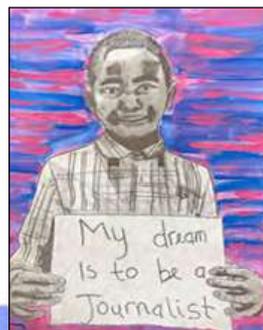
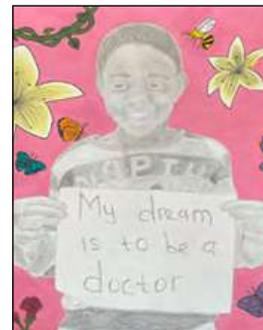
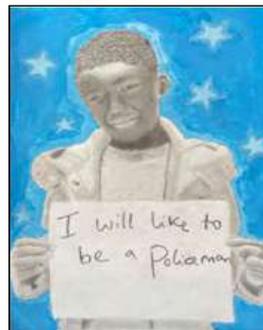
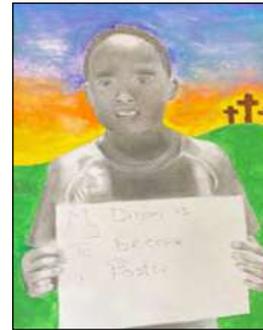
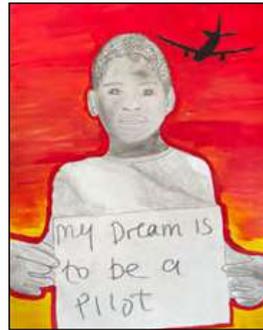
Cameroon Student Portraits

by Pinole Valley High School Students



Memory Project
www.memoryproject.org

Here you see a good selection of the portraits created by Pinole Valley High School students for Cameroonian students. I say, "Bravo!" Seeing the future goals of the Cameroonians may inspire the Pinole Valley students to think about their own personal life goals. Their teacher, Mars Tremor, tied it into Pinole Valley High School's Black History Month Jubilee featured in the YouTube link below.



As Pinole Valley recommenced in the New Year, the school had a terrible outbreak of Covid. Mars students pulled together. Those who were not ill finishing their own artwork then going on to complete the artwork for those who were ill. As Mars said, "It took a village" to finish the project and mail it in on time, but they did.

"A PERSON IS A PERSON BECAUSE HE RECOGNIZES OTHERS AS PERSONS."

Desmond Tutu

CWA Community Outreach is thrilled to have sponsored these students in the Memory Project. We also are sponsoring students at Campolindo High School. Stay tuned.

Sheila Cain

CWA, Co-Director Community Outreach

Thank you!

Community Outreach Thanks, John Salminen!

As an award winner in the CWA 52nd National Exhibition, John generously donated his \$450 winnings of Daniel Smith, and M. Graham & Co. paints to Community Outreach. We are excited that our upcoming events will be in high-quality colors.



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

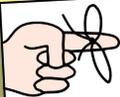
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**May Newsletter
Deadline is April 15th.**

Click here to make a submission.



Beauty of California

CWA Member Show

CWA Member Show

Delta Gallery Community Art Center – Brentwood

April 7–July 1, 2022

Jurors

Juror of Selection: Susan Blackwood

Juror of Awards: Chris Harper Triplett

Awards

1st Place — \$100, 2nd Place — \$75, 3rd Place — \$50, and 4 Honorable Mentions

Congratulations to the accepted artists!

- *Western Avenue Oak*, and *Lovers Point* by Ronald Bean •
- *Snow Glow* by Kathie Boissiere •
- *Culdesac* by Sasha Boyko •
- *Fall Sycamore* by Susan Butler-Graham •
- *Regrowth* by Linda Curtis •
- *Merganser Pair* by Margaret Fago •
- *Pastoral Verticals*, and *Central Valley Green Pastures* by Michael Friedland •
- *California Wine Harvest*, and *Vineyard Autumn Colors* by Sandy Gangwer •
- *California Venice*, and *Lands End, San Francisco* by Marina Goldberg •
- *Black Mountain Reflections*, *West Marin*, and *The Making of Soil, Sierra Butte* by Ayris Hatton •
- *Golden Gate* by Theodore Heublein •
- *Old Beauty, San Gregorio Beach*, and *Ramen Noodles* by Gregory Holzhauer •
- *View from Mount Tam*, and *Mount Tam Rests* by Bruce K Hopkins •
- *Barn On Road to Bodega* by John Hopper •
- *Rock Fault* by Iretta Hunter •
- *Sunset at Berkeley Marina* by Lei Jin •
- *San Gregorio Barrier Beach and Estuary* by Lucinda Johnson •
- *Beautiful Road Towards the Home* by Rekha Joshi •
- *Ms. Ginny, Dappled*, and *Spring Has Sprung* by Kim Kearns •
- *Thirty-one* by Molley Klier •
- *Sierra Thaw* by Sue Matthews •
- *Mendocino Cliffs*, and *Truckee River* by Craig Moline •
- *Sunrise* by Lily Nan •
- *Passing Storm* by Yvonne Newhouse •
- *Sunset Sail Santa Cruz*, and *Eastside Farm* by C Normart •
- *Plum Blossoms* by Edward Reus •
- *Oakley Orchard in Bloom*, and *Spring Orchard* by Nancy Roberts •
- *Cable Man*, and *Plein Air in the Park* by Judy Rowe •
- *Eucalyptus Duet* by Jane Sneed •
- *Sierra Buttes Afternoon*, and *Albion Coast* by Allison Spreadborough •
- *Matilija Mornings* by Christine Stavem •
- *At Stinson Beach* by Bernie Stein •
- *Cali*, and *Café Grille* by Kathleen Stumpf •
- *Red Flowers in the Window* by Kirsten Theurer •
- *Perfect Day, Lake Tanya* by Joseph Tringali •
- *San Francisco Skyline* by Salvador Valencia •
- *Fog Lifting on Marsh* by Lorraine Wells •
- *Hanging Gardens* by RaeAnn Williams •
- *Still Life, Los Osos Beach*, and *Fly Fisherman* by Leslie Wilson •
- *California Coast VII*, *California Coast XI*, and *California Coast XII* by Georganne Zaro-Eddy •



Delta Gallery Community Art Center

2485 Sand Creek Rd., Suite 128, Brentwood, CA 94513
(In The Streets of Brentwood Shopping Center)

Questions: Contact us at shows@californiawatercolor.org

HOME



NEXT





CALIFORNIA WATERCOLOR ASSOCIATION 2022 WATERCOLOR ONLINE WORKSHOP SERIES



Tom Lynch

Color and Contrast, Light and Shadow

4-Day Online Workshop

April 18-22, 2022

Intermediate Beginner to Expert

Plus 2- bonus days of lecture and critique meetings!

CWA Members \$325 Non-Members \$385

The focus of this comprehensive workshop is to go through the building blocks of creating successful FINISHED paintings. Tom will take you beyond techniques and guide you from the photograph to the preliminary sketches, then show each of the stages in creating beautiful, finished works of art.

Artist website at www.tomlynch.com



Janet Rogers, AWS

Watercolor Impression — Flowers to Figures

4-Day Online Workshop | May 10-13, 2022 | Advanced Beginner to Expert

CWA Members \$235 Non-Members \$295

This workshop begins with a study of the nature of flowers and then moves into learning to interpret the head and figure which consists of a series of lessons, quick exercises and then into painting, thus enabling students to gain knowledge and confidence in an approach.

Artist website at www.watercolorsbyrogers.com



Leslie Wilson, CWA

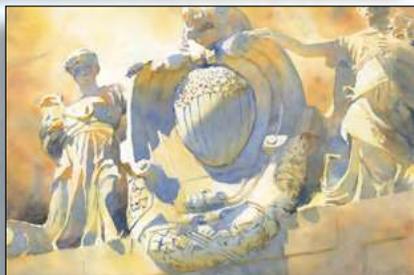
Watercolors — Fresh and Loose

3-Day Online Workshop | August 15-17, 2022 | Advanced Beginner to Expert

CWA Members \$315 Non-Members \$375

Explore watercolor painting to its fullest with emphasis upon a direct painting process, incorporating elements of design and your own creative vision. Students will develop more advanced watercolor painting skills using still life, live model, and/or photographic references.

Artist website at <https://www.lesliewilson.net>



Michael Reardon, AWS, NWS, WW, CWA

Watercolors Techniques

3-Day Online Workshop | September 19-21, 2022 | Advanced Beginner to Advanced

CWA Members \$340 Non-Members \$400

In this workshop you will work on techniques to strengthen your skills in watercolor landscape painting. Fundamentals covered will include: creating a strong composition, evoking a sense of light through the use of values; and manipulating color for its full expressive effect.

Artist website at www.mreardon.com



Fealing Lin, NWS, TWSA, WW, SDWS, MWS

Transparent Watercolor Portraiture and Figure

3-Day Online Workshop | October 12-14, 2022 | Intermediate to Expert

CWA Members \$175 Non-Members \$235

Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits.

Artist website at www.fealingwater.com

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Plein Air – Old Borges Ranch, Walnut Creek

Saturday, April 16, 2022, 11:00 am to 2:30 pm



The former ranch of early Walnut Creek pioneer Frank Borges is the home base for Walnut Creek’s Shell Ridge Open Space activities. The ranch complex includes a blacksmith shop, numerous outbuildings, and farm equipment displays. It also features a barn and covered trellis available for group reservations. The Borges family home, built in 1901, houses historical displays of the early 1900s. It is listed on the National Register of Historic Places. Meet at 11:00 am in the parking lot at the first picnic area and we’ll decide where to meet for lunch and critique at 2:30 pm, probably in the shady picnic area. Park in designated areas; restrooms available; bring water and lunch.

Old Borges Ranch
1035 Castle Rock Road
Walnut Creek, CA 94598

[Click here](#) for further info about Old Borges Ranch.

Questions?
Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763



Please adhere to the current COVID-19 guidelines as prescribed by the state of California, Walnut Creek and/or Contra Costa County. Please check for facility closures for the day of the event. Please call JoAnn at (510) 435-9763 if you have any questions regarding the possibility of a cancellation. Rain cancels.



CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director of CWA Member Shows	Kathleen Stumpf
Co-Director of CWA Member Shows	VACANT
Co-Director of Communications	Christine Stavem
Co-Director of Communications	VACANT
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Donna Corrigan
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Joe Tringali
At-Large	Chris Harper Triplett Janey Kaiser

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEER NEEDED (Now)
Community Outreach	Sheila Cain Victoria Bianco Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

We Need You!

Now is your chance to be a CWA board member! The positions of President, and Communications Director are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws. Email Carol at cahusslein@yahoo.com

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php and choose a recipient from the drop down menu.

Ekphrastic Poetry Adds Another Dimension to Watercolor Art Show in Concord

The aRt Cottage Art Gallery, Concord adds an ekphrastic poetry dimension to their current watercolor show, "Watercolor — A Happy Medium," running through April 28, 2022 at the aRt Cottage Gallery, 2238 Mt. Diablo St., Concord, CA.

Ekphrastic writing is poetry or prose written about a work of art, thereby doubling the appreciation of both the art and poetry.

The Benicia First Tuesday Poets' Group, and members of Benicia Literary Arts, inspired by paintings from the current watercolor art exhibit underway at the aRt Cottage Gallery, have written poetry to complement the artworks.

These ekphrastic poems will be read aloud by their authors, in conjunction with the watercolor artwork displayed during the art show's closing reception, outdoors at the aRt Cottage on April 23, from 2-4pm, at which the public is welcome.

Mary Susan Gast, Benicia Poet Laureate commented, "Ekphrastic writing is an opportunity for poets to engage in intense imaginative communication with a work of visual art. Ekphrastic writing often ignites a spark, a current of delight and recognition, between poet and artist."

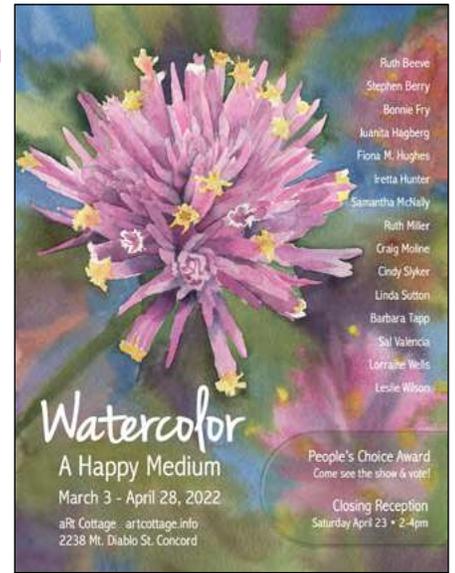
The following bay area artists were invited to participate in the show:

Ruth Beeve	Stephen Berry	Bonnie Fry	Juanita Hagberg
Fiona M. Hughes	Iretta Hunter	Samantha McNally	Ruth Miller
Craig Moline	Cindy Slyker	Linda Sutton	Barbara Tapp
Sal Valencia	Lorraine Wells	Leslie Wilson	

Click here for a video preview of the 'Happy Medium' show, and more info.

Meanwhile, in person visitors are encouraged to enjoy the watercolor show, running through April 28, 2022 at the aRt Cottage Gallery, Concord. Once there, they can vote for their favorite painting, and a People's Choice Award will be presented during the art show's closing reception at the aRt Cottage on April 23, from 2:00-4:00 pm.

Fiona M. Hughes, Press Contact
Fiona@petprojects.net
www.petprojects.net



Welcome New Members

Mararet Bailey, Naderah Dadsetan,
Annie Melick, Henry Murakami,
Katerine Nicolosi, Teri Young

To email membership, go to:
www.californiawatercolor.org/contact.php and choose
Membership Director from the drop down menu.

Show News

Call For Entries Rocky Mountain National Watermedia 2022

The Rocky Mountain National Watermedia (RMNW) exhibition, in its 49th year, is presented by Center for the Arts Evergreen (CAE) in Evergreen, Colorado. RMNW attracts entrants and jurors from throughout the United States and is regarded as one of the top watermedia exhibitions in the country. This show traditionally offers more than \$10,000 in cash awards. In 2022, the exhibit will be partially supported by a Challenge America grant from the National Endowment for the Arts.

Submission Deadline: May 16, 2022

Exhibition Dates: September 23–October 29, 2022

Juror: Soon Warren

Center for the Arts Evergreen

31880 Rocky Village Drive

Evergreen, CO 80439

(303) 674-0056

evergreenarts.org

Click here to find out more and to enter.

Call For Artists

Primavera

Annual ADAS Spring Art Show

Blackhawk Plaza, Danville, California
Saturday, May 14th and Sunday, May 15th, 2022



Paintings, Photography
& Sculpture
By Local Artists
Artists will be plein air
painting throughout the
Plaza

Saturday 10 am to 8 pm
Sunday 10am to 6 pm

All day visitor reception at
the **Blackhawk Gallery**

Artist Reception Saturday
4 pm to 6 pm



bp BLACKHAWK PLAZA

The deadline for entries is April 30, 2022.

Be a part of this fine art show in Danville with artists from all around the Bay Area. Painters who would like to participate in the free plein air event call (925) 708-1586

Click here for prospectus.

Livermore Art Association

SPRING ART SHOW AT THE BOTHWELL



Open to the Public
May 7 & 8
10 am - 4 pm

Reception
Sunday 2:30 - 4_00
LivermoreArtAssociation.org

May 7 & 8, 2022

NORMA WEBB

Entry Deadline April 27

livermoreartassociation.org/spring-art-show-2022

The City of San Pablo Community Arts Call to Artists

The City of San Pablo Community Arts program invites you to enter a plein air painting (or more) that depicts some area of San Pablo. Accepted paintings will be displayed in our beautiful Community Center located at 2450 Road 20 in San Pablo. This will be a juried exhibit with acknowledgment for 1st, 2nd and 3rd place.

Exhibition Dates: May 12–July 6, 2022

Entry Deadline: April 27, 2022

Reception: May 14, 2022 in the Community Hall, San Pablo Community Center from 2:00 pm–4:00 pm.

There is no fee to enter. Only paintings that portray an area of San Pablo will be accepted into the exhibit. We have many parks, St. Joseph's Cemetery, a new walking trail with many "parklets" located behind our new City Hall, and the Blume House Museum housed in a lovely old Victorian building located next to the old City Hall on San Pablo Avenue. Submit an electronic (jpeg) of high resolution to: Anne Austin Pinata, Art Curator/Coordinator, at annea@sanpabloca.gov or aaustinstudios@yahoo.com, and in the subject line be sure to note "Plein Air Exhibit."

(510) 882-8673

www.sanpabloca.gov/artgallery

Click here for more info.

Paint Livermore

With its Historic Downtown Buildings & Homes
& the Livermore Wine Country

Plein Air Competition:

JUNE 3, 4, & 5, 2022



Artists check in either **Friday, June 3, 9:00 am to 4:00 pm** or **Saturday, June 4, from 9:00 am to 4:00 pm** or before 12:00 **Sunday, June 5, at the Bandstand, Carnegie Park, Corner of 4th and K Streets, Livermore.** Bring up to 4 painting surfaces which will be stamped on the back. A map and list of suggested sites will be sent via email after your application is received. **Deadline:** May 27. Open competition. Artwork done only from June 3 to June 5 within the Livermore area and stamped by LAA are eligible to be judged. Two (2) may be presented for final competition on Sunday, June 5 from 2:00 to 3:00 pm in Carnegie Park near the Bandstand. Artists must bring their own easel for display, judging and sales. Remember to bring business cards. Don't forget that you will be pricing your work when it is finished. Watercolors must be matted before judging. Framing not required. No size limitations. Judging starts at 3:00 pm, Sunday, June 5. No artwork may be removed before 4:00 pm.

The park can get windy so be prepared to tie down your gear.

Registration Fees: LAA & PAL Members: \$25 Non Members: \$35

Sales: Commission of 20% on sales will be collected by LAA

Judge: To be announced

Awards: \$100 Merit Awards, \$100 First Street Award,

\$25 Honorable Mention (One award per artist)

Information: Diane Rodriguez, dp.rodriguez@iCloud.com

Sponsored by the Livermore Art Association
www.LivermoreArtAssociation.org

[Click here](#) for registration form.

OLIVE HYDE *Art* GUILD

PROUDLY PRESENTS

Holiday for the Arts 2022

Call for Artists

Olive Hyde Art Guild is now accepting entries
for the Holiday for the Arts Gala, Show & Sale,
October 21-23, 2022

The show opens with a ticketed Gala on Friday night featuring hors d'oeuvres, sweets, and wine, with the first viewing and sale of art.

On Saturday and Sunday, the show is open to the public without charge. Each year we sell more than \$25,000 of high-quality handcrafted objects and fine art.

All aspects of the show, including sales, are handled by Guild members. Artists do not need to be present at the event.

Media: Ceramics and glass, paintings, jewelry, fiber art, wood products, sculpture, and holiday goods.

Image samples of new artists' work will be screened online at the OHAG website. Artists submit 2-3 digital images using the online form at OliveHydeArtGuild.org.

Entry Deadline: July 7, 2022

For new artist information,
visit OliveHydeArtGuild.org or
email ArtistContact@OliveHydeArtGuild.org



CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

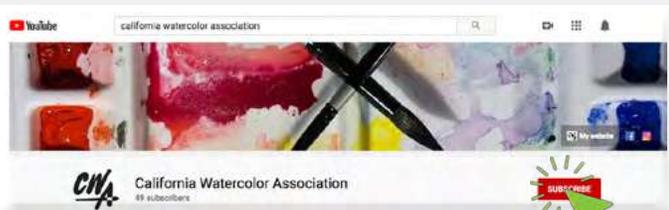


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
 - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
 - 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
 - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2022 CWA Calendar

General Meetings & Demos

January 19, 2022 Andy Evansen (ZOOM)
February 16, 2022 Dale Laitenen (ZOOM)
March 16, 2022 Tom Lynch (ZOOM)

April 20, 2022—ZOOM Demo
Janet Rogers
(for Members & Guests)

May 18, 2022 Guy Magallanes (ZOOM)
June 2022 Summer Break—NO MEETING
July 20, 2022 Leslie Wilson (ZOOM)
August 17, 2022 Michael Reardon (ZOOM)
September 21, 2022 Fealing Lin (ZOOM)
October 19, 2022 TBD
November 16, 2022 TBD
December Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA 52nd National Exhibition

January 8–March 12, 2022

CWA Member Shows

Beauty of California
Delta Gallery Community Art Center
April 7–July 1, 2022

Beautiful Wellbeing
John Muir Hospital, Walnut Creek
August 20–October 7, 2022

Fall Show
City Hall Gallery, San Ramon
September 1–October 31, 2022

Winter Show
Falkirk Cultural Center, San Rafael
October 14–December, 2022

CWA Online Workshop Series

January 18–21, 2022 Andy Evansen
A Valued Approach to Watercolor (ZOOM)

April 18–22, 2022 Tom Lynch
Color and Contrast, Light and Shadow (ZOOM)

May 10-13, 2022 Janet Rogers
Watercolor Impression — Flowers to Figures (ZOOM)

August 15–17, 2022 Leslie Wilson
Watercolors — Fresh and Loose (ZOOM)

September 19–21, 2022 Michael Reardon
Watercolors Techniques (ZOOM)

October 12–14, 2022 Fealing Lin
Transparent Watercolor Portraiture and Figure (ZOOM)

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

Plein Air

March 19 Tao House

April 16 Borges Ranch

May 21 China Camp

June 18 Benicia State Recreation Area

July 16 Rodeo Beach

August 20 Green Valley Road

September 17 Black Diamond Mines

October 22 San Quentin Beach

November 18 Viansa Winery

Check for updates on our website and social media!

