



August 2022

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

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### Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**September Newsletter  
Deadline is August 15th.**

**Click here to make a submission.**

# California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, August 17, 2022



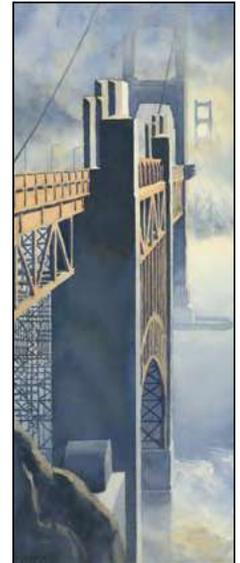
## August ZOOM Demo Artist Michael Reardon, MCWA, AWS, NWS, WW

There will be a **ZOOM General Meeting** and **Painting Demonstration** by Michael Reardon for CWA members and friends to participate, on Wednesday, August 17, 2022, from 7:00–9:00 pm. Prior to the General Meeting, we will email the ZOOM link to members (some members are finding it in their spam folder or not receiving it at all, so we are also providing the link info below).

**ZOOM Link:** <https://us02web.zoom.us/j/83367678708>  
**Meeting ID:** 833 6767 8708



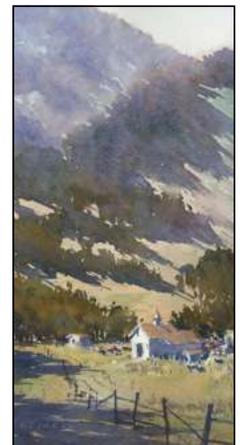
*Notre Dame, The Bridge, and The Clearing* by Michael Reardon



Michael Reardon has been painting in watercolor for more than thirty years. An avid traveler, he uses watercolor to record his observations, convey a sense of place and light, and communicate his impressions of the built, natural, and imagined worlds. He works from his studio in Oakland, California.

In 2005 he was the recipient of the prestigious Gabriel Prize from the Western European Architecture Foundation, which enabled him to spend three months painting in Paris. Originally trained as an architect with a degree in architecture from UC Berkeley, he was an architectural illustrator for more than thirty years. In 2004 he was awarded the Hugh Ferriss Memorial Prize, the premier award in the

*continued on page 8*





# The Drawing Board

## California Watercolor Association

Each month, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.

### Oh my, those lazy, hazy, crazy days of summer!

What a great time to get out of the house and paint in plein air.

I laugh as I write this. Five years ago I had no idea how to approach painting outside. An acquaintance invited me to travel just a few blocks from my home to paint Mt. Diablo. What fun it was. I sat on the ground with my paints and a floppy hat imagining how Van Gogh felt in those French fields and gardens. My painting captured the day.

Since then I have joined this same group many times, as well as venturing out on my own. I love painting in plein air, with others or alone. But then who is alone if they have paper, brushes, and paint!

### This is what I have learned:

Travel light. For me, this means a small backpack with paints and palette, pencil and eraser, water and container, and a few brushes. I tape the paper to a board ahead of time.

Have a phone to capture scenes for future reference material as well as safety.

Find a view that is exciting even if the excitement is in trying to find something. You can practice using different colors or attempting an abstract.

Sketch or draw the chosen view. A good sketch sets me up for a good painting. It, also, helps avoid placing the area of most interest right in the middle of your paper.

Sketch and paint what I see, not what I know is there. (Yes, Leslie, I have been listening in class!) I have included a few examples of my plein air work. Looking at them I am reminded of how I felt painting each one...the sun on my face, the chatter of other painters, the wind blowing leaves around the hydrant. The most fun way to paint!

So, grab your hat and head out to your "French countryside" and paint, paint, paint.

*Janey Kaiser*

CWA Board Member At-Large

PS. Watch for plein air adventures announced in the CWA newsletter



# 53<sup>rd</sup> National Exhibition

## CALL FOR ENTRIES

Entry Deadline  
▶ September 1, 2022

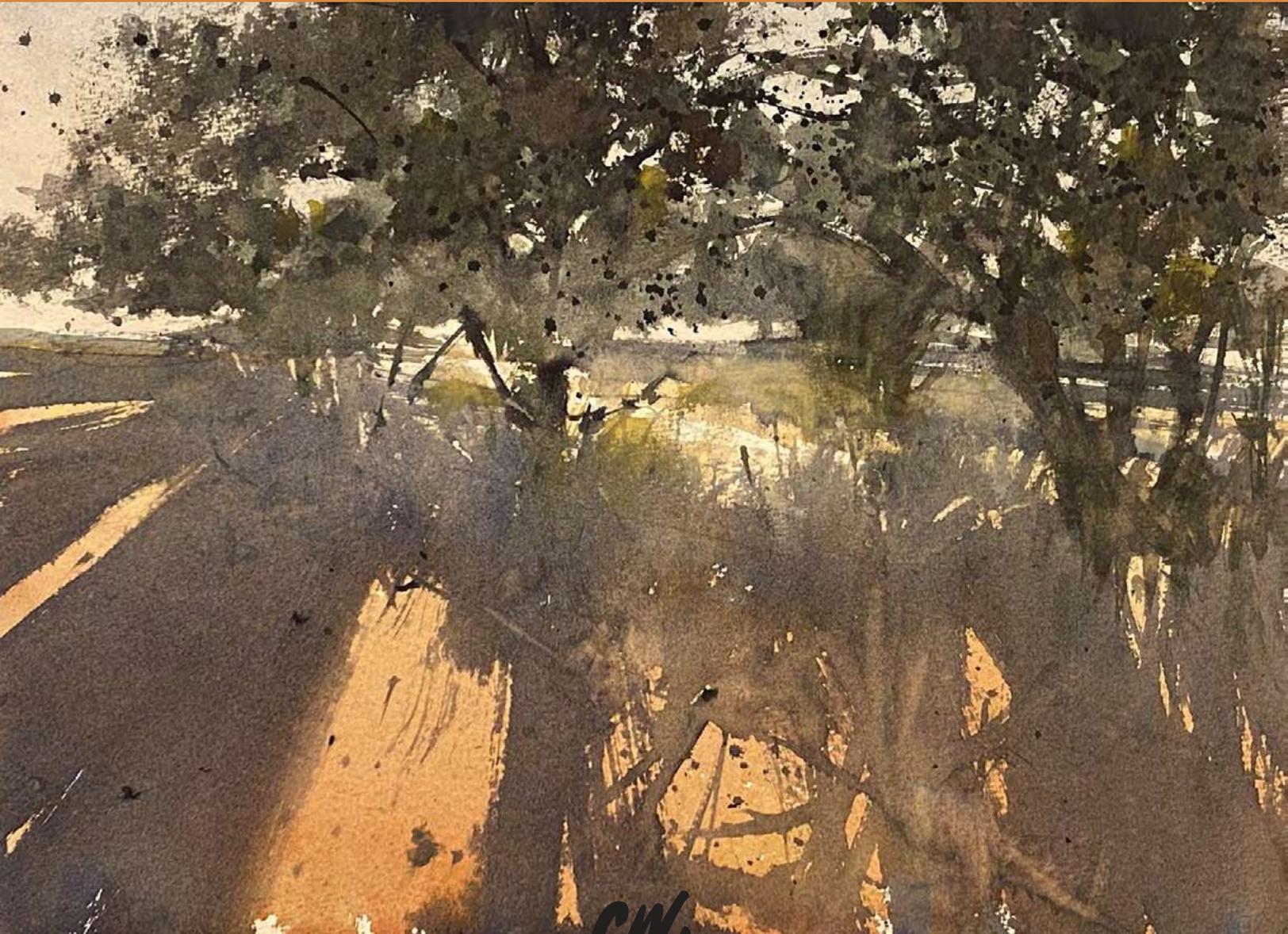
Gary Tucker  
Juror of Selection

Uma Kelkar  
Juror of Awards

January 7 to  
March 18, 2023

Firehouse Art Center - Harrington Gallery - Pleasanton, CA

\$15,000 in Anticipated Awards



Gary Tucker, Morning Sun



California Watercolor Association

Deadline, September 1 • [Click here for Prospectus](#)



# Community Outreach

## Oakland Veterans Center Hosts Community Outreach: New Home



Michael Friedland instructs the class in-person and on Zoom, the finished *Poppy Bouquet* paintings, Gigi, Sheila and her finished painting, Rudy mixing his colors, Lynn painting multiple versions of landscapes, Craig painting in some final details, Nancy and her finished landscape

Covid had pretty much closed the door on our Community Outreach with the veterans for the last two years. This April Nancy Redden connected with Glynis Banks, who is the Director of the Veterans Center in Oakland. Glynis was open to CWA holding an event with veterans there. On May 20th and June 24th we held painting workshops led by Michael Friedland that were both in person and on Zoom.

We were thrilled to see and paint with our veteran friends from pre-quarantine times and meet new veterans. The Veterans Center purchased brushes, pigments, and palettes for the première event. CWA supplies the paper for workshops from donated supplies.

For our May 20th event, Michael had us paint a bouquet of red poppies in a wet into wet process. He had us let the red pigment flow up beyond the poppies to be developed into a background. We moved to the dry paper areas working up the stems and buds then back to the background to define the edges of the blossoms finishing the lovely floral vignette.

During this first event, we observed that some vets were unfamiliar with watercolor basics. For June 24th we asked Glynis to supply the class with needed additional pigments for a full basic palette: a warm and a cool of each primary color: red, yellow, blue plus the earth pigment, raw umber. Michael laid out a wealth of information (watercolor basics) in a

concise, clear manner. Some students played with stroke types and values before moving on to the project of the day.

We painted a multicolored sky as a wash flowing down to a landscape. This required speed, which was challenging. Having the colors mix on the paper before they dried was the project. We sprinkled droplets of water into the sky creating an evening sky-scapes. Some of us rewet the paper and went back in and finished the landscape. All in all, we had fun and learned a lot.

When we finished, many students expressed how much they had learned from the review of watercolor basics. Others spoke of going home and practicing watercolors all afternoon. Many positive comments came in from the Zoom attendees as well.

We are thrilled that CWA Outreach has a new home at the Veterans Center in Oakland. We look forward to many more events there.

Thank you, Nancy and Glynis, and thanks to Gigi who shared her photos, many appearing in this article.

*Sheila Cain*

Co-Director, Community Outreach



# Beauty of California

CWA Member Show

## CWA Member Show

The Beauty of California show, hosted by the Delta Art Gallery in Brentwood, closed on July 1, 2022.

**Congratulations to the artists for the following sales!**

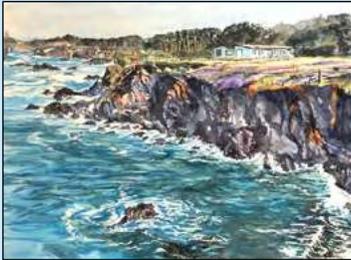


**Regrowth**  
by Linda Curtis

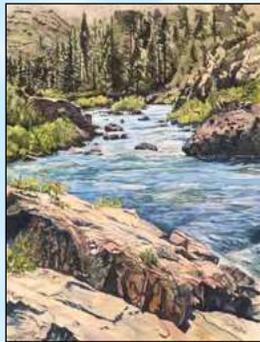


**California Coast XII**  
by Georganne Zaro-Eddy

**Truckee River**  
by Craig Moline



**Mendocino Cliffs**  
by Craig Moline



**Thank you to all the participating artists, jurors and The Delta Gallery!**

Your contributions are essential to the success of this CWA show and are greatly appreciated!!



**Delta Gallery**  
**Community Art Center**  
2485 Sand Creek Rd., Suite 128  
Brentwood, CA 94513  
[www.deltagallery.com](http://www.deltagallery.com)



# Artistic Vision

## CWA Member Show

**Sept. 1-Oct. 31, 2022**  
**San Ramon City Hall Gallery**

### Entry Deadline

August 3, 2022

### Jurors

Juror of Selection: Lois Wolford, NWS, PWS, BWS  
Juror of Awards: TBD

### Awards

1st Place — \$150, 2nd Place — \$100,  
3rd Place — \$50, and 3 Honorable Mentions — \$25

### Show Calendar

(Save these Dates)

- |             |  |
|-------------|--|
| June 30     | Entry Opening  |
| August 3    | Entry deadline   |
| August 13   | Notification to accepted artists and posted on the CWA website |
| August 29   | Deadline for receiving shipped paintings                       |
| September 1 | Artwork drop-off at the San Ramon City Gallery                 |
| September 1 | Hang show  |
| September 3 | Gallery show opens   |
| TBD         | Awards to artists at reception and posted on the CWA website   |
| October 24  | Exhibitors receive an email reminder about artwork pick-up     |
| October 30  | Show closes  |
| October 31  | Pick up paintings at the Gallery                               |
|             | All shipped paintings go out                                   |

### To Enter

Log in to the **Members** page at [www.californiawatercolor.org](http://www.californiawatercolor.org).

Confirm your information, add your painting details and upload your images.

Entry Fee is \$25 for one image, \$30 for two images.

**Click Here for Prospectus**



San Ramon City Hall Gallery  
7000 Bollinger Canyon Road  
San Ramon, CA 94583  
<https://www.sanramon.ca.gov>

**Questions:** Contact us at [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)



# Beautiful Wellness CWA Member Show

Aug. 21-Oct. 14, 2022

Sponsored by John Muir Health Auxiliary Gallery at Aspen Center

### Entry Deadline

July 16, 2022

### Jurors

Juror of Selection and Awards:  
Susan Avis Murphy, AWS, SWS, MWS, BWS

### Awards

1st Place — \$150, 2nd Place — \$100,  
3rd Place — \$50, and 3 Honorable Mentions — \$25

### Show Calendar

(Save these Dates)

- May 28 Entry Opening
- July 16 Entry deadline
- July 30 Notification to accepted artists and posted on the CWA website
- August 15 Deadline for receiving shipped paintings
- August 20 Artwork drop-off at the John Muir Auxiliary Gallery
- August 20 Hang show
- August 21 Gallery show opens
- August 25 Notification of awards to artists and posted on the CWA website
- October 1 Exhibitors receive an email reminder about artwork pick-up
- October 13 Show closes
- October 14 Pick up paintings at the Gallery  
All shipped paintings go out

### To Enter

Log in to the **Members** page at [www.californiawatercolor.org](http://www.californiawatercolor.org).

Confirm your information, add your painting details and upload your images.

Entry Fee is \$25 for one image, \$30 for two images.

[Click Here for Prospectus](#)



Auxiliary Gallery at Aspen Center  
133 La Casa Via, Walnut Creek, CA 94598  
<https://www.johnmuirhealth.com>



# Many Approaches CWA Member Show

Oct. 14-Nov. 18, 2022

Falkirk Cultural Center

### Entry Deadline

September 16, 2022

### Jurors

Jurors of Selection and Awards: TBD

### Awards

1st Place — \$150, 2nd Place — \$100,  
3rd Place — \$50, and 3 Honorable Mentions — \$25

### Show Calendar

(Save these Dates)

- September 16 Entry deadline
- September 24 Notification to accepted artists and posted on the CWA website
- October 10 Deadline for receiving shipped paintings
- October 14 Artwork drop-off at Falkirk Cultural Center
- October 14 Hang show
- October 15 Gallery show opens
- TBD Awards to artists at reception and posted on the CWA website
- November 11 Exhibitors receive an email reminder about artwork pick-up
- November 18 Show closes  
Pick up paintings at the Gallery  
All shipped paintings go out

### To Enter

Log in to the **Members** page at [www.californiawatercolor.org](http://www.californiawatercolor.org).

Choose **Shows/Exhibitions**, then **Member Shows** and choose **Many Approaches**. Confirm your information, add your painting details and upload your images.

Entry Fee is \$25 for one image, \$30 for two images.

[Click here for Prospectus](#)



Falkirk Cultural Center  
1408 Mission Avenue at E Street  
San Rafael, CA 94901  
[www.cityofsanrafael.org/falkirk/](http://www.cityofsanrafael.org/falkirk/)

**Questions:** Contact us at [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)



## Leslie Wilson, MCWA

### Watercolors — Fresh and Loose

#### 3-Day In Person and Virtual Workshop

August 15-17, 2022

#### Advanced Beginner to Expert

CWA Members \$315 Non-Members \$375

Explore watercolor painting to its fullest with emphasis upon a direct painting process, incorporating elements of design and your own creative vision. Students will develop more advanced watercolor painting skills using still life, live model, and/or photographic references.

Artist website at [www.lesliewilson.net](http://www.lesliewilson.net)



## Michael Reardon, MCWA, AWS, NWS, WW

### Watercolors Techniques

3-Day Online Workshop | September 19-21, 2022

#### Advanced Beginner to Advanced

CWA Members \$340 Non-Members \$400

In this workshop you will work on techniques to strengthen your skills in watercolor landscape painting. Fundamentals covered will include: creating a strong composition, evoking a sense of light through the use of values; and manipulating color for its full expressive effect.

Artist website at [www.mreardon.com](http://www.mreardon.com)



## Fealing Lin, NWS, TWSA, WW, SDWS, MWS

### Transparent Watercolor Portraiture and Figure

3-Day Online Workshop | October 12-14, 2022

#### Intermediate to Expert

CWA Members \$175 Non-Members \$235

Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits.

Artist website at [www.fealingwater.com](http://www.fealingwater.com)



CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.



### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email [datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org) if you have trouble logging in.

### Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

### Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

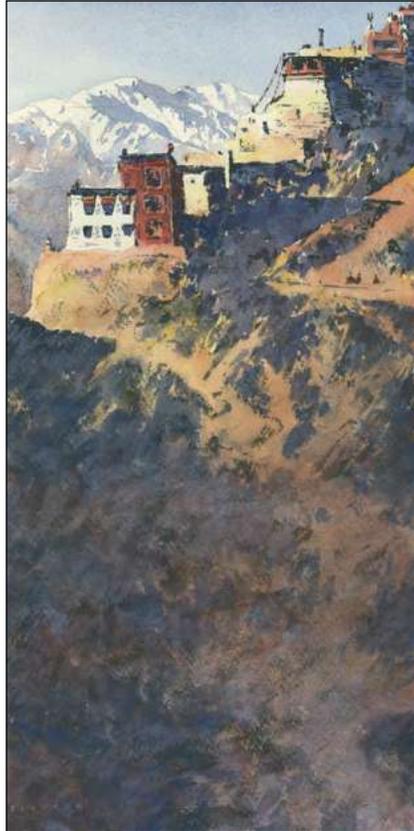
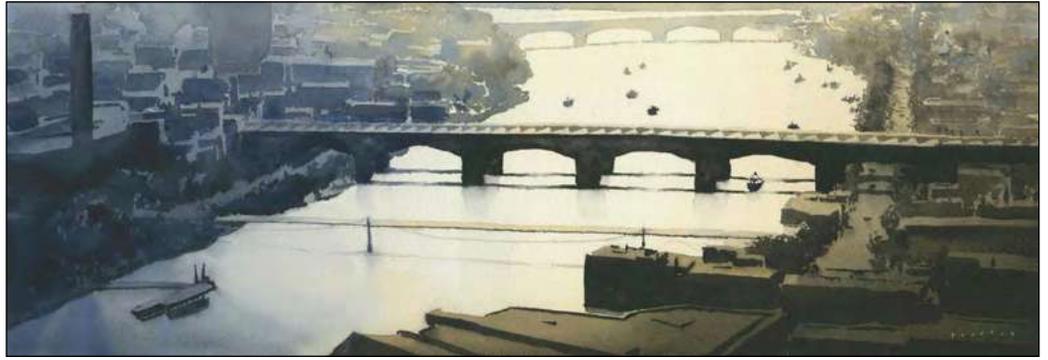
### COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



## Michael Reardon

*continued from page 1*



*London Bridges, and Palace Ruins, Leh* by Michael Reardon

field of architectural illustration.

His watercolors have been exhibited nationally and internationally, including in the annual shows of the National Watercolor Society, the American Watercolor Society, and the California Art Club. In 2011 he presented a solo show at the Thomas Reynolds Gallery in San Francisco.

He is a signature member of the American Watercolor Society, the National Watercolor Society, Watercolor West, and a master signature member of the California Watercolor Association. He is also the author of *Watercolor Techniques: Painting Light and Color in Landscapes and Cityscapes* from North Light Books.

Artist website at [www.mreardon.com](http://www.mreardon.com)



## Welcome New Members

Sandra Imperatori  
Lucretia Leong  
Suann Li  
Tiangong Liu  
Laura Miller

To email membership, go to:  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Membership Director** from the drop down menu.



# Plein Air — China Camp State Park, San Rafael

Saturday, August 20, 2022, 11:00 am to 2:00 pm



Historic old buildings and boats, bay, marshes nearby. This is a 1,600 acre State Park that's on the list to be closed, come see it while you still can! A Chinese shrimp-fishing village thrived on this site in the 1880s. Nearly 500 people, originally from Canton, China, lived in the village. In its heyday, there were three general stores, a marine supply store and a barber shop. We will paint from 11:00 am to 1:30 pm and then meet near the parking lot at the picnic tables by the beach at China Camp Village for a critique at 1:30 pm. Bring lunch (the little hut often has food for sale, but this is not guaranteed).

### Directions:

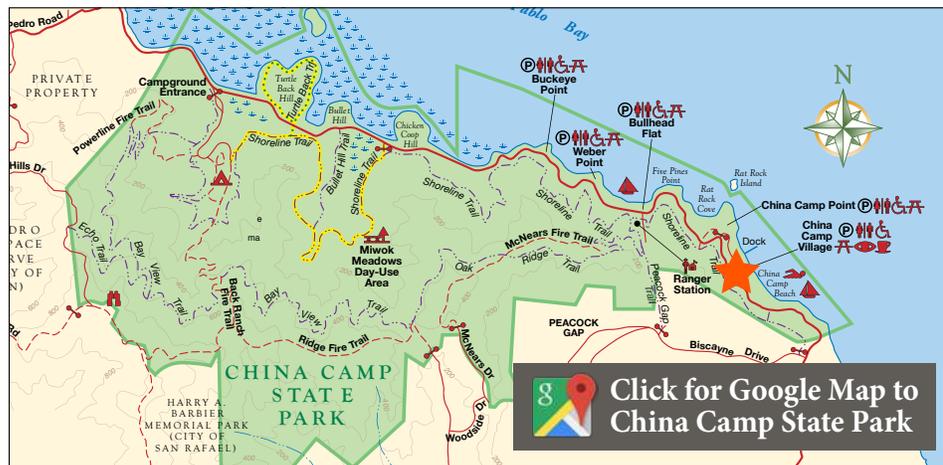
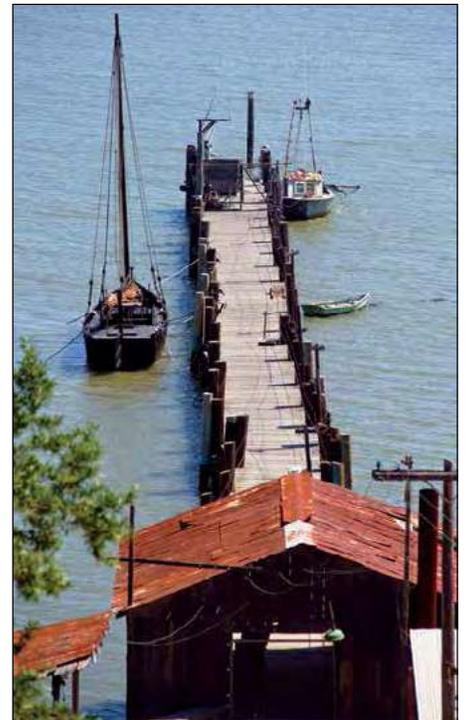
- Four miles east of San Rafael on the shore of San Pablo Bay.
- From Highway 101, go east on North San Pedro Road for five miles until it enters the park.
- See China Camp Village (★) on the map below.
- Parking costs \$5 (pay by check or cash deposited in a little envelope into a box near entrance to parking lot, exact amount required).

China Camp State Park  
100 China Camp Village Road  
San Rafael, CA 94901

[Click here](#) for further info about China Camp State Park.

### Questions?

Contact JoAnn McMahon, Plein Air Coordinator  
Email: joannm1@mac.com or pleinair@californiawatercolor.org  
Cell: (510) 435-9763



**Please remember to wear masks and practice social distancing as prescribed by the state of California, and/or Marin County. Please check for air quality issues or facility closures (due to COVID-19) for the day of the event. Please call JoAnn at (510) 435-9763 if you have any questions regarding the possibility of a cancellation.**



## CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director, Member Shows	Kathleen Stumpf
Co-Director, Member Shows	VACANT
Co-Director, Communications	Christine Stavem
Co-Director, Communications	VACANT
Co-Director, Programs	Pat Wai
Co-Director, Programs	Michelle George
Budget Director	Donna Corrigan
Director, National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro-Eddy
Director, Workshops	Joe Tringali
Member At-Large	Chris Harper Triplett
Member At-Large	Janey Kaiser

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

## CWA Volunteer Committees

Audio Visual Set Up	<b>VOLUNTEER NEEDED</b>
Community Outreach	Sheila Cain Victoria Bianco Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

## We Need You!

Now is your chance to be a CWA board member! The positions of President, and Communications Co-Director are open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws. Email Carol at [cahusslein@yahoo.com](mailto:cahusslein@yahoo.com)

## To Email a Board, Staff or Committee Member Go To:

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose a recipient from the drop down menu.

## Member News



*Slice of Fall* by Iretta Hunter, *Kansas City Station* by Sue Johnston, and *Harbor Boats* by Ruth Miller

**Iretta Hunter, MCWA**  
**Sue Johnston, MCWA**  
**Ruth Miller, MCWA**

Iretta's *Slice of Fall*, Sue's *Kansas City Station*, and Ruth's *Harbor Boats* are a part of Watercolor West's 54th International Juried Exhibition. If you are in the Southern California area, the exhibition is currently hanging in the Coastline Art Gallery, 1515 Monrovia Ave., Newport Beach, CA, until August 13, 2022.

Artist Websites:

Iretta Hunter at [valleyartgallery.org/artist/iretta-hunter](http://valleyartgallery.org/artist/iretta-hunter)

Sue Johnston at [suejohnstonwatercolors.com](http://suejohnstonwatercolors.com)

Ruth Miller at [ruthmillerwatercolors.com](http://ruthmillerwatercolors.com)



## Show News

The Livermore Art Association and Gallery

*Art in the Park*

Call for Artists

August 14th 10am-3pm

\$20 entry fee for LAA members  
\$35 entry fee for non members  
(includes membership to LAA)

2155 3rd St

registration deadline  
August 5th

Carnegie Park - Livermore

For more information, contact Peggy Kervin  
[gallery@livermoreart.org](mailto:gallery@livermoreart.org)

Registration forms on website - [livermoreartassociation.org](http://livermoreartassociation.org)

20% of sales go to LAA Gallery

# CWA Member Resources



## Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



**Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!**



## CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the [About Us Tab](#) and follow the link to [Video Library](#).

**Checking out a video will be simple, please follow the steps below:**

- 1) You must be a Member
  - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
  - 3) Email me at [Jftringali@sbcglobal.net](mailto:Jftringali@sbcglobal.net), with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
  - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

**Return Address:**

**Joe Tringali**  
**1508 Peters Ranch Rd**  
**Danville, CA 94526**

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

*Joe Tringali*



# 2022/23 CWA Calendar

## General Meetings & Demos

January 19, 2022	Andy Evansen (ZOOM)
February 16, 2022	Dale Laitenen (ZOOM)
March 16, 2022	Tom Lynch (ZOOM)
April 20, 2022	Janet Rogers (ZOOM)
May 18, 2022	Guy Magallanes (ZOOM)
June	Summer Break—NO MEETING
July 20, 2022	Leslie Wilson (ZOOM)

**August 17, 2022 — ZOOM Demo**  
**Michael Reardon**  
**(for Members & Guests)**

September 21, 2022	Fealing Lin (ZOOM)
October 19, 2022	Carolyn Lord (ZOOM)
November 16, 2022	Heather Martin (ZOOM)
December	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at [www.californiawatercolor.org](http://www.californiawatercolor.org) for updates.

## CWA 53rd National Exhibition

**January 7–March 18, 2023**

Firehouse Arts Center — Harrington Gallery  
Pleasanton, CA 94566

Entry Deadline: September 1, 2022

**Click here** for Prospectus

## CWA Member Shows

### Beauty of California

Delta Gallery Community Art Center  
April 7–July 1, 2022

### Beautiful Wellness

John Muir Hospital, Walnut Creek  
August 20–October 14, 2022

### Artistic Vision

City Hall Gallery, San Ramon  
September 1–October 31, 2022

**Click here** for Prospectus

### Many Approaches

Falkirk Cultural Center, San Rafael  
October 14–November 18, 2022

**Click here** for Prospectus

## CWA Online Workshop Series

January 18–21, 2022	Andy Evansen A Valued Approach to Watercolor (ZOOM)
April 18–22, 2022	Tom Lynch Color and Contrast, Light and Shadow (ZOOM)
May 10–13, 2022	Janet Rogers Watercolor Impression — Flowers to Figures (ZOOM)

**August 15–17, 2022** **Leslie Wilson**  
Watercolors — Fresh and Loose  
(In Person and Virtual)

September 19–21, 2022	Michael Reardon Watercolors Techniques (ZOOM)
October 12–14, 2022	Fealing Lin Transparent Watercolor Portraiture and Figure (ZOOM)

To request additional information, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.

## Plein Air

April 16, 2022	Borges Ranch
May 21, 2022	Tao House
June 18, 2022	Benicia, First Street
July 16, 2022	Rodeo Beach

**August 20, 2022** **SCHEDULE CHANGE!** **China Camp**

September 17, 2022	Black Diamond Mines
October 22, 2022	<b>TBD</b>
November 18, 2022	Viansa Winery

*Check for updates on our website and social media!*

